

Main Street America!

Flute

Arranged by Gary P. Gilroy

♩ = 132

f *mf* *f* *< ff* *f* *ff* *ff* *f* *ff*

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Main Street America!

Flute

Arranged by Gary P. Gilroy

♩ = 132

f *mf* *f* *< ff* *f* *ff* *ff* *f* *ff*

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Clarinet

Main Street America!

Arranged by Gary P. Gilroy

$\text{♩} = 132$

f *tr* *f*

(A)

(B) *mf* *f* *f* *tr*

(D) *f* *<ff* *f* *tr* *tr* *ff*

(E) *f* *tr* *tr* *ff*

(F) *f* *tr* *ff* *f*

(H) *ff*

(I) *tr*

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Clarinet

Main Street America!

Arranged by Gary P. Gilroy

$\text{♩} = 132$

f *tr* *f*

(A)

(B) *mf* *f* *f* *tr*

(D) *f* *<ff* *f* *tr* *tr* *ff*

(E) *f* *tr* *tr* *ff*

(F) *f* *tr* *ff* *f*

(H) *ff*

(I) *tr*

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Alto Sax

Main Street America!

Arranged by Gary P. Gilroy

Musical score for Alto Saxophone, measures 1-54. The score is in 4/4 time with a tempo of 132. It features a key signature of one sharp (F#) and includes dynamic markings such as *f*, *mf*, and *ff*. The score is divided into sections labeled A through I. Section A (measures 1-8) starts with a *f* dynamic. Section B (measures 9-17) starts with a *mf* dynamic. Section C (measures 18-23) starts with a *mf* dynamic. Section D (measures 24-27) starts with a *f* dynamic. Section E (measures 28-31) starts with a *ff* dynamic. Section F (measures 32-38) starts with a *ff* dynamic. Section G (measures 39-46) starts with a *f* dynamic. Section H (measures 47-53) starts with a *ff* dynamic. Section I (measures 54-58) starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and trills.

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Alto Sax

Main Street America!

Arranged by Gary P. Gilroy

Musical score for Alto Saxophone, measures 1-54. This score is identical to the one above, featuring a tempo of 132, a key signature of one sharp, and dynamic markings of *f*, *mf*, and *ff*. It is divided into sections A through I, with measures 1-54. The notation includes slurs, accents, and trills.

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Tenor Sax

Main Street America!

Arranged by Gary P. Gilroy

♩ = 132

Musical score for Tenor Sax, Main Street America! The score consists of nine staves of music. It begins with a tempo marking of ♩ = 132. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. There are nine circled letter markers (A through I) indicating specific sections or phrases. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a final cadence on the ninth staff.

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Tenor Sax

Main Street America!

Arranged by Gary P. Gilroy

♩ = 132

Musical score for Tenor Sax, Main Street America! This is an identical copy of the score on the first page. It consists of nine staves of music in the key of one sharp (F#), with a tempo of ♩ = 132. The score includes dynamics such as *f*, *mf*, *ff*, and *fp*, and features circled letter markers (A through I) for section identification. The notation includes eighth and sixteenth notes, with triplet markings and various articulations.

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28 **E** *ff* *f* *f* *ff*

36 **F** *f*

42 **G** *ff*

48 **H**

54 **I**

This system contains the first five staves of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Rehearsal marks are indicated by circled letters E through I.

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Baritone Saxophone

Main Street America!

Arranged by Gary P. Gilroy

$\text{♩} = 132$

9 **A** *mf* *ff*

15 **B** *mf* *mf* *mf*

21 **C** *f* *mf* *f* *ff* **D**

28 **E** *ff* *f* *ff*

36 **F** *f*

42 **G** *ff*

48 **H**

54 **I**

This system contains the second five staves of the musical score. It continues with the same key signature and time signature. The tempo is marked as quarter note = 132. Dynamic markings include *mf*, *f*, *ff*, and *ff*. Rehearsal marks are indicated by circled letters A through I.

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Main Street America!

Arranged by Gary P. Gilroy

Musical score for Trumpet 1, Main Street America! The score is in 2/4 time with a tempo of 132. It features a key signature of one sharp (F#) and includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. The score is divided into measures 1-9, 10-16, 17-24, 25-32, 33-40, 41-49, and 50-56. Rehearsal marks A through I are placed at the beginning of various phrases throughout the piece.

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Main Street America!

Arranged by Gary P. Gilroy

Musical score for Trumpet 1, Main Street America! This is an identical copy of the score above. It is in 2/4 time with a tempo of 132, a key signature of one sharp (F#), and includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. The score is divided into measures 1-9, 10-16, 17-24, 25-32, 33-40, 41-49, and 50-56. Rehearsal marks A through I are placed at the beginning of various phrases throughout the piece.

