Рег	forme	r: Snare 1	N 71	ID:70		Rockstar Ballad
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 1: 2.0	steps	inside 45	yd In	14.0 steps behind Front side line
#2	16	Side 1: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#6	8	Side 1: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#7	16	Side 1: 2.0	steps	inside 45	yd In	5.0 steps behind Front hash (HS)
#8	27	Side 1: 2.0	steps	inside 45	yd In	5.0 steps behind Front hash (HS)
#9	9	Side 1: 2.0	steps	inside 45	yd In	5.0 steps behind Front hash (HS)

Performer: Snare 2 N 72 ID:71 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 1: 3.0 steps outside of 50 yd In
#2 16 Side 1: 3.0 steps outside of 50 yd In
#3 16 Side 1: 3.0 steps outside of 50 yd In
#4 16 Side 1: 3.0 steps outside of 50 yd In
#5 16 Side 1: 3.0 steps outside of 50 yd In
#6 8 Side 1: 3.0 steps outside of 50 yd In
#6 18 Side 1: 3.0 steps outside of 50 yd In
#7 16 Side 1: 3.0 steps outside of 50 yd In
#8 27 Side 1: 3.0 steps outside of 50 yd In
#8 27 Side 1: 3.0 steps outside of 50 yd In Back-Front
14.0 steps behind Front side line
1.0 steps in frnt of Front hash (HS)
5.0 steps behind Front hash (HS)

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Per	forme	r: Snare 3 N 73 ID:72	Rockstar Balla
Set	Move	Side 1-Side 2	Back-Front
#1	0	On 50 yd In	14.0 steps behind Front side line
#2	16	On 50 yd In	1.0 steps in frnt of Front hash (HS)
#3	16	On 50 yd In	1.0 steps in frnt of Front hash (HS)
#4	16	On 50 yd In	1.0 steps in frnt of Front hash (HS)
#5	16	On 50 yd In	1.0 steps in frnt of Front hash (HS)
#6	8	On 50 yd In	1.0 steps in frnt of Front hash (HS)
#7	16	On 50 yd In	5.0 steps behind Front hash (HS)
#8	27	On 50 yd In	5.0 steps behind Front hash (HS)
#9	9	On 50 yd In	5.0 steps behind Front hash (HS)

Performer: Snare 4 N 74			ID:73		Rockstar Ballad	
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: 3.0	steps	outside of 50	yd In	14.0 steps behind Front side line
#2	16	Side 2: 3.0	steps	outside of 50	yd In	1.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 3.0	steps	outside of 50	yd In	1.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 3.0	steps	outside of 50	yd In	1.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 3.0	steps	outside of 50	yd In	1.0 steps in frnt of Front hash (HS)
#6	8	Side 2: 3.0	steps	outside of 50	yd In	1.0 steps in frnt of Front hash (HS)
#7	16	Side 2: 3.0	steps	outside of 50	yd In	5.0 steps behind Front hash (HS)
#8	27	Side 2: 3.0	steps	outside of 50	yd In	5.0 steps behind Front hash (HS)
#9	9	Side 2: 3.0	stens	outside of 50	vd In	5.0 steps, behind Front hash (HS)

Per	rforme	r: Snare 5	N 75	ID:74		Rockstar Ballad
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 2: 2.0	steps	inside 45	yd In	14.0 steps behind Front side line
#2	16	Side 2: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#3	16	Side 2: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#5	16	Side 2: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#6	8	Side 2: 2.0	steps	inside 45	yd In	1.0 steps in frnt of Front hash (HS)
#7	16	Side 2: 2.0	steps	inside 45	yd In	5.0 steps behind Front hash (HS)
#8	27	Side 2: 2.0	steps	inside 45	yd In	5.0 steps behind Front hash (HS)
#9	9	Side 2: 2.0	steps	inside 45	yd In	5.0 steps behind Front hash (HS)

Performer: Quint 1 Q 76 ID:75 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 1: 3.0 steps inside 45 yd In
#2 16 Side 1: 3.0 steps inside 45 yd In
#3 16 Side 1: 3.0 steps inside 45 yd In
#4 16 Side 1: 3.0 steps inside 45 yd In
#5 16 Side 1: 3.0 steps inside 45 yd In
#6 8 Side 1: 3.0 steps inside 45 yd In
#6 8 Side 1: 3.0 steps inside 45 yd In
#7 16 Side 1: 3.0 steps inside 45 yd In
#8 27 Side 1: 3.0 steps inside 45 yd In
#8 9 Side 1: 3.0 steps inside 45 yd In Back-Front
10.0 steps in frnt of Front hash (HS)
3.0 steps behind Front hash (HS)
3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS) 3.0 steps behind Front hash (HS) 9.0 steps behind Front hash (HS) 9.0 steps behind Front hash (HS) 9.0 steps behind Front hash (HS)

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Per	forme	r: Quint 2	Q 77	ID:76		Rockstar Ballad
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: 2.0	steps	outside of 50	yd In	10.0 steps in frnt of Front hash (HS)
#2	16	Side 1: 2.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#3	16	Side 1: 2.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#4	16	Side 1: 2.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#5	16	Side 1: 2.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#6	8	Side 1: 2.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#7	16	Side 1: 2.0	steps	outside of 50	yd In	9.0 steps behind Front hash (HS)
#8	27	Side 1: 2.0	steps	outside of 50	yd In	9.0 steps behind Front hash (HS)
#9	9	Side 1: 2.0	steps	outside of 50	yd In	9.0 steps behind Front hash (HS)

Pei	forme	r: Quint 3	Q 78	ID:77		Rockstar Ballad
Set	Move	Side 1-Side	9 2			Back-Front
#1	0	Side 2: 1.0	steps	outside of 50	yd In	10.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 1.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#3	16	Side 2: 1.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#4	16	Side 2: 1.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#5	16	Side 2: 1.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#6	8	Side 2: 1.0	steps	outside of 50	yd In	3.0 steps behind Front hash (HS)
#7	16	Side 2: 1.0	steps	outside of 50	yd In	9.0 steps behind Front hash (HS)
#8	27	Side 2: 1.0	steps	outside of 50	yd In	9.0 steps behind Front hash (HS)
#9	9	Side 2: 1.0	steps	outside of 50	vd In	9.0 steps behind Front hash (HS)

Per	forme	r: Bass 1 [	79	ID:78		Rockstar Ballad		
Set	Move	Side 1-Side	e 2			Back-Front		
#1	0	Side 1: 2.0	steps	inside 45	yd In	6.0 steps in frnt of Front hash (HS)		
#2	16	Side 1: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)		
#3	16	Side 1: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)		
#4	16	Side 1: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)		
#5	16	Side 1: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)		
#6	8	Side 1: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)		
#7	16	Side 1: 2.0	steps	inside 45	yd In	13.0 steps behind Front hash (HS)		
#8	27	Side 1: 2.0	steps	inside 45	yd In	13.0 steps behind Front hash (HS)		
#9	9	Side 1: 2.0	steps	inside 45	yd In	13.0 steps behind Front hash (HS)		

Performer: Bass 2 D 80 ID:79 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 1: 3.0 steps outside of 50 yd In
#2 16 Side 1: 3.0 steps outside of 50 yd In
#3 16 Side 1: 3.0 steps outside of 50 yd In
#4 16 Side 1: 3.0 steps outside of 50 yd In
#5 16 Side 1: 3.0 steps outside of 50 yd In
#6 8 Side 1: 3.0 steps outside of 50 yd In
#6 18 Side 1: 3.0 steps outside of 50 yd In
#7 16 Side 1: 3.0 steps outside of 50 yd In
#8 27 Side 1: 3.0 steps outside of 50 yd In
#8 27 Side 1: 3.0 steps outside of 50 yd In Back-Front
6.0 steps in frnt of Front hash (HS)
7.0 steps behind Front hash (HS)
7.0 steps behind Front hash (HS) 7.0 steps behind Front hash (HS)
7.0 steps behind Front hash (HS)
7.0 steps behind Front hash (HS)
13.0 steps behind Front hash (HS)

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Rockstar Ballad

Per	rforme	r: Bass 3 D 81 ID:80	Rockstar Ballac
Set	Move	Side 1-Side 2	Back-Front
#1	0	On 50 yd In	6.0 steps in frnt of Front hash (HS)
#2	16	On 50 yd In	7.0 steps behind Front hash (HS)
#3	16	On 50 yd In	7.0 steps behind Front hash (HS)
#4	16	On 50 yd In	7.0 steps behind Front hash (HS)
#5	16	On 50 yd In	7.0 steps behind Front hash (HS)
#6	8	On 50 yd In	7.0 steps behind Front hash (HS)
#7	16	On 50 yd In	13.0 steps behind Front hash (HS)
#8	27	On 50 yd In	13.0 steps behind Front hash (HS)
#9	9	On 50 yd In	13.0 steps behind Front hash (HS)

Set	Move	Side 1-Side 2		Back-Front
#1	0	Side 2: 3.0 steps	outside of 50 yd In	6.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 3.0 steps	outside of 50 yd In	7.0 steps behind Front hash (HS)
#3	16	Side 2: 3.0 steps	outside of 50 yd In	7.0 steps behind Front hash (HS)
#4	16	Side 2: 3.0 steps	outside of 50 yd In	7.0 steps behind Front hash (HS)
#5	16	Side 2: 3.0 steps	outside of 50 yd In	7.0 steps behind Front hash (HS)
#6	8	Side 2: 3.0 steps	outside of 50 yd In	7.0 steps behind Front hash (HS)
#7	16	Side 2: 3.0 steps	outside of 50 yd In	13.0 steps behind Front hash (HS)
#8	27	Side 2: 3.0 steps	outside of 50 yd In	13.0 steps behind Front hash (HS)
#9	9	Side 2: 3.0 steps	outside of 50 yd In	13.0 steps behind Front hash (HS)

Performer: Bass 4 D 82 ID:81

Per	forme	r: Bass 5 D	83	ID:82		Rockstar Ballad
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 2: 2.0	steps	inside 45	yd In	6.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)
#3	16	Side 2: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)
#4	16	Side 2: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)
#5	16	Side 2: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)
#6	8	Side 2: 2.0	steps	inside 45	yd In	7.0 steps behind Front hash (HS)
#7	16	Side 2: 2.0	steps	inside 45	yd In	13.0 steps behind Front hash (HS)
#8	27	Side 2: 2.0	steps	inside 45	yd In	13.0 steps behind Front hash (HS)
#9	9	Side 2: 2.0	steps	inside 45	yd In	13.0 steps behind Front hash (HS)

Performer: G1 G 84 ID:83 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 1: On 30 yd In
#2 16 Side 1: 3.0 steps inside 20 yd In
#3 16 Side 1: 3.0 steps inside 20 yd In
#4 16 Side 1: 4.0 steps inside 20 yd In
#5 16 Side 1: 4.0 steps inside 20 yd In
#6 8 Side 1: 4.0 steps inside 20 yd In
#7 16 Side 1: 4.0 steps inside 20 yd In
#8 27 Side 1: 3.25 steps outside 30 yd In
#9 9 Side 1: 3.25 steps outside 30 yd In Back-Front
8.0 steps behind Front hash (HS)
13.0 steps in frnt of Front hash (HS)
13.0 steps in frnt of Front hash (HS)
13.0 steps in frnt of Front hash (HS)
on Front hash (HS)
on Front hash (HS)
on Front hash (HS)
9.0 steps in frnt of Front hash (HS)
9.0 steps in frnt of Front hash (HS)

