#2 24 Side 2: 3.0 steps initial front side line #3 28 Side 2: 1.0 steps steps behind Front side line #4 16 Side 2: 0.1 steps steps behind Front side line #5 17 Side 1: 0.25 steps behind Front side line #5 17 Side 1: 2.25 steps othind Front side line #6 15 Side 1: 2.25 steps othind Front side line #5 17 Side 1: 4.0 steps inid Front side line #7 32 Side 1: 2.25 steps othind Front side line #5 17 Side 1: 4.0 steps inid Front side line #6 15 Side 1: 0.75 steps inid Front side line #6 15 Side 1: 4.0 steps inid Front side line #7 32 Side 1: 0.75 steps inid Front side line #6 15 Side 1: 0.5 steps inid Front side line #8 32 Side 1: 0		Accidentally in Love	Performer: Cathcart Madison A 41 ID:41	Accidentally in Lov
#2 24 Side 2: 3.0 steps inside 40 yd In 6.0 steps behind Front side line #3 28 Side 2: 1.0 steps steps behind Front side line #3 28 Side 2: 2.5 steps inside 35 yd In 8.0 steps behind Front side line #3 28 Side 2: 2.5 steps inside 35 yd In 8.0 steps behind Front side line #3 28 Side 2: 2.5 steps inside 40 yd In 8.0 steps behind Front side line #4 16 Side 2: 2.5 steps behind Front side line #4 16 Side 2: 2.5 steps behind Front side line #5 17 Side 1: 2.5 steps behind Front side line #5 17 Side 1: 4.0 steps inside 40 yd In 3.0 steps behind Front side line #5 17 Side 1: 4.0 steps inside 40 yd In 3.0 steps behind Front side line #6 15 Side 1: 0.75 steps insi	et Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
#3 28 Side 2: 1.0 steps inside 35 yd In 9.25 steps behind Front side line #3 28 Side 2: 2.5 steps inside 35 yd In 8.0 steps behind Front side line #4 16 Side 2: 2.0 steps outside 45 yd In 2.0 steps behind Front side line #4 16 Side 2: 2.0 steps inside 45 yd In 1.5 steps behind Front side line #5 17 Side 1: 2.25 steps outside 45 yd In 2.5 steps behind Front side line #5 17 Side 1: 4.0 steps inside 40 yd In 3.0 steps behind Front side line #6 15 Side 1: 0.75 steps inside 40 yd In 2.5 steps in frnt of Front hash (HS) #6 15 Side 1: 0.75 steps outside 40 yd In 3.0 steps behind Front side line #7 32 Side 1: 0.75 steps inside 40 yd In 8.75 steps in frnt of Front hash (HS) #7 32 Side 1: 0.75 steps outside 40 yd In 7.25 steps in frnt of Front hash (HS) #8 32 Side 1: 0.75 steps inside 40 yd In 8.75 steps in frnt of Front hash (HS) #8 32 Side 1: 0.75 steps outside 40 yd In 7.25 steps in frnt of Front hash (HS)				12.0 steps behind Front side line
#416Side 2: On 45 yd In2.0 steps behind Front side line#416Side 2: 2.0 steps inside 45 yd In1.5 steps behind Front side line4517Side 1: 2.25 steps outside 45 yd In2.5 steps behind Front side line#517Side 1: 4.0 steps inside 40 yd In3.0 steps behind Front side line4615Side 1: 2.25 steps outside 45 yd In2.5 steps behind Front side line#615Side 1: 4.0 steps inside 40 yd In3.0 steps behind Front side line4732Side 1: 0.75 steps inside 40 yd In8.75 steps in front of Front hash (HS)#732Side 1: 0.5 steps outside 40 yd In7.25 steps in front of Front hash4832Side 1: 0.75 steps inside 40 yd In8.75 steps in front of Front hash (HS)#832Side 1: 0.5 steps outside 40 yd In7.25 steps in front of Front hash		8.0 steps behind Front side line		6.0 steps behind Front side line
17 Side 1: 2.25 steps outside 45 yd ln 2.5 steps behind Front side line #5 17 Side 1: 4.0 steps inside 40 yd ln 3.0 steps behind Front side line 16 15 Side 1: 2.25 steps outside 45 yd ln 2.5 steps behind Front side line #6 15 Side 1: 4.0 steps inside 40 yd ln 3.0 steps behind Front side line 17 32 Side 1: 0.75 steps inside 40 yd ln 8.75 steps in front of Front hash (HS) #6 15 Side 1: 0.5 steps outside 40 yd ln 7.25 steps in front of Front hash 18 32 Side 1: 0.75 steps inside 40 yd ln 8.75 steps in front of Front hash (HS) #8 32 Side 1: 0.5 steps outside 40 yd ln 7.25 steps in front of Front hash				8.0 steps behind Front side line
16 15 Side 1: 2.25 steps uside 45 yd ln 2.5 steps behind Front side line #6 15 Side 1: 4.0 steps inside 40 yd ln 3.0 steps behind Front side line 17 32 Side 1: 0.75 steps inside 40 yd ln 8.75 steps in frint of Front hash #7 32 Side 1: 0.5 steps outside 40 yd ln 7.25 steps in frint of Front hash 18 32 Side 1: 0.75 steps inside 40 yd ln 8.75 steps in frint of Front hash #8 32 Side 1: 0.5 steps outside 40 yd ln 7.25 steps in frint of Front hash				
#7 32 Side 1: 0.75 steps inside 40 yd ln 8.75 steps in frnt of Front hash (HS) #7 32 Side 1: 0.5 steps outside 40 yd ln 7.25 steps in frnt of Front hash #8 32 Side 1: 0.75 steps inside 40 yd ln 8.75 steps in frnt of Front hash (HS) #8 32 Side 1: 0.5 steps outside 40 yd ln 7.25 steps in frnt of Front hash				
18 32 Side 1: 0.75 steps inside 40 yd In 8.75 steps in frnt of Front hash (HS) #8 32 Side 1: 0.5 steps outside 40 yd In 7.25 steps in frnt of Front hash				
9 23 Side 1: 0.5 Steps inside 40 yd in 7.25 steps in int o'r font haan (hS)				
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Performer: Fleming Connor A 42 ID:42			Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.25 steps inside 40 yd In	10.0 steps behind Front side line
#2	24	Side 2: 1.25 steps inside 40 yd In	4.0 steps behind Front side line
#3	28	Side 2: 3.75 steps outside 40 yd In	6.75 steps behind Front side line
#4	16	Side 2: 4.0 steps outside of 50 yd In	1.25 steps behind Front side line
#5	17	Side 1: 2.0 steps inside 40 yd In	3.75 steps behind Front side line
#6	15	Side 1: 2.0 steps inside 40 yd In	3.75 steps behind Front side line
#7	32	Side 1: 1.75 steps outside 40 yd In	5.75 steps in frnt of Front hash (HS)
#8	32	Side 1: 1.75 steps outside 40 yd In	5.75 steps in frnt of Front hash (HS)
#9	23	Side 1: 1.75 steps outside 40 yd In	5.75 steps in frnt of Front hash (HS)

Per	forme	r: Green Evelyn A 43 ID:43	Accidentally in Love		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 2: 0.5 steps inside 40 yd In	8.0 steps behind Front side line		
#2	24	Side 2: 0.5 steps inside 40 yd In	2.0 steps behind Front side line		
#3	28	Side 2: 2.0 steps outside 40 yd In	5.75 steps behind Front side line		
#4	16	Side 2: 2.0 steps outside of 50 yd In	1.0 steps behind Front side line		
#5	17	Side 1: 0.25 steps inside 40 yd In	4.75 steps behind Front side line		
#6	15	Side 1: 0.25 steps inside 40 yd In	4.75 steps behind Front side line		
#7	32	Side 1: 3.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)		
#8	32	Side 1: 3.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)		
#9	23	Side 1: 3.0 steps outside 40 yd In	4.0 steps in frnt of Front hash (HS)		

