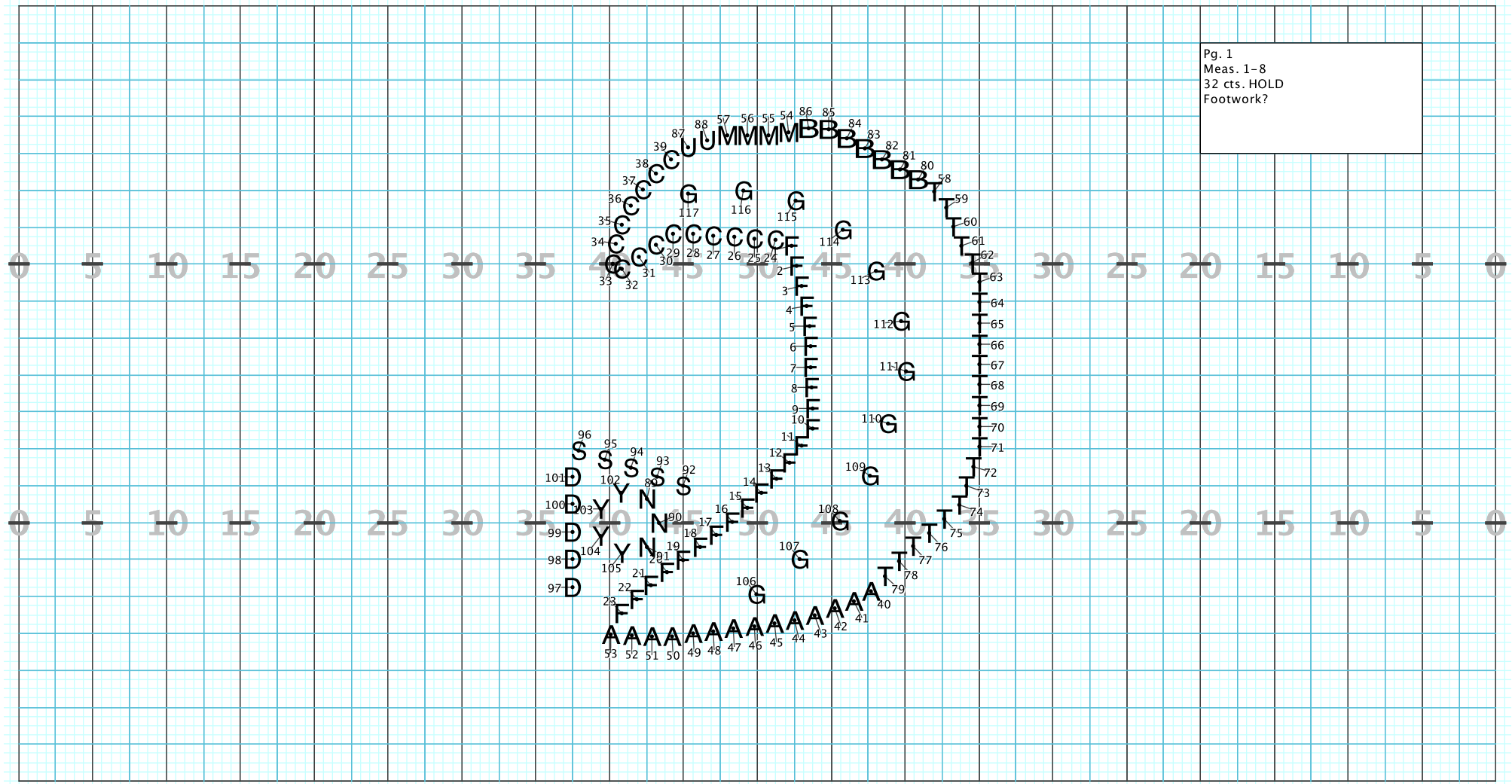


The diagram is a complex musical notation layout on a grid. It consists of several interconnected shapes:

- Top Shape:** A semi-circular shape on the left containing 'U' (1-39), 'M' (40-54), 'B' (55-85), and 'C' (86-117). The letter 'G' is also placed within this shape.
- Right Shape:** A vertical 'T' shape on the right containing 'T' (3-110) and 'G' (111-117).
- Bottom Shape:** A semi-circular shape on the bottom containing 'A' (1-53).
- Other Elements:** Scattered letters include 'S' (94-96), 'Y' (97-103), 'N' (104-110), 'Z' (111-113), and 'F' (114-116).
- Box:** A box labeled "OPENING SET" is located in the upper right quadrant of the grid.