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Per	former: G2 G 85 ID:84	Rockstar Ballad	
Set	Move Side 1-Side 2	Back-Front	
#1	0 Side 1: 3.5 steps inside 30 yd In	9.75 steps behind Front hash (HS)	
#2	16 Side 1: 0.75 steps inside 25 yd In	13.5 steps behind Front side line	
" 0	40 014 4:0 75 -1 114-05	40 F. Stone Babled Front alde line	

361	MOAA	Side 1-Side Z	Dack-Floill
#1	0	Side 1: 3.5 steps inside 30 yd In	9.75 steps behind Front hash (HS)
#2	16	Side 1: 0.75 steps inside 25 yd In	13.5 steps behind Front side line
#3	16	Side 1: 0.75 steps inside 25 yd In	13.5 steps behind Front side line
#4	16	Side 1: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#5	16	Side 1: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#6	8	Side 1: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#7	16	Side 1: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#8	27	Side 1: 0.5 steps inside 30 yd In	10.5 steps in frnt of Front hash (HS)
#9	9	Side 1: 0.5 steps inside 30 yd In	10.5 steps in frnt of Front hash (HS)

Per	forme	r: G3 G 86 ID:85	Rockstar Balla	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 0.75 steps outside 35 yd In	11.25 steps behind Front hash (HS)	
#2	16	Side 1: 1.5 steps outside 30 yd In	12.0 steps behind Front side line	
#3	16	Side 1: 1.5 steps outside 30 yd In	12.0 steps behind Front side line	
#4	16	Side 1: 3.0 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#5	16	Side 1: 3.0 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#6	8	Side 1: 3.0 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#7	16	Side 1: 3.0 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#8	27	Side 1: 3.75 steps outside 35 yd In	11.5 steps in frnt of Front hash (HS)	
#9	9	Side 1: 3.75 steps outside 35 vd ln	11.5 steps in frnt of Front hash (HS)	

Per	forme	r: G4 G 87 ID:86	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 3.0 steps inside 35 yd In	12.75 steps behind Front hash (HS)	
#2	16	Side 1: 3.5 steps outside 35 yd In	10.5 steps behind Front side line	
#3	16	Side 1: 3.5 steps outside 35 yd In	10.5 steps behind Front side line	
#4	16	Side 1: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)	
#5	16	Side 1: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)	
#6	8	Side 1: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)	
#7	16	Side 1: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)	
#8	27	Side 1: On 35 yd In	11.0 steps in frnt of Front hash (HS)	
#9	9	Side 1: On 35 yd In	11.0 steps in frnt of Front hash (HS)	

Performer: G5 G 88 ID:87 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 1: 1.25 steps outside 40 yd In
#2 16 Side 1: 2.25 steps inside 35 yd In
#3 16 Side 1: 2.25 steps inside 35 yd In
#4 16 Side 1: 0.25 steps outside 35 yd In
#5 16 Side 1: 0.25 steps outside 35 yd In
#6 8 Side 1: 0.25 steps outside 35 yd In
#7 16 Side 1: 0.25 steps outside 35 yd In
#8 27 Side 1: 0.25 steps outside 35 yd In
#8 27 Side 1: 3.75 steps inside 35 yd In
#9 9 Side 1: 3.75 steps inside 35 yd In Back-Front
13.75 steps behind Front hash (HS)
9.0 steps behind Front side line
9.0 steps behind Front side line 9.0 steps benind Front Side line 13.25 steps in frnt of Back hash (HS) 9.25 steps in frnt of Front hash (HS) 9.25 steps in frnt of Front hash (HS)

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Per	forme	r: G6 G 89 ID:88	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.75 steps inside 40 yd In	13.25 steps in frnt of Back hash (HS)
#2	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#3	16	Side 1: On 40 yd In	8.0 steps behind Front side line
#4	16	Side 1: 2.5 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)
#5	16	Side 1: 2.5 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)
#6	8	Side 1: 2.5 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)
#7	16	Side 1: 2.5 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)
#8	27	Side 1: 0.75 steps outside 40 yd In	7.5 steps in frnt of Front hash (HS)
#9	9	Side 1: 0.75 steps outside 40 yd In	7.5 steps in frnt of Front hash (HS)

Performer: G7 G 90 ID:89			Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 1.25 steps outside 45 yd In	12.75 steps in frnt of Back hash (HS)	
#2	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line	
#3	16	Side 1: 2.0 steps outside 45 yd In	8.0 steps behind Front side line	
#4	16	Side 1: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#5	16	Side 1: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#6	8	Side 1: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#7	16	Side 1: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#8	27	Side 1: 3.0 steps inside 40 yd In	7.75 steps in frnt of Front hash (HS)	
#9	9	Side 1: 3.0 steps inside 40 yd In	7.75 steps in frnt of Front hash (HS)	

Per	rforme	r: G8 G 91 ID:90	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 2.75 steps inside 45 yd In	12.25 steps in frnt of Back hash (HS)	
#2	16	Side 1: 4.0 steps outside of 50 yd In	8.25 steps behind Front side line	
#3	16	Side 1: 4.0 steps outside of 50 yd In	8.25 steps behind Front side line	
#4	16	Side 1: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)	
#5	16	Side 1: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)	
#6	8	Side 1: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)	
#7	16	Side 1: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)	
#8	27	Side 1: 1.25 steps outside 45 yd In	9.25 steps in frnt of Front hash (HS)	
#9	9	Side 1: 1.25 steps outside 45 vd ln	9.25 steps in frnt of Front hash (HS)	

 Set
 Move
 Side 1-Side 2
 Back-Front

 #1
 0
 Side 1: 1.25 steps outside of 50 yd In
 12.0 steps in frnt of Back hash (HS)

 #2
 16
 Side 2: 2.0 steps outside of 50 yd In
 8.5 steps behind Front side line

 #3
 16
 Side 2: 2.0 steps outside of 50 yd In
 8.5 steps behind Front side line

 #4
 16
 On 50 yd In
 8.0 steps in frnt of Back hash (HS)

 #5
 16
 On 50 yd In
 8.0 steps in frnt of Back hash (HS)

 #6
 8
 On 50 yd In
 8.0 steps in frnt of Back hash (HS)

 #7
 16
 On 50 yd In
 8.0 steps in frnt of Back hash (HS)

 #8
 27
 Side 1: 2.5 steps inside 45 yd In
 10.75 steps in frnt of Front hash (HS)

 #9
 9
 Side 1: 2.5 steps inside 45 yd In
 10.75 steps in frnt of Front hash (HS)

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Per	forme	r: G10 G 93 ID:92	Rockstar Ballac
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.75 steps outside of 50 yd In	12.0 steps in frnt of Back hash (HS)
#2	16	Side 2: On 45 yd In	8.75 steps behind Front side line
#3	16	Side 2: On 45 yd In	8.75 steps behind Front side line
#4	16	Side 2: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#5	16	Side 2: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#6	8	Side 2: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#7	16	Side 2: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#8	27	Side 1: 1.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#9	9	Side 1: 1.75 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)

Per	forme	r: G11 G 94 ID:93	Rockstar Balla	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 1.25 steps inside 45 yd In	12.25 steps in frnt of Back hash (HS)	
#2	16	Side 2: 2.5 steps inside 40 yd In	11.0 steps behind Front side line	
#3	16	Side 2: 2.5 steps inside 40 yd In	11.0 steps behind Front side line	
#4	16	Side 2: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#5	16	Side 2: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#6	8	Side 2: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#7	16	Side 2: 3.75 steps inside 40 yd In	9.25 steps in frnt of Back hash (HS)	
#8	27	Side 2: 2.0 steps outside of 50 yd In	12.75 steps in frnt of Front hash (HS)	
#9	9	Side 2: 2.0 steps outside of 50 yd In	12.75 steps in frnt of Front hash (HS)	

Per	rforme	er: G12 G 95 ID:94	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 2.75 steps outside 45 yd In	12.75 steps in frnt of Back hash (HS)	
#2	16	Side 2: 3.0 steps outside 40 yd In	13.5 steps behind Front side line	
#3	16	Side 2: 3.0 steps outside 40 yd In	13.5 steps behind Front side line	
#4	16	Side 2: 2.25 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)	
#5	16	Side 2: 2.25 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)	
#6	8	Side 2: 2.25 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)	
#7	16	Side 2: 2.25 steps outside 40 yd In	11.0 steps in frnt of Back hash (HS)	
#8	27	Side 2: 2.0 steps inside 45 yd In	13.0 steps in frnt of Front hash (HS)	
#9	9	Side 2: 2.0 steps inside 45 vd ln	13.0 steps in frnt of Front hash (HS)	

Performer: G13 G 96 ID:95 Rockstar Ballad 
 Set Move Side 1-Side 2

 #1
 0
 Side 2: 1.5 steps inside 40 yd In

 #2
 16
 Side 2: 0.5 steps outside 35 yd In

 #3
 16
 Side 2: 0.5 steps outside 35 yd In

 #4
 16
 Side 2: 0.25 steps outside 35 yd In

 #5
 16
 Side 2: 0.25 steps outside 35 yd In

 #6
 8
 Side 2: 0.25 steps outside 35 yd In

 #7
 16
 Side 2: 0.25 steps outside 35 yd In

 #8
 27
 Side 2: 0.25 steps outside 35 yd In

 #8
 27
 Side 2: 0.25 steps outside 35 yd In
 Back-Front
13.5 steps in frnt of Back hash (HS)
12.0 steps in frnt of Front hash (HS)
12.0 steps in frnt of Front hash (HS)
13.25 steps in frnt of Back hash (HS)
13.25 steps in frnt of Front hash (HS)
13.25 steps in frnt of Front hash (HS) #8 27 Side 2: 2.0 steps outside 45 yd In #9 9 Side 2: 2.0 steps outside 45 yd In

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Per	former: G14 G 97 ID:96	Rockstar Ballad
Set	Move Side 1-Side 2	Back-Front
#1	0 Side 2: 2.5 steps outside 40 yd In	13.5 steps behind Front hash (HS)
#2	16 Side 2: 2.0 steps inside 30 yd In	9.5 steps in frnt of Front hash (HS)
#3	16 Side 2: 2.0 steps inside 30 vd In	9.5 steps in frnt of Front hash (HS)

#1	0	Side 2: 2.5 steps outside 40 yd In	13.5 steps behind Front hash (HS)
#2	16	Side 2: 2.0 steps inside 30 yd In	9.5 steps in frnt of Front hash (HS)
#3	16	Side 2: 2.0 steps inside 30 yd In	9.5 steps in frnt of Front hash (HS)
#4	16	Side 2: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#5	16	Side 2: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#6	8	Side 2: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#7	16	Side 2: 2.25 steps inside 30 yd In	12.0 steps behind Front hash (HS)
#8	27	Side 2: 2.0 steps inside 40 yd In	13.5 steps in frnt of Front hash (HS)
#9	9	Side 2: 2.0 steps inside 40 yd In	13.5 steps in frnt of Front hash (HS)