Performer: Rohrbaugh Jordan A 44 ID:44	Accidentally in Love	Performer: Yiengst Megan A 45 ID:45	Accidentally in Lo
et Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
1 0 Side 2: 1.5 steps inside 40 yd In	8.5 steps behind Front side line	#1 0 Side 2: 3.25 steps inside 40 yd In	9.75 steps behind Front side line
2 24 Side 2: 1.5 steps inside 40 yd In	2.5 steps behind Front side line	#2 24 Side 2: 3.25 steps inside 40 yd In	3.75 steps behind Front side line
3 28 Side 2: 0.25 steps outside 40 yd In	5.0 steps behind Front side line	#3 28 Side 2: 1.5 steps inside 40 yd In	4.0 steps behind Front side line
4 16 Side 1: On 50 yd In	1.0 steps behind Front side line	#4 16 Side 1: 2.0 steps outside of 50 yd In	1.0 steps behind Front side line
5 17 Side 1: 1.5 steps outside 40 yd In	5.5 steps behind Front side line	#5 17 Side 1: 3.25 steps outside 40 yd In	6.5 steps behind Front side line
6 15 Side 1: 1.5 steps outside 40 yd In	5.5 steps behind Front side line	#6 15 Side 1: 3.25 steps outside 40 yd In	6.5 steps behind Front side line
7 32 Side 1: 3.75 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)	#7 32 Side 1: 3.25 steps inside 35 yd In	0.5 steps in frnt of Front hash (HS)
8 32 Side 1: 3.75 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)	#8 32 Side 1: 3.25 steps inside 35 yd In	0.5 steps in frnt of Front hash (HS)
9 23 Side 1: 3.75 steps outside 40 yd In	2.25 steps in frnt of Front hash (HS)	#9 23 Side 1: 3.25 steps inside 35 yd In	0.5 steps in frnt of Front hash (HS)
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Per	former: Repp Bobby A 46 ID:46 Accidenta		Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.0 steps outside 45 yd In	11.0 steps behind Front side line
#2	24	Side 2: 3.0 steps outside 45 yd In	5.0 steps behind Front side line
#3	28	Side 2: 3.25 steps inside 40 yd In	3.25 steps behind Front side line
#4	16	Side 1: 4.0 steps inside 45 yd In	1.25 steps behind Front side line
#5	17	Side 1: 3.0 steps inside 35 yd In	7.75 steps behind Front side line
#6	15	Side 1: 3.0 steps inside 35 yd In	7.75 steps behind Front side line
#7	32	Side 1: 2.25 steps inside 35 yd In	1.25 steps behind Front hash (HS)
#8	32	Side 1: 2.25 steps inside 35 yd In	1.25 steps behind Front hash (HS)
#9	23	Side 1: 2.25 steps inside 35 yd In	1.25 steps behind Front hash (HS)

Performer: Pierce Brooke A 47 ID:47 Accidental		Accidentally in Love	
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.25 steps outside 45 yd In	12.25 steps behind Front side line
#2	24	Side 2: 1.25 steps outside 45 yd In	6.25 steps behind Front side line
#3	28	Side 2: 2.75 steps outside 45 yd In	2.75 steps behind Front side line
#4	16	Side 1: 2.0 steps inside 45 yd In	1.5 steps behind Front side line
#5	17	Side 1: 1.5 steps inside 35 yd In	8.75 steps behind Front side line
#6	15	Side 1: 1.5 steps inside 35 yd In	8.75 steps behind Front side line
#7	32	Side 1: 1.0 steps inside 35 yd In	3.0 steps behind Front hash (HS)
#8	32	Side 1: 1.0 steps inside 35 yd In	3.0 steps behind Front hash (HS)
#9	23	Side 1: 1.0 steps inside 35 yd In	3.0 steps behind Front hash (HS)

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Performer: Mbatia Stella A 48 ID:48		r: Mbatia Stella A 48 ID:48	Accidentally in Love	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 0.5 steps inside 45 yd In	13.75 steps behind Front side line	
#2	24	Side 2: 0.5 steps inside 45 yd In	7.75 steps behind Front side line	
#3	28	Side 2: 0.75 steps outside 45 yd In	2.0 steps behind Front side line	
#4	16	Side 1: On 45 yd In	2.0 steps behind Front side line	
#5	17	Side 1: On 35 yd In	10.25 steps behind Front side line	
#6	15	Side 1: On 35 yd In	10.25 steps behind Front side line	
#7	32	Side 1: 0.5 steps inside 35 yd In	4.75 steps behind Front hash (HS)	
#8	32	Side 1: 0.5 steps inside 35 yd In	4.75 steps behind Front hash (HS)	
#9	23	Side 1: 0.5 steps inside 35 yd In	4.75 steps behind Front hash (HS)	

Pe	forme	er: Shupe Jordan A 49 ID:49	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.25 steps inside 45 yd In	13.0 steps in frnt of Front hash (HS)
#2	24	Side 2: 2.25 steps inside 45 yd In	9.0 steps behind Front side line
#3	28	Side 2: 1.0 steps inside 45 yd In	1.75 steps behind Front side line
#4	16	Side 1: 2.0 steps outside 45 yd In	2.5 steps behind Front side line
#5	17	Side 1: 1.5 steps outside 35 yd In	11.5 steps behind Front side line
#6	15	Side 1: 1.5 steps outside 35 yd In	11.5 steps behind Front side line
#7	32	Side 1: On 35 yd In	6.75 steps behind Front hash (HS)
#8	32	Side 1: On 35 yd In	6.75 steps behind Front hash (HS)
#9	23	Side 1: On 35 yd In	6.75 steps behind Front hash (HS)

Performer: Wolf Kamryn A 50 ID:50

Set Move Side 1-Side 2 #1 0 Side 2: 4.0 steps inside 45 yd In

 #1
 0
 Side 2: 4.0 steps inside 45 yd In

 #2
 24
 Side 2: 4.0 steps inside 45 yd In

 #3
 28
 Side 2: 3.0 steps inside 45 yd In

 #4
 16
 Side 1: 3.75 steps outside 45 yd In

 #5
 17
 Side 1: 3.0 steps outside 35 yd In

 #6
 15
 Side 1: 3.0 steps outside 35 yd In

 #7
 32
 Side 1: 0.0 35 yd In

 #8
 32
 Side 1: 0.0 35 yd In

 #9
 23
 Side 1: On 35 yd In

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Accidentally in Love

Back-Front

Back-Front 11.75 steps in frnt of Front hash (HS) 10.25 steps behind Front side line 1.25 steps behind Front side line 3.0 steps behind Front side line 13.0 steps behind Front side line 9.25 steps behind Front side line

8.75 steps behind Front hash (HS) 8.75 steps behind Front hash (HS)

8.75 steps behind Front hash (HS)

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Performer: Smith Kaidence A 51 ID:51 Accidentally in Love
 Set Move Side 1-Side 2

 #1
 0
 Side 2: 2.25
 steps outside of 50 yd In

 #2
 24
 Side 2: 2.25
 steps outside of 50 yd In

 #3
 28
 Side 2: 3.0
 steps outside of 50 yd In

 #4
 16
 Side 1: 2.25
 steps outside of 50 yd In

 #5
 17
 Side 1: 3.75
 steps inside 40 yd In

 #6
 15
 Side 1: 3.75
 steps inside 30 yd In

 #6
 15
 Side 1: 0.35 yd In

 #7
 32
 Side 1: On 35 yd In

 #8
 32
 Side 1: On 35 yd In

 #9
 23
 Side 1: On 35 yd In
 Back-Front Back-Front 10.5 steps in frnt of Front hash (HS) 11.5 steps behind Front side line 1.25 steps behind Front side line 3.75 steps behind Front side line 13.5 steps in frnt of Front hash (HS) 13.5 steps in frnt of Front hash (HS) 10.75 steps behind Front hash (HS) 10.75 steps behind Front hash (HS) 10.75 steps behind Front hash (HS)