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Trumpet 2

Main Street America!

Arranged by Gary P. Gilroy

♩ = 132

f *<ff* *f*

mf *f* *f*

f *<ff* *ff*

f *<ff* *f*

ff *ff*

fp *<ff*

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Trumpet 2

Main Street America!

Arranged by Gary P. Gilroy

♩ = 132

f *<ff* *f*

mf *f* *f*

f *<ff* *ff*

f *<ff* *f*

ff *ff*

fp *<ff*

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Horn (in F)

Main Street, America!

Arranged by Gary P. Gilroy

♩ = 132

This musical score is for the Horn (in F) part of 'Main Street, America!'. It consists of nine staves of music, each starting with a circled letter (A through I) indicating a measure rest. The tempo is marked as quarter note = 132. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several articulation marks like accents and slurs. There are also some performance instructions like 'gliss' and 'tr' (trill). The key signature has one flat (Bb), and the time signature is 4/4.

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Horn (in F)

Main Street, America!

Arranged by Gary P. Gilroy

♩ = 132

This musical score is for the Horn (in F) part of 'Main Street, America!'. It consists of nine staves of music, each starting with a circled letter (A through I) indicating a measure rest. The tempo is marked as quarter note = 132. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several articulation marks like accents and slurs. There are also some performance instructions like 'gliss' and 'tr' (trill). The key signature has one flat (Bb), and the time signature is 4/4.

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Main Street America!

Arranged by Gary P. Gilroy

Trombone

1 $\text{♩} = 192$

9 **A** *f* *mf* *ff* **B**

18 *mf* *f* *mf* *f* *gliss* **C**

25 *mf* *f* *< ff* *ff* *f* *mf* *f* *ff* **D** **E** **F**

33 *ff* *f* *ff* *f* *ff* **G** *gliss*

41 *ff* *f* *ff* **H**

48 *f p* *ff*

54 **I** *f p* *ff*

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Main Street America!

Arranged by Gary P. Gilroy

Trombone

1 $\text{♩} = 192$

9 **A** *f* *mf* *ff* **B**

18 *mf* *f* *mf* *f* *gliss* **C**

25 *mf* *f* *< ff* *ff* *f* *mf* *f* *ff* **D** **E** **F**

33 *ff* *f* *ff* *f* *ff* **G** *gliss*

41 *ff* *f* *ff* **H**

48 *f p* *ff*

54 **I** *f p* *ff*

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Baritone (BC)

Main Street America!

Arranged by Gary P. Gilroy

1 $\text{♩} = 132$
f *ff* *mf*
 10 *f*
 19 *mf* *f* *mf* *f* *mf*
 26 *f* *ff* *ff* *f* *ff*
 34 *ff* *f*
 41 *ff* *f*
 47 *ff* *fp* *ff*
 53 *f* *ff*

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Baritone (BC)

Main Street America!

Arranged by Gary P. Gilroy

1 $\text{♩} = 132$
f *ff* *mf*
 10 *f*
 19 *mf* *f* *mf* *f* *mf*
 26 *f* *ff* *ff* *f* *ff*
 34 *ff* *f*
 41 *ff* *f*
 47 *ff* *fp* *ff*
 53 *f* *ff*

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Main Street America!

Arranged by Gary P. Gilroy

Baritone (TC)

Musical score for Baritone (TC) of 'Main Street America!'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 132. It consists of nine staves of music, each with a circled letter label (A through I) indicating a specific section. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Main Street America!

Arranged by Gary P. Gilroy

Baritone (TC)

Musical score for Baritone (TC) of 'Main Street America!'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 132. It consists of nine staves of music, each with a circled letter label (A through I) indicating a specific section. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Main Street America!

Arranged by Gary P. Gilroy

Tuba

$\text{♩} = 132$

1 *f* *ff*

9 (A) *mf*

15 (B) *mf*

21 (C) *f* *mf* *f* *< ff*

28 (E) *ff* *f* *ff*

36 (F) *f*

42 (G) *f* *ff*

48 (H)

54 (I)

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Main Street America!

Arranged by Gary P. Gilroy

Tuba

$\text{♩} = 132$

1 *f* *ff*

9 (A) *mf*

15 (B) *mf*

21 (C) *f* *mf* *f* *< ff*

28 (E) *ff* *f* *ff*

36 (F) *f*

42 (G) *f* *ff*

48 (H)

54 (I)

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Main Street America!

Arranged by Gary P. Gilroy

Bass Guitar

1 $\text{♩} = 132$

9 **(A)** *f* *< ff*

15 **(B)** *mf*

21 **(C)** *f* *mf* *f* *< ff*

28 **(E)** *ff* *f* *ff*

36 **(F)** *f*

42 **(G)** *f* *ff*

48 **(H)**

54 **(I)**

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Main Street America!

