

Page 1  
Not opening Set  
Get close to page 2  
We Will Rock You beat

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 10 3 4 5 6 7 8 9 11 12 13 14 15 16 17

17 90 18 20 21 22 23 24 25 26 27

55 56 31 28 32 33 29 30 34 35 36 37 37.5

67 68 70

63 64 59 62 57 58 65 66 67

38 39 40 41 42 43 44 46 47 48 49 50 51 52 53 54

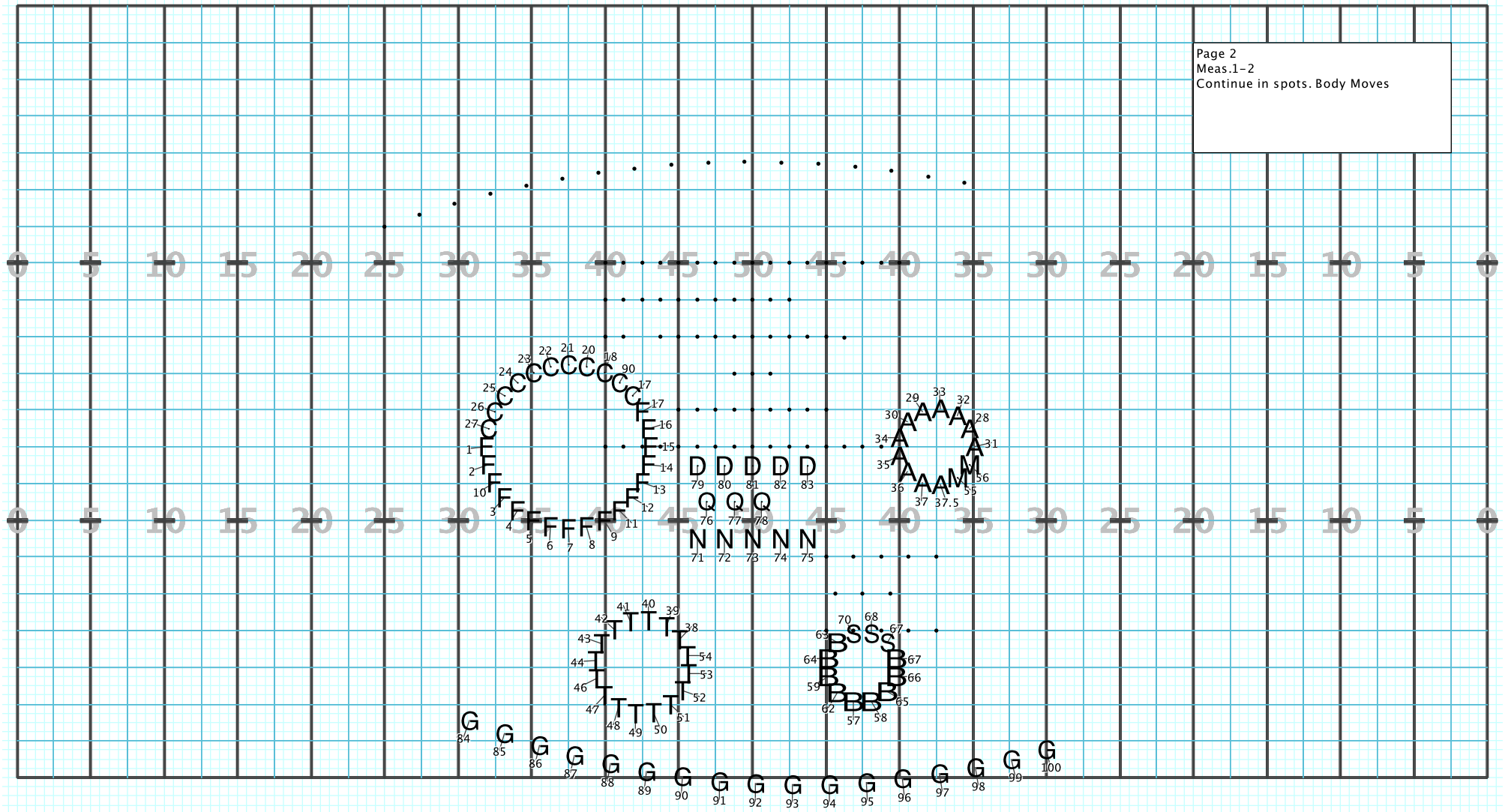