erformer: Kroft John A 52 ID:52	Accidentally in Love	Performer: Jackson Savannah A 53 ID:53	Accidentally in L
ot Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
0 Side 2: 0.75 steps outside of 50 yd In	9.25 steps in frnt of Front hash (HS)	#1 0 Side 1: 0.25 steps outside of 50 yd In	7.5 steps in frnt of Front hash (HS)
24 Side 2: 0.75 steps outside of 50 yd In	12.75 steps behind Front side line	#2 24 Side 1: 0.25 steps outside of 50 yd In	13.5 steps in frnt of Front hash (HS)
28 Side 2: 1.0 steps outside of 50 yd In	1.0 steps behind Front side line	#3 28 Side 1: 1.0 steps outside of 50 yd In #4 16 Side 1: 1.25 steps outside 40 yd In	1.0 steps behind Front side line
16 Side 1: 0.5 steps inside 40 yd In 5 17 Side 1: 2.5 steps inside 30 yd In	4.5 steps behind Front side line 12.0 steps in frnt of Front hash (HS)	#4 16 Side 1: 1.25 steps outside 40 yd In #5 17 Side 1: 1.5 steps inside 30 yd In	5.5 steps behind Front side line 10.25 steps in frnt of Front hash (HS)
5 15 Side 1: 2.5 steps inside 30 yd in	12.0 steps in fint of Front hash (HS)	#6 15 Side 1: 1.5 steps inside 30 yd in	10.25 steps in fint of Front hash (HS)
7 32 Side 1: 0.25 steps inside 35 yd In	12.75 steps behind Front hash (HS)	#7 32 Side 1: 0.25 steps inside 35 yd In	13.25 steps in frnt of Back hash (HS)
3 32 Side 1: 0.25 steps inside 35 yd In	12.75 steps behind Front hash (HS)	#8 32 Side 1: 0.25 steps inside 35 yd In	13.25 steps in frnt of Back hash (HS)
23 Side 1: 0.25 steps inside 35 yd In	12.75 steps behind Front hash (HS)	#9 23 Side 1: 0.25 steps inside 35 yd In	13.25 steps in frnt of Back hash (HS)
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Performer: Pepple Jayden B 80 ID:58 Accidente		Accidentally in Love	
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.0 steps inside 45 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 2: 2.5 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 2: 0.25 steps outside 40 yd In	4.5 steps behind Back hash (HS)
#4	16	Side 2: 1.25 steps inside 30 yd In	6.75 steps in frnt of Back hash (HS)
#5	17	Side 2: 3.5 steps outside 30 yd In	1.5 steps behind Front hash (HS)
#6	15	Side 2: 3.5 steps outside 30 yd In	1.5 steps behind Front hash (HS)
#7	32	Side 2: 0.75 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)
#8	32	Side 2: 0.75 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)
#9	23	Side 2: 0.75 steps inside 40 yd In	6.25 steps in frnt of Front hash (HS)

Per	forme	r: Downey Ethan B 81 ID:59	Accidentally in Love	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 2.75 steps inside 45 yd In	9.25 steps behind Front hash (HS)	
#2	24	Side 2: 3.25 steps inside 45 yd In	6.5 steps in frnt of Back hash (HS)	
#3	28	Side 2: 1.75 steps inside 40 yd In	5.25 steps behind Back hash (HS)	
#4	16	Side 2: 2.5 steps inside 30 yd In	5.25 steps in frnt of Back hash (HS)	
#5	17	Side 2: 4.0 steps outside 30 yd In	3.25 steps behind Front hash (HS)	
#6	15	Side 2: 4.0 steps outside 30 yd In	3.25 steps behind Front hash (HS)	
#7	32	Side 2: 0.25 steps outside 40 yd In	4.5 steps in frnt of Front hash (HS)	
#8	32	Side 2: 0.25 steps outside 40 yd In	4.5 steps in frnt of Front hash (HS)	
#9	23	Side 2: 0.25 steps outside 40 yd In	4.5 steps in frnt of Front hash (HS)	

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16Side 2: 4.0 steps inside 30 yd In3.75 steps in fmt of Back hash (HS)#416Side 2: 2.75 steps outside 35 yd In2.5 steps in fmt of Back hash (HS)17Side 2: 3.75 steps inside 25 yd In5.25 steps behind Front hash (HS)#517Side 2: 3.75 steps inside 25 yd In7.25 steps behind Front hash (HS)15Side 2: 3.75 steps inside 25 yd In5.25 steps behind Front hash (HS)#615Side 2: 3.75 steps inside 25 yd In7.25 steps behind Front hash (HS)22Side 2: 1.75 steps outside 40 yd In3.0 steps in fmt of Front hash (HS)#615Side 2: 3.75 steps outside 40 yd In1.5 steps in fmt of Front hash (HS)32Side 2: 1.75 steps outside 40 yd In3.0 steps in fmt of Front hash (HS)#832Side 2: 3.0 steps outside 40 yd In1.5 steps in fmt of Front hash (HS)32Side 2: 1.75 steps outside 40 yd In3.0 steps in fmt of Front hash (HS)#832Side 2: 3.0 steps outside 40 yd In1.5 steps in fmt of Front hash (HS)	.	1	Bash Frank			Barth Frank
24 Side 2: 4.0 steps outside of 50 yd In 4.25 steps in fmt of Back hash (HS) #2 24 Side 2: 3.25 steps outside of 50 yd In 2.25 steps in fmt of Back hash (HS) 28 Side 2: 4.0 steps inside 30 yd In 6.0 steps behind Back hash (HS) #3 28 Side 2: 2.5 steps outside 45 yd In 6.75 steps in fmt of Back hash (HS) 16 Side 2: 4.0 steps inside 30 yd In 3.75 steps in fmt of Back hash (HS) #4 16 Side 2: 2.5 steps outside 45 yd In 6.75 steps in fmt of Back hash (HS) 17 Side 2: 3.75 steps inside 25 yd In 5.25 steps behind Front hash (HS) #5 17 Side 2: 3.75 steps inside 25 yd In 7.25 steps behind Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in fmt of Front hash (HS) #6 15 Side 2: 3.75 steps outside 40 yd In 7.25 steps behind Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in fmt of Front hash (HS) #7 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in fmt of Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in fmt of Front hash (HS) #8 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in fmt of Front hash (HS)						
28Side 2: 3.5stepsinside 40 yd In6.0stepsbehind Back hash (HS)#328Side 2: 2.5stepsoutside 45 yd In6.75stepsbehind Back hash (HS)16Side 2: 3.75stepsinside 30 yd In3.75stepsin fmt of Back hash (HS)#416Side 2: 2.75stepsoutside 35 yd In2.5stepsin fmt of Back hash (HS)17Side 2: 3.75stepsinside 25 yd In5.25stepsbehind Front hash (HS)#517Side 2: 3.75stepsinside 25 yd In7.25steps behind Front hash (HS)15Side 2: 3.75stepsoutside 40 yd In3.0stepsin fmt of Front hash (HS)#615Side 2: 3.75stepsoutside 40 yd In7.25steps behind Front hash (HS)32Side 2: 1.75stepsoutside 40 yd In3.0stepsin fmt of Front hash (HS)#832Side 2: 3.0stepsoutside 40 yd In1.5stepsin fmt of Front hash (HS)32Side 2: 1.75stepsoutside 40 yd In3.0stepsin fmt of Front hash (HS)#832Side 2: 3.0stepsoutside 40 yd In1.5stepsin fmt of Front hash (HS)32Side 2: 1.75stepsoutside 40 yd In3.0stepsin fmt of Front hash (HS)#832Side 2: 3.0stepsoutside 40 yd In1.5stepsin fmt of Front hash (HS)						
16Side 2: 4.0stepsinside 30yd In3.75stepsin fmt of Back hash (HS)17Side 2: 3.75stepsinside 25yd In5.25stepsbehind Front hash (HS)17Side 2: 3.75stepsinside 25yd In5.25stepsbehind Front hash (HS)15Side 2: 3.75stepsinside 25yd In7.25stepsbehind Front hash (HS)15Side 2: 1.75stepsoutside 40yd In3.0stepsin fmt of Front hash (HS)32Side 2: 1.75stepsoutside 40yd In3.0stepsin fmt of Front hash (HS)32Side 2: 1.75stepsoutside 40yd In3.0stepsin fmt of Front hash (HS)32Side 2: 1.75stepsoutside 40yd In1.5stepsin fmt of Front hash (HS)32Side 2: 1.75stepsoutside 40yd In1.5stepsin fmt of Front hash (HS)						
17 Side 2: 3.75 steps inside 25 yd In 5.25 steps behind Front hash (HS) #5 17 Side 2: 3.75 steps inside 25 yd In 7.25 steps behind Front hash (HS) 15 Side 2: 3.75 steps inside 25 yd In 5.25 steps behind Front hash (HS) #6 15 Side 2: 3.75 steps inside 25 yd In 7.25 steps behind Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #7 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #8 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS)	3					
i 15 Side 2: 3.75 steps inside 25 yd In 5.25 steps behind Front hash (HS) #6 15 Side 2: 3.75 steps inside 25 yd In 7.25 steps behind Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #7 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #8 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #8 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS)	4					
32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #7 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS) 32 Side 2: 1.75 steps outside 40 yd In 3.0 steps in frnt of Front hash (HS) #8 32 Side 2: 3.0 steps outside 40 yd In 1.5 steps in frnt of Front hash (HS)	5					
32 Side 2: 1.75 steps outside 40 yd ln 3.0 steps in frnt of Front hash (HS) #8 32 Side 2: 3.0 steps outside 40 yd ln 1.5 steps in frnt of Front hash (HS)	6					
	7					1.5 steps in frnt of Front hash (HS)
23 Side 2: 1.75 steps outside 40 yd in 3.0 steps in frit of Front hash (HS) #9 23 Side 2: 3.0 steps outside 40 yd in 1.5 steps in frit of Front hash (HS)	3	32 Side 2: 1.75 steps outside 40 yd In	3.0 steps in frnt of Front hash (HS)	#8	32 Side 2: 3.0 steps outside 40 yd In	1.5 steps in frnt of Front hash (HS)
	9	23 Side 2: 1.75 steps outside 40 yd In	3.0 steps in frnt of Front hash (HS)	#9	23 Side 2: 3.0 steps outside 40 yd In	1.5 steps in frnt of Front hash (HS)
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Рег	forme	r: Hunt Dallas B 84 ID:62	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.0 steps outside of 50 yd In	12.75 steps in frnt of Back hash (HS)
#2	24	Side 2: 2.5 steps outside of 50 yd In	0.25 steps in frnt of Back hash (HS)
#3	28	Side 2: 0.5 steps outside 45 yd In	7.0 steps behind Back hash (HS)
#4	16	Side 2: 1.25 steps outside 35 yd In	1.0 steps in frnt of Back hash (HS)
#5	17	Side 2: 3.5 steps inside 25 yd In	9.25 steps behind Front hash (HS)
#6	15	Side 2: 3.5 steps inside 25 yd In	9.25 steps behind Front hash (HS)
#7	32	Side 2: 3.75 steps inside 35 yd In	on Front hash (HS)
#8	32	Side 2: 3.75 steps inside 35 yd In	on Front hash (HS)
#9	23	Side 2: 3.75 steps inside 35 yd In	on Front hash (HS)

