Per	forme	r: Sawyer Buol A 28 ID:30	Rockstar Clos
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	on Front hash (HS)
#2	40	Side 1: On 45 yd In	12.0 steps behind Front side line
#3	16	Side 1: On 45 yd In	12.0 steps behind Front side line
#4	16	Side 1: On 45 yd In	12.0 steps behind Front side line
#5	16	Side 1: On 45 yd In	12.0 steps behind Front side line
#6	16	Side 1: On 45 yd In	12.0 steps behind Front side line
#7	32	Side 1: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#8	18	Side 1: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	Side 1: On 45 yd In	14.0 steps behind Front side line
#10	40	Side 1: On 45 yd In	14.0 steps behind Front side line
#11	16	Side 1: On 45 yd In	14.0 steps behind Front side line
#12	16	Side 1: On 45 yd In	14.0 steps behind Front side line
#13	16	Side 1: On 45 yd In	14.0 steps behind Front side line
#14	20	Side 1: On 45 yd In	14.0 steps behind Front side line
#15	28	Side 1: On 45 yd In	9.0 steps behind Front side line
#16	32	Side 1: On 45 yd In	9.0 steps behind Front side line

Pei	forme	r: Madison	Cathcart A 29	ID:33	Rockstar Closer
Set	Move	Side 1-Side	e 2		Back-Front
#1	0	Side 2: 4.0	steps outside 45	yd In	on Front hash (HS)
#2	40	Side 2: 4.0	steps outside 45	yd In	12.0 steps behind Front side line
#3	16	Side 2: 4.0	steps outside 45	yd In	12.0 steps behind Front side line
#4	16	Side 2: 4.0	steps outside 45	yd In	12.0 steps behind Front side line
#5	16	Side 2: 4.0	steps outside 45	yd In	12.0 steps behind Front side line
#6	16	Side 2: 4.0	steps outside 45	yd In	12.0 steps behind Front side line
#7	32	Side 2: 4.0	steps outside 45	yd In	4.0 steps in frnt of Front hash (HS)
#8	18	Side 2: 4.0	steps outside 45	yd In	4.0 steps in frnt of Front hash (HS)
#9	16	Side 2: 4.0	steps outside 45	yd In	14.0 steps behind Front side line
#10	40	Side 2: 4.0	steps outside 45	yd In	14.0 steps behind Front side line
#11	16	Side 2: 4.0	steps outside 45	yd In	14.0 steps behind Front side line
#12	16	Side 2: 4.0	steps outside 45	yd In	14.0 steps behind Front side line
#13	16	Side 2: 4.0	steps outside 45	yd In	14.0 steps behind Front side line
#14	20	Side 2: 4.0	steps outside 45	yd In	14.0 steps behind Front side line
#15	28	Side 2: 4.0	steps outside 45	yd In	9.0 steps behind Front side line
#16	32	Side 2: 4.0	steps outside 45	yd In	9.0 steps behind Front side line

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Per	forme	r: Derek C	oulon	A 30 ID:3	34		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 2: 2.0	steps	outside 45	yd In	on Front hash (HS)	
#2	40	Side 2: 2.0	steps	outside 45	yd In	12.0 steps behind Front	side line
#3	16	Side 2: 2.0	steps	outside 45	yd In	12.0 steps behind Front	side line
#4	16	Side 2: 2.0	steps	outside 45	yd In	12.0 steps behind Front	side line
#5	16	Side 2: 2.0	steps	outside 45	yd In	12.0 steps behind Front	side line
#6	16	Side 2: 2.0	steps	outside 45	yd In	12.0 steps behind Front	side line
#7	32	Side 2: 2.0	steps	outside 45	yd In	4.0 steps in frnt of Front	nash (HS)
#8	18	Side 2: 2.0	steps	outside 45	yd In	4.0 steps in frnt of Front	nash (HS)
#9	16	Side 2: 2.0	steps	outside 45	yd In	14.0 steps behind Front	side line
#10	40	Side 2: 2.0	steps	outside 45	yd In	14.0 steps behind Front	side line
#11	16	Side 2: 2.0	steps	outside 45	yd In	14.0 steps behind Front	side line
#12	16	Side 2: 2.0	steps	outside 45	yd In	14.0 steps behind Front	side line
#13	16	Side 2: 2.0	steps	outside 45	yd In	14.0 steps behind Front	side line
#14	20	Side 2: 2.0	steps	outside 45	yd In	14.0 steps behind Front	side line
#15	28	Side 2: 2.0	steps	outside 45	yd In	9.0 steps behind Front s	ide line
#16	32	Side 2: 2.0	steps	outside 45	yd In	9.0 steps behind Front s	ide line

Рег	forme	r: John Kr	oft A 3	31 ID:29			Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)	
#2	40	Side 1: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#3	16	Side 1: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#4	16	Side 1: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#5	16	Side 1: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#6	16	Side 1: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#7	32	Side 1: 2.0	steps	inside 45	yd In	4.0 steps in frnt of Front	hash (HS)
#8	18	Side 1: 2.0	steps	inside 45	yd In	4.0 steps in frnt of Front	hash (HS)
#9	16	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#10	40	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#11	16	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#12	16	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#13	16	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#14	20	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#15	28	Side 1: 2.0	steps	inside 45	yd In	9.0 steps behind Front s	ide line
#16	32	Side 1: 2.0	steps	inside 45	yd In	9.0 steps behind Front s	ide line

Per	forme	r: Stella M	batia .	A 32 ID:3	1		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 1: 2.0	steps	outside 45	yd In	on Front hash (HS)	
#2	40	Side 1: 2.0	steps	outside 45	yd In	12.0 steps behind Fro	nt side line
#3	16	Side 1: 2.0	steps	outside 45	yd In	12.0 steps behind Fro	nt side line
#4	16	Side 1: 2.0	steps	outside 45	yd In	12.0 steps behind Fro	nt side line
#5	16	Side 1: 2.0	steps	outside 45	yd In	12.0 steps behind Fro	nt side line
#6	16	Side 1: 2.0	steps	outside 45	yd In	12.0 steps behind Fro	nt side line
#7	32	Side 1: 2.0	steps	outside 45	yd In	4.0 steps in frnt of Fro	nt hash (HS)
#8	18	Side 1: 2.0	steps	outside 45	yd In	4.0 steps in frnt of Fro	ont hash (HS)
#9	16	Side 1: 2.0	steps	outside 45	yd In	14.0 steps behind Fro	nt side line
#10	40	Side 1: 2.0	steps	outside 45	yd In	14.0 steps behind Fro	nt side line
#11	16	Side 1: 2.0	steps	outside 45	yd In	14.0 steps behind Fro	nt side line
#12	16	Side 1: 2.0	steps	outside 45	yd In	14.0 steps behind Fro	nt side line
#13	16	Side 1: 2.0	steps	outside 45	yd In	14.0 steps behind Fro	nt side line
#14	20	Side 1: 2.0	steps	outside 45	yd In	14.0 steps behind Fro	nt side line
#15	28	Side 1: 2.0	steps	outside 45	yd In	9.0 steps behind Fron	t side line
#16	32	Side 1: 2.0	steps	outside 45	yd In	9.0 steps behind Fron	t side line

Per	forme	r: Denise F	az G	uerrero A	33 ID:32	Rockstar Close
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: 4.0	steps	inside 40	yd In	on Front hash (HS)
#2	40	Side 1: 4.0	steps	inside 40	yd In	12.0 steps behind Front side line
#3	16	Side 1: 4.0	steps	inside 40	yd In	12.0 steps behind Front side line
#4	16	Side 1: 4.0	steps	inside 40	yd In	12.0 steps behind Front side line
#5	16	Side 1: 4.0	steps	inside 40	yd In	12.0 steps behind Front side line
#6	16	Side 1: 4.0	steps	inside 40	yd In	12.0 steps behind Front side line
#7	32	Side 1: 4.0	steps	inside 40	yd In	4.0 steps in frnt of Front hash (HS)
#8	18	Side 1: 4.0	steps	inside 40	yd In	4.0 steps in frnt of Front hash (HS)
#9	16	Side 1: 4.0	steps	inside 40	yd In	14.0 steps behind Front side line
#10	40	Side 1: 4.0	steps	inside 40	yd In	14.0 steps behind Front side line
#11	16	Side 1: 4.0	steps	inside 40	yd In	14.0 steps behind Front side line
#12	16	Side 1: 4.0	steps	inside 40	yd In	14.0 steps behind Front side line
#13	16	Side 1: 4.0	steps	inside 40	yd In	14.0 steps behind Front side line
#14	20	Side 1: 4.0	steps	inside 40	yd In	14.0 steps behind Front side line
#15	28	Side 1: 4.0	steps	inside 40	yd In	9.0 steps behind Front side line
#16	32	Side 1: 4.0	steps	inside 40	yd In	9.0 steps behind Front side line

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1-Side 2	Back-Front
2: On 45 yd In	on Front hash (HS)
2: On 45 yd In	12.0 steps behind Front side line
2: On 45 yd In	12.0 steps behind Front side line
2: On 45 yd In	12.0 steps behind Front side line
2: On 45 yd In	12.0 steps behind Front side line
2: On 45 yd In	12.0 steps behind Front side line
2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
2: On 45 yd In	4.0 steps in frnt of Front hash (HS)
2: On 45 yd In	14.0 steps behind Front side line
2: On 45 yd In	14.0 steps behind Front side line
2: On 45 yd In	14.0 steps behind Front side line
2: On 45 yd In	14.0 steps behind Front side line
2: On 45 yd In	14.0 steps behind Front side line
2: On 45 yd In	14.0 steps behind Front side line
2: On 45 yd In	9.0 steps behind Front side line
2: On 45 yd In	9.0 steps behind Front side line
	2: On 45 yd ln

Per	forme	r: Bobby R	ерр А	35 ID:3	6		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 2: 2.0	steps	inside 45	yd In	on Front hash (HS)	
#2	40	Side 2: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#3	16	Side 2: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#4	16	Side 2: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#5	16	Side 2: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#6	16	Side 2: 2.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#7	32	Side 2: 2.0	steps	inside 45	yd In	4.0 steps in frnt of Front	hash (HS)
#8	18	Side 2: 2.0	steps	inside 45	yd In	4.0 steps in frnt of Front	hash (HS)
#9	16	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#10	40	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#11	16	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#12	16	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#13	16	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#14	20	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#15	28	Side 2: 2.0	steps	inside 45	yd In	9.0 steps behind Front s	ide line
#16	32	Side 2: 2.0	steps	inside 45	yd In	9.0 steps behind Front s	ide line

Per	forme	r: Eden Sm	nith A	36 ID:37		Ro	ckstar Closer
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 2: 4.0	steps	outside of 50	yd In	on Front hash (HS)	
#2	40	Side 2: 4.0	steps	outside of 50	yd In	12.0 steps behind Front side	line
#3	16	Side 2: 4.0	steps	outside of 50	yd In	12.0 steps behind Front side	line
#4	16	Side 2: 4.0	steps	outside of 50	yd In	12.0 steps behind Front side	line
#5	16	Side 2: 4.0	steps	outside of 50	yd In	12.0 steps behind Front side	line
#6	16	Side 2: 4.0	steps	outside of 50	yd In	12.0 steps behind Front side	line
#7	32	Side 2: 4.0	steps	outside of 50	yd In	4.0 steps in frnt of Front hash	(HS)
#8	18	Side 2: 4.0	steps	outside of 50	yd In	4.0 steps in frnt of Front hash	(HS)
#9	16	Side 2: 4.0	steps	outside of 50	yd In	14.0 steps behind Front side	line
#10	40	Side 2: 4.0	steps	outside of 50	yd In	14.0 steps behind Front side	line
#11	16	Side 2: 4.0	steps	outside of 50	yd In	14.0 steps behind Front side	line
#12	16	Side 2: 4.0	steps	outside of 50	yd In	14.0 steps behind Front side	line
#13	16	Side 2: 4.0	steps	outside of 50	yd In	14.0 steps behind Front side	line
#14	20	Side 2: 4.0	steps	outside of 50	yd In	14.0 steps behind Front side	line
#15	28	Side 2: 4.0	steps	outside of 50	yd In	9.0 steps behind Front side li	ine
#16	32	Side 2: 4.0	steps	outside of 50	yd In	9.0 steps behind Front side li	ine

Performer: Megan Yiengst A 37 ID:38 Rockstar Closer Back-Front on Front hash (HS) 12.0 steps behind Front side line 4.0 steps in frnt of Front hash (HS) 4.0 steps in frnt of Front hash (HS)
4.0 steps in frnt of Front hash (HS)
14.0 steps behind Front side line
9.0 steps behind Front side line
9.0 steps behind Front side line 9.0 steps behind Front side line