Director Viewpoint

Pg. 1
Meas. 1-8
32 cts. HOLD
Footwork?

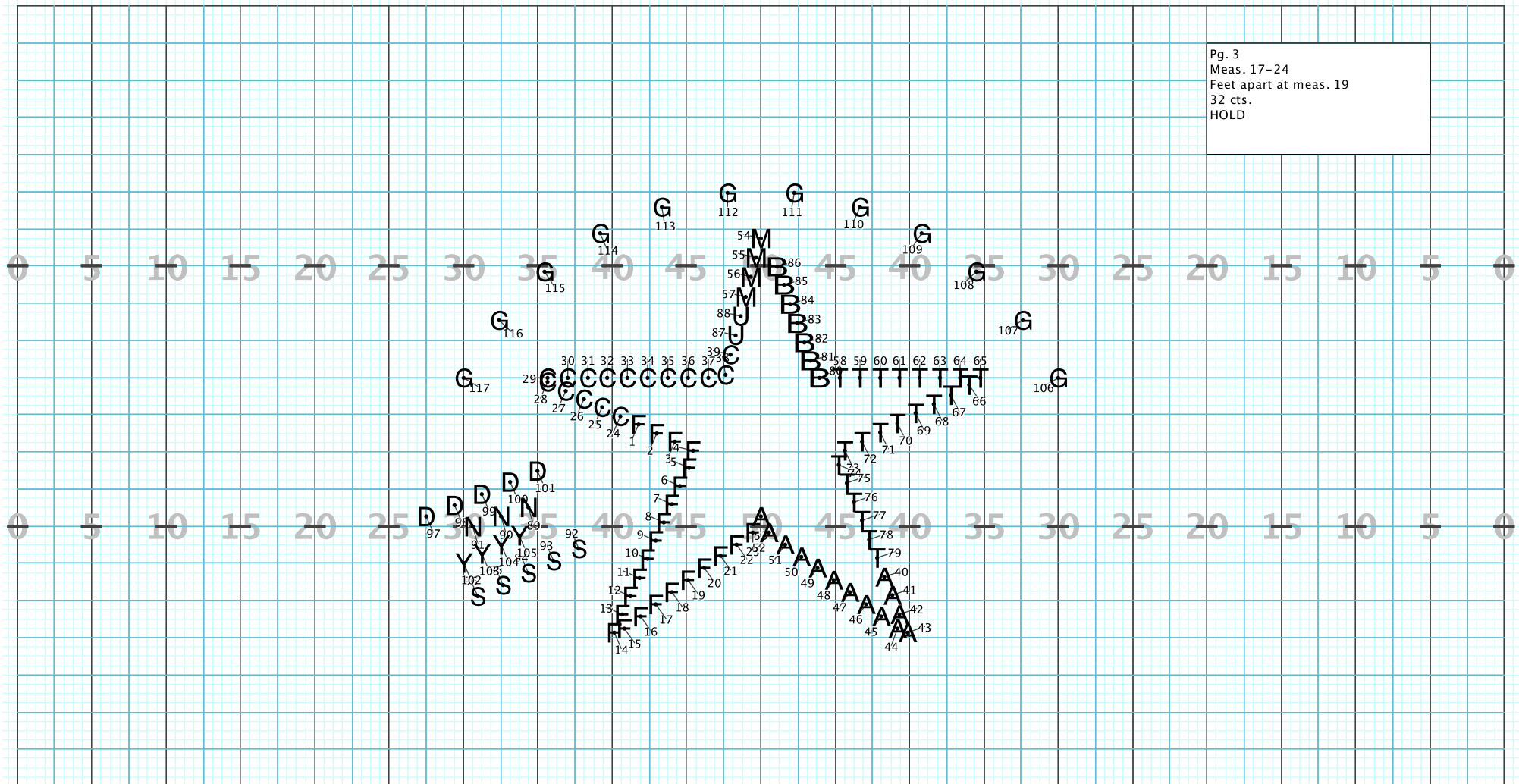


Director Viewpoint

Pg. 2
Meas. 9-16