Per	forme	r: Mundis Jake B 85 ID:63	Accidentally in
Set	Move	Side 1-Side 2	Back-Front
¥1	0	Side 2: 2.25 steps outside of 50 yd In	10.5 steps in frnt of Back hash (HS)
\$2	24	Side 2: 1.75 steps outside of 50 yd In	1.75 steps behind Back hash (HS)
#3	28	Side 2: 1.5 steps inside 45 yd In	7.5 steps behind Back hash (HS)
¥4	16	Side 2: 0.5 steps inside 35 yd In	0.25 steps behind Back hash (HS)
¥5	17	Side 2: 4.0 steps inside 25 yd In	11.25 steps behind Front hash (HS)
¥6	15	Side 2: 4.0 steps inside 25 yd In	11.25 steps behind Front hash (HS)
¥7	32	Side 2: 2.75 steps inside 35 yd In	1.75 steps behind Front hash (HS)
¥8	32	Side 2: 2.75 steps inside 35 yd In	1.75 steps behind Front hash (HS)
#9	23	Side 2: 2.75 steps inside 35 yd In	1.75 steps behind Front hash (HS)

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Ont Mauri Olda (Old	- 0	Dask Frent		Maura Olda 4 Olda 0	Back Frank
Set Move Side 1-Side		Back-Front	Set #1	Move Side 1-Side 2	Back-Front
	steps outside of 50 yd In	8.5 steps in frnt of Back hash (HS)			3.25 steps behind Front hash (HS)
	steps outside of 50 yd In	3.75 steps behind Back hash (HS)		24 Side 1: 0.25 steps inside 40 yd In	12.25 steps in frnt of Back hash (HS)
	5 steps inside 45 yd In	7.75 steps behind Back hash (HS)	#3		10.75 steps in frnt of Back hash (HS)
	steps inside 35 yd In	1.25 steps behind Back hash (HS)	#4		2.25 steps behind Back hash (HS)
	steps outside 30 yd In	13.25 steps behind Front hash (HS)	#5		8.0 steps behind Back hash (HS)
	steps outside 30 yd In	13.25 steps behind Front hash (HS)	#6		8.0 steps behind Back hash (HS)
	steps inside 35 yd In	3.75 steps behind Front hash (HS)	#7		0.5 steps in frnt of Back hash (HS)
	steps inside 35 yd In steps inside 35 yd In	3.75 steps behind Front hash (HS) 3.75 steps behind Front hash (HS)	#8 #9		0.5 steps in frnt of Back hash (HS) 0.5 steps in frnt of Back hash (HS)

Per	forme	r: Brittian Mikaela C 25 ID:25	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.25 steps outside 40 yd In	4.25 steps behind Front hash (HS)
#2	24	Side 1: 1.75 steps outside 40 yd In	11.5 steps in frnt of Back hash (HS)
#3	28	Side 1: 0.5 steps inside 30 yd In	9.0 steps in frnt of Back hash (HS)
#4	16	Side 1: 2.0 steps outside 40 yd In	3.25 steps behind Back hash (HS)
#5	17	Side 2: 2.75 steps outside of 50 yd In	8.0 steps behind Back hash (HS)
#6	15	Side 2: 2.75 steps outside of 50 yd In	8.0 steps behind Back hash (HS)
#7	32	Side 2: 2.25 steps inside 45 yd In	0.75 steps behind Back hash (HS)
#8	32	Side 2: 2.25 steps inside 45 yd In	0.75 steps behind Back hash (HS)
#9	23	Side 2: 2.25 steps inside 45 yd In	0.75 steps behind Back hash (HS)

Per	forme	r: Burrage Eliza C 26 ID:26	Accidentally in Lo
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.25 steps outside 40 yd In	5.25 steps behind Front hash (HS)
¥2	24	Side 1: 3.75 steps outside 40 yd In	10.5 steps in frnt of Back hash (HS)
#3	28	Side 1: 1.5 steps inside 30 yd In	7.5 steps in frnt of Back hash (HS)
#4	16	Side 1: On 40 yd In	4.25 steps behind Back hash (HS)
#5	17	Side 2: 3.25 steps inside 45 yd In	7.75 steps behind Back hash (HS)
#6	15	Side 2: 3.25 steps inside 45 yd In	7.75 steps behind Back hash (HS)
#7	32	Side 2: 1.0 steps inside 45 yd In	2.25 steps behind Back hash (HS)
#8	32	Side 2: 1.0 steps inside 45 yd In	2.25 steps behind Back hash (HS)
#9	23	Side 2: 1.0 steps inside 45 yd In	2.25 steps behind Back hash (HS)

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		of Glau	e C 27 ID:27				Accidenta		P 01	Ionne	r: Gruver David C 28 ID:
Set	Move Side 1-Side	92		в	ack-Fro	ont			Set	Move	Side 1-Side 2
ŧ1	0 Side 1: 2.7	5 steps	inside 35 yd In	6	0 steps	behind Fro	nt hash (HS)		#1	0	Side 1: 0.75 steps inside 35
\$2	24 Side 1: 2.2	5 steps	inside 35 yd In	9	5 steps	in frnt of Ba	ack hash (HS	5)	#2	24	Side 1: 0.25 steps inside 35
¢3	28 Side 1: 2.7			5	75 step	os in frnt of E	Back hash (H	IS)	#3		Side 1: 3.75 steps outside 3
‡4	16 Side 1: 1.7					behind Bac			#4		Side 1: 3.5 steps inside 40
5	17 Side 2: 1.2	5 steps	inside 45 yd In	7	5 steps	behind Bac	k hash (HS)		#5	17	Side 2: 0.5 steps outside 45
6	15 Side 2: 1.2	5 steps	inside 45 yd In	7	5 steps	behind Bac	k hash (HS)		#6	15	Side 2: 0.5 steps outside 45
7	32 Side 2: 0.7	5 steps	outside 45 yd In	3	5 steps	behind Bac	k hash (HS)		#7	32	Side 2: 2.5 steps outside 45
#8	32 Side 2: 0.7	5 steps	outside 45 yd In	3	5 steps	behind Bac	k hash (HS)		#8	32	Side 2: 2.5 steps outside 45
¥9	23 Side 2: 0.7	5 steps	outside 45 yd In	3	.5 steps	behind Bac	k hash (HS)		#9	23	Side 2: 2.5 steps outside 45