Рег	forme	r: G15 G 98 ID:97	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 1.75 steps inside 35 yd In	12.25 steps behind Front hash (HS)	
#2	16	Side 2: 3.5 steps outside 30 yd In	7.25 steps in frnt of Front hash (HS)	
#3	16	Side 2: 3.5 steps outside 30 yd In	7.25 steps in frnt of Front hash (HS)	
#4	16	Side 2: 2.75 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#5	16	Side 2: 2.75 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#6	8	Side 2: 2.75 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#7	16	Side 2: 2.75 steps outside 30 yd In	8.5 steps behind Front hash (HS)	
#8	27	Side 2: 0.75 steps outside 40 yd In	12.25 steps in frnt of Front hash (HS)	
#9	9	Side 2: 0.75 steps outside 40 yd In	12.25 steps in frnt of Front hash (HS)	

Ре	rforme	er: G16 G 99 ID:98	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.0 steps outside 35 yd In	10.75 steps behind Front hash (HS)
#2	16	Side 2: 0.25 steps outside 25 yd In	3.5 steps in frnt of Front hash (HS)
#3	16	Side 2: 0.25 steps outside 25 yd In	3.5 steps in frnt of Front hash (HS)
#4	16	Side 2: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#5	16	Side 2: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#6	8	Side 2: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#7	16	Side 2: 0.25 steps inside 25 yd In	4.5 steps behind Front hash (HS)
#8	27	Side 2: 0.5 steps outside 40 yd In	8.25 steps in frnt of Front hash (HS)
#9	9	Side 2: 0.5 steps outside 40 yd In	8.25 steps in frnt of Front hash (HS)

Performer: G17 G 100 ID:99 Rockstar Ballad #1 0 Side 2: 2.25 steps inside 30 yd In #2 16 Side 2: 3.0 steps inside 20 yd In #3 16 Side 2: 3.0 steps inside 20 yd In #4 16 Side 2: 3.0 steps inside 20 yd In #4 16 Side 2: 4.0 steps outside 25 yd In #5 16 Side 2: 4.0 steps outside 25 yd In #6 8 Side 2: 4.0 steps outside 25 yd In #7 16 Side 2: 4.0 steps outside 25 yd In #8 27 Side 2: 0.5 steps outside 40 yd In #9 9 Side 2: 0.5 steps outside 40 yd In Back-Front
9.25 steps behind Front hash (HS)
0.25 steps behind Front hash (HS)
0.25 steps behind Front hash (HS) U.25 steps benind Front hash (HS) on Front hash (HS) on Front hash (HS) on Front hash (HS) on Front hash (HS) 4.25 steps in frnt of Front hash (HS) 4.25 steps in frnt of Front hash (HS)

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Per	forme	r: Julia Bradshaw F 17 ID:116	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.5 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)
#2	16	Side 1: 3.75 steps outside 35 yd In	12.0 steps behind Front side line
#3	16	Side 1: 2.5 steps outside 40 yd In	3.25 steps behind Front side line
#4	16	Side 2: 1.75 steps outside of 50 yd In	5.0 steps behind Front side line
#5	16	Side 2: 3.25 steps outside 40 yd In	4.25 steps behind Front side line
#6	8	Side 2: 3.25 steps outside 40 yd In	4.25 steps behind Front side line
#7	16	Side 2: 0.25 steps inside 40 yd In	6.25 steps behind Front side line
#8	27	Side 2: 3.75 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
#9	9	Side 2: 3.75 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)

Per	forme	r: Kylie Snelbaker F 16 ID:115	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.0 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)
#2	16	Side 1: 3.5 steps outside 35 yd In	10.0 steps behind Front side line
#3	16	Side 1: 0.5 steps outside 40 yd In	3.25 steps behind Front side line
#4	16	Side 2: 3.75 steps outside of 50 yd In	4.75 steps behind Front side line
#5	16	Side 2: 3.75 steps inside 35 yd In	6.0 steps behind Front side line
#6	8	Side 2: 3.75 steps inside 35 yd In	6.0 steps behind Front side line
#7	16	Side 2: 1.75 steps outside 40 yd In	6.5 steps behind Front side line
#8	27	Side 2: 3.25 steps outside 35 yd In	6.25 steps in frnt of Front hash (HS)
#9	9	Side 2: 3.25 steps outside 35 yd In	6.25 steps in frnt of Front hash (HS)

Рег	forme	r: Cooper Schade F 15 ID:114	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 4.0 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)
#2	16	Side 1: 3.25 steps outside 35 yd In	8.0 steps behind Front side line
#3	16	Side 1: 1.5 steps inside 40 yd In	3.5 steps behind Front side line
#4	16	Side 2: 2.25 steps inside 45 yd In	4.5 steps behind Front side line
#5	16	Side 2: 3.5 steps inside 35 yd In	8.0 steps behind Front side line
#6	8	Side 2: 3.5 steps inside 35 yd In	8.0 steps behind Front side line
#7	16	Side 2: 3.75 steps outside 40 yd In	6.75 steps behind Front side line
#8	27	Side 2: 2.0 steps outside 35 yd In	4.5 steps in frnt of Front hash (HS)
#9	9	Side 2: 2.0 steps outside 35 yd In	4.5 steps in frnt of Front hash (HS)

 Set Move Side 1-Side 2
 Back-Front

 #1 0 Side 1: 2.5 steps inside 40 yd In
 5.25 steps in frnt of Front hash (HS)

 #2 16 Side 1: 3.0 steps outside 35 yd In
 6.25 steps behind Front side line

 #3 16 Side 1: 3.5 steps inside 40 yd In
 3.75 steps behind Front side line

 #4 16 Side 2: 0.25 steps inside 45 yd In
 4.25 steps behind Front side line

 #5 16 Side 2: 3.5 steps inside 35 yd In
 10.0 steps behind Front side line

 #6 8 Side 2: 3.5 steps inside 35 yd In
 10.0 steps behind Front side line

 #7 16 Side 2: 2.5 steps inside 35 yd In
 7.0 steps behind Front side line

 #8 27 Side 2: 0.75 steps outside 35 yd In
 3.0 steps in frnt of Front hash (HS)

 #9 9 Side 2: 0.75 steps outside 35 yd In
 3.0 steps in frnt of Front hash (HS)

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Per	forme	r: Miley Patton F 13 ID:112	Rockstar Ballac	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 0.5 steps inside 40 yd In	4.5 steps in frnt of Front hash (HS)	
#2	16	Side 1: 1.75 steps outside 35 yd In	5.0 steps behind Front side line	
#3	16	Side 1: 2.75 steps outside 45 yd In	4.0 steps behind Front side line	
44.4	4.0	Cide O. 4 E. stene sutside 4E units	4.0 stone hebited Front side line	

#1	0	Side 1: 0.5 steps inside 40 yd In	4.5 steps in frnt of Front hash (HS)
#2	16	Side 1: 1.75 steps outside 35 yd In	5.0 steps behind Front side line
#3	16	Side 1: 2.75 steps outside 45 yd In	4.0 steps behind Front side line
#4	16	Side 2: 1.5 steps outside 45 yd In	4.0 steps behind Front side line
#5	16	Side 2: 3.75 steps outside 40 yd In	11.5 steps behind Front side line
#6	8	Side 2: 3.75 steps outside 40 yd In	11.5 steps behind Front side line
#7	16	Side 2: 0.75 steps inside 35 yd In	7.5 steps behind Front side line
#8	27	Side 2: 0.25 steps inside 35 yd In	1.5 steps in frnt of Front hash (HS)
#9	9	Side 2: 0.25 steps inside 35 yd In	1.5 steps in frnt of Front hash (HS)

Performer: Elisee Okenge F 12 ID:111		r: Elisee Okenge F 12 ID:111	Rockstar Ballac
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.5 steps outside 40 yd In	4.75 steps in frnt of Front hash (HS)
#2	16	Side 1: On 35 yd In	4.0 steps behind Front side line
#3	16	Side 1: 0.75 steps outside 45 yd In	4.25 steps behind Front side line
#4	16	Side 2: 3.5 steps outside 45 yd In	3.75 steps behind Front side line
#5	16	Side 2: 2.0 steps outside 40 yd In	12.25 steps behind Front side line
#6	8	Side 2: 2.0 steps outside 40 yd In	12.25 steps behind Front side line
#7	16	Side 2: 0.5 steps outside 35 yd In	9.25 steps behind Front side line
#8	27	Side 2: 2.25 steps inside 35 yd In	0.75 steps in frnt of Front hash (HS)
#9	9	Side 2: 2.25 steps inside 35 yd In	0.75 steps in frnt of Front hash (HS)

Рег	forme	r: Gia Lopez F 11 ID:110	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.25 steps outside 40 yd In	5.75 steps in frnt of Front hash (HS)
#2	16	Side 1: 2.0 steps inside 35 yd In	3.75 steps behind Front side line
#3	16	Side 1: 1.0 steps inside 45 yd In	4.5 steps behind Front side line
#4	16	Side 2: 2.5 steps inside 40 yd In	3.5 steps behind Front side line
#5	16	Side 2: On 40 yd In	12.5 steps behind Front side line
#6	8	Side 2: On 40 yd In	12.5 steps behind Front side line
#7	16	Side 2: 1.75 steps outside 35 yd In	10.75 steps behind Front side line
#8	27	Side 2: 3.75 steps outside 40 yd In	0.75 steps in frnt of Front hash (HS)
#9	9	Side 2: 3.75 steps outside 40 yd In	0.75 steps in frnt of Front hash (HS)

 Set Move Side 1-Side 2
 Back-Front

 #1 0 Side 1: 3.5 steps inside 35 yd In
 7.25 steps in frnt of Front hash (HS)

 #2 16 Side 1: 3.0 steps outside 40 yd In
 3.5 steps behind Front side line

 #3 16 Side 1: 3.0 steps inside 45 yd In
 4.75 steps behind Front side line

 #4 16 Side 2: 0.5 steps inside 40 yd In
 3.5 steps behind Front side line

 #5 16 Side 2: 2.0 steps inside 40 yd In
 12.5 steps behind Front side line

 #6 8 Side 2: 2.0 steps inside 40 yd In
 12.5 steps behind Front side line

 #7 16 Side 2: 2.75 steps outside 35 yd In
 12.5 steps behind Front side line

 #8 27 Side 2: 1.75 steps outside 40 yd In
 0.5 steps in frnt of Front hash (HS)

 #9 9 Side 2: 1.75 steps outside 40 yd In
 0.5 steps in frnt of Front hash (HS)

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Per	forme	r: Adrian Johnson F 8 ID:108	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.75 steps inside 35 yd In	9.0 steps in frnt of Front hash (HS)
#2	16	Side 1: 2.0 steps outside 40 yd In	3.25 steps behind Front side line
#3	16	Side 1: 3.0 steps outside of 50 yd In	5.0 steps behind Front side line
#4	16	Side 2: 1.5 steps outside 40 yd In	3.25 steps behind Front side line
#5	16	Side 2: 4.0 steps outside 45 yd In	12.5 steps behind Front side line
#6	8	Side 2: 4.0 steps outside 45 yd In	12.5 steps behind Front side line
#7	16	Side 2: 4.0 steps outside 35 yd In	14.0 steps in frnt of Front hash (HS)
#8	27	Side 2: 0.25 steps inside 40 yd In	0.5 steps in frnt of Front hash (HS)
#9	9	Side 2: 0.25 steps inside 40 yd In	0.5 steps in frnt of Front hash (HS)