32 cts
Move to Star

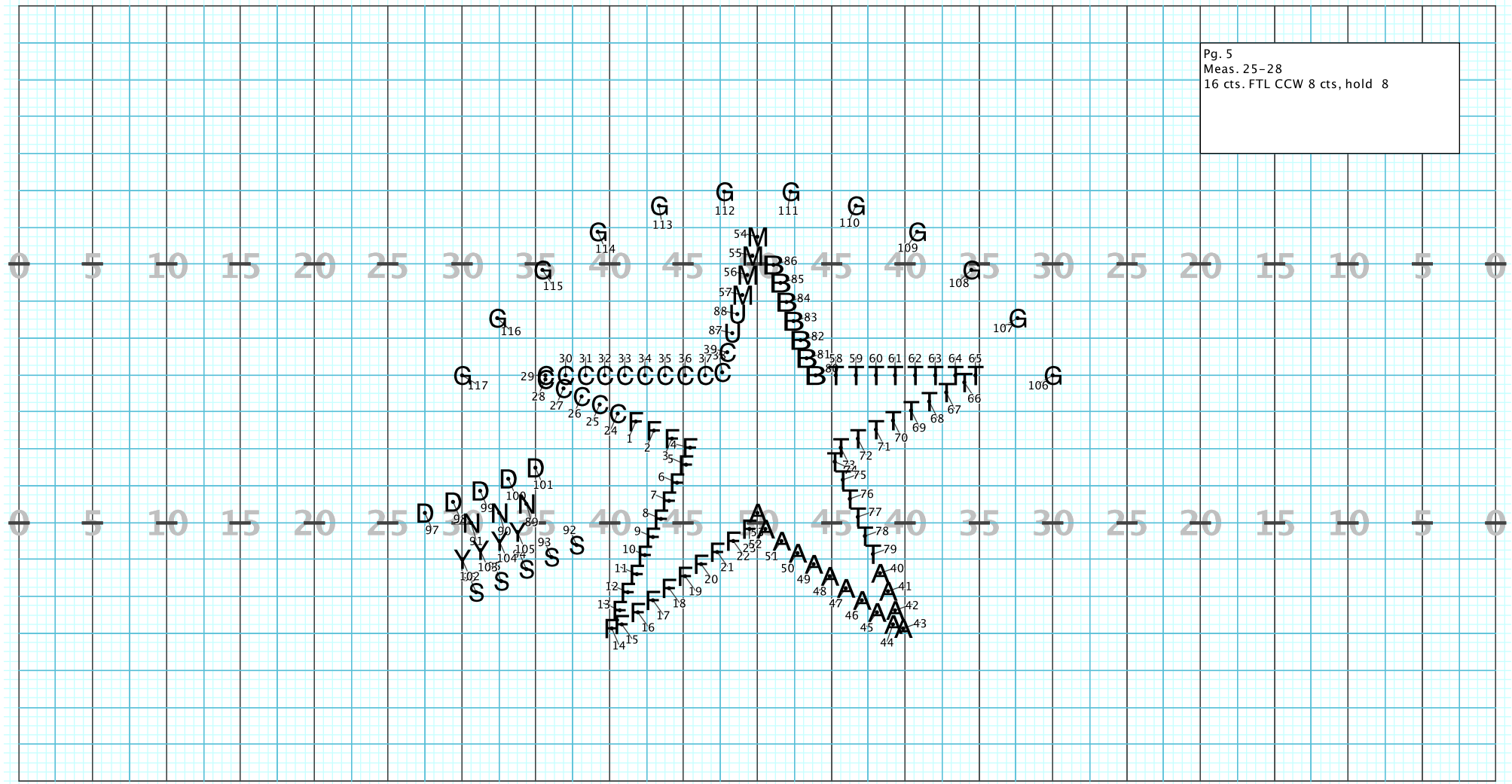
Director Viewpoint

Pg. 3
Meas. 17-24
Feet apart at meas. 19
32 cts.
HOLD