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Accidentally in Love

Back-Front 7.0 steps behind Front hash (HS) 8.5 steps in frnt of Back hash (HS) 4.25 steps in frnt of Back hash (HS) 5.75 steps behind Back hash (HS)

7.0 steps behind Back hash (HS) 7.0 steps behind Back hash (HS)

4.25 steps behind Back hash (HS)4.25 steps behind Back hash (HS)4.25 steps behind Back hash (HS)

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#9

Performer: Horton Kianna C 29 ID:29

 Set
 Move
 Side 1-Side 2

 1
 0
 Side 1: 0.75
 steps inside 35 yd In

 #2
 24
 Side 1: 0.25
 steps inside 35 yd In

 #3
 28
 Side 1: 2.5
 steps outside 35 yd In

 #3
 28
 Side 1: 2.5
 steps outside 45 yd In

 #4
 16
 Side 1: 2.5
 steps outside 45 yd In

 #5
 17
 Side 2: 2.5
 steps outside 45 yd In

 #6
 15
 Side 2: 3.5
 steps outside 45 yd In

 #7
 32
 Side 2: 3.5
 steps outside 45 yd In

 #8
 32
 Side 2: 3.5
 steps inside 40 yd In

 #9
 23
 Side 2: 3.5
 steps inside 40 yd In

23 Side 2: 3.5 steps inside 40 yd In

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Back-Front

Back-Front 7.5 steps behind Front hash (HS) 8.25 steps in frnt of Back hash (HS) 3.0 steps in frnt of Back hash (HS) 6.5 steps behind Back hash (HS) 6.5 steps behind Back hash (HS) 4.25 steps behind Back hash (HS) 4.25 steps behind Back hash (HS) 4.25 steps behind Back hash (HS)

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Per	forme	r: Heckert I	Lydia	C 30 ID:30	Accidentally in Love
Set	Move	Side 1-Side	2		Back-Front
#1	0	Side 1: 3.0	steps	inside 35 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 1: 2.5	steps	inside 35 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 1: 1.0	steps	outside 35 yd In	1.5 steps in frnt of Back hash (HS)
#4	16	Side 1: 0.5	steps	outside 45 yd In	7.0 steps behind Back hash (HS)
#5	17	Side 2: 3.5	steps	inside 40 yd In	6.0 steps behind Back hash (HS)
#6	15	Side 2: 3.5	steps	inside 40 yd In	6.0 steps behind Back hash (HS)
#7	32	Side 2: 1.5	steps	inside 40 yd In	4.0 steps behind Back hash (HS)
#8	32	Side 2: 1.5	steps	inside 40 yd In	4.0 steps behind Back hash (HS)
#9	23	Side 2: 1.5	steps	inside 40 yd In	4.0 steps behind Back hash (HS)

er: Joy Anthony C 31 ID:31	Accidentally in Love	Performer: McDowell Carley C 32 ID:32	Accidentally in Love
er: Joy Anthony C 31 ID:31 Side 1-Side 2 Side 1: 3.0 steps outside 40 yd In Side 1: 0.5 steps inside 35 yd In Side 1: 1.25 steps inside 35 yd In Side 2: 1.75 steps inside 40 yd In Side 2: 0.5 steps outside 40 yd In Side 2: 0.5 steps outsid	Back-Front 7.5 steps behind Front hash (HS) 8.25 steps in frm of Back hash (HS) 0.25 steps behind Back hash (HS) 5.25 steps behind Back hash (HS) 5.25 steps behind Back hash (HS) 3.5 steps behind Back hash (HS)	Performer: McDowell Carley C 32 ID:32 Set Move Side 1-Side 2 #1 0 Side 1: 0.75 steps outside 40 yd In #2 24 Side 1: 2.25 steps inside 35 yd In #4 #4 16 Side 1: 2.25 steps inside 45 yd In #5 #5 17 Side 2: 0.25 steps outside 40 yd In #6 #6 15 Side 2: 0.25 steps outside 40 yd In #7 #7 32 Side 2: 0.75 steps outside 40 yd In #7 #8 32 Side 2: 1.75 steps outside 40 yd In #8 #9 23 Side 2: 1.75 steps outside 40 yd In #9 #9 23 Side 2: 1.75 steps outside 40 yd In #9	Accidentally in Low Back-Front 7.5 steps behind Front hash (HS) 8.25 steps in find to Back hash (HS) 4.5 steps behind Back hash (HS) 4.5 steps behind Back hash (HS) 2.0 steps behind Back hash (HS) 2.0 steps behind Back hash (HS) 2.0 steps behind Back hash (HS) 3.0 steps behind Back has

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Performer: Menard Nena C 34 ID:34

 Set
 Move
 Side 1-Side 2

 #1
 0
 Side 1: 3.5
 steps inside 40 yd ln

 #2
 24
 Side 1: 3.25
 steps inside 40 yd ln

 #3
 28
 Side 1: 2.5
 steps outside 40 yd ln

 #4
 16
 Side 1: 0.75
 steps outside 40 yd ln

 #5
 17
 Side 2: 3.75
 steps outside 40 yd ln

 #6
 15
 Side 2: 3.75
 steps outside 40 yd ln

 #6
 15
 Side 2: 3.5
 steps inside 35 yd ln

 #8
 32
 Side 2: 3.5
 steps inside 35 yd ln

 #9
 23
 Side 2: 3.5
 steps inside 35 yd ln

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Accidentally in Love

Back-Front

Back-Front 7.5 steps behind Front hash (HS) 8.25 steps in frnt of Back hash (HS) 8.0 steps behind Back hash (HS) 8.0 steps behind Back hash (HS) 2.75 steps behind Back hash (HS) 1.0 steps in frnt of Back hash (HS) 1.0 steps in frnt of Back hash (HS) 1.0 steps in frnt of Back hash (HS)

Per	forme	r: Mabeus Kayla C 33 ID:33	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.5 steps inside 40 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 1: 1.0 steps inside 40 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 1: 3.75 steps inside 35 yd In	2.0 steps behind Back hash (HS)
#4	16	Side 1: 2.75 steps outside of 50 yd In	7.75 steps behind Back hash (HS)
#5	17	Side 2: 2.0 steps outside 40 yd In	3.75 steps behind Back hash (HS)
#6	15	Side 2: 2.0 steps outside 40 yd In	3.75 steps behind Back hash (HS)
#7	32	Side 2: 3.25 steps outside 40 yd In	0.5 steps behind Back hash (HS)
#8	32	Side 2: 3.25 steps outside 40 yd In	0.5 steps behind Back hash (HS)
#9	23	Side 2: 3.25 steps outside 40 yd In	0.5 steps behind Back hash (HS)

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Set MoveSide 1-Side 2Back-Front#10Side 1: 2.25 steps outside 45 yd ln7.5 steps behind Front hash (HS)#224Side 1: 2.75 steps outside 40 yd ln8.25 steps in frnt of Back hash (HS)#224Side 1: 0.75 steps outside 40 yd ln8.0 steps behind Back hash (HS)#416Side 2: 2.5 steps inside 35 yd ln1.75 steps behind Back hash (HS)#517Side 2: 2.5 steps inside 35 yd ln1.75 steps behind Back hash (HS)#615Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)#623Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)#732Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)#832Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)#923Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)#923Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)#923Side 2: 2.25 steps inside 35 yd ln2.5 steps in frnt of Back hash (HS)			Performer: Polizzotto Kaylee C 36 ID:36	Accidentally in Lov
	1 0 Side 1: 2.25 steps outside 45 yd In 2 24 Side 1: 2.75 steps outside 45 yd In 3 28 Side 1: 0.75 steps outside 40 yd In 4 16 Side 2: 1.25 steps outside 40 yd In 5 17 Side 2: 2.5 steps inside 35 yd In 6 15 Side 2: 2.5 steps inside 35 yd In 7 32 Side 2: 2.5 steps inside 35 yd In 3 32 Side 2: 2.25 steps inside 35 yd In	 7.5 steps behind Front hash (HS) 8.25 steps in frnt of Back hash (HS) 4.0 steps behind Back hash (HS) 8.0 steps behind Back hash (HS) 1.75 steps behind Back hash (HS) 1.75 steps behind Back hash (HS) 2.5 steps in frnt of Back hash (HS) 2.5 steps in frnt of Back hash (HS) 	Set Move Side 1-Side 2 #1 0 Side 1: On 45 yd In #2 24 Side 1: 0.5 steps outside 45 yd In #3 28 Side 1: 1.0 steps inside 40 yd In #4 16 Side 2: 3.25 steps outside of 50 yd In #5 17 Side 2: 1.0 steps inside 35 yd In #6 15 Side 2: 1.0 steps inside 35 yd In #7 32 Side 2: 1.75 steps inside 35 yd In #8 32 Side 2: 1.75 steps inside 35 yd In	Back-Front 7.5 steps behind Front hash (HS) 8.25 steps in frnt of Back hash (HS) 4.75 steps behind Back hash (HS) 0.5 steps behind Back hash (HS) 0.5 steps behind Back hash (HS) 4.5 steps in frnt of Back hash (HS) 4.5 steps in frnt of Back hash (HS)