Per	forme	r: LeAnna Huey F 7 ID:107	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.75 steps inside 35 yd In	11.0 steps in frnt of Front hash (HS)
#2	16	Side 1: On 40 yd In	3.25 steps behind Front side line
#3	16	Side 1: 1.0 steps outside of 50 yd In	5.25 steps behind Front side line
#4	16	Side 2: 3.25 steps outside 40 yd In	4.0 steps behind Front side line
#5	16	Side 2: 2.0 steps outside 45 yd In	12.5 steps behind Front side line
#6	8	Side 2: 2.0 steps outside 45 yd In	12.5 steps behind Front side line
#7	16	Side 2: 4.0 steps inside 30 yd In	12.0 steps in frnt of Front hash (HS)
#8	27	Side 2: 2.25 steps inside 40 yd In	0.25 steps in frnt of Front hash (HS)
#9	9	Side 2: 2.25 steps inside 40 yd In	0.25 steps in frnt of Front hash (HS)

Per	forme	er: Taylor Hoke F 6 ID:106	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.5 steps inside 35 yd In	12.75 steps in frnt of Front hash (HS)
#2	16	Side 1: 2.0 steps inside 40 yd In	3.5 steps behind Front side line
#3	16	Side 2: 1.0 steps outside of 50 yd In	5.0 steps behind Front side line
#4	16	Side 2: 4.0 steps inside 35 yd In	5.75 steps behind Front side line
#5	16	Side 2: 0.25 steps outside 45 yd In	12.5 steps behind Front side line
#6	8	Side 2: 0.25 steps outside 45 yd In	12.5 steps behind Front side line
#7	16	Side 2: 3.75 steps inside 30 yd In	10.0 steps in frnt of Front hash (HS)
#8	27	Side 2: 3.75 steps outside 45 yd In	0.25 steps in frnt of Front hash (HS)
#9	9	Side 2: 3.75 steps outside 45 yd In	0.25 steps in frnt of Front hash (HS)

 Ber former: Bri Donat F 5
 ID:105
 Rockstar Ballad

 Set Move Side 1-Side 2
 Back-Front

 #1
 0
 Side 1: 3.25 steps outside 40 yd ln
 13.75 steps behind Front side line

 #2
 16
 Side 1: 4.0 steps inside 40 yd ln
 3.75 steps behind Front side line

 #3
 16
 Side 2: 3.0 steps outside of 50 yd ln
 4.75 steps behind Front side line

 #4
 16
 Side 2: 3.75 steps inside 35 yd ln
 7.75 steps behind Front side line

 #5
 16
 Side 2: 1.75 steps inside 45 yd ln
 12.25 steps behind Front side line

 #6
 8
 Side 2: 1.75 steps inside 45 yd ln
 12.25 steps behind Front side line

 #7
 16
 Side 2: 3.75 steps inside 30 yd ln
 8.0 steps in front of Front hash (HS)

 #8
 27
 Side 2: 1.75 steps outside 45 yd ln
 on Front hash (HS)

 #9
 9
 Side 2: 1.75 steps outside 45 yd ln
 on Front hash (HS)

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Performer: Sienna Dombach F 4 ID:104			Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.5 steps outside 40 yd In	12.75 steps behind Front side line
#2	16	Side 1: 2.0 steps outside 45 yd In	4.25 steps behind Front side line
#3	16	Side 2: 3.0 steps inside 45 yd In	4.5 steps behind Front side line
			·

#1	0	Side 1: 1.5 steps outside 40 yd In	12.75 steps behind Front side line
#2	16	Side 1: 2.0 steps outside 45 yd In	4.25 steps behind Front side line
#3	16	Side 2: 3.0 steps inside 45 yd In	4.5 steps behind Front side line
#4	16	Side 2: 3.5 steps inside 35 yd In	9.75 steps behind Front side line
#5	16	Side 2: 3.75 steps inside 45 yd In	12.25 steps behind Front side line
#6	8	Side 2: 3.75 steps inside 45 yd In	12.25 steps behind Front side line
#7	16	Side 2: 3.25 steps outside 35 yd In	6.25 steps in frnt of Front hash (HS)
#8	27	Side 2: 0.25 steps inside 45 yd In	on Front hash (HS)
#9	9	Side 2: 0.25 steps inside 45 yd In	on Front hash (HS)

## Set Move Side 1-Side 2 Back-Front #1 0 Side 1: 0.5 steps inside 40 yd In 12.5 steps behind Front side line #2 16 Side 1: 0.7 45 yd In 4.5 steps behind Front side line #3 16 Side 2: 1.0 steps inside 45 yd In 4.25 steps behind Front side line #4 16 Side 2: 3.75 steps outside 40 yd In 11.5 steps behind Front side line #5 16 Side 2: 2.75 steps outside of 50 yd In 13.25 steps behind Front side line #6 8 Side 2: 2.75 steps outside of 50 yd In 13.25 steps behind Front side line #7 16 Side 2: 2.0 steps outside of 50 yd In 4.75 steps in frnt of Front hash (HS) #8 27 Side 2: 2.25 steps inside 45 yd In 0.25 steps in frnt of Front hash (HS) #9 9 Side 2: 2.25 steps inside 45 yd In 0.25 steps in frnt of Front hash (HS)

Рег	forme	r: Madison Langone F 10 ID:102	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.5 steps inside 40 yd In	13.25 steps behind Front side line
#2	16	Side 1: 2.0 steps inside 45 yd In	4.75 steps behind Front side line
#3	16	Side 2: 1.0 steps outside 45 yd In	4.0 steps behind Front side line
#4	16	Side 2: 2.0 steps outside 40 yd In	12.25 steps behind Front side line
#5	16	Side 2: 3.25 steps outside of 50 yd In	13.25 steps in frnt of Front hash (HS)
#6	8	Side 2: 3.25 steps outside of 50 yd In	13.25 steps in frnt of Front hash (HS)
#7	16	Side 2: 1.0 steps outside 35 yd In	3.25 steps in frnt of Front hash (HS)
#8	27	Side 2: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Front hash (HS)
#9	9	Side 2: 3.75 steps outside of 50 yd In	0.25 steps in frnt of Front hash (HS)

 Set Move Side 1-Side 2
 Back-Front

 #1
 0
 Side 1: 4.0 steps inside 40 yd ln
 13.75 steps in frnt of Front hash (HS)

 #2
 16
 Side 1: 4.0 steps inside 45 yd ln
 5.0 steps behind Front side line

 #3
 16
 Side 2: 3.0 steps outside 45 yd ln
 4.0 steps behind Front side line

 #4
 16
 Side 2: 0n 40 yd ln
 12.5 steps behind Front side line

 #5
 16
 Side 2: 3.25 steps inside 45 yd ln
 12.0 steps in frnt of Front hash (HS)

 #6
 8
 Side 2: 3.25 steps inside 45 yd ln
 12.0 steps in frnt of Front hash (HS)

 #7
 16
 Side 2: 0.25 steps inside 35 yd ln
 1.5 steps in frnt of Front hash (HS)

 #8
 27
 Side 2: 1.75 steps outside of 50 yd ln
 0.25 steps in frnt of Front hash (HS)

 #9
 9
 Side 2: 1.75 steps outside of 50 yd ln
 0.25 steps in frnt of Front hash (HS)

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Per	forme	er: Autumn Carrol F 1 ID:100	Rockstar Ballac
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.0 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#2	16	Side 1: 2.0 steps outside of 50 yd In	5.25 steps behind Front side line
#3	16	Side 2: 3.0 steps inside 40 yd In	3.75 steps behind Front side line
#4	16	Side 2: 2.0 steps inside 40 yd In	12.5 steps behind Front side line
#5	16	Side 2: 2.25 steps inside 45 yd In	10.25 steps in frnt of Front hash (HS)
#6	8	Side 2: 2.25 steps inside 45 yd In	10.25 steps in frnt of Front hash (HS)
#7	16	Side 2: 2.0 steps inside 35 yd In	1.0 steps in frnt of Front hash (HS)
#8	27	Side 2: On 50 yd In	0.5 steps in frnt of Front hash (HS)
#9	9	Side 2: On 50 yd In	0.5 steps in frnt of Front hash (HS)

Per	forme	r: Abigail Linebarier M 56 ID:41	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.75 steps inside 35 yd In	10.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 0.75 steps inside 40 yd In	3.5 steps behind Front side line
#3	16	Side 2: 1.75 steps outside 40 yd In	12.5 steps behind Front side line
#4	16	Side 2: 2.75 steps inside 45 yd In	11.75 steps in frnt of Front hash (HS)
#5	16	Side 1: 1.75 steps inside 45 yd In	11.25 steps in frnt of Front hash (HS)
#6	8	Side 1: 1.75 steps inside 45 yd In	11.25 steps in frnt of Front hash (HS)
#7	16	Side 2: 4.0 steps inside 45 yd In	0.25 steps in frnt of Front hash (HS)
#8	27	Side 1: 2.0 steps outside 40 yd In	on Front hash (HS)
#9	9	Side 1: 2.0 steps outside 40 yd In	on Front hash (HS)

Per	rforme	r: Phoenix Calhoun M 55 ID:40	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.75 steps outside 40 yd In	8.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 2.75 steps inside 40 yd In	3.75 steps behind Front side line
#3	16	Side 2: 3.5 steps outside 40 yd In	11.75 steps behind Front side line
#4	16	Side 2: 3.75 steps outside of 50 yd In	12.75 steps in frnt of Front hash (HS)
#5	16	Side 1: 3.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#6	8	Side 1: 3.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#7	16	Side 2: 2.0 steps inside 45 yd In	0.25 steps in frnt of Front hash (HS)
#8	27	Side 1: On 40 yd In	on Front hash (HS)
#9	9	Side 1: On 40 yd In	on Front hash (HS)

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Per	rforme	r: Megan Yiengst A 37 ID:38	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 0.5 steps outside 40 yd In	6.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 1.25 steps outside 45 yd In	4.0 steps behind Front side line
#3	16	Side 2: 3.25 steps inside 35 yd In	8.25 steps behind Front side line
		The state of the s	·

#1	0	Side 2: 0.5 steps outside 40 yd In	6.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 1.25 steps outside 45 yd In	4.0 steps behind Front side line
#3	16	Side 2: 3.25 steps inside 35 yd In	8.25 steps behind Front side line
#4	16	Side 2: 3.0 steps outside of 50 yd In	12.5 steps behind Front side line
#5	16	Side 1: 1.75 steps outside of 50 yd In	10.75 steps in frnt of Front hash (HS)
#6	8	Side 1: 1.75 steps outside of 50 yd In	10.75 steps in frnt of Front hash (HS)
#7	16	Side 2: 2.0 steps outside 45 yd In	0.25 steps in frnt of Front hash (HS)
#8	27	Side 1: 4.0 steps outside 45 yd In	0.25 steps in frnt of Front hash (HS)
#9	9	Side 1: 4.0 steps outside 45 yd In	0.25 steps in frnt of Front hash (HS)