79 80 81 82 83

76 77 78

71 72 73 74 75

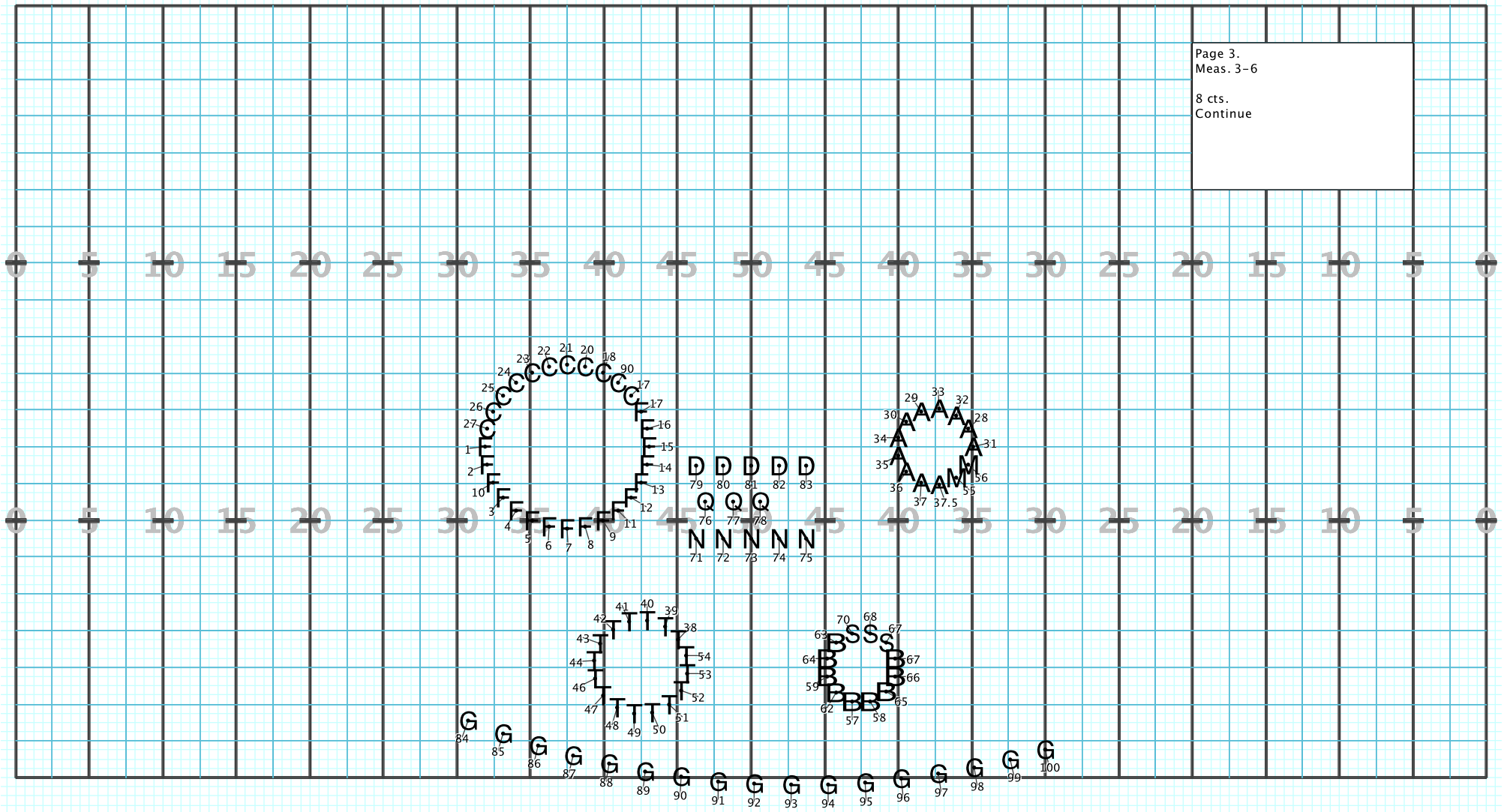
Director Viewpoint

Page 2  
Meas.1-2  
Continue in spots. Body Moves



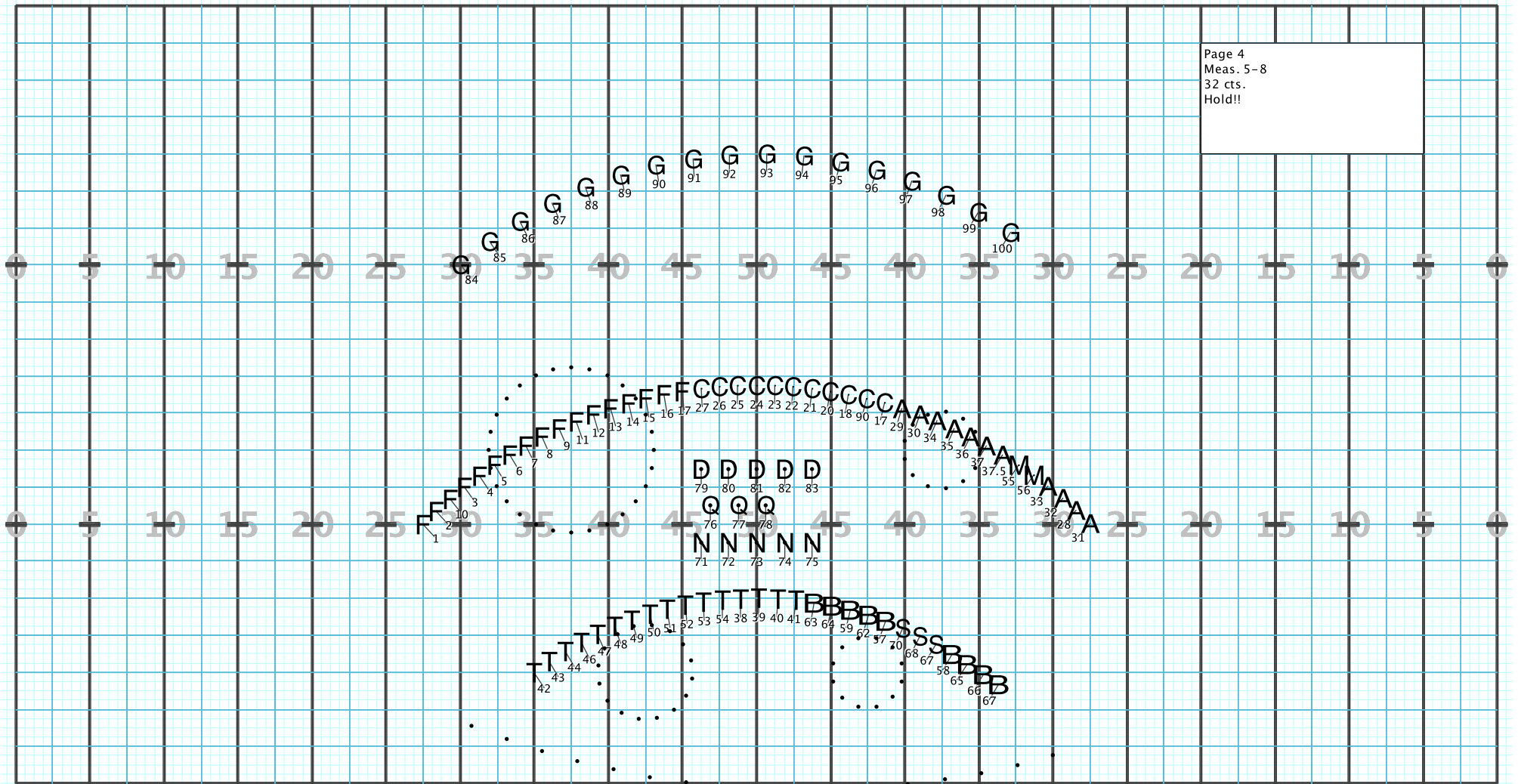
Director Viewpoint

Page 3.  
Meas. 3-6  
8 cts.  
Continue

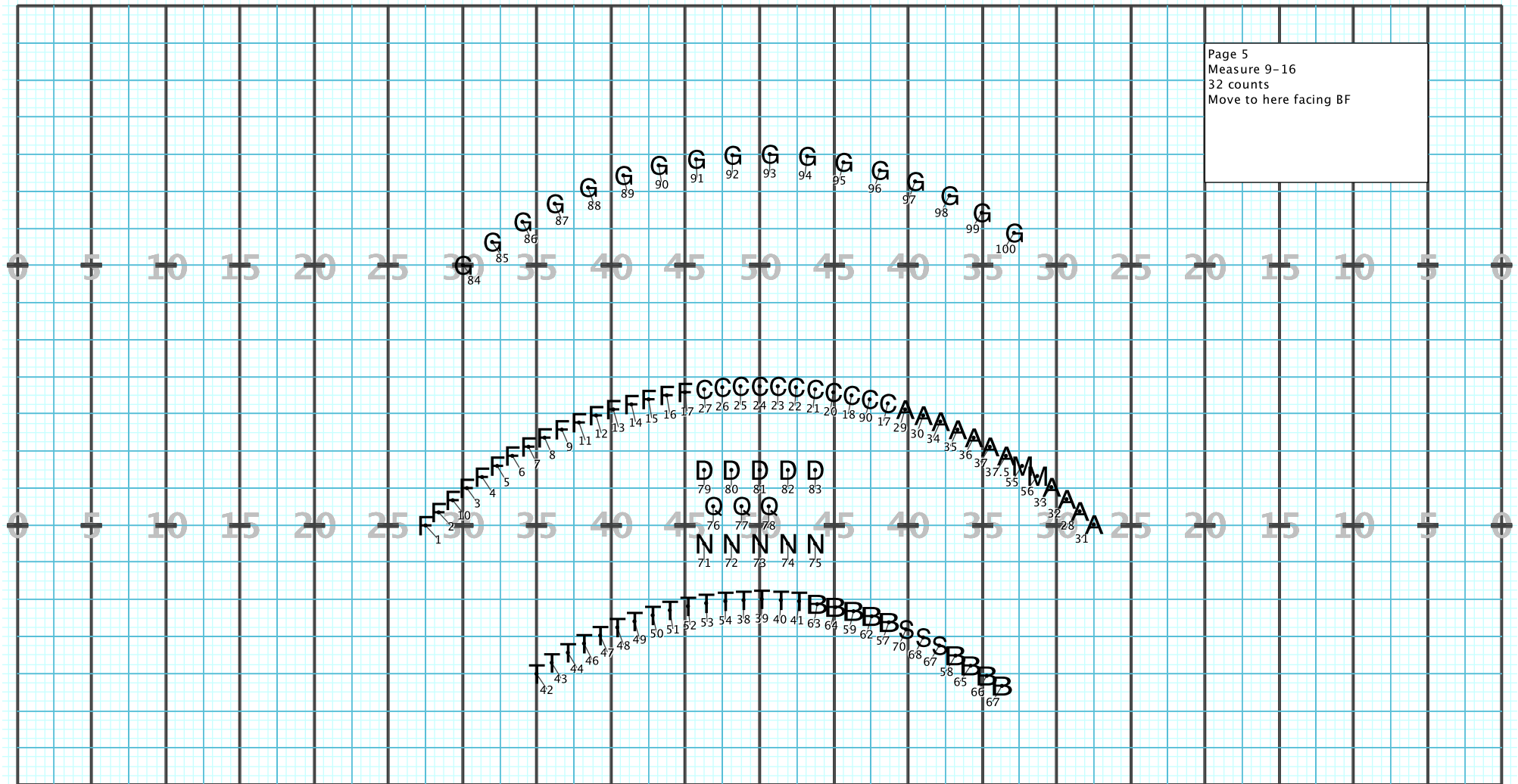


Director Viewpoint

Page 4  
Meas. 5-8  
32 cts.  
Hold!!

