

ROCKSTAR!

The Opening Act

Trumpet in B \flat 2

♩ = 170 (clap along!) 3 9 17 7 2

mf

19 ff

32 mf

35 44 52

6

60 ♩ = 180 72

12

80

78 4

Detailed description: This is a musical score for a Trumpet in B-flat 2 part. The piece is titled 'ROCKSTAR!' and 'The Opening Act'. It is in 4/4 time and starts with a tempo of 170 beats per minute. The score is divided into six systems of music. The first system (measures 1-18) begins with a repeat sign and a 'clap along!' instruction. It features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, 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ROCKSTAR!

The Power Ballad

Alto Sax

Musical score for Alto Saxophone, titled "ROCKSTAR! The Power Ballad". The score is written in 4/4 time and consists of four staves of music.

- Staff 1:** Starts with a tempo marking of $\text{♩} = 72$. It begins with a triplet of eighth notes, followed by a measure with a fermata. The music then continues with eighth notes, marked *mp* (mezzo-piano). A box containing the number "5" is placed above the staff, with the word "accel." (accelerando) written below it.
- Staff 2:** Starts with a tempo marking of $\text{♩} = 80$. It contains measures 9 through 13. The music features eighth notes and quarter notes, with a crescendo hairpin at the end of measure 13.
- Staff 3:** Contains measures 17 through 19. It features a series of eighth notes with accents (>) and a key signature change to two sharps (F# and C#) at measure 19.
- Staff 4:** Contains measures 25 through 29. It features quarter notes and half notes. A box containing the number "29" is placed above the staff. The music concludes with a fermata and a final measure marked *pp* (pianissimo).

ROCKSTAR!

The Power Ballad

Baritone (B.C.)

$\text{♩} = 72$

2

5 *accel.*

mp *mf*

9 $\text{♩} = 80$

13

17

19

25

29

pp

2

Clarinet in B \flat

ROCKSTAR!

The Power Ballad

$\text{♩} = 72$

5 *accel.*

Musical notation for measures 1-8. Measure 1 has a fermata with a '2' above it. Dynamics are *p* and *mp*. A hairpin crescendo is shown between measures 5 and 8. The key signature changes from B \flat to B \natural at measure 5.

9 $\text{♩} = 80$

13

Musical notation for measures 9-12. The key signature changes to B \natural at measure 9. Measure 12 ends with a double sharp sign.

19

Musical notation for measures 13-28. Measure 13 starts with a double sharp sign. Measure 28 has accents (>) over the notes.

29

Musical notation for measures 25-32. Measure 25 starts with a double sharp sign. Measure 32 has a fermata with a '2' above it. Dynamics are *pp*.

ROCKSTAR!

The Power Ballad

Flute/Piccolo

$\text{♩} = 72$

5 *accel.*

p *mp*

9 $\text{♩} = 80$

13

17

19

f

26

29

pp

ROCKSTAR!

Mellophone

The Power Ballad

♩ = 72

4

5

accel.

SINGLE PLAYER

9

♩ = 80

ff

12

SECOND PLAYER JOINS

13

ALL PLAYERS

19

mf

25

29

2

pp

Detailed description: This is a musical score for a mellophone part. It consists of four staves of music. The first staff starts with a tempo of 72 bpm and a 4-measure rest, followed by a 3-measure rest. A box labeled '5' is above the second measure. The tempo then increases to 80 bpm, marked 'accel.', and a box labeled '9' is above the first measure. The dynamic is *ff*. A box labeled 'SINGLE PLAYER' is above the first measure. The second staff starts at measure 12, with a box labeled '13' above the first measure. A box labeled 'SECOND PLAYER JOINS' is above the first measure, and a box labeled 'ALL PLAYERS' is above the last measure. The third staff starts at measure 19, with a box labeled '19' above the first measure. The dynamic is *mf*. The fourth staff starts at measure 25, with a box labeled '29' above the first measure. The dynamic is *pp*. The piece ends with a 2-measure rest.

ROCKSTAR!