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Per	forme	r: Jare	d Wastler A 37.5	ID:39	Rockstar Close
Set	Move	Side 1	-Side 2		Back-Front
#1	0	On 50	yd In		on Front hash (HS)
#2	40	On 50	yd In		12.0 steps behind Front side line
#3	16	On 50	yd In		12.0 steps behind Front side line
#4	16	On 50	yd In		12.0 steps behind Front side line
#5	16	On 50	yd In		12.0 steps behind Front side line
#6	16	On 50	vd In		12.0 steps behind Front side line

#1	0	On 50 yd In	on Front hash (HS)
#2	40	On 50 yd In	12.0 steps behind Front side line
#3	16	On 50 yd In	12.0 steps behind Front side line
#4	16	On 50 yd In	12.0 steps behind Front side line
#5	16	On 50 yd In	12.0 steps behind Front side line
#6	16	On 50 yd In	12.0 steps behind Front side line
#7	32	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#8		On 50 yd In	4.0 steps in frnt of Front hash (HS)
#9	16	Side 2: On 50 yd In	14.0 steps behind Front side line
#10	40	Side 2: On 50 yd In	14.0 steps behind Front side line
#11	16	Side 2: On 50 yd In	14.0 steps behind Front side line
#12	16	Side 2: On 50 yd In	14.0 steps behind Front side line
#13	16	Side 2: On 50 yd In	14.0 steps behind Front side line
#14	20	Side 2: On 50 yd In	14.0 steps behind Front side line
#15	28	Side 2: On 50 yd In	9.0 steps behind Front side line
#16	32	Side 2: On 50 yd In	9.0 steps behind Front side line

Per	forme	r: Ethan Downey B 57 ID:49	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	On 50 yd In	12.0 steps behind Front side line
#2	40	Side 2: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#3	16	Side 2: 2.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 1: On 50 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#7	32	Side 2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#8	18	Side 2: 4.0 steps outside of 50 yd In	on Front hash (HS)
#9	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: 4.0 steps outside of 50 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 4.0 steps outside of 50 yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Owen D	owney	B 58 ID:	50	Rockstar Closer
Set	Move	Side 1-Side	e 2			Back-Front
#1	0	Side 2: On	45 yd	ln		12.0 steps behind Front side line
#2	40	Side 2: 2.0	steps	inside 35 y	/d In	12.0 steps behind Front side line
#3	16	Side 2: 2.0	steps	inside 35 y	/d In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 2: On	45 yd	ln		4.0 steps in frnt of Front hash (HS)
#5	16	Side 2: On	45 yd	ln		2.0 steps behind Front hash (HS)
#6	16	Side 2: 4.0	steps	outside 45	yd In	on Front hash (HS)
#7	32	Side 2: 4.0	steps	outside 45	yd In	on Front hash (HS)
#8	18	Side 2: 4.0	steps	outside 45	yd In	on Front hash (HS)
#9	16	Side 2: 4.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: 4.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: 4.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: 4.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: 4.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: 4.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: 4.0	steps	outside 45	yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 4.0	steps	outside 45	yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Dallas Hunt B 59 ID:47	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 4.0 steps inside 45 yd In	12.0 steps behind Front side line
#2	40	Side 1: On 40 yd In	12.0 steps behind Front side line
#3	16	Side 1: On 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 4.0 steps inside 45 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 2: On 50 yd In	on Front hash (HS)
#7	32	Side 2: On 50 yd In	on Front hash (HS)
#8	18	Side 2: On 50 yd In	on Front hash (HS)
#9	16	Side 2: On 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: On 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: On 50 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: On 50 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: On 50 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: On 50 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: On 50 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 2: On 50 yd In	13.0 steps in frnt of Front hash (HS)

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Per	forme	r: Noah Johnson	B 62 ID:48	Rockstar Close	
Set	Move	Side 1-Side 2		Back-Front	
#1	0	Side 1: 2.0 steps	outside of 50 yd In	12.0 steps behind Front side line	
#2	40	Side 1: 2.0 steps	inside 40 yd In	12.0 steps behind Front side line	
#3	16	Side 1: 2.0 steps	inside 40 yd In	4.0 steps in frnt of Front hash (HS)	
#4	16	Side 1: 2.0 steps	outside of 50 yd In	4.0 steps in frnt of Front hash (HS)	
#5	16	Side 1: 2.0 steps	outside of 50 yd In	2.0 steps behind Front hash (HS)	
#6	16	Side 2: 2.0 steps	outside of 50 yd In	on Front hash (HS)	
#7	32	Side 2: 2.0 stens	outside of 50 vd In	on Front hash (HS)	

#3	16	Side 1: 2.0	steps	inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.0	steps	outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.0	steps	outside of 50 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 2: 2.0	steps	outside of 50 yd In	on Front hash (HS)
#7	32	Side 2: 2.0	steps	outside of 50 yd In	on Front hash (HS)
#8	18	Side 2: 2.0	steps	outside of 50 yd In	on Front hash (HS)
#9	16	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: 2.0	steps	outside of 50 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0	steps	outside of 50 yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Joe Kepple B 63 ID:45	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	12.0 steps behind Front side line
#2	40	Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
#3	16	Side 1: 4.0 steps inside 35 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 1: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 1: On 45 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 1: 4.0 steps outside of 50 yd In	on Front hash (HS)
#7	32	Side 1: 4.0 steps outside of 50 yd In	on Front hash (HS)
#8	18	Side 1: 4.0 steps outside of 50 yd In	on Front hash (HS)
#9	16	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 1: 4.0 steps outside of 50 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 4.0 steps outside of 50 yd In	13.0 steps in frnt of Front hash (HS)

Pei	forme	r: Nathan I	Mong	B 64 ID:46	Rockstar Closer
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 1: 2.0	steps	inside 45 yd In	12.0 steps behind Front side line
#2	40	Side 1: 2.0	steps	outside 40 yd In	12.0 steps behind Front side line
#3	16	Side 1: 2.0	steps	outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.0	steps	inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.0	steps	inside 45 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 1: 2.0	steps	outside of 50 yd In	on Front hash (HS)
#7	32	Side 1: 2.0	steps	outside of 50 yd In	on Front hash (HS)
#8	18	Side 1: 2.0	steps	outside of 50 yd In	on Front hash (HS)
#9	16	Side 1: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 1: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 1: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 1: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 1: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 1: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 1: 2.0	steps	outside of 50 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0	steps	outside of 50 yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Anderso	n Beta	nces B 65 ID:5	Rockstar Close
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 2: 2.0	steps	inside 45 yd In	12.0 steps behind Front side line
#2	40	Side 2: 4.0	steps	outside 40 yd In	12.0 steps behind Front side line
#3	16	Side 2: 4.0	steps	outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 2.0	steps	inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 2.0	steps	inside 45 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 2: 2.0	steps	outside 45 yd In	on Front hash (HS)
#7	32	Side 2: 2.0	steps	outside 45 yd In	on Front hash (HS)
#8	18	Side 2: 2.0	steps	outside 45 yd In	on Front hash (HS)
#9	16	Side 2: 2.0	steps	outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: 2.0	steps	outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: 2.0	steps	outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: 2.0	steps	outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: 2.0	steps	outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: 2.0	steps	outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: 2.0	steps	outside 45 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0	steps	outside 45 yd In	13.0 steps in frnt of Front hash (HS)

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Perf	orme	r: Savannah Jackson B 66 ID:52	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 4.0 steps outside of 50 yd In	12.0 steps behind Front side line
#2	40	Side 2: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
#3	16	Side 2: 2.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 4.0 steps outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 4.0 steps outside of 50 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 2: On 45 yd In	on Front hash (HS)
#7	32	Side 2: On 45 yd In	on Front hash (HS)
#8	18	Side 2: On 45 yd In	on Front hash (HS)
#9	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: On 45 yd In	13.0 steps in frnt of Front hash (HS)
#16		Side 2: On 45 yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Kyle Mond	doon B 67 ID):53	Rockstar Close
Set	Move	Side 1-Side 2	2		Back-Front
#1	0	Side 2: 2.0 s	steps outside of	50 yd In	12.0 steps behind Front side line
#2	40	Side 2: On 40	0 yd In		12.0 steps behind Front side line
#3	16	Side 2: On 40	0 yd In		4.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 2.0 s	steps outside of	50 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 2.0 s	steps outside of	50 yd In	2.0 steps behind Front hash (HS)
#6	16	Side 2: 2.0 s	steps inside 45	yd In	on Front hash (HS)
#7	32	Side 2: 2.0 s	steps inside 45	yd In	on Front hash (HS)
#8	18	Side 2: 2.0 s	steps inside 45	yd In	on Front hash (HS)
#9	16	Side 2: 2.0 s	steps inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 2: 2.0 s	steps inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 2: 2.0 s	steps inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 2: 2.0 s	steps inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 2: 2.0 s	steps inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 2: 2.0 s	steps inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 2: 2.0 s	steps inside 45	yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0 s	steps inside 45	yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Eliza Bu	rrage	C 17 ID:1	17	Rockstar C
Set	Move	Side 1-Side	2			Back-Front
# 1	0	Side 1: 2.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#3	16	Side 1: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#4	16	Side 1: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#5	16	Side 1: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#6	16	Side 1: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#7	32	Side 1: On 4	40 yd	ln		12.0 steps behind Front side line
#8	18	Side 1: 2.0	steps	outside 40	yd In	12.0 steps behind Front side line
#9	16	Side 1: 2.0	steps	outside 40	yd In	on Front hash (HS)
#10	40	Side 1: 2.0	steps	outside 40	yd In	on Front hash (HS)
#11	16	Side 1: 2.0	steps	outside 40	yd In	on Front hash (HS)
#12	16	Side 1: 2.0	steps	outside 40	yd In	on Front hash (HS)
#13	16	Side 1: 2.0	steps	outside 40	yd In	on Front hash (HS)
#14	20	Side 1: 2.0	steps	outside 40	yd In	on Front hash (HS)
#15	28	Side 1: 2.0	steps	outside 40	yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0	steps	outside 40	yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Grace C	arpent	er C 18	ID:119	Rockstar Close
Set	Move	Side 1-Side	9 2			Back-Front
# 1	0	Side 1: 2.0	steps	inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0	steps	inside 45	yd In	4.0 steps behind Front side line
#3	16	Side 1: 2.0	steps	inside 45	yd In	4.0 steps behind Front side line
#4	16	Side 1: 2.0	steps	inside 45	yd In	4.0 steps behind Front side line
‡5	16	Side 1: 2.0	steps	inside 45	yd In	4.0 steps behind Front side line
#6	16	Side 1: 2.0	steps	inside 45	yd In	4.0 steps behind Front side line
‡7	32	Side 1: On	40 yd li	n		8.75 steps behind Front side line
#8	18	Side 1: 2.0	steps	inside 35	yd In	12.0 steps behind Front side line
#9	16	Side 1: 2.0	steps	inside 35	yd In	on Front hash (HS)
#10	40	Side 1: 2.0	steps	inside 35	yd In	on Front hash (HS)
#11	16	Side 1: 2.0	steps	inside 35	yd In	on Front hash (HS)
#12	16	Side 1: 2.0	steps	inside 35	yd In	on Front hash (HS)
#13	16	Side 1: 2.0	steps	inside 35	yd In	on Front hash (HS)
#14	20	Side 1: 2.0	steps	inside 35	yd In	on Front hash (HS)
#15	28	Side 1: 2.0	steps	inside 35	yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0	steps	inside 35	yd In	5.0 steps in frnt of Front hash (HS)

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Per	forme	r: Lydia Heckert C 20 ID:120	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#3	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#4	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#5	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#6	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps behind Front side line
#7	32	Side 1: On 40 yd In	7.25 steps behind Front side line
#8	18	Side 1: On 35 yd In	12.0 steps behind Front side line
#9	16	Side 1: On 35 yd In	on Front hash (HS)
#10	40	Side 1: On 35 yd In	on Front hash (HS)
#11	16	Side 1: On 35 yd In	on Front hash (HS)
#12	16	Side 1: On 35 yd In	on Front hash (HS)
#13	16	Side 1: On 35 yd In	on Front hash (HS)
#14	20	Side 1: On 35 yd In	on Front hash (HS)
#15	28	Side 1: On 35 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: On 35 yd In	5.0 steps in frnt of Front hash (HS)