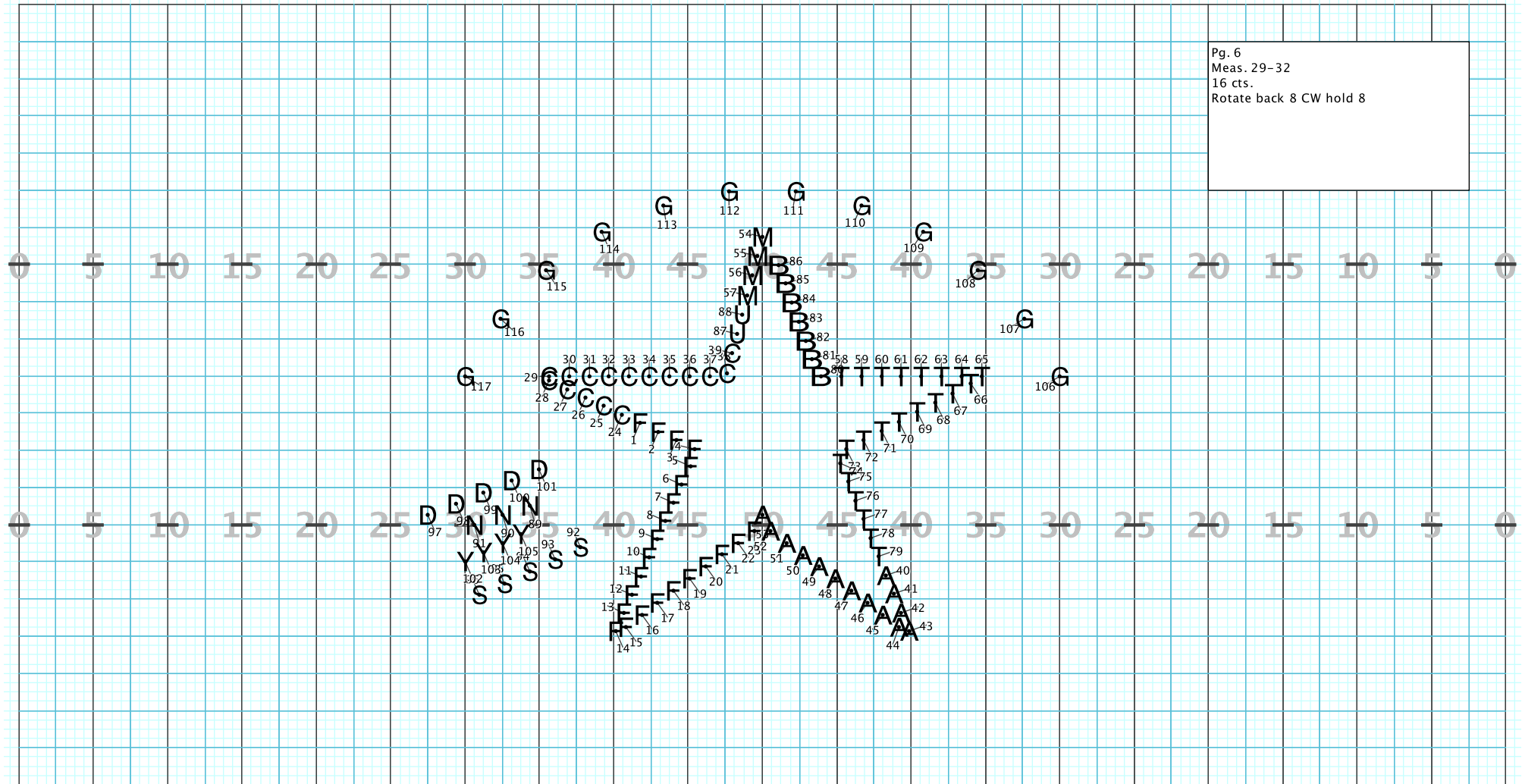
Director Viewpoint

Pg. 5
Meas. 25-28
16 cts. FTL CCW 8 cts, hold 8



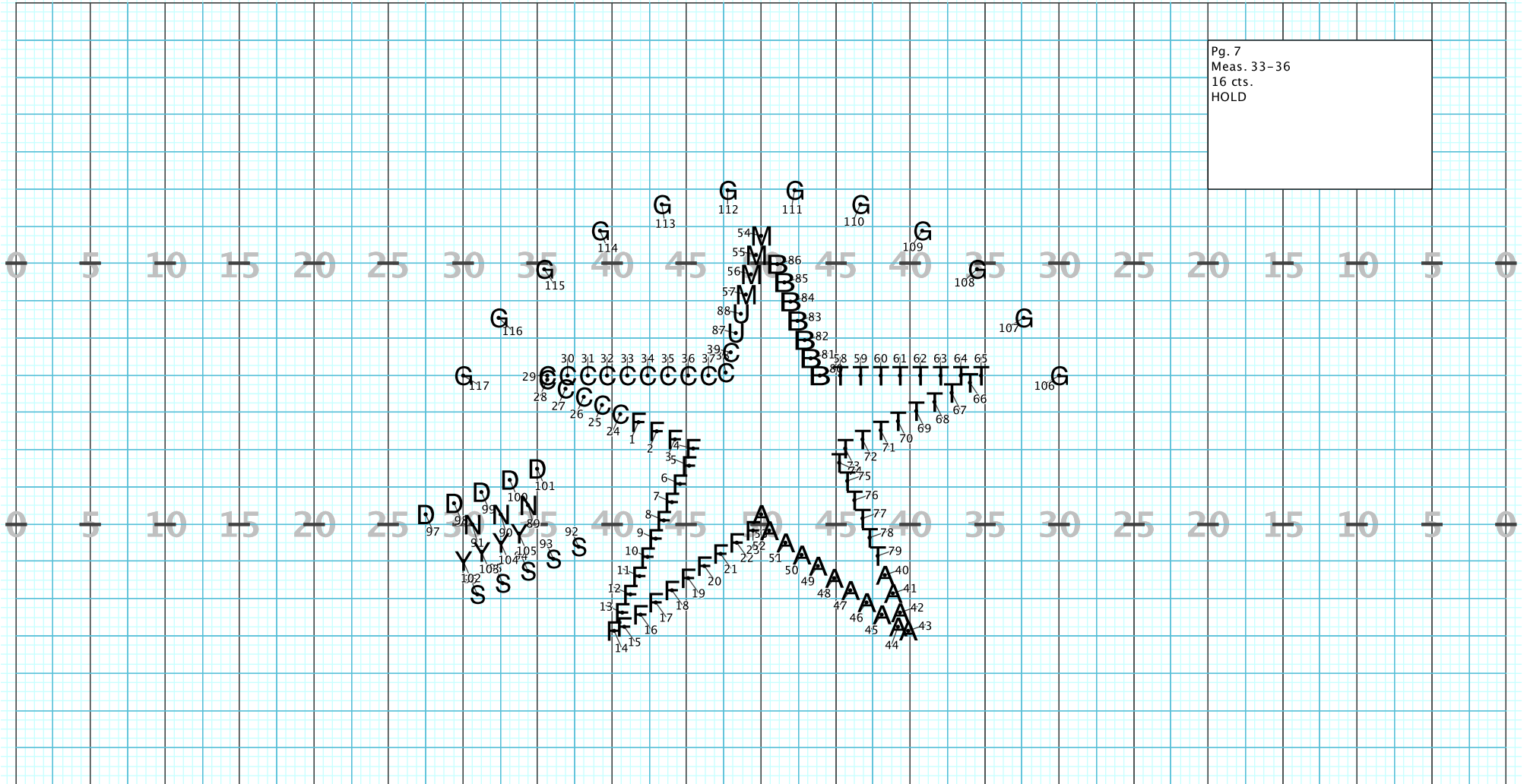