The Power Ballad

Trombone 1

♩ = 72 **5** *accel.* **9** ♩ = 80 **13**

4 **4** **4**

19

f

29

pp

2

25

Detailed description: This is a musical score for Trombone 1. It begins with a tempo of 72 beats per minute and a 4/4 time signature. The first staff contains measures 1 through 13, with a 4-measure rest at the beginning and an acceleration starting at measure 9. The second staff starts at measure 19 and features a dynamic marking of *f* (forte) and includes accents over several notes. The third staff starts at measure 25 and includes a dynamic marking of *pp* (pianissimo) and a 2-measure rest at the end. The score is written in bass clef with a key signature of two flats.

ROCKSTAR!

The Power Ballad

Trombone 2

♩ = 72 5 *accel.* 9 ♩ = 80 13

4 4 4

17

19

26

29

2

pp

ROCKSTAR!

The Power Ballad

Trumpet in B \flat 1

Musical score for Trumpet in B \flat 1, titled "The Power Ballad". The score is written in 4/4 time and consists of three staves of music.

Staff 1: Starts with a tempo marking of $\text{♩} = 72$. It features four measures of whole notes, each with a "4" above it. A box containing the number "5" is placed above the first measure. The word "accel." is written below the staff. The tempo changes to $\text{♩} = 80$ at measure 9. Measures 9, 10, and 11 are whole notes with "4" above them. Measure 12 is a half note with a "2" above it. Measure 13 is a whole rest. The piece continues with a melodic line starting at measure 14, marked with a dynamic of *mf*.

Staff 2: Starts at measure 17. It contains a melodic line with eighth and quarter notes. A box containing the number "19" is placed above the first measure of this staff. The key signature changes to one sharp (F#) at measure 19. The piece ends with a melodic flourish at measure 24, marked with a dynamic of *mf*.

Staff 3: Starts at measure 25. It contains a melodic line with quarter and eighth notes. A box containing the number "29" is placed above the first measure of this staff. The piece concludes with a final melodic line at measure 30, marked with a dynamic of *pp*.

ROCKSTAR!

The Power Ballad

Trumpet in B \flat 2

Musical score for Trumpet in B \flat 2, "Rockstar! The Power Ballad". The score is written in 4/4 time and consists of three staves of music.

Staff 1: Starts with a tempo marking of $\text{♩} = 72$. It features a series of four-measure rests, with measure numbers 5, 9, and 13 marked in boxes. An *accel.* (accelerando) marking is placed above the second rest. The staff concludes with a half note followed by a quarter note, marked *mf* (mezzo-forte).

Staff 2: Begins at measure 17. It contains eighth and sixteenth notes, followed by a dynamic accent (>) over a quarter note. The staff ends with a quarter note and a half note.

Staff 3: Starts at measure 25. It features a series of eighth and sixteenth notes, followed by a dynamic hairpin (crescendo) leading to a quarter note. A measure number 29 is marked in a box above the hairpin. The staff concludes with a two-measure rest, marked *pp* (pianissimo).

Alto Sax

ROCKSTAR!

The Farewell Tour

$\text{♩} = 120$

10

12

sfz f

20

28

31

36 A Little Faster ($\text{♩} = \text{c. } 128$) *accel.*

41

44 Faster ($\text{♩} = \text{c. } 144$)

52

54

56

60

63

69

76 *rit.*

80 $\text{♩} = 70$ $\text{♩} = 55$ $\text{♩} = 140$

Alto Solo

ROCKSTAR!


The Farewell Tour

SOLO PLAYER

28

♩ = 120

11



fff



ROCKSTAR!

The Farewell Tour

Baritone (B.C.)

♩ = 120

10

12

sfz *f*

20

28

32

36 **A Little Faster** (♩ = c. 128) *accel.*

42

44 **Faster** (♩ = c. 144)

51

52

56

60

61

69

70

76 *rit.*

78

80

♩ = 70 ♩ = 55 ♩ = 140

ROCKSTAR!