Рөг	forme	r: Sophia Holt C 21 ID:121	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line
#3	16	Side 1: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line
#4	16	Side 1: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line
#5	16	Side 1: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line
#6	16	Side 1: 2.0 steps outside of 50 yd In	4.0 steps behind Front side line
#7	32	Side 1: On 40 yd In	5.5 steps behind Front side line
#8	18	Side 1: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#9	16	Side 1: 2.0 steps outside 35 yd In	on Front hash (HS)
#10	40	Side 1: 2.0 steps outside 35 yd In	on Front hash (HS)
#11	16	Side 1: 2.0 steps outside 35 yd In	on Front hash (HS)
#12	16	Side 1: 2.0 steps outside 35 yd In	on Front hash (HS)
#13	16	Side 1: 2.0 steps outside 35 yd In	on Front hash (HS)
#14	20	Side 1: 2.0 steps outside 35 yd In	on Front hash (HS)
#15	28	Side 1: 2.0 steps outside 35 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0 steps outside 35 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Kiana Horton C 22 ID:122	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	On 50 yd In	4.0 steps behind Front side line
#3	16	On 50 yd In	4.0 steps behind Front side line
#4	16	On 50 yd In	4.0 steps behind Front side line
#5	16	On 50 yd In	4.0 steps behind Front side line
#6	16	On 50 yd In	4.0 steps behind Front side line
#7	32	Side 1: On 40 yd In	4.0 steps behind Front side line
#8	18	Side 1: 4.0 steps inside 30 yd In	12.0 steps behind Front side line
#9	16	Side 1: 4.0 steps inside 30 yd In	on Front hash (HS)
#10	40	Side 1: 4.0 steps inside 30 yd In	on Front hash (HS)
#11	16	Side 1: 4.0 steps inside 30 yd In	on Front hash (HS)
#12	16	Side 1: 4.0 steps inside 30 yd In	on Front hash (HS)
#13	16	Side 1: 4.0 steps inside 30 yd In	on Front hash (HS)
#14	20	Side 1: 4.0 steps inside 30 yd In	on Front hash (HS)
#15	28	Side 1: 4.0 steps inside 30 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 4.0 steps inside 30 yd In	5.0 steps in frnt of Front hash (HS)

Рег	forme	r: Anthony	Joy C	23 ID:123	Rockstar Close
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 2: 2.0	steps	outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 2.0	steps	outside of 50 yd In	4.0 steps behind Front side line
#3	16	Side 2: 2.0	steps	outside of 50 yd In	4.0 steps behind Front side line
#4	16	Side 2: 2.0	steps	outside of 50 yd In	4.0 steps behind Front side line
#5	16	Side 2: 2.0	steps	outside of 50 yd In	4.0 steps behind Front side line
#6	16	Side 2: 2.0	steps	outside of 50 yd In	4.0 steps behind Front side line
#7	32	Side 2: 4.0	steps	outside 40 yd In	5.0 steps behind Front side line
#8	18	Side 2: 2.0	steps	outside 35 yd In	12.0 steps behind Front side line
#9	16	Side 2: 2.0	steps	outside 35 yd In	on Front hash (HS)
#10	40	Side 2: 2.0	steps	outside 35 yd In	on Front hash (HS)
#11	16	Side 2: 2.0	steps	outside 35 yd In	on Front hash (HS)
#12	16	Side 2: 2.0	steps	outside 35 yd In	on Front hash (HS)
#13	16	Side 2: 2.0	steps	outside 35 yd In	on Front hash (HS)
#14	20	Side 2: 2.0	steps	outside 35 yd In	on Front hash (HS)
#15	28	Side 2: 2.0	steps	outside 35 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0	steps	outside 35 yd In	5.0 steps in frnt of Front hash (HS)

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Per	forme	r: Madison Love C 24 ID:124	Rockstar Closes
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#3	16	Side 2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#4	16	Side 2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#5	16	Side 2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#6	16	Side 2: 4.0 steps outside of 50 yd In	4.0 steps behind Front side line
#7	32	Side 2: 4.0 steps outside 40 yd In	6.75 steps behind Front side line
#8	18	Side 2: On 35 yd In	12.0 steps behind Front side line
#9	16	Side 2: On 35 yd In	on Front hash (HS)
#10	40	Side 2: On 35 yd In	on Front hash (HS)
#11	16	Side 2: On 35 yd In	on Front hash (HS)
#12	16	Side 2: On 35 yd In	on Front hash (HS)
#13	16	Side 2: On 35 yd In	on Front hash (HS)
#14	20	Side 2: On 35 yd In	on Front hash (HS)
#15	28	Side 2: On 35 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: On 35 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Kayla M	abeus	C 25 ID:125	Rockstar Close
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 2: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 2.0	steps	inside 45 yd In	4.0 steps behind Front side line
#3	16	Side 2: 2.0	steps	inside 45 yd In	4.0 steps behind Front side line
#4	16	Side 2: 2.0	steps	inside 45 yd In	4.0 steps behind Front side line
#5	16	Side 2: 2.0	steps	inside 45 yd In	4.0 steps behind Front side line
#6	16	Side 2: 2.0	steps	inside 45 yd In	4.0 steps behind Front side line
#7	32	Side 2: 4.0	steps	outside 40 yd In	8.5 steps behind Front side line
#8	18	Side 2: 2.0	steps	inside 35 yd In	12.0 steps behind Front side line
#9	16	Side 2: 2.0	steps	inside 35 yd In	on Front hash (HS)
#10	40	Side 2: 2.0	steps	inside 35 yd In	on Front hash (HS)
#11	16	Side 2: 2.0	steps	inside 35 yd In	on Front hash (HS)
#12	16	Side 2: 2.0	steps	inside 35 yd In	on Front hash (HS)
#13	16	Side 2: 2.0	steps	inside 35 yd In	on Front hash (HS)
#14	20	Side 2: 2.0	steps	inside 35 yd In	on Front hash (HS)
#15	28	Side 2: 2.0	steps	inside 35 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0	steps	inside 35 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Nena Menard C 26 ID:126	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 2: On 45 yd In	4.0 steps behind Front side line
#3	16	Side 2: On 45 yd In	4.0 steps behind Front side line
#4	16	Side 2: On 45 yd In	4.0 steps behind Front side line
#5	16	Side 2: On 45 yd In	4.0 steps behind Front side line
#6	16	Side 2: On 45 yd In	4.0 steps behind Front side line
#7	32	Side 2: 4.0 steps outside 40 yd	In 10.25 steps behind Front side line
#8	18	Side 2: 4.0 steps outside 40 yd	In 12.0 steps behind Front side line
#9	16	Side 2: 4.0 steps outside 40 yd	I In on Front hash (HS)
#10	40	Side 2: 4.0 steps outside 40 yd	f In on Front hash (HS)
#11	16	Side 2: 4.0 steps outside 40 yd	I In on Front hash (HS)
#12	16	Side 2: 4.0 steps outside 40 yd	In on Front hash (HS)
#13	16	Side 2: 4.0 steps outside 40 yd	f In on Front hash (HS)
#14	20	Side 2: 4.0 steps outside 40 yd	In on Front hash (HS)
#15	28	Side 2: 4.0 steps outside 40 yd	In 5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 4.0 steps outside 40 yd	In 5.0 steps in frnt of Front hash (HS)

Рег	forme	r: Kaylee F	Polizzo	tto C 27	ID:127	Rockstar Close
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: 2.0	steps	outside 45	yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#3	16	Side 2: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#4	16	Side 2: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#5	16	Side 2: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#6	16	Side 2: 2.0	steps	outside 45	yd In	4.0 steps behind Front side line
#7	32	Side 2: 4.0	steps	outside 40	yd In	12.0 steps behind Front side line
#8	18	Side 2: 2.0	steps	outside 40	yd In	12.0 steps behind Front side line
#9	16	Side 2: 2.0	steps	outside 40	yd In	on Front hash (HS)
#10	40	Side 2: 2.0	steps	outside 40	yd In	on Front hash (HS)
#11	16	Side 2: 2.0	steps	outside 40	yd In	on Front hash (HS)
#12	16	Side 2: 2.0	steps	outside 40	yd In	on Front hash (HS)
#13	16	Side 2: 2.0	steps	outside 40	yd In	on Front hash (HS)
#14	20	Side 2: 2.0	steps	outside 40	yd In	on Front hash (HS)
#15	28	Side 2: 2.0	steps	outside 40	yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0	steps	outside 40	yd In	5.0 steps in frnt of Front hash (HS)

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Pei	forme	r: Alexis Funk C 90 ID:118	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#2	40	Side 1: On 45 yd In	4.0 steps behind Front side line
#3	16	Side 1: On 45 yd In	4.0 steps behind Front side line
#4	16	Side 1: On 45 yd In	4.0 steps behind Front side line
#5	16	Side 1: On 45 yd In	4.0 steps behind Front side line
#6	16	Side 1: On 45 yd In	4.0 steps behind Front side line
#7	32	Side 1: On 40 yd In	10.5 steps behind Front side line
#8	18	Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Front side line
#9	16	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#10	40	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#11	16	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#12	16	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#13	16	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#14	20	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#15	28	Side 1: 4.0 steps inside 35 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 4.0 steps inside 35 yd In	5.0 steps in frnt of Front hash (HS)

F 01	1011110	r: Bass 1 [, , ,	10.70		Rockstar Clos
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 2: 2.0	steps	outside 45	yd In	on Front side line
#2	40	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#4	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#5	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#6	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#7	32	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#8	18	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#9	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#10	40	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#11	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#12	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#13	16	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#14	20	Side 2: 2.0	steps	outside 45	yd In	8.0 steps behind Front hash (HS)
#15	28	Side 2: 2.0	steps	outside 45	yd In	3.0 steps behind Front hash (HS)
#16	32	Side 2: 2.0	steps	outside 45	yd In	3.0 steps behind Front hash (HS)

Per	forme	r: Bass 2 [80	ID:79		Rockstar Closer
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 2: 3.0	steps	inside 40	yd In	on Front side line
#2	40	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#4	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#5	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#6	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#7	32	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#8	18	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#9	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#10	40	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#11	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#12	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#13	16	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#14	20	Side 2: 3.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#15	28	Side 2: 3.0	steps	inside 40	yd In	3.0 steps behind Front hash (HS)
#16	32	Side 2: 3.0	steps	inside 40	yd In	3.0 steps behind Front hash (HS)

Performer: Bass 3 D 81 ID:80 Rockstar Closer Back-Front on Front side line 8.0 steps behind Front hash (HS) Set Move Side 1-Side 2 #1 0 Side 2: On 40 yd ln #2 40 Side 2: On 40 yd ln #3 16 Side 2: On 40 yd ln 8.0 steps behind Front hash (HS) #4 16 Side 2: On 40 yd In 16 Side 2: On 40 yd In 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) #6 16 Side 2: On 40 yd In #7 32 Side 2: On 40 yd In 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) #7 32 Side 2: On 40 yd In #8 18 Side 2: On 40 yd In #9 16 Side 2: On 40 yd In #10 40 Side 2: On 40 yd In #11 16 Side 2: On 40 yd In #12 16 Side 2: On 40 yd In #13 16 Side 2: On 40 yd In #14 20 Side 2: On 40 yd In #15 28 Side 2: On 40 yd In #16 32 Side 2: On 40 yd In 8.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS)

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Rockstar Closer

forme	r: Bass 4 D	82	ID:81		Rockstar Closer
Move	Side 1-Side	2			Back-Front
0	Side 2: 3.0	steps	outside 40	yd In	on Front side line
40	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
16	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
16	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
16	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
16	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
32	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
18	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
16	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
40	Side 2: 3.0	steps	outside 40	yd In	8.0 steps behind Front hash (HS)
	Move 0 40 16 16 16 16 32 18 16	Move Side 1-Side 0 Side 2: 3.0 40 Side 2: 3.0 16 Side 2: 3.0 16 Side 2: 3.0 16 Side 2: 3.0 32 Side 2: 3.0 33 Side 2: 3.0 18 Side 2: 3.0 16 Side 2: 3.0	Move Side 1-Side 2 0 Side 2: 3.0 steps 40 Side 2: 3.0 steps 16 Side 2: 3.0 steps 18 Side 2: 3.0 steps 16 Side 2: 3.0 steps 16 Side 2: 3.0 steps 16 Side 2: 3.0 steps	0 Side 2: 3.0 steps outside 40 40 Side 2: 3.0 steps outside 40 16 Side 2: 3.0 steps outside 40 32 Side 2: 3.0 steps outside 40 32 Side 2: 3.0 steps outside 40 18 Side 2: 3.0 steps outside 40 16 Side 2: 3.0 steps outside 40	

8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS)

8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS)

3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS)

#11 16 Side 2: 3.0 steps outside 40 yd ln #12 16 Side 2: 3.0 steps outside 40 yd ln