Per	forme	r: Eden Smith A 36 ID:37	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.5 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)
#2	16	Side 2: 0.75 steps inside 45 yd In	4.25 steps behind Front side line
#3	16	Side 2: 3.75 steps inside 35 yd In	6.25 steps behind Front side line
#4	16	Side 2: 3.0 steps inside 45 yd In	12.25 steps behind Front side line
#5	16	Side 1: 0.25 steps outside of 50 yd In	9.5 steps in frnt of Front hash (HS)
#6	8	Side 1: 0.25 steps outside of 50 yd In	9.5 steps in frnt of Front hash (HS)
#7	16	Side 2: 4.0 steps outside 45 yd In	0.25 steps in frnt of Front hash (HS)
#8	27	Side 1: 2.0 steps outside 45 yd In	0.5 steps in frnt of Front hash (HS)
#9	9	Side 1: 2.0 steps outside 45 yd In	0.5 steps in frnt of Front hash (HS)

Per	rforme	er: Bobby Repp A 35 ID:36	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.0 steps inside 40 yd In	7.25 steps in frnt of Front hash (HS)
#2	16	Side 2: 2.75 steps inside 45 yd In	4.5 steps behind Front side line
#3	16	Side 2: 3.5 steps outside 40 yd In	4.5 steps behind Front side line
#4	16	Side 2: 1.0 steps inside 45 yd In	12.25 steps behind Front side line
#5	16	Side 2: 0.75 steps outside of 50 yd In	7.75 steps in frnt of Front hash (HS)
#6	8	Side 2: 0.75 steps outside of 50 yd In	7.75 steps in frnt of Front hash (HS)
#7	16	Side 2: 2.0 steps inside 40 yd In	0.5 steps in frnt of Front hash (HS)
#8	27	Side 1: On 45 yd In	0.5 steps in frnt of Front hash (HS)
#9	9	Side 1: On 45 yd In	0.5 steps in frnt of Front hash (HS)

Performer: Brooke Pierce A 34 ID:35 Rockstar Ballad #1 0 Side 2: 4.0 steps outside 45 yd In #2 16 Side 2: 3.25 steps outside 6 50 yd In #3 16 Side 2: 2.25 steps outside 40 yd In #4 16 Side 2: 0.75 steps outside 45 yd In #5 16 Side 2: 2.25 steps outside 45 yd In #5 16 Side 2: 2.25 steps outside 6 50 yd In #6 8 Side 2: 2.25 steps outside of 50 yd In #7 16 Side 2: 0.40 yd In #8 27 Side 1: 2.0 steps inside 45 yd In #9 9 Side 1: 2.0 steps inside 45 yd In Back-Front 9.0 steps in frnt of Front hash (HS) 4.75 steps behind Front side line 3.25 steps behind Front side line 3.25 steps behind Front side line 7.0 steps behind Front side line 7.0 steps in frnt of Front hash (HS) 7.0 steps in frnt of Front hash (HS) 0.5 steps in frnt of Front hash (HS) 0.5 steps in frnt of Front hash (HS)

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Per	forme	r: Derek Coulon A 30 ID:34	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 4.0 steps outside 45 yd In	11.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 1.25 steps outside of 50 yd In	5.0 steps behind Front side line
#3	16	Side 2: 0.25 steps outside 40 yd In	3.25 steps behind Front side line
#4	16	Side 2: 2.75 steps outside 45 yd In	12.5 steps behind Front side line
#5	16	Side 2: 4.0 steps inside 45 yd In	7.5 steps in frnt of Front hash (HS)
#6	8	Side 2: 4.0 steps inside 45 yd In	7.5 steps in frnt of Front hash (HS)
#7	16	Side 2: 2.0 steps outside 40 yd In	0.75 steps in frnt of Front hash (HS)
#8	27	Side 1: 4.0 steps outside of 50 yd In	0.5 steps in frnt of Front hash (HS)
#9	9	Side 1: 4.0 steps outside of 50 yd In	0.5 steps in frnt of Front hash (HS)

Per	forme	r: Madison Cathcart A 29 ID:33	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 3.0 steps inside 40 yd In	12.75 steps in frnt of Front hash (HS)	
#2	16	Side 1: 0.75 steps outside of 50 yd In	5.25 steps behind Front side line	
#3	16	Side 2: 1.75 steps inside 40 yd In	3.5 steps behind Front side line	
#4	16	Side 2: 3.25 steps inside 40 yd In	12.5 steps behind Front side line	
#5	16	Side 2: 2.75 steps inside 45 yd In	8.75 steps in frnt of Front hash (HS)	
#6	8	Side 2: 2.75 steps inside 45 yd In	8.75 steps in frnt of Front hash (HS)	
#7	16	Side 2: 4.0 steps outside 40 yd In	0.75 steps in frnt of Front hash (HS)	
#8	27	Side 1: 2.0 steps outside of 50 yd In	0.5 steps in frnt of Front hash (HS)	
#9	9	Side 1: 2.0 steps outside of 50 yd In	0.5 steps in frnt of Front hash (HS)	

Per	rforme	r: John Kroft A 31 ID:29	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 1.5 steps inside 40 yd In	13.75 steps in frnt of Front hash (HS)	
#2	16	Side 2: 1.25 steps outside 40 yd In	3.25 steps behind Front side line	
#3	16	Side 2: 0.25 steps inside 40 yd In	12.5 steps behind Front side line	
#4	16	Side 2: 2.25 steps inside 45 yd In	10.0 steps in frnt of Front hash (HS)	
#5	16	Side 1: 1.0 steps inside 45 yd In	9.75 steps in frnt of Front hash (HS)	
#6	8	Side 1: 1.0 steps inside 45 yd In	9.75 steps in frnt of Front hash (HS)	
#7	16	Side 2: 2.0 steps outside of 50 yd In	0.25 steps in frnt of Front hash (HS)	
#8	27	Side 1: 4.0 steps outside 40 yd In	0.25 steps in frnt of Front hash (HS)	
#9	9	Side 1: 4.0 steps outside 40 yd In	0.25 steps in frnt of Front hash (HS)	

Performer: Sawyer Buol A 28 ID:30 Rockstar Ballad #1 0 Side 2: 0.5 steps outside 40 yd ln #2 16 Side 2: 3.0 steps outside 40 yd ln #3 16 Side 2: 2.0 steps inside 40 yd ln #4 16 Side 2: 3.0 steps inside 40 yd ln #5 16 Side 2: 3.0 steps inside 45 yd ln #5 16 Side 1: 1.0 steps inside 45 yd ln #6 8 Side 1: 1.0 steps inside 45 yd ln #7 16 Side 2: 0.5 yd ln #8 27 Side 1: 2.0 steps inside 35 yd ln #9 9 Side 1: 2.0 steps inside 35 yd ln Back-Front Back-Front
14.0 steps behind Front side line
3.25 steps behind Front side line
12.5 steps behind Front side line
12.5 steps in frnt of Front hash (HS)
8.0 steps in frnt of Front hash (HS)
8.0 steps in frnt of Front hash (HS)
0.5 steps in frnt of Front hash (HS)
0.75 steps in frnt of Front hash (HS)
0.75 steps in frnt of Front hash (HS)

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Per	forme	r: Stella Mbatia A 32 ID:31	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 2.25 steps outside 40 yd In	13.5 steps in frnt of Front hash (HS)	
#2	16	Side 2: 3.75 steps outside 40 yd In	5.0 steps behind Front side line	
#3	16	Side 2: 4.0 steps outside 45 yd In	12.5 steps behind Front side line	
#4	16	Side 2: 3.5 steps outside of 50 yd In	7.25 steps in frnt of Front hash (HS)	
#5	16	Side 1: On 45 yd In	6.5 steps in frnt of Front hash (HS)	
#6	8	Side 1: On 45 yd In	6.5 steps in frnt of Front hash (HS)	
#7	16	Side 1: 2.0 steps outside of 50 yd In	0.5 steps in frnt of Front hash (HS)	
#8	27	Side 1: 0.25 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)	
#9	9	Side 1: 0.25 steps inside 35 yd In	1.25 steps in frnt of Front hash (HS)	

Per	forme	r: Denise Paz Guerrero A 33 ID:32	Rockstar Ballac	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 3.75 steps outside 40 yd In	12.0 steps in frnt of Front hash (HS)	
#2	16	Side 2: 3.5 steps inside 35 yd In	7.0 steps behind Front side line	
#3	16	Side 2: 2.0 steps outside 45 yd In	12.5 steps behind Front side line	
#4	16	Side 2: 1.5 steps outside of 50 yd In	7.0 steps in frnt of Front hash (HS)	
#5	16	Side 1: 1.75 steps outside 45 yd In	5.5 steps in frnt of Front hash (HS)	
#6	8	Side 1: 1.75 steps outside 45 yd In	5.5 steps in frnt of Front hash (HS)	
#7	16	Side 1: 4.0 steps outside of 50 yd In	0.5 steps in frnt of Front hash (HS)	
#8	27	Side 1: 1.25 steps outside 35 yd In	2.75 steps in frnt of Front hash (HS)	
#9	9	Side 1: 1.25 steps outside 35 yd In	2.75 steps in frnt of Front hash (HS)	

Per	rforme	er: Eliza Burrage C 17 ID:117	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.5 steps outside of 50 yd In	1.0 steps behind Front hash (HS)
#2	16	Side 2: 3.25 steps inside 35 yd In	9.0 steps behind Front side line
#3	16	Side 2: 0.25 steps inside 45 yd In	12.25 steps behind Front side line
#4	16	Side 2: 0.25 steps outside of 50 yd In	8.5 steps in frnt of Front hash (HS)
#5	16	Side 1: 3.25 steps outside 45 yd In	4.5 steps in frnt of Front hash (HS)
#6	8	Side 1: 3.25 steps outside 45 yd In	4.5 steps in frnt of Front hash (HS)
#7	16	Side 1: 2.0 steps inside 45 yd In	0.5 steps in frnt of Front hash (HS)
#8	27	Side 1: 2.25 steps outside 35 yd In	4.5 steps in frnt of Front hash (HS)
#9	9	Side 1: 2.25 steps outside 35 vd ln	4.5 steps in frnt of Front hash (HS)

Performer: Alexis Funk C 90 ID:118 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 2: 3.0 steps outside of 50 yd ln
#2 16 Side 2: 3.5 steps inside 35 yd ln
#3 16 Side 2: 3.5 steps inside 35 yd ln
#4 16 Side 1: 0.75 steps outside of 50 yd ln
#5 16 Side 1: 3.0 steps inside 40 yd ln
#6 8 Side 1: 3.0 steps inside 40 yd ln
#6 18 Side 1: 3.0 steps inside 40 yd ln
#7 16 Side 1: 3.5 steps outside 35 yd ln
#8 27 Side 1: 3.25 steps outside 35 yd ln
#9 9 Side 1: 3.25 steps outside 35 yd ln Back-Front
3.0 steps behind Front hash (HS)
11.0 steps behind Front side line
12.25 steps behind Front side line
10.0 steps in frnt of Front hash (HS)
4.5 steps in frnt of Front hash (HS)
4.5 steps in frnt of Front hash (HS)
6.25 steps in frnt of Front hash (HS)
6.25 steps in frnt of Front hash (HS)
6.25 steps in frnt of Front hash (HS)

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Performer: Grace Carpenter C 18 ID:119			Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.5 steps outside of 50 yd In	4.25 steps behind Front hash (HS)
#2	16	Side 2: 3.0 steps outside 40 yd In	12.0 steps behind Front side line
#3	16	Side 2: 4.0 steps outside of 50 yd In	12.25 steps behind Front side line
# 1	16	Side 1: 2.25 stone outside of 50 yd In	11.0 stone in frot of Front back (HS)