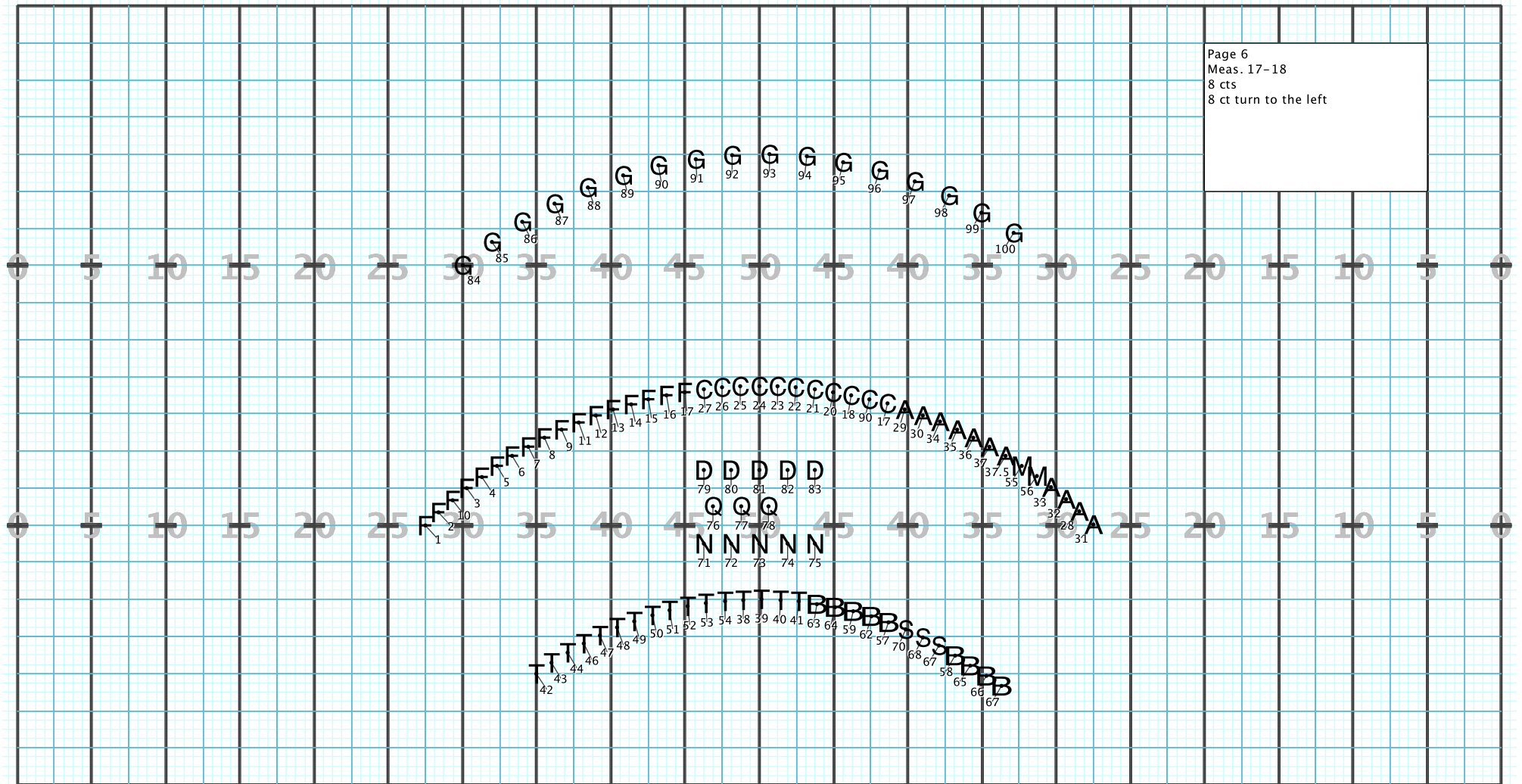


Director Viewpoint



Page 5  
Measure 9-16  
32 counts  
Move to here facing BF

Director Viewpoint



Director Viewpoint

Page 7  
Meas. 19-26  
16 cts. (Half Note)  
HOLD Body moves

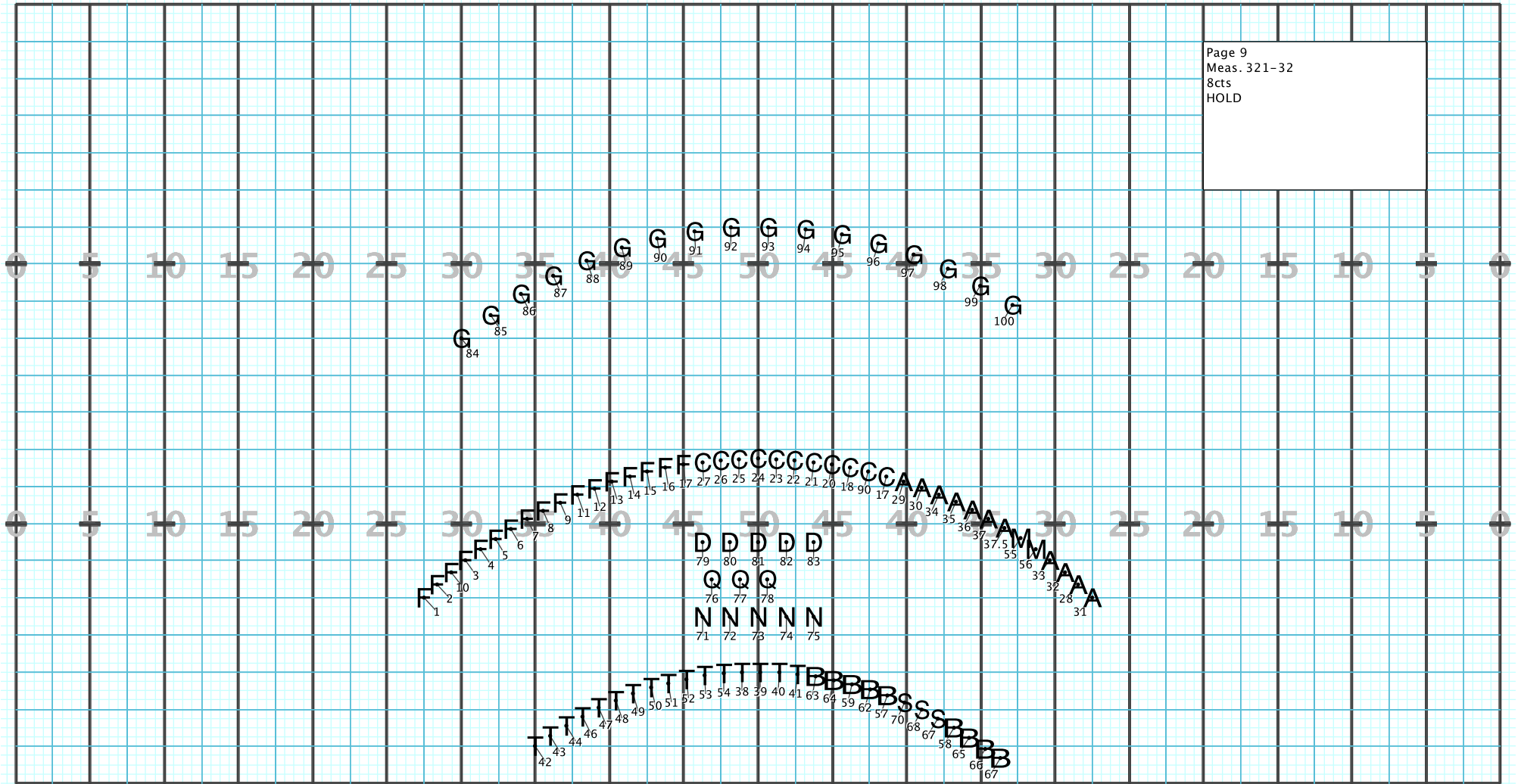
Director Viewpoint

Page 8  
Meas. 27-30  
8 cts. @ Half Note.  
FM

Director Viewpoint

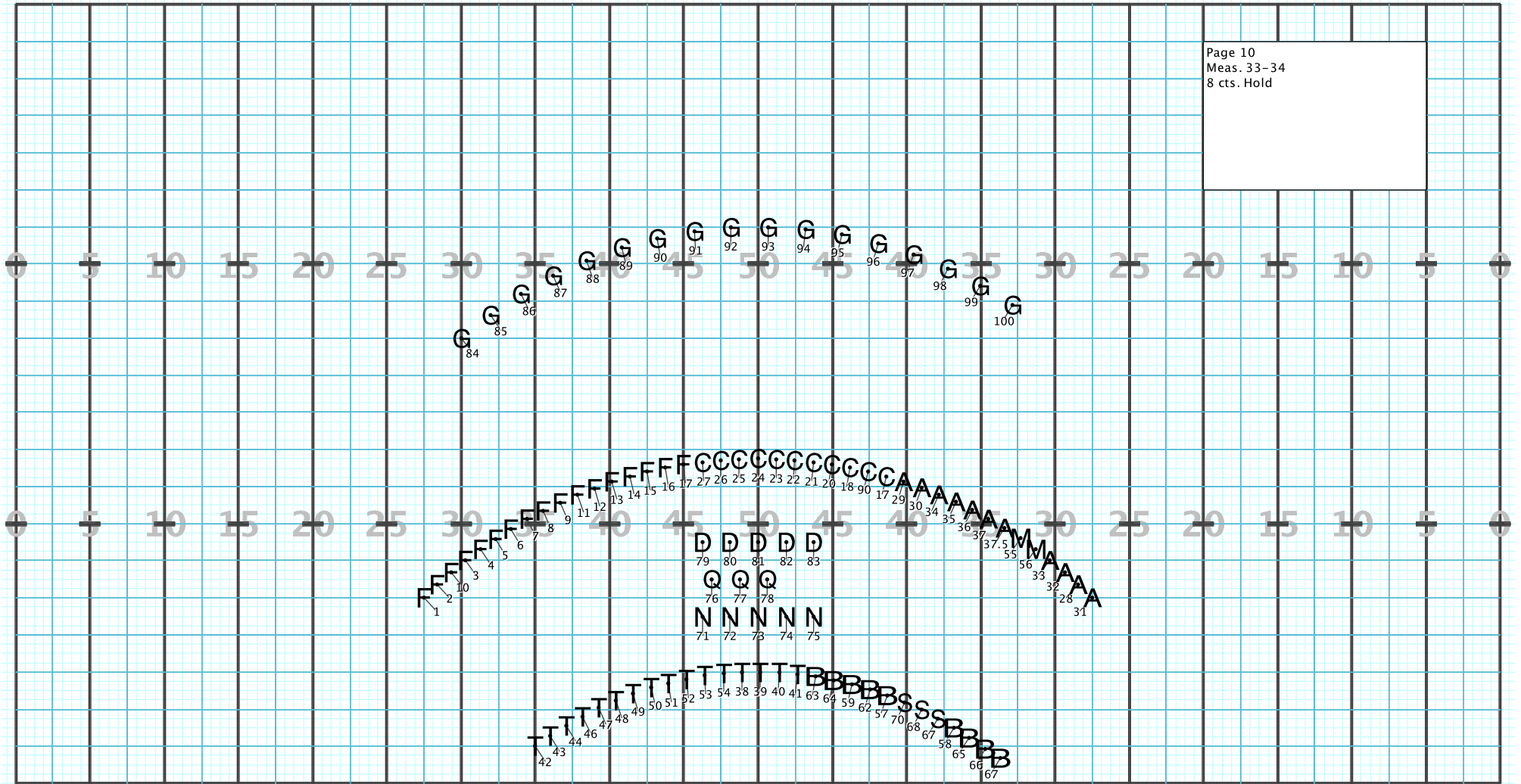


Page 9  
Meas. 321-32  
8cts  
HOLD



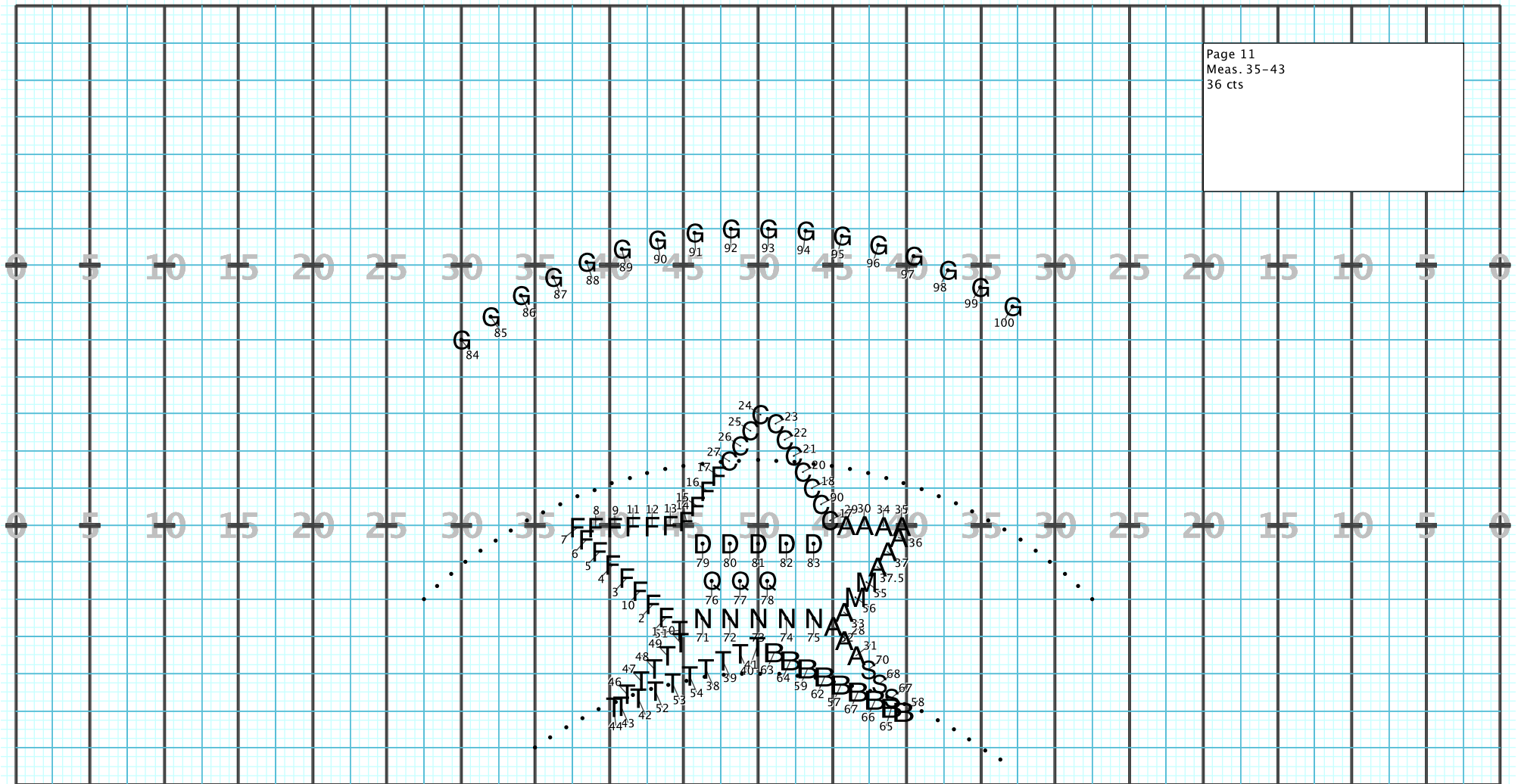
Director Viewpoint

Page 10  
Meas. 33-34  
8 cts. Hold



Director Viewpoint

Page 11  
Meas. 35-43  
36 cts



Director Viewpoint

Pg. 12  
Meas. 44-51  
16 cts.  
Move at half note.  
Free move Rock sign. Start to move  
to next set.  
SNAP on ct 13. HOLD 14-16

The diagram shows a musical drill layout on a grid. The top row features a sequence of numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5. Below this, musical notation is arranged in a complex, somewhat circular pattern. The notation includes letters (F, D, Q, N, A, B, S, E) and numbers (1-100) indicating specific measures or counts. The letters are arranged in a way that suggests a sequence of notes or chords. The numbers are placed around the letters, often indicating the measure number. A box in the top right corner contains instructions: "Pg. 12", "Meas. 44-51", "16 cts.", "Move at half note.", "Free move Rock sign. Start to move to next set.", "SNAP on ct 13. HOLD 14-16".