The Farewell Tour

Clarinet in B \flat

♩ = 120

10

12

ffz *f*

20

28

32

36 **A Little Faster** (♩ = c. 128) *accel.*

44 **Faster** (♩ = c. 144)

52

56

60

63

69

70

76 *rit.* ♩ = 70

80 ♩ = 55

♩ = 140

Detailed description: This is a musical score for Clarinet in B-flat, titled "Rockstar! The Farewell Tour". The score is written in 4/4 time and consists of 80 measures. It begins with a tempo of 120 beats per minute. The first section (measures 1-28) features a dynamic range from *ffz* to *f*. The second section (measures 29-43) is titled "A Little Faster" with a tempo of approximately 128 and includes an *accel.* marking. The third section (measures 44-75) is titled "Faster" with a tempo of approximately 144. The final section (measures 76-80) starts with a *rit.* marking and a tempo of 70, then changes to 55 for measures 80-81, and finally to 140 for the last two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

ROCKSTAR!

The Farewell Tour

Mellophone

♩ = 120

ff 12

8 20 *sffz* *f* 28

19 36 A Little Faster (♩ = c. 128) *accel.*

31 44 Faster (♩ = c. 144) 52

41 56 60

55 69

65 76 *rit.* 80 ♩ = 70 ♩ = 55 ♩ = 140

74

Piccolo

ROCKSTAR!

The Farewell Tour

♩ = 120

10

12

sfz *f*

20

28

36 A Little Faster (♩ = c. 128) *accel.*

30

2

44 Faster (♩ = c. 144)

42

52

56

60

51

f

61

69

76 *rit.* ♩ = 70

80 ♩ = 55

♩ = 140

©

Detailed description: This is a musical score for a piccolo part. It begins in 4/4 time with a tempo of 120. The key signature has two flats. The score is divided into systems of staves. The first system contains measures 10-12, featuring a dynamic of *sfz* and *f*. The second system contains measures 20-28, starting with a dynamic of *f*. The third system contains measures 30-36, marked 'A Little Faster' with a tempo of approximately 128 and an *accel.* instruction. The fourth system contains measures 42-44, marked 'Faster' with a tempo of approximately 144. The fifth system contains measures 51-56, with a dynamic of *f*. The sixth system contains measures 61-69. The seventh system contains measures 76-80, marked *rit.* with a tempo of 70, then a tempo of 55, and finally a tempo of 140. The score includes various musical notations such as slurs, accents, and triplets.

Sousaphone

ROCKSTAR!

The Farewell Tour

♩ = 120

12

20

28

36 A Little Faster (♩ = c. 128)

accel.

44 Faster (♩ = c. 144)

50

52

56

60

64

69

ROCKSTAR!

72

76 *rit.*

78

$\bullet = 70$ $\square 80 \bullet = 55$ $\bullet = 140$

Tenor Sax

ROCKSTAR!

The Farewell Tour

$\text{♩} = 120$

10

12

ffz

f

20

28

36 **A Little Faster** ($\text{♩} = \text{c. } 128$)

accel.

33

44 **Faster** ($\text{♩} = \text{c. } 144$)

52

56

60

f

63

69

71

76 *rit.*

$\text{♩} = 70$

80 $\text{♩} = 55$ $\text{♩} = 140$

Trombone

ROCKSTAR!

The Farewell Tour

$\text{♩} = 120$

10

12

sfz

f

20

28

36 A Little Faster ($\text{♩} = \text{c. } 128$)

accel.

33

44 Faster ($\text{♩} = \text{c. } 144$)

43

52

56

60

62

69

71

76 *rit.*

79

$\text{♩} = 70$

80 $\text{♩} = 55$

$\text{♩} = 140$

©

Trumpet in B \flat 1

ROCKSTAR!

The Farewell Tour

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a *ff* dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Starts with a measure rest. Includes dynamic markings *ffz* and *f*. Measure numbers 12, 20, and 28 are boxed. A slur covers measures 12-20.