#1	0	Side 2: 1.5 steps outside of 50 yd In	4.25 steps behind Front hash (HS)
#2	16	Side 2: 3.0 steps outside 40 yd In	12.0 steps behind Front side line
#3	16	Side 2: 4.0 steps outside of 50 yd In	12.25 steps behind Front side line
#4	16	Side 1: 2.25 steps outside of 50 yd In	11.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 1.25 steps inside 40 yd In	5.0 steps in frnt of Front hash (HS)
#6	8	Side 1: 1.25 steps inside 40 yd In	5.0 steps in frnt of Front hash (HS)
#7	16	Side 1: 2.0 steps outside 45 yd In	0.5 steps in frnt of Front hash (HS)
#8	27	Side 1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)
#9	9	Side 1: 4.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)

Per	forme	r: Lydia Heckert C 20 ID:120	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 0.5 steps outside of 50 yd In	4.5 steps behind Front hash (HS)
#2	16	Side 2: 1.25 steps outside 40 yd In	12.5 steps behind Front side line
#3	16	Side 2: 2.25 steps outside of 50 yd In	13.0 steps behind Front side line
#4	16	Side 1: 4.0 steps outside of 50 yd In	11.75 steps in frnt of Front hash (HS)
#5	16	Side 1: 0.5 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)
#6	8	Side 1: 0.5 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)
#7	16	Side 1: 3.0 steps outside 40 yd In	on Front hash (HS)
#8	27	Side 1: 3.25 steps inside 30 yd In	11.25 steps behind Front side line
#9	9	Side 1: 3.25 steps inside 30 yd In	11.25 steps behind Front side line

Per	rforme	er: Sophia Holt C 21 ID:121	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 2.25 steps outside of 50 yd In	3.75 steps behind Front hash (HS)	
#2	16	Side 2: 0.75 steps inside 40 yd In	12.5 steps behind Front side line	
#3	16	Side 2: 2.5 steps outside of 50 yd In	13.5 steps in frnt of Front hash (HS)	
#4	16	Side 1: 2.5 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#5	16	Side 1: 2.0 steps outside 40 yd In	5.5 steps in frnt of Front hash (HS)	
#6	8	Side 1: 2.0 steps outside 40 yd In	5.5 steps in frnt of Front hash (HS)	
#7	16	Side 1: 3.25 steps inside 35 yd In	1.0 steps in frnt of Front hash (HS)	
#8	27	Side 1: 4.0 steps outside 35 yd In	9.75 steps behind Front side line	
#9	9	Side 1: 4.0 steps outside 35 yd In	9.75 steps behind Front side line	

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Rockstar Ballad

Per	forme	r: Anthony Joy C 23 ID:123	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.25 steps outside of 50 yd In	on Front hash (HS)
#2	16	Side 2: 3.25 steps outside 45 yd In	12.5 steps behind Front side line
#3	16	Side 2: 2.25 steps inside 45 yd In	11.25 steps in frnt of Front hash (HS)
#4	16	Side 1: 1.0 steps inside 45 yd In	9.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.25 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)
#6	8	Side 1: 2.25 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)
#7	16	Side 1: 0.25 steps outside 35 yd In	3.0 steps in frnt of Front hash (HS)
#8	27	Side 1: On 35 yd In	8.5 steps behind Front side line
#9	9	Side 1: On 35 yd In	8.5 steps behind Front side line

_			
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.25 steps outside of 50 yd In	1.75 steps in frnt of Front hash (HS)
#2	16	Side 2: 1.25 steps outside 45 yd In	12.5 steps behind Front side line
#3	16	Side 2: 2.25 steps inside 45 yd In	9.25 steps in frnt of Front hash (HS)
#4	16	Side 1: 1.0 steps inside 45 yd In	7.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 0.75 steps inside 35 yd In	7.5 steps in frnt of Front hash (HS)
#6	8	Side 1: 0.75 steps inside 35 yd In	7.5 steps in frnt of Front hash (HS)
#7	16	Side 1: 2.0 steps outside 35 yd In	4.0 steps in frnt of Front hash (HS)
#8	27	Side 1: 1.75 steps inside 35 yd In	7.75 steps behind Front side line
#9	9	Side 1: 1.75 steps inside 35 yd In	7.75 steps behind Front side line

Performer: Madison Love C 24 ID:124

Per	rforme	r: Kayla Mabeus C 25 ID:125	Rockstar Ballad	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 0.5 steps outside of 50 yd In	2.5 steps in frnt of Front hash (HS)	
#2	16	Side 2: 0.75 steps inside 45 yd In	12.25 steps behind Front side line	
#3	16	Side 2: 3.25 steps inside 45 yd In	7.5 steps in frnt of Front hash (HS)	
#4	16	Side 1: 0.75 steps outside 45 yd In	6.0 steps in frnt of Front hash (HS)	
#5	16	Side 1: 0.75 steps outside 35 yd In	8.75 steps in frnt of Front hash (HS)	
#6	8	Side 1: 0.75 steps outside 35 yd In	8.75 steps in frnt of Front hash (HS)	
#7	16	Side 1: 3.75 steps outside 35 yd In	4.75 steps in frnt of Front hash (HS)	
#8	27	Side 1: 3.75 steps inside 35 yd In	7.25 steps behind Front side line	
#9	9	Side 1: 3.75 steps inside 35 yd In	7.25 steps behind Front side line	

 Set Move Side 1-Side 2
 Back-Front

 #1 0 Side 2: 1.5 steps outside of 50 yd In
 2.25 steps in frnt of Front hash (HS)

 #2 16 Side 2: 2.75 steps inside 45 yd In
 12.25 steps behind Front side line

 #3 16 Side 2: 3.0 steps outside of 50 yd In
 7.0 steps in frnt of Front hash (HS)

 #4 16 Side 1: 2.5 steps outside 45 yd In
 5.25 steps in frnt of Front hash (HS)

 #5 16 Side 1: 2.0 steps outside 35 yd In
 10.25 steps in frnt of Front hash (HS)

 #6 8 Side 1: 2.0 steps outside 35 yd In
 10.25 steps in frnt of Front hash (HS)

 #7 16 Side 1: 3.75 steps inside 30 yd In
 6.75 steps in frnt of Front hash (HS)

 #8 27 Side 1: 2.5 steps outside 40 yd In
 6.5 steps behind Front side line

 #9 9 Side 1: 2.5 steps outside 40 yd In
 6.5 steps behind Front side line

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Рег	forme	r: Kaylee Polizzotto C 27 ID:127	Rockstar Ballac
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.0 steps outside of 50 yd In	1.0 steps in frnt of Front hash (HS)
#2	16	Side 2: 3.25 steps outside of 50 yd In	12.25 steps behind Front side line
#3	16	Side 2: 1.0 steps outside of 50 yd In	7.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 4.0 steps inside 40 yd In	4.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 3.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)
#6	8	Side 1: 3.0 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)
#7	16	Side 1: 3.75 steps inside 30 yd In	8.75 steps in frnt of Front hash (HS)
#8	27	Side 1: 0.5 steps outside 40 yd In	6.0 steps behind Front side line
#9	9	Side 1: 0.5 steps outside 40 yd In	6.0 steps behind Front side line

Per	forme	er: Ryan Crone T 41 ID:57	Rockstar Balla	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 4.0 steps inside 45 yd In	5.0 steps behind Front side line	
#2	16	Side 1: 1.0 steps inside 45 yd In	10.25 steps in frnt of Front hash (HS)	
#3	16	Side 1: 1.5 steps outside 40 yd In	5.0 steps in frnt of Front hash (HS)	
#4	16	Side 1: 3.25 steps outside 35 yd In	8.25 steps behind Front side line	
#5	16	Side 1: 3.75 steps outside 45 yd In	4.0 steps behind Front side line	
#6	8	Side 1: 3.75 steps outside 45 yd In	4.0 steps behind Front side line	
#7	16	Side 1: 2.75 steps inside 40 yd In	6.75 steps behind Front side line	
#8	27	Side 2: 1.75 steps inside 45 yd In	6.75 steps behind Front side line	
#9	9	Side 2: 1.75 steps inside 45 yd In	6.75 steps behind Front side line	

Per	forme	r: Jaiden Calderon T 40 ID:56	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.5 steps inside 45 yd In	7.0 steps behind Front side line
#2	16	Side 1: 1.0 steps inside 45 yd In	8.25 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.5 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.75 steps outside 35 yd In	6.5 steps behind Front side line
#5	16	Side 1: 2.0 steps outside 45 yd In	4.25 steps behind Front side line
#6	8	Side 1: 2.0 steps outside 45 yd In	4.25 steps behind Front side line
#7	16	Side 1: 3.5 steps outside 45 yd In	7.5 steps behind Front side line
#8	27	Side 2: On 45 yd In	5.75 steps behind Front side line
#9	9	Side 2: On 45 yd In	5.75 steps behind Front side line

 Set Move Side 1-Side 2
 Back-Front

 #1 0 Side 1: 2.5 steps inside 45 yd In
 8.5 steps behind Front side line

 #2 16 Side 1: 1.25 steps inside 45 yd In
 6.25 steps in frnt of Front hash (HS)

 #3 16 Side 1: 1.5 steps outside 35 yd In
 5.75 steps in frnt of Front hash (HS)

 #4 16 Side 1: 1.5 steps outside 35 yd In
 5.0 steps behind Front side line

 #5 16 Side 1: On 45 yd In
 4.5 steps behind Front side line

 #6 8 Side 1: On 45 yd In
 4.5 steps behind Front side line

 #7 16 Side 1: 1.5 steps outside 45 yd In
 8.25 steps behind Front side line

 #8 27 Side 2: 2.0 steps outside 45 yd In
 5.75 steps behind Front side line

 #9 9 Side 2: 2.0 steps outside 45 yd In
 5.75 steps behind Front side line

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Per	rforme	r: Ryan Baldwin T 38 ID:54	Rockstar Ballac
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 0.75 steps inside 45 yd In	9.75 steps behind Front side line
#2	16	Side 1: 0.5 steps outside 45 yd In	5.5 steps in frnt of Front hash (HS)
#3	16	Side 1: 0.75 steps inside 35 yd In	6.75 steps in frnt of Front hash (HS)
#4	16	Side 1: 0.25 steps inside 35 yd In	4.0 steps behind Front side line
#5	16	Side 1: 2.0 steps inside 45 yd In	4.75 steps behind Front side line
#6	8	Side 1: 2.0 steps inside 45 yd In	4.75 steps behind Front side line
#7	16	Side 1: 0.25 steps inside 45 yd In	9.25 steps behind Front side line
#8	27	Side 2: 4.0 steps outside 45 yd In	6.0 steps behind Front side line
#9	9	Side 2: 4.0 steps outside 45 yd In	6.0 steps behind Front side line

Per	forme	r: Meredith Sefchick T 54 ID:69	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.0 steps outside 45 yd In	10.0 steps behind Front side line
#2	16	Side 1: 2.5 steps outside 45 yd In	4.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 0.75 steps outside 35 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.25 steps inside 35 yd In	3.75 steps behind Front side line
#5	16	Side 1: 4.0 steps inside 45 yd In	5.0 steps behind Front side line
#6	8	Side 1: 4.0 steps inside 45 yd In	5.0 steps behind Front side line
#7	16	Side 1: 2.25 steps inside 45 yd In	10.0 steps behind Front side line
#8	27	Side 2: 2.0 steps inside 40 yd In	6.25 steps behind Front side line
#9	9	Side 2: 2.0 steps inside 40 yd In	6.25 steps behind Front side line