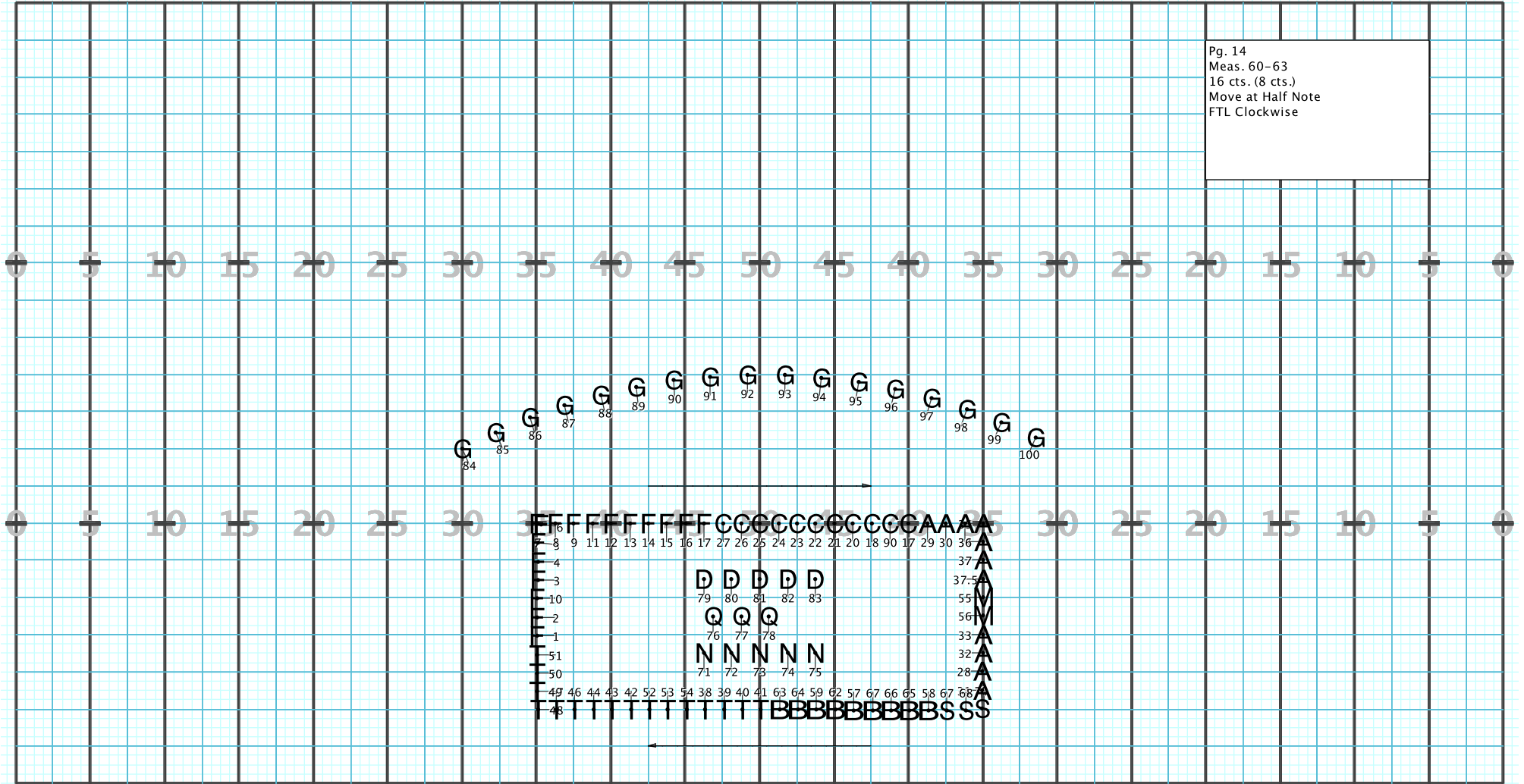
Director Viewpoint

Pg. 13  
Meas. 52-59  
16 cts. (8 ct.move)  
Move at Half Note

The diagram features a large grid with a central diamond-shaped arrangement of letters and numbers. The letters are: G (84-100), F (86-90), C (91-95), A (96-100), D (79-83), Q (76-78), N (71-75), T (49-53), B (54-68), and S (69-73). The numbers 84-100 are placed around the G's. The numbers 71-83 are placed around the N's and D's. The numbers 49-53 are placed around the T's. The numbers 54-68 are placed around the B's. The numbers 69-73 are placed around the S's. There are also some greyed-out numbers and symbols at the top and bottom of the grid.