Musical staff 3: Treble clef. Includes dynamic marking *ffz* and *f*. Measure numbers 20, 28, and 36 are boxed. Section 36 is titled "A Little Faster" with a tempo marking $\text{♩} = c. 128$ and an *accel.* instruction. Rhythmic values 8, 8, and 4 are written below the staff.

Musical staff 4: Treble clef. Section 44 is titled "Faster" with a tempo marking $\text{♩} = c. 144$. Measure number 52 is boxed. A rhythmic value of 4 is written below the staff.

Musical staff 5: Treble clef. Measure number 56 is boxed. A triplet of eighth notes is marked with a '3' below it. Measure number 60 is boxed.

Musical staff 6: Treble clef. Measure number 67 is boxed. Multiple triplet markings with '3' below them are present. Measure number 69 is boxed.

Musical staff 7: Treble clef. Measure number 75 is boxed. Section 76 is marked *rit.*. Measure number 80 is boxed. Tempo markings $\text{♩} = 70$, $\text{♩} = 55$, and $\text{♩} = 140$ are shown. The piece ends with a double bar line.

Trumpet in B \flat 2

ROCKSTAR!

The Farewell Tour

$\text{♩} = 120$

ff

12

8

20 28 *sffz* *f*

36 A Little Faster (*accē.* c. 128)

44 Faster ($\text{♩} = \text{c. } 144$)

19 8 8 4 52 56 3

46 4 3

60

69 3 3 3 3 3 3

76 *rit.* $\text{♩} = 70$ 80 $\text{♩} = 55$ $\text{♩} = 140$

ROCKSTAR!

Drum Solo

Alto Sax

♩ = 120

6

7

11

mf

17

19

27

♩ = 125

35

♩ = 132

43

mf

47

55

Clarinet in B \flat

ROCKSTAR!

Drum Solo

♩ = 120

6 7 11

19 27 ♩ = 125

35 ♩ = 132 43

47 *mf*

55 *f*

60

Piccolo

ROCKSTAR!

Drum Solo

♩ = 120

6 7 11 2 2 2

19 27 ♩ = 125 7

35 ♩ = 132 43 47 7

f

48

55

61 *f*

ROCKSTAR!

Mellophone

Drum Solo

♩ = 120

7

11

6

mf

17

19

27 ♩ = 125

35 ♩ = 132

43

47

55

50

ff

58

Tenor Sax

ROCKSTAR!

Drum Solo

♩ = 120

6

7

11

mf 19

17

27 ♩ = 125

35 ♩ = 132

43

mf

47

55

ROCKSTAR!

Trumpet in B \flat 1

Drum Solo

$\text{♩} = 120$

6 7 11

SOLO PLAYER

SECOND PLAYER

ff

17 19 27 $\text{♩} = 125$ 35 $\text{♩} = 132$ 43

7 7 8 4

47

55

f

ff

Baritone (B.C.)

ROCKSTAR!

Drum Solo

♩ = 120

6

7

11

mf

17

19

27

♩ = 125

35

♩ = 132

43

f

ff

47

f

55

ROCKSTAR!

Drum Solo

Sousaphone

♩ = 120

6 7 11

mf

17

19

27 ♩ = 125

35 ♩ = 132

43

6 7

ff

47

f

55

ROCKSTAR!

Drum Solo

Trombone 1

♩ = 120

6

7

11

mf

17

19

f

27

♩ = 125

35

♩ = 132

43

47

7

8

4

mf

51

55

59

Trombone 2

ROCKSTAR!

Drum Solo

♩ = 120

6

7

11

mf

17

19

f

27

♩ = 125

35

♩ = 132

43

47

7

8

4

mf

51

55

59

ROCKSTAR!

The Opening Act

Alto Sax

♩ = 170
clap along!

3 2 9 8 2

19 *ff*

30 *mf* *f* *ff* *f*

35

41 5 52

60 ♩ = 180 72 12

76 80 4

88

ROCKSTAR!

The Opening Act

Baritone (B.C.)

♩ = 170 (clap along!)