Per	forme	r: Jade Schoene T 53 ID:68	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.0 steps outside 45 yd In	9.75 steps behind Front side line
#2	16	Side 1: 3.5 steps inside 40 yd In	4.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.0 steps outside 35 yd In	9.5 steps in frnt of Front hash (HS)
#4	16	Side 1: 3.75 steps outside 40 yd In	3.5 steps behind Front side line
#5	16	Side 1: 2.25 steps outside of 50 yd In	5.25 steps behind Front side line
#6	8	Side 1: 2.25 steps outside of 50 yd In	5.25 steps behind Front side line
#7	16	Side 1: 4.0 steps inside 45 yd In	10.75 steps behind Front side line
#8	27	Side 2: On 40 yd In	6.25 steps behind Front side line
#9	9	Side 2: On 40 yd In	6.25 steps behind Front side line

Performer: Gavin Roser T 52 ID:67Rockstar BalladSet Move Side 1-Side 2Back-Front#10Side 1: 3.25 steps inside 40 yd ln8.5 steps behind Front side line#216Side 1: 1.5 steps inside 40 yd ln4.75 steps in frnt of Front hash (HS)#316Side 1: 3.0 steps outside 35 yd ln11.25 steps in frnt of Front hash (HS)#416Side 1: 0.25 steps outside 40 yd ln3.25 steps behind Front side line#516Side 1: 0.25 steps outside of 50 yd ln5.25 steps behind Front side line#68Side 1: 0.25 steps outside of 50 yd ln5.25 steps behind Front side line#716Side 1: 2.25 steps outside of 50 yd ln11.5 steps behind Front side line#827Side 2: 2.0 steps outside 40 yd ln6.5 steps behind Front side line#99Side 2: 2.0 steps outside 40 yd ln6.5 steps behind Front side line

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Per	rforme	r: Kaylen Floyd T 42 ID:58	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.25 steps inside 40 yd In	7.0 steps behind Front side line
#2	16	Side 1: 0.5 steps outside 40 yd In	4.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.75 steps outside 35 yd In	13.0 steps in frnt of Front hash (HS)

#1	0	Side 1: 2.25 steps inside 40 yd In	7.0 steps behind Front side line
#2	16	Side 1: 0.5 steps outside 40 yd In	4.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.75 steps outside 35 yd In	13.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 0.25 steps inside 40 yd In	3.5 steps behind Front side line
#5	16	Side 2: 1.75 steps outside of 50 yd In	5.0 steps behind Front side line
#6	8	Side 2: 1.75 steps outside of 50 yd In	5.0 steps behind Front side line
#7	16	Side 1: 0.5 steps outside of 50 yd In	11.5 steps behind Front side line
#8	27	Side 2: 3.75 steps outside 40 yd In	6.75 steps behind Front side line
#9	9	Side 2: 3.75 steps outside 40 yd In	6.75 steps behind Front side line

Per	forme	r: Carter Gregoire T 43 ID:59	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.75 steps inside 40 yd In	5.0 steps behind Front side line
#2	16	Side 1: 2.5 steps outside 40 yd In	5.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.75 steps outside 35 yd In	13.0 steps behind Front side line
#4	16	Side 1: 2.0 steps inside 40 yd In	3.75 steps behind Front side line
#5	16	Side 2: 3.75 steps outside of 50 yd In	4.75 steps behind Front side line
#6	8	Side 2: 3.75 steps outside of 50 yd In	4.75 steps behind Front side line
#7	16	Side 2: 1.25 steps outside of 50 yd In	10.5 steps behind Front side line
#8	27	Side 2: 2.25 steps inside 35 yd In	7.0 steps behind Front side line
#9	9	Side 2: 2.25 stens inside 35 vd In	7.0 steps behind Front side line

Рег	forme	r: Logan Heckert T 44 ID:60	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.25 steps inside 40 yd In	3.0 steps behind Front side line
#2	16	Side 1: 3.75 steps inside 35 yd In	5.5 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.75 steps outside 35 yd In	11.0 steps behind Front side line
#4	16	Side 1: 4.0 steps outside 45 yd In	4.0 steps behind Front side line
#5	16	Side 2: 2.25 steps inside 45 yd In	4.5 steps behind Front side line
#6	8	Side 2: 2.25 steps inside 45 yd In	4.5 steps behind Front side line
#7	16	Side 2: 2.75 steps outside of 50 yd In	9.25 steps behind Front side line
#8	27	Side 2: 0.5 steps inside 35 yd In	7.75 steps behind Front side line
#9	9	Side 2: 0.5 steps inside 35 yd In	7.75 steps behind Front side line

Performer: Mark Joy T 46 ID:61 Rockstar Ballad #1 0 Side 1-Side 2
#1 0 Side 1: 3.25 steps inside 40 yd ln
#2 16 Side 1: 1.75 steps inside 35 yd ln
#3 16 Side 1: 3.5 steps outside 35 yd ln
#4 16 Side 1: 2.0 steps outside 45 yd ln
#5 16 Side 2: 0.25 steps inside 45 yd ln
#6 8 Side 2: 0.25 steps inside 45 yd ln
#7 16 Side 2: 0.25 steps inside 45 yd ln
#8 27 Side 2: 0.25 steps inside 45 yd ln
#8 27 Side 2: 0.75 steps outside 35 yd ln
#9 9 Side 2: 0.75 steps outside 35 yd ln Back-Front 1.5 steps behind Front side line
6.0 steps in frnt of Front hash (HS)
9.0 steps behind Front side line 9.0 steps behind Front side line
4.25 steps behind Front side line
4.25 steps behind Front side line
4.25 steps behind Front side line
8.25 steps behind Front side line
9.25 steps behind Front side line
9.25 steps behind Front side line

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Per	forme	r: Gavin Laratonda T 47 ID:62	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.0 steps outside 45 yd In	0.25 steps behind Front side line
#2	16	Side 1: 0.25 steps inside 35 yd In	7.25 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.0 steps outside 35 yd In	7.0 steps behind Front side line
#4	16	Side 1: On 45 yd In	4.5 steps behind Front side line
#5	16	Side 2: 1.75 steps outside 45 yd In	4.0 steps behind Front side line
#6	8	Side 2: 1.75 steps outside 45 yd In	4.0 steps behind Front side line
#7	16	Side 2: 2.0 steps inside 45 yd In	7.0 steps behind Front side line
#8	27	Side 2: 1.75 steps outside 35 yd In	11.0 steps behind Front side line
#9	9	Side 2: 1.75 steps outside 35 yd In	11.0 steps behind Front side line

Рөг	forme	r: Bronson Link T 48 ID:63	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.0 steps outside 45 yd In	on Front side line
#2	16	Side 1: 1.0 steps outside 35 yd In	8.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.25 steps outside 35 yd In	5.5 steps behind Front side line
#4	16	Side 1: 1.75 steps inside 45 yd In	4.75 steps behind Front side line
#5	16	Side 2: 3.5 steps outside 45 yd In	3.75 steps behind Front side line
#6	8	Side 2: 3.5 steps outside 45 yd In	3.75 steps behind Front side line
#7	16	Side 2: 0.25 steps inside 45 yd In	5.75 steps behind Front side line
#8	27	Side 2: 3.0 steps outside 35 yd In	12.5 steps behind Front side line
#9	9	Side 2: 3.0 steps outside 35 vd ln	12.5 steps behind Front side line

Рег	forme	r: Ryan Mitchell T 49 ID:64	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 0.75 steps inside 45 yd In	0.25 steps behind Front side line
#2	16	Side 1: 2.5 steps outside 35 yd In	10.25 steps in frnt of Front hash (HS)
#3	16	Side 1: 0.5 steps outside 35 yd In	4.25 steps behind Front side line
#4	16	Side 1: 3.75 steps inside 45 yd In	5.0 steps behind Front side line
#5	16	Side 2: 2.5 steps inside 40 yd In	3.5 steps behind Front side line
#6	8	Side 2: 2.5 steps inside 40 yd In	3.5 steps behind Front side line
#7	16	Side 2: 1.75 steps outside 45 yd In	5.75 steps behind Front side line
#8	27	Side 2: 4.0 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)
#9	9	Side 2: 4.0 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)

 Set Move Side 1-Side 2
 Back-Front

 #1
 0
 Side 1: 2.5 steps inside 45 yd ln
 1.5 steps behind Front side line

 #2
 16
 Side 1: 3.5 steps outside 35 yd ln
 12.0 steps in frnt of Front hash (HS)

 #3
 16
 Side 1: 1.25 steps inside 35 yd ln
 3.75 steps behind Front side line

 #4
 16
 Side 1: 2.25 steps outside of 50 yd ln
 5.25 steps behind Front side line

 #5
 16
 Side 2: 0.5 steps inside 40 yd ln
 3.5 steps behind Front side line

 #6
 8
 Side 2: 0.5 steps inside 40 yd ln
 3.5 steps behind Front side line

 #7
 16
 Side 2: 3.75 steps outside 45 yd ln
 6.0 steps behind Front side line

 #8
 27
 Side 2: 4.0 steps inside 30 yd ln
 11.75 steps in frnt of Front hash (HS)

 #9
 9
 Side 2: 4.0 steps inside 30 yd ln
 11.75 steps in frnt of Front hash (HS)

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Per	former: Ava Perkins T 51 ID:66	Rockstar Ballad
Set	Move Side 1-Side 2	Back-Front
#1	0 Side 1: 3.5 steps inside 45 yd In	3.0 steps behind Front side line
#2	16 Side 1: 4.0 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)
#3	16 Side 1: 3.25 stens inside 35 vd In	3.5 stens hehind Front side line

#1	0	Side 1: 3.5 steps inside 45 yd In	3.0 steps behind Front side line
#2	16	Side 1: 4.0 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 3.25 steps inside 35 yd In	3.5 steps behind Front side line
#4	16	Side 1: 0.25 steps outside of 50 yd In	5.25 steps behind Front side line
#5	16	Side 2: 1.5 steps outside 40 yd In	3.25 steps behind Front side line
#6	8	Side 2: 1.5 steps outside 40 yd In	3.25 steps behind Front side line
#7	16	Side 2: 2.25 steps inside 40 yd In	6.25 steps behind Front side line
#8	27	Side 2: 3.75 steps inside 30 yd In	9.75 steps in frnt of Front hash (HS)
#9	9	Side 2: 3.75 steps inside 30 yd In	9.75 steps in frnt of Front hash (HS)

Per	forme	r: Jeb Ziegler S 70 ID:44	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.75 steps outside 45 yd In	6.0 steps behind Front side line
#2	16	Side 1: 1.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 0.25 steps inside 40 yd In	4.75 steps in frnt of Front hash (HS)
#4	16	Side 1: 3.5 steps outside 35 yd In	10.0 steps behind Front side line
#5	16	Side 1: 2.25 steps inside 40 yd In	3.75 steps behind Front side line
#6	8	Side 1: 2.25 steps inside 40 yd In	3.75 steps behind Front side line
#7	16	Side 1: 1.0 steps inside 40 yd In	6.0 steps behind Front side line
#8	27	Side 2: 3.25 steps inside 45 yd In	8.0 steps behind Front side line
#9	9	Side 2: 3.25 steps inside 45 vd ln	8.0 steps behind Front side line