#13 16 Side 2: 3.0 steps outside 40 yd ln #14 20 Side 2: 3.0 steps outside 40 yd ln

#15 28 Side 2: 3.0 steps outside 40 yd ln #16 32 Side 2: 3.0 steps outside 40 yd ln

Set	Move	Side 1-Side	9 2			Ва	ck-Fro	nt		
#1	0	Side 2: 2.0	steps	inside 35	yd In	on	Front :	side line		
#2	40	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#3	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#4	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#5	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#6	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#7	32	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#8	18	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#9	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#10	40	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#11	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#12	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#13	16	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#14	20	Side 2: 2.0	steps	inside 35	yd In	8.0	steps	behind F	ront hash	(HS)
#15	28	Side 2: 2.0	steps	inside 35	yd In	3.0	steps	behind F	ront hash	(HS)
#16	32	Side 2: 2.0	steps	inside 35	yd In	3.0	steps	behind F	ront hash	(HS)

Performer: Bass 5 D 83 ID:82

Per	forme	r: Autumn Carrol F 1 ID:100	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	On 50 yd In	4.0 steps in frnt of Front hash (HS)
#2	40	On 50 yd In	8.0 steps behind Front side line
#3	16	Side 2: 4.0 steps outside 45 yd In	10.0 steps behind Front side line
#4	16	Side 2: 4.0 steps outside 45 yd In	10.0 steps behind Front side line
#5	16	Side 2: 4.0 steps outside 45 yd In	10.0 steps behind Front side line
#6	16	Side 2: 4.0 steps outside 45 yd In	10.0 steps behind Front side line
#7	32	Side 2: 2.0 steps outside of 50 yd In	12.0 steps behind Front side line
#8	18	On 50 yd In	12.0 steps behind Front side line
#9	16	On 50 yd In	on Front hash (HS)
#10	40	On 50 yd In	on Front hash (HS)
#11	16	On 50 yd In	on Front hash (HS)
#12	16	On 50 yd In	on Front hash (HS)
#13	16	On 50 yd In	on Front hash (HS)
#14	20	On 50 yd In	on Front hash (HS)
#15	28	On 50 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	On 50 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Elayna A	llgoo	F2 ID:101			Rockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps in frnt of Front ha	ash (HS)
#2	40	Side 1: 2.0	steps	outside of 50	yd In	8.0 steps behind Front sid	le line
#3	16	Side 1: 4.0	steps	outside 45 yd	In	10.0 steps behind Front s	ide line
#4	16	Side 1: 4.0	steps	outside 45 yd	In	10.0 steps behind Front s	ide line
#5	16	Side 1: 4.0	steps	outside 45 yd	In	10.0 steps behind Front s	ide line
#6	16	Side 1: 4.0	steps	outside 45 yd	In	10.0 steps behind Front s	ide line
#7	32	On 50 yd Ir	1	-		12.0 steps behind Front s	ide line
#8	18	Side 1: 2.0	steps	outside of 50	yd In	12.0 steps behind Front s	ide line
#9	16	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#10	40	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#11	16	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#12	16	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#13	16	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#14	20	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#15	28	Side 1: 2.0	steps	outside of 50	yd In	5.0 steps in frnt of Front ha	ash (HS)
#16	32	Side 1: 2.0	steps	outside of 50	yd In	5.0 steps in frnt of Front ha	ash (HS)

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Per	forme	r: Faith Da	cheux	F3 ID:	103	Rockstar Close
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 1: 2.0	steps	inside 45	yd In	4.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#3	16	Side 1: 4.0	steps	inside 40	yd In	6.0 steps behind Front side line
#4	16	Side 1: 4.0	steps	inside 40	yd In	6.0 steps behind Front side line
#5	16	Side 1: 4.0	steps	inside 40	yd In	6.0 steps behind Front side line
#6	16	Side 1: 4.0	steps	inside 40	yd In	6.0 steps behind Front side line
#7	32	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front side line
#8	18	Side 1: 2.0	steps	inside 45	yd In	12.0 steps behind Front side line
#9	16	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)
#10	40	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)
#11	16	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)
#12	16	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)
#13	16	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)
#14	20	Side 1: 2.0	steps	inside 45	yd In	on Front hash (HS)
#15	28	Side 1: 2.0	steps	inside 45	yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0	steps	inside 45	yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Sienna Dombach F 4 ID:104	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	4.0 steps in frnt of Front hash (HS)
#2	40	Side 1: On 45 yd In	8.0 steps behind Front side line
#3	16	Side 1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#4	16	Side 1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#5	16	Side 1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#6	16	Side 1: 4.0 steps inside 40 yd In	4.0 steps behind Front side line
#7	32	Side 1: 2.0 steps inside 45 yd In	12.0 steps behind Front side line
#8	18	Side 1: On 45 yd In	12.0 steps behind Front side line
#9	16	Side 1: On 45 yd In	on Front hash (HS)
#10	40	Side 1: On 45 yd In	on Front hash (HS)
#11	16	Side 1: On 45 yd In	on Front hash (HS)
#12	16	Side 1: On 45 yd In	on Front hash (HS)
#13	16	Side 1: On 45 yd In	on Front hash (HS)
#14	20	Side 1: On 45 yd In	on Front hash (HS)
#15	28	Side 1: On 45 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: On 45 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Bri Donat F 5 ID:105	Rockstar
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	4.0 steps behind Front hash (HS)
#2	40	Side 1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#7	32	Side 1: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#8	18	Side 1: On 40 yd In	12.0 steps behind Front side line
#9	16	Side 1: On 40 yd In	on Front hash (HS)
#10	40	Side 1: On 40 yd In	on Front hash (HS)
#11	16	Side 1: On 40 yd In	on Front hash (HS)
#12	16	Side 1: On 40 yd In	on Front hash (HS)
#13	16	Side 1: On 40 yd In	on Front hash (HS)
#14	20	Side 1: On 40 yd In	on Front hash (HS)
#15	28	Side 1: On 40 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: On 40 yd In	5.0 steps in frnt of Front hash (HS)

45 yd In 45 yd In 45 yd In 45 yd In	Back-Front 4.25 steps behind Front hash (HS) 12.0 steps in frnt of Front hash (HS) 12.0 steps in frnt of Front hash (HS)
15 yd In 15 yd In	12.0 steps in frnt of Front hash (HS) 12.0 steps in frnt of Front hash (HS)
15 yd In	12.0 steps in frnt of Front hash (HS)
15 vd In	
	12.0 steps in frnt of Front hash (HS)
15 yd In	12.0 steps in frnt of Front hash (HS)
	10.0 steps behind Front side line
yd In	12.0 steps behind Front side line
yd In	12.0 steps behind Front side line
yd In	on Front hash (HS)
yd In	on Front hash (HS)
yd In	on Front hash (HS)
yd In	on Front hash (HS)
yd In	on Front hash (HS)
yd In	on Front hash (HS)
yd In	5.0 steps in frnt of Front hash (HS)
yd In	5.0 steps in frnt of Front hash (HS)
	95 yd in O yd in

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Рег	forme	r: LeAnna Huey F 7 ID:107	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.75 steps inside 45 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 1: 3.75 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.75 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 3.75 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 3.75 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 1: On 40 yd In	12.0 steps behind Front side line
#7	32	Side 1: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#8	18	Side 1: 4.0 steps inside 40 yd In	12.0 steps behind Front side line
#9	16	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#10	40	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#11	16	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#12	16	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#13	16	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#14	20	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#15	28	Side 1: 4.0 steps inside 40 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 4.0 steps inside 40 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Adrian Johnson F 8 ID:108	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.25 steps outside of 50 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 1: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 1: On 40 yd In	14.0 steps behind Front side line
#7	32	Side 1: On 45 yd In	12.0 steps behind Front side line
#8	18	Side 1: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#9	16	Side 1: 2.0 steps outside 45 yd In	on Front hash (HS)
#10	40	Side 1: 2.0 steps outside 45 yd In	on Front hash (HS)
#11	16	Side 1: 2.0 steps outside 45 yd In	on Front hash (HS)
#12	16	Side 1: 2.0 steps outside 45 yd In	on Front hash (HS)
#13	16	Side 1: 2.0 steps outside 45 yd In	on Front hash (HS)
#14		Side 1: 2.0 steps outside 45 yd In	on Front hash (HS)
#15	28	Side 1: 2.0 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)

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Per	forme	r: Hannah Kugle F 9 ID:109	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 0.25 steps outside of 50 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 1: 0.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 0.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 0.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 0.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 2: On 40 yd In	14.0 steps behind Front side line
#7	32	Side 2: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#8	18	Side 2: On 45 yd In	12.0 steps behind Front side line
#9	16	Side 2: On 45 yd In	on Front hash (HS)
#10	40	Side 2: On 45 yd In	on Front hash (HS)
#11	16	Side 2: On 45 yd In	on Front hash (HS)
#12	16	Side 2: On 45 yd In	on Front hash (HS)
#13	16	Side 2: On 45 yd In	on Front hash (HS)
#14	20	Side 2: On 45 yd In	on Front hash (HS)
#15	28	Side 2: On 45 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: On 45 yd In	5.0 steps in frnt of Front hash (HS)

Рег	forme	r: Madison	Lang	one F 10	ID:102	R	tockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 1: 4.0	steps	inside 45	yd In	4.0 steps in frnt of Front has	h (HS)
#2	40	Side 1: 4.0	steps	inside 45	yd In	8.0 steps behind Front side	line
#3	16	Side 1: 4.0	steps	inside 40	yd In	8.0 steps behind Front side	line
#4	16	Side 1: 4.0	steps	inside 40	yd In	8.0 steps behind Front side	line
#5	16	Side 1: 4.0	steps	inside 40	yd In	8.0 steps behind Front side	line
#6	16	Side 1: 4.0	steps	inside 40	yd In	8.0 steps behind Front side	line
#7	32	Side 1: 2.0	steps	outside of	50 yd In	12.0 steps behind Front sid	e line
#8	18	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front sid	e line
#9	16	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#10	40	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#11	16	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#12	16	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#13	16	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#14	20	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#15	28	Side 1: 4.0	steps	inside 45	yd In	5.0 steps in frnt of Front has	h (HS)
#16	32	Side 1: 4.0	steps	inside 45	yd In	5.0 steps in frnt of Front has	h (HS)

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Back-Front

Rockstar Closer

Per	forme	r: Gia Lopez F 11 ID:110	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.75 steps outside of 50 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 2: 1.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 1.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 1.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 1.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 2: On 40 yd In	12.5 steps behind Front side line
#7	32	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#8	18	Side 2: 2.0 steps outside 45 yd In	12.0 steps behind Front side line
#9	16	Side 2: 2.0 steps outside 45 yd In	on Front hash (HS)
#10	40	Side 2: 2.0 steps outside 45 yd In	on Front hash (HS)
#11	16	Side 2: 2.0 steps outside 45 yd In	on Front hash (HS)
#12	16	Side 2: 2.0 steps outside 45 yd In	on Front hash (HS)
#13	16	Side 2: 2.0 steps outside 45 yd In	on Front hash (HS)
#14	20	Side 2: 2.0 steps outside 45 yd In	on Front hash (HS)
#15	28	Side 2: 2.0 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)

#1	0	Side 2: 3.75 steps outside of 50 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 2: 3.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 3.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 3.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 3.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 2: On 40 yd In	11.0 steps behind Front side line
#7	32	Side 2: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#8	18	Side 2: 4.0 steps outside 45 yd In	12.0 steps behind Front side line
#9	16	Side 2: 4.0 steps outside 45 yd In	on Front hash (HS)
#10	40	Side 2: 4.0 steps outside 45 yd In	on Front hash (HS)
#11	16	Side 2: 4.0 steps outside 45 yd In	on Front hash (HS)
#12	16	Side 2: 4.0 steps outside 45 yd In	on Front hash (HS)
#13	16	Side 2: 4.0 steps outside 45 yd In	on Front hash (HS)
#14	20	Side 2: 4.0 steps outside 45 yd In	on Front hash (HS)
#15	28	Side 2: 4.0 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 4.0 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)