Per	forme	r: Woods Whitney C 37 ID:37	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.0 steps inside 45 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 1: 1.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 1: 3.0 steps inside 40 yd In	5.5 steps behind Back hash (HS)
#4	16	Side 2: 2.75 steps inside 45 yd In	7.75 steps behind Back hash (HS)
#5	17	Side 2: 0.75 steps outside 35 yd In	0.75 steps in frnt of Back hash (HS)
#6	15	Side 2: 0.75 steps outside 35 yd In	0.75 steps in frnt of Back hash (HS)
#7	32	Side 2: 1.0 steps inside 35 yd In	6.25 steps in frnt of Back hash (HS)
#8	32	Side 2: 1.0 steps inside 35 yd In	6.25 steps in frnt of Back hash (HS)
#9	23	Side 2: 1.0 steps inside 35 yd In	6.25 steps in frnt of Back hash (HS)

Set M	Nove	Side 1-Side 2	Back-Front
1	0	Side 1: 4.0 steps inside 45 yd In	7.75 steps behind Front hash (HS)
2	24	Side 1: 3.5 steps inside 45 yd In	7.75 steps in frnt of Back hash (HS)
#3	28	Side 1: 3.25 steps outside 45 yd In	6.25 steps behind Back hash (HS)
#4	16	Side 2: 0.75 steps inside 45 yd In	7.25 steps behind Back hash (HS)
<i>‡</i> 5	17	Side 2: 2.25 steps outside 35 yd In	2.0 steps in frnt of Back hash (HS)
¢6	15	Side 2: 2.25 steps outside 35 yd In	2.0 steps in frnt of Back hash (HS)
‡7	32	Side 2: 0.75 steps inside 35 yd In	8.25 steps in frnt of Back hash (HS)
<i>‡</i> 8	32	Side 2: 0.75 steps inside 35 yd In	8.25 steps in frnt of Back hash (HS)
\$9	23	Side 2: 0.75 steps inside 35 yd In	8.25 steps in frnt of Back hash (HS)

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Set Move Side 1-Side 2 1 0 Side 1: 3.5. steps outside of 50 yd In 2 24 Side 1: 4.0. steps outside of 50 yd In 2 24 Side 1: 1.25 steps outside 45 yd In 3 28 Side 1: 1.25 steps outside 45 yd In 4 16 Side 2: 1.25 steps outside 35 yd In 5 17 Side 2: 3.5 steps outside 35 yd In 16 15 Side 2: 0.75 steps inside 35 yd In 23 Side 2: 0.75 steps inside 35 yd In 19 23 Side 2: 0.75 steps inside 35 yd In	Back-Front 10.0 steps behind Front hash (HS) 5.75 steps behind Back hash (HS) 6.75 steps behind Back hash (HS) 7.0 steps behind Back hash (HS) 3.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	Set #1 #2 #3 #4 #5 #6 #7 #8 #9	0 24 28 16 17 15 32 32	Side 1-Side 2 Side 1: 3.75 steps inside 25 yt Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
2 24 Side 1: 4.0 steps outside of 50 yd In 3 28 Side 1: 1.25 steps outside 45 yd In 4 16 Side 2: 1.25 steps outside 45 yd In 5 17 Side 2: 3.5 steps outside 35 yd In 6 15 Side 2: 3.5 steps outside 35 yd In 7 32 Side 2: 0.75 steps inside 35 yd In 7 32 Side 2: 0.75 steps inside 35 yd In 8 32 Side 2: 0.75 steps inside 35 yd In	5.75 steps in frnt of Back hash (HS) 6.75 steps behind Back hash (HS) 7.0 steps behind Back hash (HS) 3.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	#2 #3 #4 #5 #6 #7 #8	24 28 16 17 15 32 32	Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
3 28 Side 1: 1.25 steps outside 45 yd In 4 16 Side 2: 1.25 steps outside 45 yd In 5 17 Side 2: 3.5 steps outside 35 yd In 6 15 Side 2: 3.5 steps outside 35 yd In 7 32 Side 2: 0.75 steps inside 35 yd In 8 32 Side 2: 0.75 steps inside 35 yd In	6.75 steps behind Back hash (HS) 7.0 steps behind Back hash (HS) 3.25 steps in frnt of Back hash (HS) 3.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	#3 #4 #5 #6 #7 #8	28 16 17 15 32 32	Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
4 16 Side 2: 1.25 steps outside 45 yd In 5 17 Side 2: 3.5 steps outside 35 yd In 16 15 Side 2: 3.5 steps outside 35 yd In 7 32 Side 2: 0.75 steps inside 35 yd In 8 32 Side 2: 0.75 steps inside 35 yd In	7.0 steps behind Back hash (HS) 3.25 steps in frnt of Back hash (HS) 3.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	#4 #5 #6 #7 #8	16 17 15 32 32	Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
17 Side 2: 3.5 steps outside 35 yd In 16 15 Side 2: 3.5 steps outside 35 yd In 17 32 Side 2: 0.75 steps inside 35 yd In 18 32 Side 2: 0.75 steps inside 35 yd In	3.25 steps in frnt of Back hash (HS) 3.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	#5 #6 #7 #8	17 15 32 32	Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
16 15 Side 2: 3.5 steps outside 35 yd In 17 32 Side 2: 0.75 steps inside 35 yd In 18 32 Side 2: 0.75 steps inside 35 yd In	3.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	#6 #7 #8	15 32 32	Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
17 32 Side 2: 0.75 steps inside 35 yd In 18 32 Side 2: 0.75 steps inside 35 yd In	10.25 steps in frnt of Back hash (HS) 10.25 steps in frnt of Back hash (HS)	#7 #8	32 32	Side 1: 2.0 steps inside 45 yd Side 1: 2.0 steps inside 45 yd
8 32 Side 2: 0.75 steps inside 35 yd In	10.25 steps in frnt of Back hash (HS)	#8	32	Side 1: 2.0 steps inside 45 yd
9 23 Side 2: 0.75 steps inside 35 yd In	10.25 steps in frnt of Back hash (HS)	#9	23	Side 1: 2.0 steps inside 45 yd

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Back-Front 7.5 steps in frnt of Front hash (HS) 7.0 steps behind Front hash (HS)

Per	forme	r: Bass 2 D	98 II	D:113				Accid	entally in Love
Set	Move	Side 1-Side	2			Back	-Front	t	
#1	0	Side 1: 1.25	steps	outside 30 yc	d In	6.25	steps	in frnt of Front ha	ash (HS)
#2	24	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#3	28	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#4	16	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#5	17	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#6	15	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#7	32	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#8	32	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)
#9	23	Side 1: 2.75	steps	outside of 50	yd In	6.75	steps	behind Front has	h (HS)

Per	forme	r: Bass 3 E	99	ID:114			Accidentally in Lo
Set	Move	Side 1-Side	2			Back-From	nt
#1	0	Side 1: 1.75	5 steps	s inside 30 yd	l In	5.0 steps	in frnt of Front hash (HS)
#2	24	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#3	28	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#4	16	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#5	17	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#6	15	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#7	32	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#8	32	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)
#9	23	Side 2: 0.5	steps	outside of 50	yd In	6.75 steps	s behind Front hash (HS)

	Accidentally in Love	Performer: Bass 5 D 101 ID:116	Accidentally in Love
Set Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
1 0 Side 1: 3.25 steps outside 35 yd In	3.75 steps in frnt of Front hash (HS)	#1 0 Side 1: 0.25 steps outside 35 yd In	2.5 steps in frnt of Front hash (HS)
24 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#2 24 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
28 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#3 28 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
16 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#4 16 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
17 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#5 17 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
15 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#6 15 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
32 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#7 32 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
32 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#8 32 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)
23 Side 2: 3.75 steps outside of 50 yd In	6.5 steps behind Front hash (HS)	#9 23 Side 2: 1.0 steps inside 45 yd In	6.5 steps behind Front hash (HS)