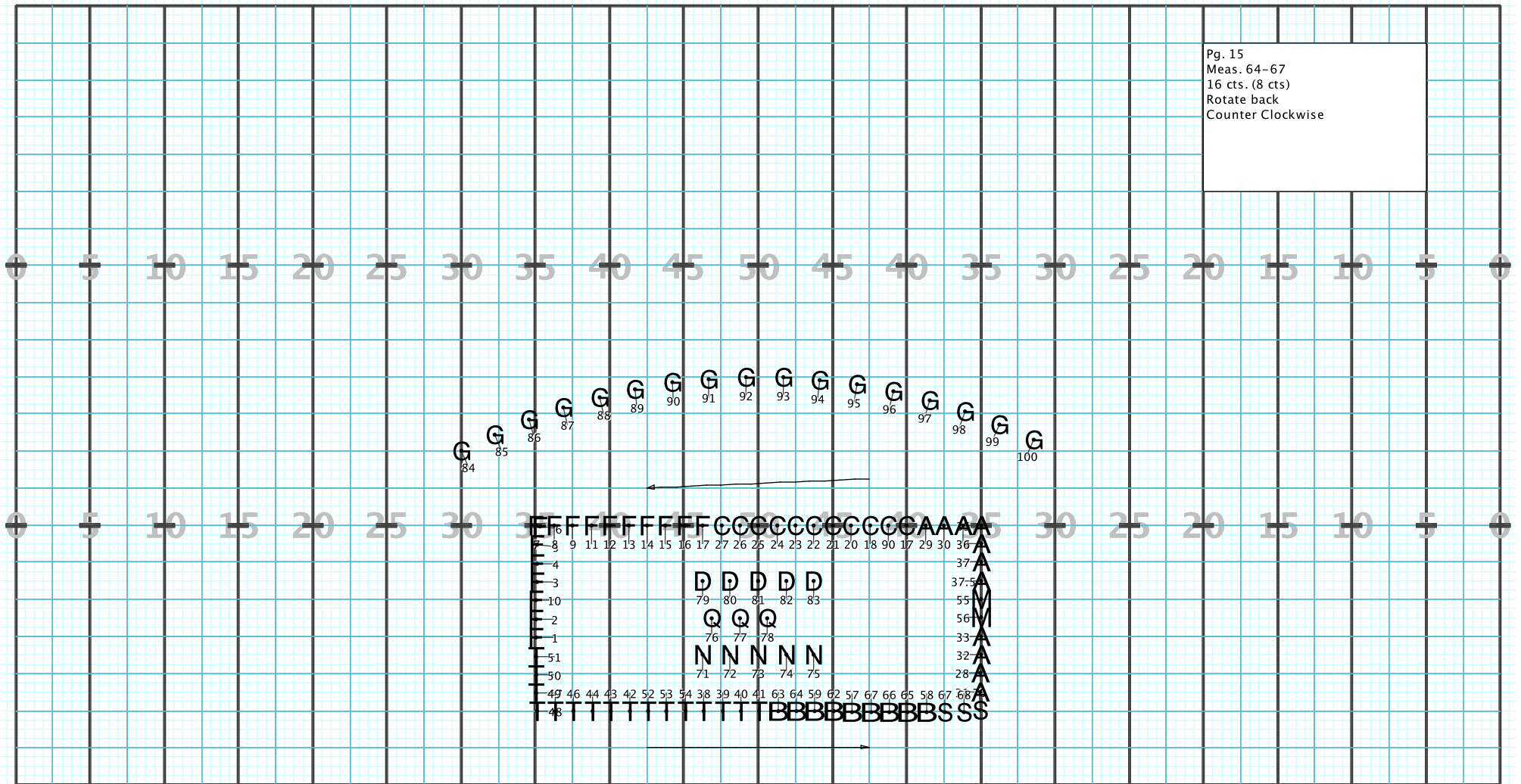
Director Viewpoint

Pg. 14  
 Meas. 60-63  
 16 cts. (8 cts.)  
 Move at Half Note  
 FTL Clockwise



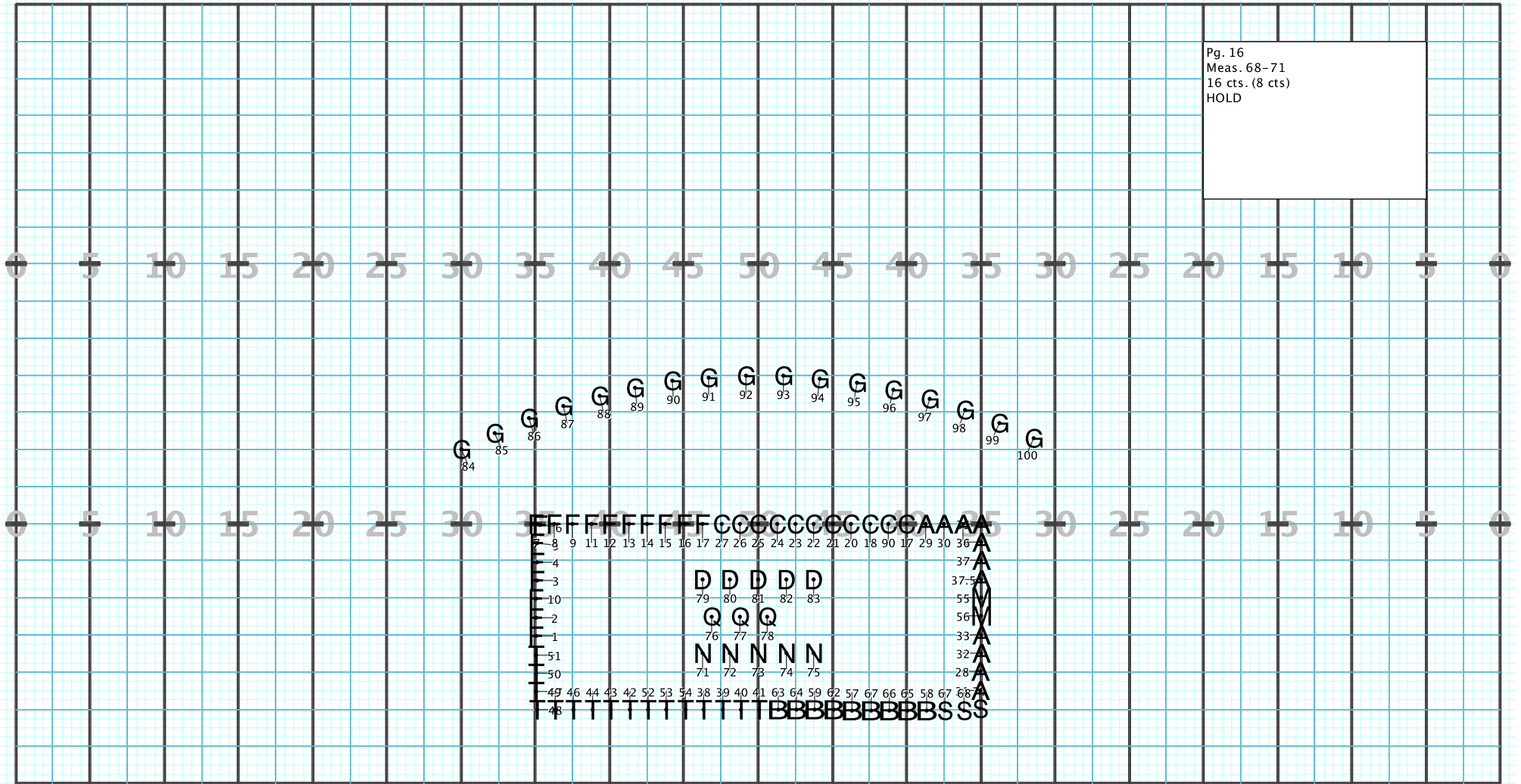
Director Viewpoint

Pg. 15  
Meas. 64-67  
16 cts. (8 cts)  
Rotate back  
Counter Clockwise



Director Viewpoint

Pg. 16  
Meas. 68-71  
16 cts. (8 cts)  
HOLD



Director Viewpoint



Pg. 17  
Meas. 72-79  
32 cts. (16 cts)  
Move at Half Note  
Smoke on the Water

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