Director Viewpoint

Pg. 6
Meas. 29-32
16 cts.
Rotate back 8 CW hold 8



Director Viewpoint

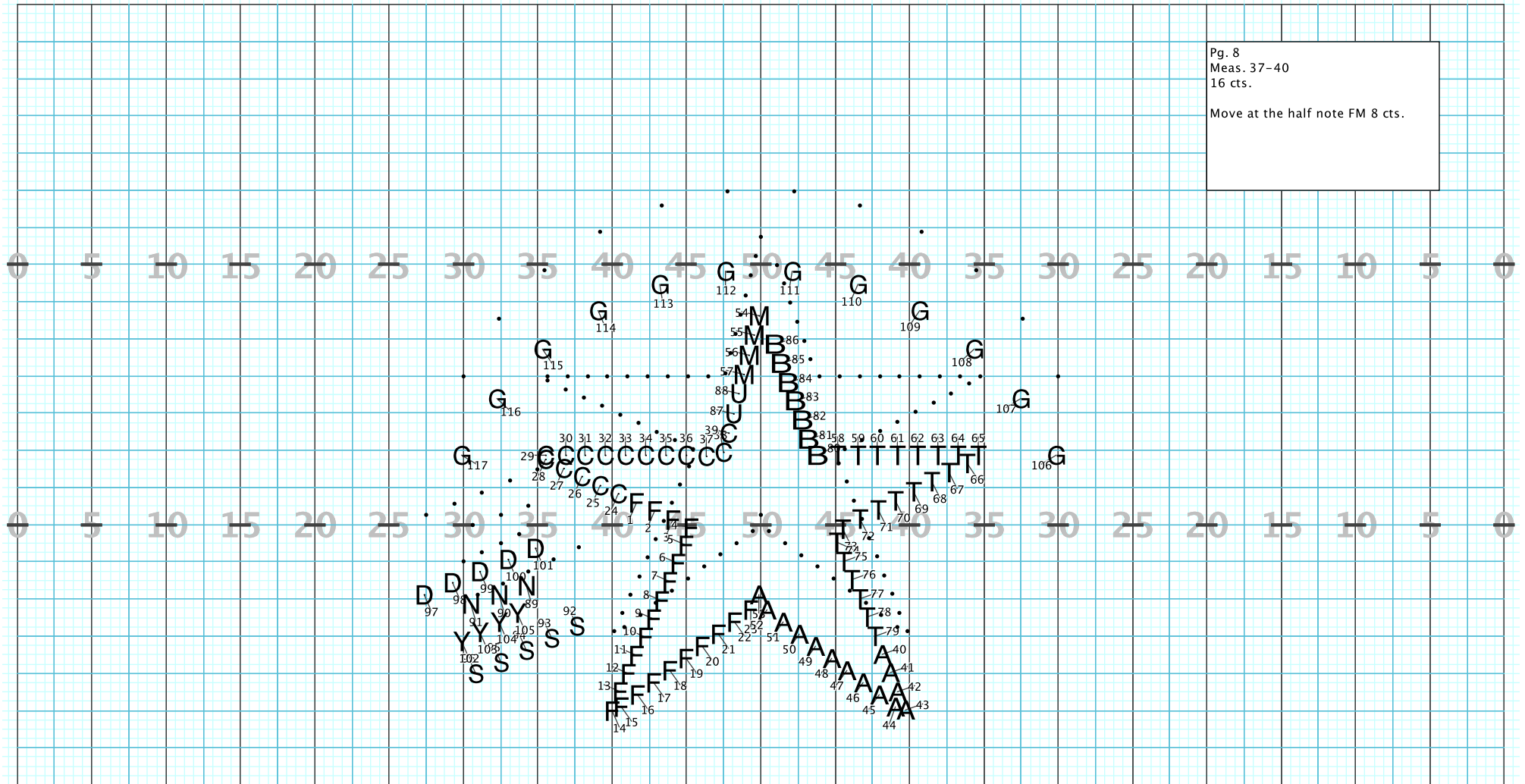