Per	forme	r: Bagnell Ashley F 1 ID:1	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 2.5 steps inside 40 yd In	2.5 steps behind Front hash (HS)
#2	24	Side 1: 2.0 steps inside 40 yd In	13.25 steps in frnt of Back hash (HS)
#3	28	Side 1: 1.75 steps outside 30 yd In	12.5 steps in frnt of Back hash (HS)
#4	16	Side 1: 2.75 steps inside 35 yd In	1.25 steps behind Back hash (HS)
#5	17	Side 1: 1.25 steps outside of 50 yd In	8.0 steps behind Back hash (HS)
#6	15	Side 1: 1.25 steps outside of 50 yd In	8.0 steps behind Back hash (HS)
#7	32	Side 2: 2.75 steps outside of 50 yd In	2.0 steps in frnt of Back hash (HS)
#8	32	Side 2: 2.75 steps outside of 50 yd In	2.0 steps in frnt of Back hash (HS)
#9	23	Side 2: 2.75 steps outside of 50 yd In	2.0 steps in frnt of Back hash (HS)

		r: Byers Ashley F 2 ID:2	Accidentally
Set	Move	Side 1-Side 2	Back-Front
¥1	0	Side 1: 3.5 steps outside 45 yd In	1.5 steps behind Front hash (HS)
#2	24	Side 1: 4.0 steps outside 45 yd In	13.75 steps behind Front hash (HS)
#3	28	Side 1: 2.5 steps outside 30 yd In	13.75 steps behind Front hash (HS)
#4	16	Side 1: 1.0 steps inside 35 yd In	on Back hash (HS)
#5	17	Side 1: 3.25 steps outside of 50 yd In	7.75 steps behind Back hash (HS)
#6	15	Side 1: 3.25 steps outside of 50 yd In	7.75 steps behind Back hash (HS)
#7	32	Side 2: 1.5 steps outside of 50 yd In	3.5 steps in frnt of Back hash (HS)
¥8	32	Side 2: 1.5 steps outside of 50 yd In	3.5 steps in frnt of Back hash (HS)
#9	23	Side 2: 1.5 steps outside of 50 yd In	3.5 steps in frnt of Back hash (HS)

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Performer: Carroll Autumn F 3 ID:3	Accidentally in Love	Performer: Dacheux Faith F 4 ID:4	Accidentally in I
et Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
1 0 Side 1: 1.5 steps outside 45 yd In	0.5 steps behind Front hash (HS)	#1 0 Side 1: 0.5 steps inside 45 yd In	0.5 steps in frnt of Front hash (HS)
2 24 Side 1: 2.0 steps outside 45 yd In	13.0 steps behind Front hash (HS)	#2 24 Side 1: On 45 yd In	12.0 steps behind Front hash (HS)
3 28 Side 1: 3.25 steps outside 30 yd In	12.0 steps behind Front hash (HS)	#3 28 Side 1: 4.0 steps inside 25 yd In	10.0 steps behind Front hash (HS)
4 16 Side 1: 0.5 steps outside 35 yd In	1.25 steps in frnt of Back hash (HS)	#4 16 Side 1: 2.0 steps outside 35 yd In	2.5 steps in frnt of Back hash (HS)
5 17 Side 1: 2.75 steps inside 45 yd In 6 15 Side 1: 2.75 steps inside 45 yd In	7.5 steps behind Back hash (HS) 7.5 steps behind Back hash (HS)	#5 17 Side 1: 0.75 steps inside 45 yd In #6 15 Side 1: 0.75 steps inside 45 yd In	7.25 steps behind Back hash (HS) 7.25 steps behind Back hash (HS)
7 32 Side 2: 0.5 steps outside of 50 yd In	5.25 steps in frnt of Back hash (HS)	#6 15 Side 1: 0.75 steps inside 45 yd in #7 32 Side 1: 0.25 steps outside of 50 yd in	5.0 steps in frnt of Back hash (HS)
8 32 Side 2: 0.5 steps outside of 50 yd in	5.25 steps in fint of Back hash (HS)	#8 32 Side 1: 0.25 steps outside of 50 yd In	5.0 steps in fint of Back hash (HS)
9 23 Side 2: 0.5 steps outside of 50 yd in	5.25 steps in frnt of Back hash (HS)	#9 23 Side 1: 0.25 steps outside of 50 yd In	5.0 steps in fint of Back hash (HS)

Per	forme	r: Donat Bri F 5 ID:5	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	2.25 steps in frnt of Front hash (HS)
#2	24	Side 1: On 45 yd In	8.25 steps in frnt of Front hash (HS)
#3	28	Side 1: On 30 yd In	8.0 steps in frnt of Front hash (HS)
#4	16	Side 1: 4.0 steps inside 25 yd In	8.0 steps behind Front hash (HS)
#5	17	Side 1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Back hash (HS)
#6	15	Side 1: 4.0 steps inside 30 yd In	4.0 steps in frnt of Back hash (HS)
#7	32	Side 1: 0.5 steps outside of 50 yd In	3.0 steps in frnt of Back hash (HS)
#8	32	Side 1: 0.5 steps outside of 50 yd In	3.0 steps in frnt of Back hash (HS)
#9	23	Side 1: 0.5 steps outside of 50 yd In	3.0 steps in frnt of Back hash (HS)

Per	forme	r: Flinchbaugh Mackenzie F 6 ID:6	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.0 steps outside 45 yd In	4.25 steps in frnt of Front hash (HS)
#2	24	Side 1: 1.0 steps outside 45 yd In	10.25 steps in frnt of Front hash (HS)
#3	28	Side 1: 1.0 steps inside 30 yd In	9.75 steps in frnt of Front hash (HS)
#4	16	Side 1: 4.0 steps outside 30 yd In	6.0 steps behind Front hash (HS)
#5	17	Side 1: 2.75 steps inside 30 yd In	5.5 steps in frnt of Back hash (HS)
#6	15	Side 1: 2.75 steps inside 30 yd In	5.5 steps in frnt of Back hash (HS)
#7	32	Side 1: 1.0 steps outside of 50 yd In	1.0 steps in frnt of Back hash (HS)
#8	32	Side 1: 1.0 steps outside of 50 yd In	1.0 steps in frnt of Back hash (HS)
#9	23	Side 1: 1.0 steps outside of 50 yd In	1.0 steps in frnt of Back hash (HS)

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Performer: Hoke Taylor F 7 ID:7	Accidentally in Love	Performer: Huey Leana F 8 ID:8	Accidentally in Love
A structure to the table of t	Back-Front 6.25 steps in frnt of Front hash (HS) 11.5 steps in frnt of Front hash (HS) 11.5 steps in frnt of Bront hash (HS) 7.0 steps in frnt of Back hash (HS) 0.5 steps in frnt of Back hash (HS) 0.5 steps behind Back hash (HS) 0.5 steps behind Back hash (HS) 0.5 steps behind Back hash (HS)	Set Move Side 1-Side 2 #1 0 Side 1:2.75 steps outside 45 yd In #2 24 Side 1:2.75 steps outside 45 yd In #3 28 Side 1:3.25 steps inside 20 yd In #4 16 Side 1:0.25 steps inside 30 yd In #5 17 Side 1:0.25 steps inside 30 yd In #6 15 Side 1:0.25 steps outside of 50 yd In #8 32 Side 1:3.5 steps outside of 50 yd In #9 23 Side 1:3.5 steps outside of 50 yd In	Back-Front 8.25 steps in firnt of Front hash (HS) 13.75 steps behind Front hash (HS) 2.0 steps behind Front hash (HS) 8.75 steps in firnt of Back hash (HS) 2.25 steps behind Back hash (HS) 3.75 steps behi
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Per	forme	r: Johnson Adrian F 9 ID:9	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.5 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)
#2	24	Side 1: 3.5 steps outside 45 yd In	12.0 steps behind Front side line
#3	28	Side 1: 3.5 steps outside 35 yd In	13.5 steps behind Front side line
#4	16	Side 1: 4.0 steps inside 25 yd In	on Front hash (HS)
#5	17	Side 1: 1.0 steps outside 30 yd In	10.25 steps in frnt of Back hash (HS)
#6	15	Side 1: 1.0 steps outside 30 yd In	10.25 steps in frnt of Back hash (HS)
#7	32	Side 1: 3.25 steps inside 45 yd In	3.75 steps behind Back hash (HS)
#8	32	Side 1: 3.25 steps inside 45 yd In	3.75 steps behind Back hash (HS)
#9	23	Side 1: 3.25 steps inside 45 yd In	3.75 steps behind Back hash (HS)