20 18 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 37.5 38 39 40 41

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

D D D D D

Q Q Q

N N N N N

A A A A A

M

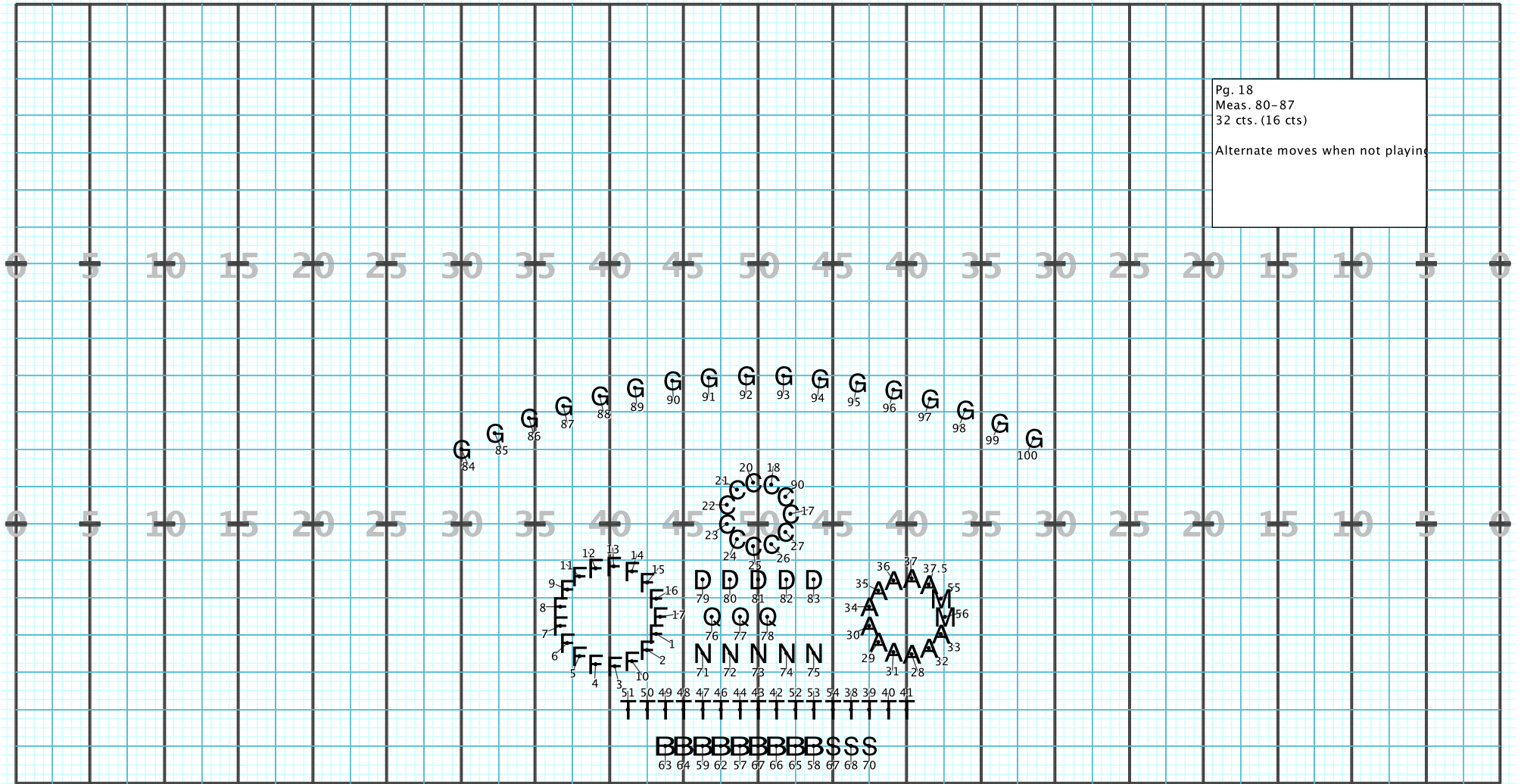
B B B B B B B B B B S S S

63 64 59 62 57 67 66 65 58 67 68 70

Brass also get in groups.

Director Viewpoint

Pg. 18  
Meas. 80-87  
32 cts. (16 cts)  
Alternate moves when not playing

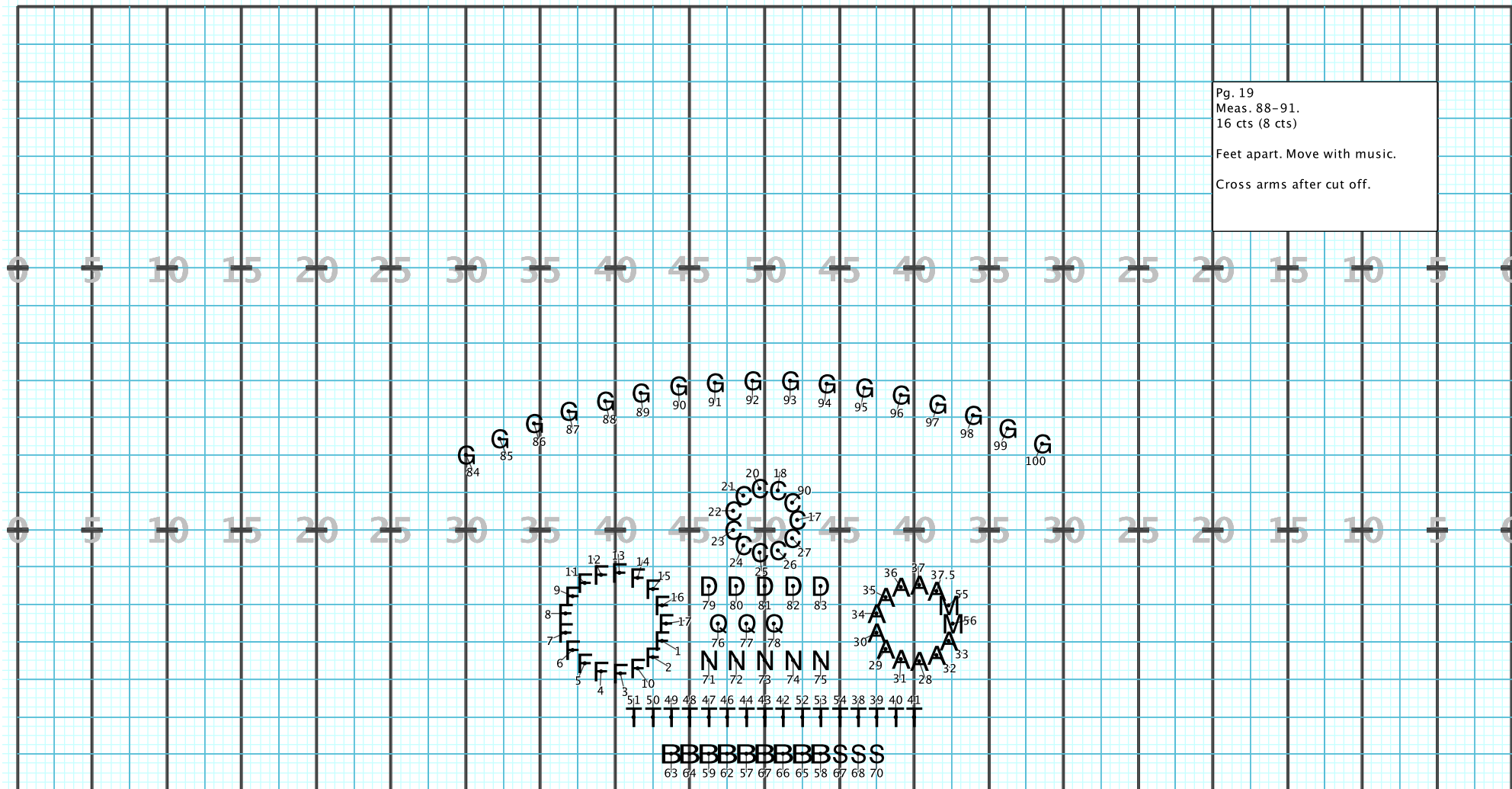


Director Viewpoint

Pg. 19  
Meas. 88-91.  
16 cts (8 cts)

Feet apart. Move with music.

Cross arms after cut off.



Director Viewpoint