Pg. 7
Meas. 33-36
16 cts.
HOLD



Director Viewpoint

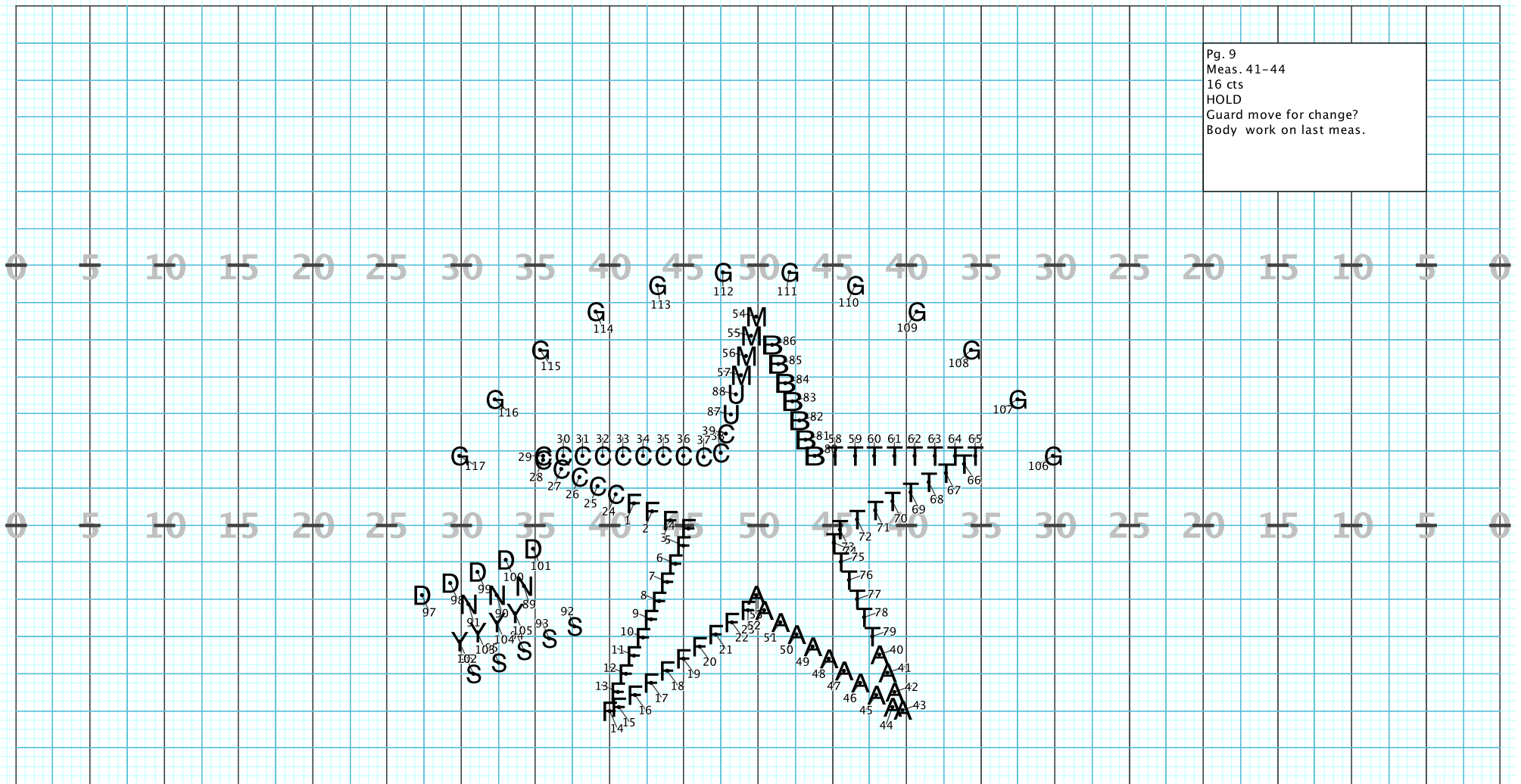
Pg. 8
Meas. 37-40
16 cts.

Move at the half note FM 8 cts.



Director Viewpoint

Pg. 9
Meas. 41-44
16 cts
HOLD
Guard move for change?
Body work on last meas.



Director Viewpoint