Arranged by Gary P. Gilroy

Bass Guitar

1 $\text{♩} = 132$

9 **(A)** *f* *< ff*

15 **(B)** *mf*

21 **(C)** *f* *mf* *f* *< ff*

28 **(E)** *ff* *f* *ff*

36 **(F)** *f*

42 **(G)** *f* *ff*

48 **(H)**

54 **(I)**

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Main Street America!

Arranged by Gary P. Gilroy

Musical score for Bells / Xylophone, Main Street America! The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff includes a *ff* marking and a circled letter 'A' above a measure. The third staff has a circled letter 'B' above a measure. The fourth staff has a circled letter 'C' above a measure. The fifth staff includes a circled letter 'D' above a measure, a 'whistle' instruction above a measure, a circled letter 'E' above a measure, and a 'tr' (trill) instruction above a measure. The sixth staff has a circled letter 'F' above a measure. The seventh staff has a circled letter 'G' above a measure and a 'tr' instruction above a measure. The eighth staff has a circled letter 'H' above a measure. The ninth staff has a circled letter 'I' above a measure and a 'gliss' (glissando) instruction below a measure. Dynamic markings include *f*, *ff*, and *f* throughout the piece.

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Main Street America!

Arranged by Gary P. Gilroy

Musical score for Bells / Xylophone, Main Street America! This is an identical copy of the score above. It consists of seven staves of music in treble clef, one flat key signature, and 2/4 time. The score includes dynamic markings of *f* and *ff*, and various performance instructions such as 'whistle', 'tr' (trill), and 'gliss' (glissando). Circled letters A through I are placed above specific measures throughout the piece.

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Main Street America!

Arranged by Gary P. Gilroy

Snare Drum

$\text{♩} = 132$

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ff

Main Street America!

Arranged by Gary P. Gilroy

Snare Drum

$\text{♩} = 132$

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ff

Main Street America!

Arranged by Gary P. Gilroy

Quads

Musical score for 'Main Street America!' (Quads). The score is in 4/4 time with a tempo of 132. It consists of ten staves of music. The first staff starts with a tempo marking of 132 and a dynamic of *fp*. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are several circled letters (A through I) indicating specific sections or measures. The score ends with a *ff* dynamic marking.

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Main Street America!

Arranged by Gary P. Gilroy

Quads

Musical score for 'Main Street America!' (Quads). The score is in 4/4 time with a tempo of 132. It consists of ten staves of music. The first staff starts with a tempo marking of 132 and a dynamic of *fp*. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are several circled letters (A through I) indicating specific sections or measures. The score ends with a *ff* dynamic marking.

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Cymbals

Main Street America!

Arranged by Gary P. Gilroy

♩ = 132

1 *ff* *mf* (A)

12 *f* (B) (C) *mf*

23 *f* (D) solo! (E) *ff* *f*

34 *ff* (F) *mf* (G)

45 (H) *f*

53 (I) *ff*

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Cymbals

Main Street America!

Arranged by Gary P. Gilroy

♩ = 132

1 *ff* *mf* (A)

12 *f* (B) (C) *mf*

23 *f* (D) solo! (E) *ff* *f*

34 *ff* (F) *mf* (G)

45 (H) *f*

53 (I) *ff*

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Main Street America!

Arranged by Gary P. Gilroy

Bass Drums

♩ = 132

1 *f p* *f* *mf* (A) *f* *ff* *mp* (B) (C) *f* *mf* (D) *f* *ff* (E) *f* (F) *ff* *mf* (G) *ff* *mf* (H) *f* (I) *f* *ff*

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Detailed description: This is a musical score for Bass Drums, titled 'Main Street America!'. It is arranged by Gary P. Gilroy. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 7, 15, 22, 28, 35, 41, 47, 53). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f p*, *f*, *mf*, *ff*, and *mp* are used throughout. There are nine circled letters (A through I) marking specific sections of the music. The score ends with a *ff* dynamic marking.

Main Street America!

Arranged by Gary P. Gilroy

Bass Drums

♩ = 132

1 *f p* *f* *mf* (A) *f* *ff* *mp* (B) (C) *f* *mf* (D) *f* *ff* (E) *f* (F) *ff* *mf* (G) *ff* *mf* (H) *f* (I) *f* *ff*

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Detailed description: This is a musical score for Bass Drums, titled 'Main Street America!'. It is arranged by Gary P. Gilroy. The score is in 4/4 time with a tempo of 132 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 7, 15, 22, 28, 35, 41, 47, 53). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f p*, *f*, *mf*, *ff*, and *mp* are used throughout. There are nine circled letters (A through I) marking specific sections of the music. The score ends with a *ff* dynamic marking.