3 9

mf

11 17 19

2

ff

25 35

mf

37 44 52

6

ff

53 60 ♩ = 180

62

70 72

79 80

4

ROCKSTAR!

The Opening Act

Clarinet in B \flat

♩ = 170

clap along!

3 2 9 8 17 2

19

ff

32 mf 35 ff f

43 44 5 52

60 ♩ = 180 mf

65

72 80 4

85

Detailed description: This is a musical score for Clarinet in B-flat, titled 'ROCKSTAR! The Opening Act'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 170 and a 'clap along!' instruction. It features a series of rhythmic patterns with dynamic markings of *f* and *p*. The second staff is marked *ff*. The third staff starts at measure 32 with a *mf* dynamic, followed by a *f* dynamic and a *ff* dynamic. The fourth staff begins at measure 43 with a *f* dynamic. The fifth staff starts at measure 57 with a tempo change to ♩ = 180 and a *mf* dynamic. The sixth staff begins at measure 65. The seventh staff starts at measure 72 with a *f* dynamic. The eighth staff begins at measure 85. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

ROCKSTAR!

Mellophone

The Opening Act

♩ = 170

clap along!

3

9

7

17

2

19

mf

ff

30

35

ff

f

41

44

6

52

60

♩ = 180

72

80

84

4

ROCKSTAR!

The Opening Act

Piccolo

$\text{♩} = 170$ clap along!

3 2 9 8 17 2

19 2 *ff* 35 *f* *ff* 44 5 *ff* 52 *ff* 60 $\text{♩} = 180$ 72 *f* 74 4 87

©

Sousaphone

ROCKSTAR!

The Opening Act

♩ = 170

clap along!

3 9

13 17 19 26 35 37 44 52 54 60 72 74 80 84 4 2 7

ff *f* *f*

©

ROCKSTAR!

The Opening Act

Tenor Sax

♩ = 170 3 9 17

clap along!

2 **8** **2**

mp *p*

19

ff 35

31 *mf* 44 52 *ff*

42 **5** 60 ♩ = 180

55

63

72 80 **4**

85

Trombone 1

ROCKSTAR!

The Opening Act

♩ = 170 *clap along!* 3

9 7

17 19 *mf*

ff 35

mf 44 52 *f*

60 ♩ = 180

65 72 80 8

81 4

Detailed description: This is a musical score for Trombone 1, titled "ROCKSTAR! The Opening Act". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of ♩ = 170 and a "clap along!" instruction. The score is divided into systems, with measure numbers 3, 9, 17, 19, 31, 35, 42, 44, 52, 60, 65, 72, 80, and 81 marked. Dynamics include *mf*, *ff*, and *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score concludes with a final double bar line.

Trombone 2

ROCKSTAR!

The Opening Act

♩ = 170 **clap along!**

3

9

7

17

19

mf

2

ff

31

35

mf

f

43

44

6

52

57

60

♩ = 180

72

65

80

74

84

4

Detailed description: This is a musical score for Trombone 2, titled 'The Opening Act' from the piece 'Rockstar!'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 170 and a 'clap along!' instruction. The score is divided into systems of staves. Measure numbers are indicated in boxes at the start of each system: 3, 9, 17, 19, 31, 35, 43, 44, 52, 57, 60, 72, 65, 80, 74, and 84. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are several rests, some with repeat signs, and some notes with accents or slurs. A tempo change to quarter note = 180 occurs at measure 60. The score ends with a double bar line at measure 84.

ROCKSTAR!

Trumpet in B \flat 1

The Opening Act

Musical score for Trumpet in B \flat 1, titled "The Opening Act". The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as $\text{♩} = 170$ at the beginning and $\text{♩} = 180$ at measure 60. The key signature is one flat (B \flat). The score includes various dynamics such as *mf* and *ff*, and includes performance instructions like "clap along!". Measure numbers are indicated in boxes: 3, 9, 17, 19, 30, 35, 41, 44, 52, 60, 72, 76, 80, 88. The score ends with a double bar line and repeat dots.