Performer: Elisee Okenge F 12 ID:111

Set Move Side 1-Side 2

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Per	forme	r: Miley Patton F 13 ID:112	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.25 steps inside 45 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 2: 2.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 2.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 2.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 2.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 2: On 40 yd In	9.5 steps behind Front side line
#7	32	Side 2: On 40 yd In	12.0 steps behind Front side line
#8	18	Side 2: 2.0 steps inside 40 yd In	12.0 steps behind Front side line
#9	16	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#10	40	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#11	16	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#12	16	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#13	16	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#14	20	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#15	28	Side 2: 2.0 steps inside 40 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0 steps inside 40 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Sanya Roloson F 14 ID:113	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 0.25 steps inside 45 yd In	4.25 steps behind Front hash (HS)
#2	40	Side 2: 0.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 0.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 0.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 0.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#6	16	Side 2: On 40 yd In	8.0 steps behind Front side line
#7	32	Side 2: 2.0 steps outside 40 yd In	12.0 steps behind Front side line
#8	18	Side 2: On 40 yd In	12.0 steps behind Front side line
#9	16	Side 2: On 40 yd In	on Front hash (HS)
#10	40	Side 2: On 40 yd In	on Front hash (HS)
#11	16	Side 2: On 40 yd In	on Front hash (HS)
#12	16	Side 2: On 40 yd In	on Front hash (HS)
#13	16	Side 2: On 40 yd In	on Front hash (HS)
#14	20	Side 2: On 40 yd In	on Front hash (HS)
#15	28	Side 2: On 40 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: On 40 yd In	5.0 steps in frnt of Front hash (HS)

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Perf	forme	r: Cooper Schad	e F 15 ID:114	Rockstar Close
Set	Move	Side 1-Side 2		Back-Front
#1	0	Side 2: 2.0 steps	inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 2.0 steps	inside 45 yd In	8.0 steps behind Front side line
#3	16	Side 2: 4.0 steps	outside 45 yd In	4.0 steps behind Front side line
#4	16	Side 2: 4.0 steps	outside 45 yd In	4.0 steps behind Front side line
#5	16	Side 2: 4.0 steps	outside 45 yd In	4.0 steps behind Front side line
#6	16	Side 2: 4.0 steps	outside 45 yd In	4.0 steps behind Front side line
#7	32	Side 2: On 45 yd	In	12.0 steps behind Front side line
#8	18	Side 2: 2.0 steps	inside 45 yd In	12.0 steps behind Front side line
#9	16	Side 2: 2.0 steps	inside 45 yd In	on Front hash (HS)
#10	40	Side 2: 2.0 steps	inside 45 yd In	on Front hash (HS)
#11	16	Side 2: 2.0 steps	inside 45 yd In	on Front hash (HS)
#12	16	Side 2: 2.0 steps	inside 45 yd In	on Front hash (HS)
#13	16	Side 2: 2.0 steps	inside 45 yd In	on Front hash (HS)
#14	20	Side 2: 2.0 steps	inside 45 yd In	on Front hash (HS)
#15	28	Side 2: 2.0 steps	inside 45 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0 steps	inside 45 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Kylie Sn	elbake	or F 16 ID:115	Rockstar Close
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 2: 4.0	steps	outside of 50 yd In	4.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 4.0	steps	outside of 50 yd In	8.0 steps behind Front side line
#3	16	Side 2: 4.0	steps	outside 45 yd In	6.0 steps behind Front side line
#4	16	Side 2: 4.0	steps	outside 45 yd In	6.0 steps behind Front side line
#5	16	Side 2: 4.0	steps	outside 45 yd In	6.0 steps behind Front side line
#6	16	Side 2: 4.0	steps	outside 45 yd In	6.0 steps behind Front side line
#7	32	Side 2: 2.0	steps	inside 45 yd In	12.0 steps behind Front side line
#8	18	Side 2: 4.0	steps	outside of 50 yd In	12.0 steps behind Front side line
#9	16	Side 2: 4.0	steps	outside of 50 yd In	on Front hash (HS)
#10	40	Side 2: 4.0	steps	outside of 50 yd In	on Front hash (HS)
#11	16	Side 2: 4.0	steps	outside of 50 yd In	on Front hash (HS)
#12	16	Side 2: 4.0	steps	outside of 50 yd In	on Front hash (HS)
#13	16	Side 2: 4.0	steps	outside of 50 yd In	on Front hash (HS)
#14	20	Side 2: 4.0	steps	outside of 50 yd In	on Front hash (HS)
#15	28	Side 2: 4.0	steps	outside of 50 yd In	5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 4.0	steps	outside of 50 yd In	5.0 steps in frnt of Front hash (HS)

Per	forme	r: Julia Bra	dshav	w F 17 ID:116	Rockstar Closer
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 2: 2.0	steps	outside of 50 yd	In 4.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 2.0	steps	outside of 50 yd	In 8.0 steps behind Front side line
#3	16	Side 2: 4.0	steps	outside 45 yd In	8.0 steps behind Front side line
#4	16	Side 2: 4.0	steps	outside 45 yd In	8.0 steps behind Front side line
#5	16	Side 2: 4.0	steps	outside 45 yd In	8.0 steps behind Front side line
#6	16	Side 2: 4.0	steps	outside 45 yd In	8.0 steps behind Front side line
#7	32	Side 2: 4.0	steps	outside of 50 yd	In 12.0 steps behind Front side line
#8	18	Side 2: 2.0	steps	outside of 50 yd	In 12.0 steps behind Front side line
#9	16	Side 2: 2.0	steps	outside of 50 yd	In on Front hash (HS)
#10	40	Side 2: 2.0	steps	outside of 50 yd	In on Front hash (HS)
#11	16	Side 2: 2.0	steps	outside of 50 yd	In on Front hash (HS)
#12	16	Side 2: 2.0	steps	outside of 50 yd	In on Front hash (HS)
#13	16	Side 2: 2.0	steps	outside of 50 yd	In on Front hash (HS)
#14	20	Side 2: 2.0	steps	outside of 50 yd	In on Front hash (HS)
#15	28	Side 2: 2.0	steps	outside of 50 yd	In 5.0 steps in frnt of Front hash (HS)
#16	32	Side 2: 2.0	steps	outside of 50 yd	In 5.0 steps in frnt of Front hash (HS)

Performer: G1 G 84 ID:83 Rockstar Closer Set Move Side 1-Side 2

#1 0 On 50 yd In

#2 40 Side 1: 1.25 steps outside of 50 yd In

#3 16 Side 1: 1.25 steps outside of 50 yd In

#4 16 Side 1: 1.25 steps outside of 50 yd In

#5 16 Side 1: 1.25 steps outside of 50 yd In

#6 16 Side 1: 1.25 steps outside of 50 yd In

#7 32 Side 1: 1.25 steps outside of 50 yd In

#8 18 Side 1: 1.25 steps outside of 50 yd In

#8 18 Side 1: 1.25 steps outside of 50 yd In

#9 16 Side 1: 1.25 steps outside of 50 yd In

#10 40 Side 1: 1.25 steps outside of 50 yd In

#11 16 Side 1: 1.25 steps outside of 50 yd In

#12 16 Side 1: 1.25 steps outside of 50 yd In

#13 16 Side 1: 1.25 steps outside of 50 yd In

#14 20 Side 1: 1.25 steps outside of 50 yd In

#15 28 Side 1: 1.25 steps outside of 50 yd In

#16 32 Side 1: 1.25 steps outside of 50 yd In Back-Front 12.0 steps behind Front hash (HS) on Back hash (HS) on Back hash (HS) on Back hash (HS)
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on Back hash (HS)
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Per	rformer: G2 G 85 ID:84	Rockstar Closer
Set	Move Side 1-Side 2	Back-Front
#1	0 Side 1: 4.0 steps inside 45 yd In	12.0 steps behind Front hash (HS)
#2	40 Side 1: 2.75 stens inside 45 vd In	0.25 stens in frot of Back hash (HS)

#1	0	Side 1: 4.0 s	steps i	nside 45	/d In	12.0	steps	behind Front hash (HS)
#2	40	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#3	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#4	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#5	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#6	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#7	32	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#8	18	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#9	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#10	40	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#11	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#12	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#13	16	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#14	20	Side 1: 2.75	steps	inside 45	yd In	0.25	steps	in frnt of Back hash (HS)
#15	28	Side 1: 2.75	steps	inside 45	yd In	5.25	steps	in frnt of Back hash (HS)
#16	32	Side 1: 2.75	steps	inside 45	yd In	5.25	steps	in frnt of Back hash (HS)

Per	forme	r: G3 G 86	ID:85	5		Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: On 4	5 yd Ir	1		12.0 steps behind Front hash (HS)
#2	40	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#3	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#4	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#5	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#6	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#7	32	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#8	18	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#9	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#10	40	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#11	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#12	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#13	16	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#14	20	Side 1: 1.25	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#15	28	Side 1: 1.25	steps	outside 45	yd In	5.75 steps in frnt of Back hash (HS)
#16	32	Side 1: 1.25	steps	outside 45	vd In	5.75 steps in frnt of Back hash (HS)

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Per	forme	r: G4 G 87	ID:86			Rockstar Closer
Set	Move	Side 1-Side	2		Back-Fron	t
#1	0	Side 1: 4.0 s	steps inside 40	yd In	12.0 steps	behind Front hash (HS)
#2	40	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#3	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#4	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#5	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#6	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#7	32	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#8	18	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#9	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#10	40	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#11	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#12	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#13	16	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#14	20	Side 1: 2.75	steps inside 40	yd In	1.25 steps	in frnt of Back hash (HS)
#15	28	Side 1: 2.75	steps inside 40	yd In	6.25 steps	in frnt of Back hash (HS)
#16	32	Side 1: 2.75	steps inside 40	yd In	6.25 steps	in frnt of Back hash (HS)

Performer: G5 G 88 ID:87 Rockstar Closer #1 0 Side 1:1.25 steps outside 40 yd In
#2 40 Side 1: 1.25 steps outside 40 yd In
#3 16 Side 1: 1.25 steps outside 40 yd In
#4 16 Side 1: 1.25 steps outside 40 yd In
#5 16 Side 1: 1.25 steps outside 40 yd In
#6 16 Side 1: 1.25 steps outside 40 yd In
#6 16 Side 1: 1.25 steps outside 40 yd In
#7 32 Side 1: 1.25 steps outside 40 yd In
#8 18 Side 1: 1.25 steps outside 40 yd In
#9 16 Side 1: 1.25 steps outside 40 yd In
#10 40 Side 1: 1.25 steps outside 40 yd In
#11 16 Side 1: 1.25 steps outside 40 yd In
#12 16 Side 1: 1.25 steps outside 40 yd In
#13 16 Side 1: 1.25 steps outside 40 yd In
#14 20 Side 1: 1.25 steps outside 40 yd In
#15 28 Side 1: 1.25 steps outside 40 yd In
#16 32 Side 1: 1.25 steps outside 40 yd In
#17 31 Side 1: 1.25 steps outside 40 yd In
#18 32 Side 1: 1.25 steps outside 40 yd In Back-Front 12.0 steps behind Front hash (HS)
2.25 steps in frnt of Back hash (HS)
2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 2.25 steps in frnt of Back hash (HS) 7.25 steps in frnt of Back hash (HS)

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Performer: G6 G 89 ID:88	Rockstar Closer
Set Move Side 1-Side 2	Back-Front
#1 0 Side 1: 4.0 steps inside 35 yd In	12.0 steps behind Front hash (HS)
#2 40 Side 1: 3.0 steps inside 35 vd In	3.25 steps in frnt of Back hash (HS)

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#1	0	Side 1: 4.0	steps	inside 35	yd In	12.0	steps	behind Front hash (HS)
#2	40	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#3	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#4	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#5	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#6	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#7	32	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#8	18	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#9	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#10	40	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#11	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#12	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#13	16	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#14	20	Side 1: 3.0	steps	inside 35	yd In	3.25	steps	in frnt of Back hash (HS)
#15	28	Side 1: 3.0	steps	inside 35	yd In	8.25	steps	in frnt of Back hash (HS)
#16	32	Side 1: 3.0	steps	inside 35	yd In	8.25	steps	in frnt of Back hash (HS)

Per	forme	r: G7 G 90	ID:89)		Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: On 35	5 yd In	1		12.0 steps behind Front hash (HS)
#2	40	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#3	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#4	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#5	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#6	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#7	32	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#8	18	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#9	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#10	40	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#11	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#12	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#13	16	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#14	20	Side 1: 0.75	steps	outside 35	yd In	4.75 steps in frnt of Back hash (HS)
#15	28	Side 1: 0.75	steps	outside 35	yd In	9.75 steps in frnt of Back hash (HS)
#16	32	Side 1: 0.75	steps	outside 35	yd In	9.75 steps in frnt of Back hash (HS)

Per	forme	r: G8 G 91	ID:9	0		Rockstar Closer
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 1: 4.0	steps	inside 30	yd In	12.0 steps behind Front hash (HS)
#2	40	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#3	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#4	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#5	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#6	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#7	32	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#8	18	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#9	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#10	40	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#11	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#12	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#13	16	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#14	20	Side 1: 3.5	steps	inside 30	yd In	6.25 steps in frnt of Back hash (HS)
#15	28	Side 1: 3.5	steps	inside 30	yd In	11.25 steps in frnt of Back hash (HS)
#16	32	Side 1: 3.5	steps	inside 30	yd In	11.25 steps in frnt of Back hash (HS)