Per	rforme	r: Brogan Myers S 68 ID:43	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.25 steps outside 45 yd In	8.0 steps behind Front side line
#2	16	Side 1: 3.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 2.25 steps inside 40 yd In	4.75 steps in frnt of Front hash (HS)
#4	16	Side 1: 3.75 steps outside 35 yd In	12.0 steps behind Front side line
#5	16	Side 1: 0.25 steps inside 40 yd In	3.5 steps behind Front side line
#6	8	Side 1: 0.25 steps inside 40 yd In	3.5 steps behind Front side line
#7	16	Side 1: 1.0 steps outside 40 yd In	6.0 steps behind Front side line
#8	27	Side 2: 3.0 steps outside of 50 yd In	9.0 steps behind Front side line
#9	9	Side 2: 3.0 steps outside of 50 yd In	9.0 steps behind Front side line

Performer: Karter Eckenrode S 67 ID:42 Rockstar Ballad Set Move Side 1-Side 2

#1 0 Side 2: 2.0 steps outside 45 yd In

#2 16 Side 1: 2.75 steps outside 65 0 yd In

#3 16 Side 1: 3.75 steps outside 45 yd In

#4 16 Side 1: 3.75 steps outside 35 yd In

#5 16 Side 1: 1.75 steps outside 40 yd In

#6 8 Side 1: 1.75 steps outside 40 yd In

#7 16 Side 1: 2.75 steps outside 40 yd In Back-Front Back-Front
9.25 steps behind Front side line
11.75 steps in frnt of Front hash (HS)
4.75 steps in frnt of Front hash (HS)
14.0 steps in frnt of Front hash (HS)
3.25 steps behind Front side line
3.25 steps behind Front side line
6.75 steps behind Front side line
10.25 steps behind Front side line #8 27 Side 2: 1.5 steps outside of 50 yd In #9 9 Side 2: 1.5 steps outside of 50 yd In 10.25 steps behind Front side line 10.25 steps behind Front side line

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Rockstar Ballad

Performer: Owen Downey B 58 ID:50		r: Owen Downey B 58 ID:50	Rockstar Balla
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: On 45 yd In	9.75 steps behind Front side line
#2	16	Side 1: 1.5 steps outside of 50 yd In	10.25 steps in frnt of Front hash (HS)
#3	16	Side 1: 1.75 steps outside 45 yd In	5.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 3.25 steps outside 35 yd In	12.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 3.5 steps outside 40 yd In	3.5 steps behind Front side line
#6	8	Side 1: 3.5 steps outside 40 yd In	3.5 steps behind Front side line
#7	16	Side 1: 3.25 steps inside 35 yd In	7.25 steps behind Front side line
#8	27	Side 1: 0.25 steps outside of 50 yd In	11.5 steps behind Front side line
#9	9	Side 1: 0.25 steps outside of 50 yd In	11.5 steps behind Front side line

Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.0 steps inside 45 yd In	9.25 steps behind Front side line
#2	16	Side 1: 0.25 steps outside of 50 yd In	8.75 steps in frnt of Front hash (HS)
#3	16	Side 1: On 45 yd In	5.75 steps in frnt of Front hash (HS)
#4	16	Side 1: 2.5 steps outside 35 yd In	10.25 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.5 steps inside 35 yd In	3.75 steps behind Front side line
#6	8	Side 1: 2.5 steps inside 35 yd In	3.75 steps behind Front side line
#7	16	Side 1: 1.25 steps inside 35 yd In	8.0 steps behind Front side line
#8	27	Side 1: 2.0 steps outside of 50 yd In	11.5 steps behind Front side line
#9	9	Side 1: 2.0 steps outside of 50 yd In	11.5 steps behind Front side line

Performer: Anderson Betances B 65 ID:51

Per	forme	r: Savannah Jackson B 66 ID:52	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.25 steps inside 45 yd In	8.0 steps behind Front side line
#2	16	Side 2: 0.75 steps outside of 50 yd In	7.0 steps in frnt of Front hash (HS)
#3	16	Side 1: 1.25 steps inside 45 yd In	7.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 1.5 steps outside 35 yd In	9.0 steps in frnt of Front hash (HS)
#5	16	Side 1: 0.75 steps inside 35 yd In	4.0 steps behind Front side line
#6	8	Side 1: 0.75 steps inside 35 yd In	4.0 steps behind Front side line
#7	16	Side 1: 0.5 steps outside 35 yd In	8.5 steps behind Front side line
#8	27	Side 1: 4.0 steps outside of 50 yd In	10.75 steps behind Front side line
#9	9	Side 1: 4.0 steps outside of 50 yd In	10.75 steps behind Front side line

Performer: Kyle Mondoon B 67 ID:53 Rockstar Ballad #1 0 Side 2: 3.75 steps inside 45 yd In #2 16 Side 2: 2.75 steps outside of 50 yd In #3 16 Side 1: 1.0 steps inside 45 yd In #4 16 Side 1: 1.0 steps inside 45 yd In #4 16 Side 1: 0.25 steps outside 35 yd In #5 16 Side 1: 0.75 steps outside 35 yd In #6 8 Side 1: 0.75 steps outside 35 yd In #7 16 Side 1: 2.5 steps outside 35 yd In #8 27 Side 1: 2.25 steps inside 45 yd In #9 9 Side 1: 2.25 steps inside 45 yd In Back-Front
6.0 steps behind Front side line
7.25 steps in frnt of Front hash (HS)
8.75 steps in frnt of Front hash (HS)
7.75 steps in frnt of Front hash (HS)
4.5 steps behind Front side line
4.5 steps behind Front side line
9.25 steps behind Front side line
10.0 steps behind Front side line
10.0 steps behind Front side line Back-Front

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Rockstar Ballad

Per	forme	r: Ethan Downey B 57 ID:49	Rockstar Ballad
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.25 steps inside 45 yd In	4.0 steps behind Front side line
#2	16	Side 2: 3.5 steps inside 45 yd In	7.75 steps in frnt of Front hash (HS)
#3	16	Side 1: 1.0 steps inside 45 yd In	10.75 steps in frnt of Front hash (HS)
#4	16	Side 1: 1.25 steps inside 35 yd In	6.5 steps in frnt of Front hash (HS)
#5	16	Side 1: 2.25 steps outside 35 yd In	6.0 steps behind Front side line
#6	8	Side 1: 2.25 steps outside 35 yd In	6.0 steps behind Front side line
#7	16	Side 1: 3.75 steps inside 30 yd In	9.75 steps behind Front side line
#8	27	Side 1: 0.5 steps inside 45 yd In	9.25 steps behind Front side line
#9	9	Side 1: 0.5 steps inside 45 yd In	9.25 steps behind Front side line

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Move	Side 1-Side 2	Back-Front
0	Side 2: 2.0 steps inside 45 yd In	2.75 steps behind Front side line
16	Side 2: 2.0 steps inside 45 yd In	9.0 steps in frnt of Front hash (HS)
16	Side 1: 1.75 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)
16	Side 1: 2.75 steps inside 35 yd In	5.75 steps in frnt of Front hash (HS)
16	Side 1: 3.0 steps outside 35 yd In	7.25 steps behind Front side line
8	Side 1: 3.0 steps outside 35 yd In	7.25 steps behind Front side line
16	Side 1: 3.0 steps inside 30 yd In	11.25 steps behind Front side line
27	Side 1: 1.0 steps outside 45 yd In	8.5 steps behind Front side line
9	Side 1: 1.0 steps outside 45 yd In	8.5 steps behind Front side line
	0 16 16 16 16 8 16 27	Move Side 1-Side 2  0 Side 2: 2.0 steps inside 45 yd ln 16 Side 2: 2.0 steps inside 45 yd ln 16 Side 1: 1.75 steps inside 45 yd ln 16 Side 1: 2.75 steps inside 35 yd ln 16 Side 1: 2.75 steps outside 35 yd ln 18 Side 1: 3.0 steps outside 35 yd ln 16 Side 1: 3.0 steps outside 35 yd ln 16 Side 1: 3.0 steps outside 30 yd ln 27 Side 1: 3.0 steps outside 45 yd ln 29 Side 1: 1.0 steps outside 45 yd ln 9 Side 1: 1.0 steps outside 45 yd ln

Performer: Noah Johnson B 62 ID:48

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Peri	form	er: Dallas Hunt B 59 ID:47	Rockstar Ballad	Ре	rform	er: Nathan Mong B 64 ID:46	Rockstar Ba	
Set	Move	s Side 1-Side 2	Back-Front	Set	Mov	e Side 1-Side 2	Back-Front	
#1	0	Side 2: On 45 yd In	2.25 steps behind Front side line	#1	0	Side 2: 2.0 steps outside 45 yd In	2.75 steps behind Front side line	
#2	16	Side 2: 2.5 steps inside 45 yd In	10.5 steps in frnt of Front hash (HS)	#2	16	Side 2: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	
#3	16	Side 1: 3.25 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)	#3	16	Side 1: 2.75 steps outside of 50 yd In	11.75 steps in frnt of Front hash (HS)	
#4	16	Side 1: 3.75 steps outside 40 yd In	5.25 steps in frnt of Front hash (HS)	#4	16	Side 1: 1.75 steps outside 40 yd In	5.0 steps in frnt of Front hash (HS)	
#5	16	Side 1: 3.25 steps outside 35 yd In	8.75 steps behind Front side line	#5	16	Side 1: 3.5 steps outside 35 yd In	10.75 steps behind Front side line	
#6	8	Side 1: 3.25 steps outside 35 yd In	8.75 steps behind Front side line	#6	8	Side 1: 3.5 steps outside 35 yd In	10.75 steps behind Front side line	
#7	16	Side 1: 3.25 steps inside 30 yd In	13.25 steps behind Front side line	#7	16	Side 1: 3.5 steps inside 30 yd In	12.75 steps in frnt of Front hash (HS)	
#8	27	Side 1: 3.0 steps outside 45 yd In	7.75 steps behind Front side line	#8	27	Side 1: 3.25 steps inside 40 yd In	7.0 steps behind Front side line	
#9	9	Side 1: 3.0 steps outside 45 yd In	7.75 steps behind Front side line	#9	9	Side 1: 3.25 steps inside 40 yd In	7.0 steps behind Front side line	

Rockstar Ballad

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Rockstar Ballad

361	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 3.25 steps outsid	4.0 steps behind Front s	
#2		Side 2: 2.5 steps outside	13.25 steps in frnt of Fro	
#3		Side 1: 1.5 steps outside	10.25 steps in frnt of Fro	
#4		Side 1: 0.25 steps inside	4.75 steps in frnt of Fron	
#5		Side 1: 3.75 steps outsid	12.75 steps behind Fron	
#6	8	Side 1: 3.75 steps outsid	12.75 steps behind Fron	
#7		Side 1: 3.5 steps inside 3	10.75 steps in frnt of Fro	
#8 #9	27 9	Side 1: 1.25 steps inside Side 1: 1.25 steps inside	<ul><li>6.25 steps behind Front</li><li>6.25 steps behind Front</li></ul>	
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