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Peri	former: G10 G 93 ID:92	Rockstar Closer
Set	Move Side 1-Side 2	Back-Front
#1	0 Side 2: On 30 yd In	12.0 steps behind Front hash (HS)
#2	40 Side 2: 2.25 steps inside 30 vd ln	6.75 steps in frnt of Back hash (HS)

MOAA	Side I-Side	4		Daux-Fiviit
0	Side 2: On 30	0 yd In		12.0 steps behind Front hash (HS)
40	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
32	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
18	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
40	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
16	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
20	Side 2: 2.25	steps inside 30	yd In	6.75 steps in frnt of Back hash (HS)
28	Side 2: 2.25	steps inside 30	yd In	11.75 steps in frnt of Back hash (HS)
32	Side 2: 2.25	steps inside 30	yd In	11.75 steps in frnt of Back hash (HS)
	0 40 16 16 16 16 32 18 16 40 16 16 16 20 28	0 Side 2: On 3 40 Side 2: 2.25 16 Side 2: 2.25 16 Side 2: 2.25 16 Side 2: 2.25 32 Side 2: 2.25 18 Side 2: 2.25 40 Side 2: 2.25 16 Side 2: 2.25 28 Side 2: 2.25 28 Side 2: 2.25	40 Side 2: 2.25 steps inside 30 16 Side 2: 2.25 steps inside 30 32 Side 2: 2.25 steps inside 30 18 Side 2: 2.25 steps inside 30 18 Side 2: 2.25 steps inside 30 40 Side 2: 2.25 steps inside 30 40 Side 2: 2.25 steps inside 30 16 Side 2: 2.25 steps inside 30 28 Side 2: 2.25 steps inside 30	0 Side 2: On 30 yd ln 40 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 32 Side 2: 2.25 steps inside 30 yd ln 32 Side 2: 2.25 steps inside 30 yd ln 18 Side 2: 2.25 steps inside 30 yd ln 18 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 16 Side 2: 2.25 steps inside 30 yd ln 20 Side 2: 2.25 steps inside 30 yd ln 21 Side 2: 2.25 steps inside 30 yd ln 22 Side 2: 2.25 steps inside 30 yd ln

Per	forme	r: G11 G 94 ID:93	Rockstar Closer		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 2: 4.0 steps outside 35 yd In	12.0 steps behind Front hash (HS)		
#2	40	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#3	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#4	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#5	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#6	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#7	32	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#8	18	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#9	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#10	40	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#11	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#12	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#13	16	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#14	20	Side 2: 2.0 steps outside 35 yd In	5.25 steps in frnt of Back hash (HS)		
#15	28	Side 2: 2.0 steps outside 35 yd In	10.25 steps in frnt of Back hash (HS)		
#16	32	Side 2: 2.0 steps outside 35 yd In	10.25 steps in frnt of Back hash (HS)		

Per	forme	r: G12 G 95	ID:9)4		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: On 3	5 yd Ir	1		12.0 steps behind Front hash (HS)
#2	40	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#3	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#4	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#5	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#6	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#7	32	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#8	18	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#9	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#10	40	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#11	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#12	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#13	16	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#14	20	Side 2: 1.75	steps	inside 35	yd In	3.75 steps in frnt of Back hash (HS)
#15	28	Side 2: 1.75	steps	inside 35	yd In	8.75 steps in frnt of Back hash (HS)
#16	32	Side 2: 1.75	steps	inside 35	yd In	8.75 steps in frnt of Back hash (HS)

Performer: G13 G 96 ID:95 Rockstar Closer Back-Front 12.0 steps behind Front hash (HS)
2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS)
2.5 steps in frnt of Back hash (HS) 7.5 steps in frnt of Back hash (HS)
7.5 steps in frnt of Back hash (HS)

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Per	former: G14 G 97 ID:96	Rockstar Closer
Set	Move Side 1-Side 2	Back-Front
#1	0 Side 2: On 40 yd In	12.0 steps behind Front hash (HS)
#2	40 Side 2: 1.5 stope incide 40 vd ln	1.5 stone in frot of Back bach (HS)

		0.00 . 0.0				Buok i folit
#1	0	Side 2: On	40 yd	In		12.0 steps behind Front hash (HS)
#2	40	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#3	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#4	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#5	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#6	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#7	32	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#8	18	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#9	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#10	40	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#11	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#12	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#13	16	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#14	20	Side 2: 1.5	steps	inside 40	yd In	1.5 steps in frnt of Back hash (HS)
#15	28	Side 2: 1.5	steps	inside 40	yd In	6.5 steps in frnt of Back hash (HS)
#16	32	Side 2: 1.5	steps	inside 40	yd In	6.5 steps in frnt of Back hash (HS)

Per	forme	r: G15 G 98	ID:9	7		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: 4.0 s	steps of	outside 45	yd In	12.0 steps behind Front hash (HS)
#2	40	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#3	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#4	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#5	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#6	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#7	32	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#8	18	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#9	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#10	40	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#11	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#12	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#13	16	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#14	20	Side 2: 2.75	steps	outside 45	yd In	0.75 steps in frnt of Back hash (HS)
#15	28	Side 2: 2.75	steps	outside 45	yd In	5.75 steps in frnt of Back hash (HS)
#16	32	Side 2: 2.75	steps	outside 45	yd In	5.75 steps in frnt of Back hash (HS)

Pe	rforme	r: G16 G 99	ID:9	98		Rocksta
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: On 4	5 yd Ir	า		12.0 steps behind Front hash (HS)
#2	40	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#3	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#4	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#5	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#6	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#7	32	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#8	18	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#9	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#10	40	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#11	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#12	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#13	16	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#14	20	Side 2: 1.25	steps	inside 45	yd In	0.25 steps in frnt of Back hash (HS)
#15	28	Side 2: 1.25	steps	inside 45	yd In	5.25 steps in frnt of Back hash (HS)
#16	32	Side 2: 1.25	steps	inside 45	yd In	5.25 steps in frnt of Back hash (HS)

Per	forme	r: G17 G 10	0 ID	:99		Rockstar Closer		
Set	Move	Side 1-Side	2			Back-Front		
#1	0	Side 2: 4.0 s	steps (outside of 50 y	/d In	12.0 steps behind Front hash (HS)		
#2	40	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#3	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#4	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#5	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#6	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#7	32	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#8	18	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#9	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#10	40	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#11	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#12	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#13	16	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#14	20	Side 2: 2.75	steps	outside of 50	yd In	on Back hash (HS)		
#15	28	Side 2: 2.75	steps	outside of 50	yd In	5.0 steps in frnt of Back hash (HS)		
#16	32	Side 2: 2.75	steps	outside of 50	yd In	5.0 steps in frnt of Back hash (HS)		

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Per	forme	r: Phoenix	Calho	un M 55 ID	:40		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 1: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#2	40	Side 1: 2.0	steps	outside of 50	yd In	12.0 steps behind Front	side line
#3	16	Side 1: 2.0	steps	outside of 50	yd In	12.0 steps behind Front	side line
#4	16	Side 1: 2.0	steps	outside of 50	yd In	12.0 steps behind Front	side line
#5	16	Side 1: 2.0	steps	outside of 50	yd In	12.0 steps behind Front	side line
#6	16	Side 1: 2.0	steps	outside of 50	yd In	12.0 steps behind Front	side line
#7	32	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps in frnt of Front I	nash (HS)
#8	18	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps in frnt of Front I	nash (HS)
#9	16	Side 1: 2.0	steps	outside of 50	yd In	14.0 steps behind Front	side line
#10	40	Side 1: 2.0	steps	outside of 50	yd In	14.0 steps behind Front	side line
#11	16	Side 1: 2.0	steps	outside of 50	yd In	14.0 steps behind Front	side line
#12	16	Side 1: 2.0	steps	outside of 50	yd In	14.0 steps behind Front	side line
#13	16	Side 1: 2.0	steps	outside of 50	yd In	14.0 steps behind Front	side line
#14	20	Side 1: 2.0	steps	outside of 50	yd In	14.0 steps behind Front	side line
#15	28	Side 1: 2.0	steps	outside of 50	yd In	9.0 steps behind Front s	ide line
#16	32	Side 1: 2.0	steps	outside of 50	yd In	9.0 steps behind Front s	ide line

Per	forme	r: Abigail I	Lineba	arier M 56	5 ID:41		Rockstar Close
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 1: 4.0	steps	inside 45	yd In	on Front hash (HS)	
#2	40	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#3	16	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#4	16	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#5	16	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#6	16	Side 1: 4.0	steps	inside 45	yd In	12.0 steps behind Front	side line
#7	32	Side 1: 4.0	steps	inside 45	yd In	4.0 steps in frnt of Front	hash (HS)
#8	18	Side 1: 4.0	steps	inside 45	yd In	4.0 steps in frnt of Front	hash (HS)
#9	16	Side 1: 4.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#10	40	Side 1: 4.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#11	16	Side 1: 4.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#12	16	Side 1: 4.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#13	16	Side 1: 4.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#14	20	Side 1: 4.0	steps	inside 45	yd In	14.0 steps behind Front	side line
#15	28	Side 1: 4.0	steps	inside 45	yd In	9.0 steps behind Front s	side line
#16		Side 1: 4.0				9.0 steps behind Front s	side line

Per	forme	r: Snare 1	N 71	ID:70		Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: 2.0	steps	inside 45	yd In	on Front side line
#2	40	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#4	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#5	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#6	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#7	32	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#8	18	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#9	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#10	40	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#11	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#12	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#13	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#14	20	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#15	28	Side 1: 2.0	steps	inside 45	yd In	3.0 steps behind Front hash (HS)
#16	32	Side 1: 2.0	steps	inside 45	yd In	3.0 steps behind Front hash (HS)

Rockstar Closer Performer: Snare 2 N 72 ID:71 #1 0 Side 1:3.0 steps outside of 50 yd In
#2 40 Side 1:3.0 steps outside of 50 yd In
#3 16 Side 1:3.0 steps outside of 50 yd In
#4 16 Side 1:3.0 steps outside of 50 yd In
#5 16 Side 1:3.0 steps outside of 50 yd In
#6 16 Side 1:3.0 steps outside of 50 yd In
#7 32 Side 1:3.0 steps outside of 50 yd In
#8 18 Side 1:3.0 steps outside of 50 yd In
#8 18 Side 1:3.0 steps outside of 50 yd In
#9 16 Side 1:3.0 steps outside of 50 yd In
#10 40 Side 1:3.0 steps outside of 50 yd In
#11 16 Side 1:3.0 steps outside of 50 yd In
#12 16 Side 1:3.0 steps outside of 50 yd In
#13 16 Side 1:3.0 steps outside of 50 yd In
#14 20 Side 1:3.0 steps outside of 50 yd In
#15 28 Side 1:3.0 steps outside of 50 yd In
#16 32 Side 1:3.0 steps outside of 50 yd In
#17 32 Side 1:3.0 steps outside of 50 yd In
#18 32 Side 1:3.0 steps outside of 50 yd In
#19 32 Side 1:3.0 steps outside of 50 yd In
#11 34 In Side 1:3.0 steps outside of 50 yd In
#15 28 Side 1:3.0 steps outside of 50 yd In
#16 32 Side 1:3.0 steps outside of 50 yd In Back-Front on Front side line 8.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS)

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Per	forme	r: Snare 3 N 73	ID:72 Rockstar C	loser
Set	Move	Side 1-Side 2	Back-Front	
#1	0	On 50 yd In	on Front side line	
#2	40	On 50 yd In	8.0 steps behind Front hash (HS)	
#3	16	On 50 yd In	8.0 steps behind Front hash (HS)	
#4	16	On 50 yd In	8.0 steps behind Front hash (HS)	
#5	16	On 50 vd In	8.0 steps behind Front hash (HS)	

001	141040	Olde I	-Oldo Z	Dack-1 Tollt
#1	0	On 50	yd In	on Front side line
#2	40	On 50	yd In	8.0 steps behind Front hash (HS)
#3	16	On 50	yd In	8.0 steps behind Front hash (HS)
#4	16	On 50	yd In	8.0 steps behind Front hash (HS)
#5	16	On 50	yd In	8.0 steps behind Front hash (HS)
#6	16	On 50	yd In	8.0 steps behind Front hash (HS)
#7	32	On 50	yd In	8.0 steps behind Front hash (HS)
#8	18	On 50	yd In	8.0 steps behind Front hash (HS)
#9	16	On 50	yd In	8.0 steps behind Front hash (HS)
#10	40	On 50	yd In	8.0 steps behind Front hash (HS)
#11	16	On 50	yd In	8.0 steps behind Front hash (HS)
#12	16	On 50	yd In	8.0 steps behind Front hash (HS)
#13	16	On 50	yd In	8.0 steps behind Front hash (HS)
#14	20	On 50	yd In	8.0 steps behind Front hash (HS)
#15	28	On 50	yd In	3.0 steps behind Front hash (HS)
#16	32	On 50	yd In	3.0 steps behind Front hash (HS)

Per	forme	r: Snare 4 I	N 74	ID:73		Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: 3.0	steps	outside of 50	yd In	on Front side line
#2	40	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#4	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#5	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#6	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#7	32	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#8	18	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#9	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#10	40	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#11	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#12	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#13	16	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#14	20	Side 2: 3.0	steps	outside of 50	yd In	8.0 steps behind Front hash (HS)
#15	28	Side 2: 3.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#16	32	Side 2: 3.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)

Per	forme	r: Snare 5	N 75	ID:74		Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: 2.0	steps	inside 45	yd In	on Front side line
#2	40	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#4	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#5	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#6	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#7	32	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#8	18	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#9	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#10	40	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#11	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#12	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#13	16	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#14	20	Side 2: 2.0	steps	inside 45	yd In	8.0 steps behind Front hash (HS)
#15	28	Side 2: 2.0	steps	inside 45	yd In	3.0 steps behind Front hash (HS)
#16	32	Side 2: 2.0	steps	inside 45	yd In	3.0 steps behind Front hash (HS)

Performer: Quint 1 Q 76 ID:75 Rockstar Closer
 Set
 Move
 Side 1-Side 2

 #1
 0
 Side 1: 1.0
 steps inside 40 yd In

 #2
 40
 Side 1: 1.0
 steps inside 40 yd In

 #3
 16
 Side 1: 1.0
 steps inside 40 yd In
 Back-Front on Front side line 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) #4 #5 16 Side 1: 1.0 steps inside 40 yd In 16 Side 1: 1.0 steps inside 40 yd In 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) 16 Side 1: 1.0 steps inside 40 yd ln 32 Side 1: 1.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) #6 #8 18 Side 1: 1.0 steps inside 40 yd In #9 16 Side 1: 1.0 steps inside 40 yd In #10 40 Side 1: 1.0 steps inside 40 yd In 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) Side 1: 1.0 steps inside 40 yd In 8.0 steps behind Front hash (HS) #11 16 Side 1: 1.0 steps inside 40 yd in #12 16 Side 1: 1.0 steps inside 40 yd in #13 16 Side 1: 1.0 steps inside 40 yd in #14 20 Side 1: 1.0 steps inside 40 yd in #15 28 Side 1: 1.0 steps inside 40 yd in #16 32 Side 1: 1.0 steps inside 40 yd in 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) 8.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS)

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Per	rforme	r: Quint 2	Q 77	ID:76		Rockstar Closer
Set	Move	Side 1-Side	e 2			Back-Front
#1	0	Side 1: 4.0	steps	inside 40	yd In	on Front side line
#2	40	Side 1: 4.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 1: 4.0	steps	inside 40	yd In	8.0 steps behind Front hash (HS)
# 4	16	Side 1: 4.0	stens	inside 40	vd In	8.0 steps hehind Front hash (HS)

#2 40 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#3 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#4 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#5 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#6 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#7 32 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#8 18 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#9 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#11 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#11 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#11 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#11 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#11 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#13 16 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#14 20 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#15 28 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#16 32 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#17 30 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#18 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#17 32 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#18 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#18 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#18 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#18 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#18 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#19 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Front hash (HS)
#19 31 6 Side 1: 4.0 steps inside 40 yd ln 8.0 steps behind Fron

Pe	rforme	r: Quint 3 Q	78	ID:77		Rockstar Closer
Set	Move	Side 1-Side 2	2			Back-Front
#1	0	Side 1: 1.0 s	teps	outside 45	yd In	on Front side line
#2	40	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#3	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#4	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#5	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#6	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#7	32	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#8	18	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#9	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#10	40	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#11	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#12	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#13	16	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#14	20	Side 1: 1.0 s	teps	outside 45	yd In	8.0 steps behind Front hash (HS)
#15	28	Side 1: 1.0 s	teps	outside 45	yd In	3.0 steps behind Front hash (HS)
#16	32	Side 1: 1.0 s	tens	outside 45	vd In	3.0 steps behind Front hash (HS)

Per	forme	r: Karter E	ckenre	ode S 67 ID:	:42	Rockstar Closer
Set	Move	Side 1-Side	e 2			Back-Front
#1	0	Side 1: 2.0	steps	outside 45 yd	In	12.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0	steps	inside 35 yd li	n	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.0	steps	inside 35 yd li	n	on Front hash (HS)
#4	16	Side 1: 2.0	steps	outside 45 yd	In	on Front hash (HS)
#5	16	Side 1: 2.0	steps	inside 40 yd li	n	on Front hash (HS)
#6	16	Side 1: 2.0	steps	outside 45 yd	In	on Front hash (HS)
#7	32	Side 1: 2.0	steps	outside 45 yd	In	on Front hash (HS)
#8	18	Side 1: 2.0	steps	outside 45 yd	In	on Front hash (HS)
#9	16	Side 1: 2.0	steps	outside 45 yd	In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 1: 2.0	steps	outside 45 yd	In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 1: 2.0	steps	outside 45 yd	In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 1: 2.0	steps	outside 45 yd	In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 1: 2.0	steps	outside 45 yd	In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 1: 2.0	steps	outside 45 yd	In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 1: 2.0	steps	outside 45 yd	In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 1: 2.0	steps	outside 45 yd	In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Brogan Myers S 68 ID:43	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	12.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 4.0 steps inside 35 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 4.0 steps inside 35 yd In	on Front hash (HS)
#4	16	Side 1: On 45 yd In	on Front hash (HS)
#5	16	Side 1: 4.0 steps inside 40 yd In	on Front hash (HS)
#6	16	Side 1: On 45 yd In	on Front hash (HS)
#7	32	Side 1: On 45 yd In	on Front hash (HS)
#8	18	Side 1: On 45 yd In	on Front hash (HS)
#9	16	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 1: On 45 yd In	13.0 steps in frnt of Front hash (HS)
#16	32	Side 1: On 45 yd In	13.0 steps in frnt of Front hash (HS)

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F 01	1011110	r: Jeb Zieg	101 0	10 10.44	Rockstar Closer
Set	Move	Side 1-Side	в 2		Back-Front
#1	0	Side 1: 2.0	steps	inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0	steps	outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.0	steps	outside 40 yd In	on Front hash (HS)
#4	16	Side 1: 2.0	steps	inside 45 yd In	on Front hash (HS)
#5	16	Side 1: 2.0	steps	outside 45 yd In	on Front hash (HS)
#6	16	Side 1: 2.0	steps	inside 45 yd In	on Front hash (HS)
#7	32	Side 1: 2.0	steps	inside 45 yd In	on Front hash (HS)
#8	18	Side 1: 2.0	steps	inside 45 yd In	on Front hash (HS)
#9	16	Side 1: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#10	40	Side 1: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#11	16	Side 1: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#12	16	Side 1: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#13	16	Side 1: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#14	20	Side 1: 2.0	steps	inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#15	28	Side 1: 2.0	steps	inside 45 yd In	13.0 steps in frnt of Front hash (HS)
#16	22	Cido 1 . 2 0	etone	inside 45 yd In	13.0 steps in frnt of Front hash (HS)

Per	forme	r: Ryan Ba	ldwin	T 38 ID:54		Rockstar C	lose
Set	Move	Side 1-Side	2			Back-Front	
#1	0	Side 2: 2.0	steps	outside of 50	yd In	12.0 steps in frnt of Front hash (HS)	
#2	40	Side 2: On	40 yd	ln		12.0 steps in frnt of Front hash (HS)	
#3	16	Side 2: On	40 yd	ln		on Front hash (HS)	
#4	16	Side 2: 2.0	steps	outside of 50	yd In	on Front hash (HS)	
#5	16	Side 2: 2.0	steps	outside of 50	yd In	4.0 steps in frnt of Front hash (HS)	
#6	16	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps in frnt of Front hash (HS)	
#7	32	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps in frnt of Front hash (HS)	
#8	18	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps in frnt of Front hash (HS)	
#9	16	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps behind Front side line	
#10	40	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps behind Front side line	
#11	16	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps behind Front side line	
#12	16	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps behind Front side line	
#13	16	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps behind Front side line	
#14	20	Side 2: 2.0	steps	outside of 50	yd In	8.0 steps behind Front side line	
#15	28	Side 2: 2.0	steps	outside of 50	yd In	3.0 steps behind Front side line	
#16	32	Side 2: 2.0	steps	outside of 50	yd In	3.0 steps behind Front side line	

Pei	forme	r: Tommy Barr T 39 ID:55	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	On 50 yd In	12.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 2.0 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 2.0 steps inside 40 yd In	on Front hash (HS)
#4	16	On 50 yd In	on Front hash (HS)
#5	16	Side 1: On 50 yd In	4.0 steps in frnt of Front hash (HS)
#6	16	Side 1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#10	40	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#11	16	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#12	16	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#13	16	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#14	20	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#15	28	Side 1: 2.0 steps outside of 50 yd In	3.0 steps behind Front side line
#16	32	Side 1: 2.0 steps outside of 50 yd In	3.0 steps behind Front side line

Per	forme	r: Jaiden C	alder	on T 40	ID:56	Rockstar Closer
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: 2.0	steps	outside of	50 yd In	12.0 steps in frnt of Front hash (HS)
#2	40	Side 1: 2.0	steps	inside 40	yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.0	steps	inside 40	yd In	on Front hash (HS)
#4	16	Side 1: 2.0	steps	outside of	50 yd In	on Front hash (HS)
#5	16	Side 1: 2.0	steps	outside of	50 yd In	4.0 steps in frnt of Front hash (HS)
#6	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 1: 2.0	steps	inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 1: 2.0	steps	inside 45	yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#10	40	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#11	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#12	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#13	16	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#14	20	Side 1: 2.0	steps	inside 45	yd In	8.0 steps behind Front side line
#15	28	Side 1: 2.0	steps	inside 45	yd In	3.0 steps behind Front side line
#16	32	Side 1: 2.0	steps	inside 45	yd In	3.0 steps behind Front side line

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forme	r: Ryan Crone T 41 ID:57	Rockstar Closer
Move	Side 1-Side 2	Back-Front
0	Side 1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
40	Side 1: On 40 yd In	12.0 steps in frnt of Front hash (HS)
16	Side 1: On 40 yd In	on Front hash (HS)
16	Side 1: 4.0 steps outside of 50 yd In	on Front hash (HS)
16	Side 1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
16	Side 1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
	Move 0 40 16 16	former: Ryan Crone T 41 ID:57 Move Side 1-Side 2 0 Side 1: 4.0 steps inside 45 yd In 40 Side 1: On 40 yd In 16 Side 1: On 40 yd In 16 Side 1: 4.0 steps outside of 50 yd In 16 Side 1: 4.0 steps inside 45 yd In 16 Side 1: 4.0 steps inside 45 yd In 16 Side 1: 2.0 steps outside 45 yd In

#2	40	Side 1: On 40 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: On 40 yd In	on Front hash (HS)
#4	16	Side 1: 4.0 steps outside of 50 yd In	on Front hash (HS)
#5	16	Side 1: 4.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#6	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 1: 2.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#10	40	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#11	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#12	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#13	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#14	20	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line
#15	28	Side 1: 2.0 steps outside 45 yd In	3.0 steps behind Front side line
#16	32	Side 1: 2.0 steps outside 45 yd In	3.0 steps behind Front side line

Pe	rforme	r: Kaylen Floyd T 42 ID:58	Rockstar Close
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	8.0 steps behind Front side line
#2	40	Side 1: 4.0 steps inside 35 yd In	8.0 steps behind Front side line
#3	16	Side 1: 4.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	16	Side 2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	Side 2: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 2: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 2: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#10	40	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#11	16	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#12	16	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#13	16	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#14	20	Side 2: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#15	28	Side 2: 2.0 steps inside 40 yd In	3.0 steps behind Front side line
#16	32	Side 2: 2.0 steps inside 40 yd In	3.0 steps behind Front side line

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Per	forme	r: Carter G	regol	re T 43 ID	:59				Rockstar	Closer
Set	Move	Side 1-Side	2			Baci	k-Froi	nt		
#1	0	Side 1: 2.0	steps	inside 45 y	d In	8.0	steps	behind Front	side line	
#2	40	Side 1: 2.0	steps	outside 40	yd In	8.0	steps	behind Front	side line	
#3	16	Side 1: 2.0	steps	outside 40	yd In	8.0	steps	in frnt of Front	t hash (HS)	
#4	16	Side 1: 2.0	steps	inside 45 y	d In	8.0	steps	in frnt of Front	t hash (HS)	
#5	16	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	in frnt of Front	t hash (HS)	
#6	16	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	in frnt of Front	t hash (HS)	
#7	32	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	in frnt of Front	t hash (HS)	
#8	18	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	in frnt of Front	t hash (HS)	
#9	16	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	behind Front	side line	
#10	40	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	behind Front	side line	
#11	16	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	behind Front	side line	
#12	16	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	behind Front	side line	
#13	16	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	behind Front	side line	
#14	20	Side 2: 4.0	steps	outside 45	yd In	8.0	steps	behind Front	side line	
#15	28	Side 2: 4.0	steps	outside 45	yd In	3.0	steps	behind Front	side line	
#16	32	Side 2: 4.0	steps	outside 45	yd In	3.0	steps	behind Front	side line	

Per	forme	r: Logan Heckert T 44 ID:60	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 4.0 steps inside 45 yd In	8.0 steps behind Front side line
#2	40	Side 1: On 40 yd In	8.0 steps behind Front side line
#3	16	Side 1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#10	40	Side 2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#11	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#12	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#13	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#14	20	Side 2: 4.0 steps outside of 50 yd In	8.0 steps behind Front side line
#15	28	Side 2: 4.0 steps outside of 50 yd In	3.0 steps behind Front side line
#16	32	Side 2: 4.0 steps outside of 50 yd In	3.0 steps behind Front side line

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Perfo	orme	r: Mark Joy T 46 ID:61	Rockstar Clos
Set M	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#2	40	Side 1: 2.0 steps inside 40 yd In	8.0 steps behind Front side line
#3	16	Side 1: 2.0 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 4.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	On 50 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 2: On 50 yd In	8.0 steps behind Front side line
#10	40	Side 2: On 50 yd In	8.0 steps behind Front side line
#11	16	Side 2: On 50 yd In	8.0 steps behind Front side line
#12	16	Side 2: On 50 yd In	8.0 steps behind Front side line
#13	16	Side 2: On 50 yd In	8.0 steps behind Front side line
#14	20	Side 2: On 50 yd In	8.0 steps behind Front side line
#15	28	Side 2: On 50 yd In	3.0 steps behind Front side line
#16		Side 2: On 50 yd In	3.0 steps behind Front side line

Pe	rforme	r: Gavin Laratonda T 4	17 ID:62	Rockstar Closer
Set	Move	Side 1-Side 2		Back-Front
#1	0	On 50 yd In		8.0 steps behind Front side line
#2	40	Side 2: 2.0 steps inside	40 yd In	8.0 steps behind Front side line
#3	16	Side 2: 2.0 steps inside	40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In		8.0 steps in frnt of Front hash (HS)
#5	16	On 50 yd In		8.0 steps in frnt of Front hash (HS)
#6	16	Side 1: 4.0 steps inside	45 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 1: 4.0 steps inside	45 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 1: 4.0 steps inside	45 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 1: 4.0 steps inside	45 yd In	8.0 steps behind Front side line
#10	40	Side 1: 4.0 steps inside	45 yd In	8.0 steps behind Front side line
#11	16	Side 1: 4.0 steps inside	45 yd In	8.0 steps behind Front side line
#12	16	Side 1: 4.0 steps inside	45 yd In	8.0 steps behind Front side line
#13	16	Side 1: 4.0 steps inside	45 yd In	8.0 steps behind Front side line
#14	20	Side 1: 4.0 steps inside	45 yd In	8.0 steps behind Front side line
#15	28	Side 1: 4.0 steps inside	45 yd In	3.0 steps behind Front side line
#16	32	Side 1: 4.0 steps inside	45 vd In	3.0 steps behind Front side line

Рег	forme	r: Bronson Link T 48 ID:63	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.0 steps outside of 50 yd In	8.0 steps behind Front side line
#2	40	Side 2: On 40 yd In	8.0 steps behind Front side line
#3	16	Side 2: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 2.0 steps outside of 50 yd In	8.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 4.0 steps inside 45 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 1: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 1: On 45 yd In	8.0 steps behind Front side line
#10	40	Side 1: On 45 yd In	8.0 steps behind Front side line
#11	16	Side 1: On 45 yd In	8.0 steps behind Front side line
#12	16	Side 1: On 45 yd In	8.0 steps behind Front side line
#13	16	Side 1: On 45 yd In	8.0 steps behind Front side line
#14	20	Side 1: On 45 yd In	8.0 steps behind Front side line
#15	28	Side 1: On 45 yd In	3.0 steps behind Front side line
#16	32	Side 1: On 45 yd In	3.0 steps behind Front side line

Рег	forme	r: Ryan Mitch	nell T 49 ID:	64				Rockstar Closer
Set	Move	Side 1-Side 2			Bac	k-Fror	nt	
#1	0	Side 2: 4.0 ste	eps outside of	50 yd In	8.0	steps	behind Front	side line
#2	40	Side 2: 2.0 ste	eps outside 40	yd İn	8.0	steps	behind Front	side line
#3	16	Side 2: 2.0 ste	eps outside 40	yd In	8.0	steps	in frnt of Front	hash (HS)
#4	16	Side 2: 4.0 ste	eps outside of	50 yd In	8.0	steps	in frnt of Front	hash (HS)
#5	16	Side 1: On 45	yd In		8.0	steps	in frnt of Front	hash (HS)
#6	16	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)
#7	32	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)
#8	18	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)
#9	16	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	behind Front	side line
#10	40	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	behind Front	side line
#11	16	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	behind Front	side line
#12	16	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	behind Front	side line
#13	16	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	behind Front	side line
#14	20	Side 1: 4.0 ste	eps inside 40	yd In	8.0	steps	behind Front	side line
#15	28	Side 1: 4.0 ste	eps inside 40	yd In	3.0	steps	behind Front	side line
#16			eps inside 40		3.0	steps	behind Front	side line

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Per	forme	r: Kendall	Noel '	T 50 ID:	85				Rockstar	Closer
Set	Move	Side 1-Side	9 2			Bac	k-Fro	nt		
#1	0	Side 2: 2.0	steps	inside 45	yd In	8.0	steps	behind Front	side line	
#2	40	Side 2: 4.0	steps	outside 40	yd In	8.0	steps	behind Front	side line	
#3	16	Side 2: 4.0	steps	outside 40	yd In	8.0	steps	in frnt of Front	hash (HS)	
#4	16	Side 2: 2.0	steps	inside 45	yd In	8.0	steps	in frnt of Front	hash (HS)	
#5	16	Side 1: 4.0	steps	inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)	
#6	16	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)	
#7	32	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)	
#8	18	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	in frnt of Front	hash (HS)	
#9	16	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	behind Front	side line	
#10	40	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	behind Front	side line	
#11	16	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	behind Front	side line	
#12	16	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	behind Front	side line	
#13	16	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	behind Front	side line	
#14	20	Side 1: 2.0	steps	inside 40	yd In	8.0	steps	behind Front	side line	
#15	28	Side 1: 2.0	steps	inside 40	yd In	3.0	steps	behind Front	side line	
#16	32	Side 1: 2.0	steps	inside 40	yd In	3.0	steps	behind Front	side line	

Pei	forme	r: Ava Perkins T 51 ID:66	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: On 45 yd In	8.0 steps behind Front side line
#2	40	Side 2: 2.0 steps inside 35 yd In	8.0 steps behind Front side line
#3	16	Side 2: 2.0 steps inside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#5	16	Side 1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#6	16	Side 1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 1: On 40 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#10	40	Side 1: On 40 yd In	8.0 steps behind Front side line
#11	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#12	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#13	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#14	20	Side 1: On 40 yd In	8.0 steps behind Front side line
#15	28	Side 1: On 40 yd In	3.0 steps behind Front side line
#16	32	Side 1: On 40 yd In	3.0 steps behind Front side line

Рег	forme	r: Gavin Roser T 5	52 ID:67	•	Rockstar Closer			
Set	Move	Side 1-Side 2			Baci	c-Fror	nt	
#1	0	Side 2: On 45 yd In			12.0	steps	in frnt of Fro	nt hash (HS)
#2	40	Side 2: 2.0 steps in	nside 35 y	rd In	12.0	steps	in frnt of Fro	nt hash (HS)
#3	16	Side 2: 2.0 steps in	nside 35 y	rd In	on F	ront ha	ash (HS)	
#4	16	Side 2: On 45 yd In			on F	ront ha	ash (HS)	
#5	16	Side 2: On 45 yd In			4.0	steps	in frnt of Fron	t hash (HS)
#6	16	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	in frnt of Fron	t hash (HS)
#7	32	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	in frnt of Fron	t hash (HS)
#8	18	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	in frnt of Fron	t hash (HS)
#9	16	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	behind Front	side line
#10	40	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	behind Front	side line
#11	16	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	behind Front	side line
#12	16	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	behind Front	side line
#13	16	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	behind Front	side line
#14	20	Side 2: 2.0 steps o	utside 45	yd In	8.0	steps	behind Front	side line
#15	28	Side 2: 2.0 steps o	utside 45	yd In	3.0	steps	behind Front	side line
#16	32	Side 2: 2.0 steps o	utside 45	yd In	3.0	steps	behind Front	side line

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Back-Front

Back-Front
12.0 steps in frnt of Front hash (HS)
12.0 steps in frnt of Front hash (HS)
on Front hash (HS)
on Front hash (HS)
4.0 steps in frnt of Front hash (HS)
8.0 steps behind Front side line
8.0 steps behind Front side line
8.0 steps helpind Front side line

8.0 steps behind Front side line 8.0 steps behind Front side line

8.0 steps behind Front side line 8.0 steps behind Front side line

3.0 steps behind Front side line 3.0 steps behind Front side line

Performer: Meredith Sefchick T 54 ID:69

 Set Move Side 1-Side 2

 #1
 0
 Side 2: 4.0 steps outside of 50 yd In

 #2
 40
 Side 2: 2.0 steps outside 40 yd In

 #3
 16
 Side 2: 2.0 steps outside 40 yd In

 #4
 16
 Side 2: 4.0 steps outside of 50 yd In

 #5
 16
 Side 2: 4.0 steps outside of 50 yd In

 #6
 16
 Side 2: 2.0 steps inside 45 yd In

 #7
 32
 Side 2: 2.0 steps inside 45 yd In

 #8
 18
 Side 2: 2.0 steps inside 45 yd In

 #9
 16
 Side 2: 2.0 steps inside 45 yd In

 #10
 40
 Side 2: 2.0 steps inside 45 yd In

 #11
 16
 Side 2: 2.0 steps inside 45 yd In

#11 16 Side 2: 2.0 steps inside 45 yd ln #12 16 Side 2: 2.0 steps inside 45 yd ln

#13 16 Side 2: 2.0 steps inside 45 yd ln #14 20 Side 2: 2.0 steps inside 45 yd ln

#15 28 Side 2: 2.0 steps inside 45 yd In #16 32 Side 2: 2.0 steps inside 45 yd In

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Set Move Side 1-Side 2

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Rockstar Closer	
hash (HS) hash (HS)	
ash (HS) ash (HS) ash (HS) ash (HS) ash (HS) de line de line	
de line de line de line de line	
de line de line	

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Per	forme	r: Jade Schoene T 53 ID:68	Rockstar Closer
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#2	40	Side 2: 4.0 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 4.0 steps outside 40 yd In	on Front hash (HS)
#4	16	Side 2: 2.0 steps inside 45 yd In	on Front hash (HS)
#5	16	Side 2: 2.0 steps inside 45 yd In	4.0 steps in frnt of Front hash (HS)
#6	16	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#7	32	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#8	18	Side 2: On 45 yd In	8.0 steps in frnt of Front hash (HS)
#9	16	Side 2: On 45 yd In	8.0 steps behind Front side line
#10	40	Side 2: On 45 yd In	8.0 steps behind Front side line
#11	16	Side 2: On 45 yd In	8.0 steps behind Front side line
#12	16	Side 2: On 45 yd In	8.0 steps behind Front side line
#13	16	Side 2: On 45 yd In	8.0 steps behind Front side line
#14	20	Side 2: On 45 yd In	8.0 steps behind Front side line
#15	28	Side 2: On 45 yd In	3.0 steps behind Front side line
#16	32	Side 2: On 45 yd In	3.0 steps behind Front side line

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