Per	forme	er: Kenemore Emma F 10 ID:10	Accidentally in Lo
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.5 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#2	24	Side 1: 3.5 steps inside 40 yd In	10.0 steps behind Front side line
#3	28	Side 1: 2.0 steps outside 35 yd In	12.0 steps behind Front side line
#4	16	Side 1: 3.25 steps outside 30 yd In	1.75 steps in frnt of Front hash (HS)
#5	17	Side 1: 2.0 steps outside 30 yd In	12.0 steps in frnt of Back hash (HS)
#6	15	Side 1: 2.0 steps outside 30 yd In	12.0 steps in frnt of Back hash (HS)
#7	32	Side 1: 1.25 steps inside 45 yd In	4.0 steps behind Back hash (HS)
#8	32	Side 1: 1.25 steps inside 45 yd In	4.0 steps behind Back hash (HS)
#9	23	Side 1: 1.25 steps inside 45 yd In	4.0 steps behind Back hash (HS)

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erformer: Kugle Hannah F 11 ID:11	Accidentally in Love	Performer: Langone Madison F 12 ID:12	Accidentally in Lov	
et Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front	
0 Side 1: 2.75 steps inside 40 yd In	14.0 steps behind Front side line	#1 0 Side 1: 1.75 steps inside 40 yd In	12.0 steps behind Front side line	
2 24 Side 1: 2.75 steps inside 40 yd In	8.0 steps behind Front side line	#2 24 Side 1: 1.75 steps inside 40 yd In	6.0 steps behind Front side line	
3 28 Side 1: 0.75 steps outside 35 yd In	10.5 steps behind Front side line	#3 28 Side 1: 0.75 steps inside 35 yd In	9.25 steps behind Front side line	
16 Side 1: 2.25 steps outside 30 yd In	3.5 steps in frnt of Front hash (HS)	#4 16 Side 1: 1.25 steps outside 30 yd In	5.25 steps in frnt of Front hash (HS)	
5 17 Side 1: 2.5 steps outside 30 yd In	13.75 steps in frnt of Back hash (HS)	#5 17 Side 1: 3.0 steps outside 30 yd In	12.25 steps behind Front hash (HS)	
15 Side 1: 2.5 steps outside 30 yd In	13.75 steps in frnt of Back hash (HS)	#6 15 Side 1: 3.0 steps outside 30 yd In	12.25 steps behind Front hash (HS)	
32 Side 1: 0.75 steps outside 45 yd In	4.0 steps behind Back hash (HS)	#7 32 Side 1: 2.75 steps outside 45 yd In	4.0 steps behind Back hash (HS)	
32 Side 1: 0.75 steps outside 45 yd In	4.0 steps behind Back hash (HS)	#8 32 Side 1: 2.75 steps outside 45 yd In	4.0 steps behind Back hash (HS)	
23 Side 1: 0.75 steps outside 45 yd In	4.0 steps behind Back hash (HS)	#9 23 Side 1: 2.75 steps outside 45 yd In	4.0 steps behind Back hash (HS)	

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Performer: Mailey Claire F 14 ID:14

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Accidentally in Love

Per	forme	r: Lopez Gia F 13 ID:13	Accidentally in Love		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 1: 1.0 steps inside 40 yd In	10.0 steps behind Front side line		
#2	24	Side 1: 1.0 steps inside 40 yd In	4.0 steps behind Front side line		
#3	28	Side 1: 2.5 steps inside 35 yd In	8.0 steps behind Front side line		
#4	16	Side 1: 0.5 steps outside 30 yd In	7.0 steps in frnt of Front hash (HS)		
#5	17	Side 1: 3.5 steps outside 30 yd In	10.25 steps behind Front hash (HS)		
#6	15	Side 1: 3.5 steps outside 30 yd In	10.25 steps behind Front hash (HS)		
#7	32	Side 1: 3.25 steps inside 40 yd In	4.0 steps behind Back hash (HS)		
#8	32	Side 1: 3.25 steps inside 40 yd In	4.0 steps behind Back hash (HS)		
#9	23	Side 1: 3.25 steps inside 40 yd In	4.0 steps behind Back hash (HS)		

 Set Move Side 1-Side 2
 Back-Front

 #1
 0
 Side 1: On 40 yd In
 8.0 steps behind Front side line

 #2
 24
 Side 1: On 40 yd In
 2.0 steps behind Front side line

 #3
 28
 Side 1: 0.5 steps outside 40 yd In
 7.0 steps behind Front side line

 #4
 16
 Side 1: 0.5 steps inside 30 yd In
 8.75 steps in frnt of Front hash (HS)

 #5
 17
 Side 1: 4.0 steps outside 30 yd In
 8.25 steps behind Front hash (HS)

 #5
 17
 Side 1: 4.0 steps outside 30 yd In
 8.25 steps behind Front hash (HS)

 #5
 17
 Side 1: 1.25 steps inside 40 yd In
 3.25 steps behind Front hash (HS)

 #7
 32
 Side 1: 1.25 steps inside 40 yd In
 3.25 steps behind Front hash (HS)

 #8
 32
 Side 1: 1.25 steps inside 40 yd In
 3.25 steps behind Back hash (HS)

 #9
 23
 Side 1: 1.25 steps inside 40 yd In
 3.25 steps behind Back hash (HS)

Performer: Mitchell Becca F 15 ID:15	Accidentally in Love	Performer: Myers Kenznington F 16 ID:16	Accidentally in Lo
et Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
1 0 Side 1: 1.0 steps inside 40 yd In	8.5 steps behind Front side line	#1 0 Side 1: 2.75 steps inside 40 yd In	9.75 steps behind Front side line
24 Side 1: 1.0 steps inside 40 yd In	2.5 steps behind Front side line	#2 24 Side 1: 2.75 steps inside 40 yd In	3.75 steps behind Front side line
28 Side 1: 2.25 steps outside 40 yd In	6.0 steps behind Front side line	#3 28 Side 1: 0.5 steps outside 40 yd In	5.0 steps behind Front side line
4 16 Side 1: 1.5 steps inside 30 yd In	10.5 steps in frnt of Front hash (HS)	#4 16 Side 1: 2.75 steps inside 30 yd In	12.25 steps in frnt of Front hash (HS)
5 17 Side 1: 4.0 steps outside 30 yd In	6.25 steps behind Front hash (HS)	#5 17 Side 1: 4.0 steps inside 25 yd In	4.25 steps behind Front hash (HS)
6 15 Side 1: 4.0 steps outside 30 yd In	6.25 steps behind Front hash (HS)	#6 15 Side 1: 4.0 steps inside 25 yd In	4.25 steps behind Front hash (HS)
7 32 Side 1: 0.5 steps outside 40 yd In	2.5 steps behind Back hash (HS)	#7 32 Side 1: 2.25 steps outside 40 yd In	1.75 steps behind Back hash (HS)
8 32 Side 1: 0.5 steps outside 40 yd In	2.5 steps behind Back hash (HS)	#8 32 Side 1: 2.25 steps outside 40 yd In	1.75 steps behind Back hash (HS)
23 Side 1: 0.5 steps outside 40 yd In	2.5 steps behind Back hash (HS)	#9 23 Side 1: 2.25 steps outside 40 yd In	1.75 steps behind Back hash (HS)

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Per	forme	r: Okenge Elisee F 17 ID:17	Accidentally in Love		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 1: 3.5 steps outside 45 yd In	11.0 steps behind Front side line		
#2	24	Side 1: 3.5 steps outside 45 yd In	5.0 steps behind Front side line		
#3	28	Side 1: 1.25 steps inside 40 yd In	4.0 steps behind Front side line		
#4	16	Side 1: 4.0 steps inside 30 yd In	13.75 steps in frnt of Front hash (HS)		
#5	17	Side 1: 3.75 steps inside 25 yd In	2.25 steps behind Front hash (HS)		
#6	15	Side 1: 3.75 steps inside 25 yd In	2.25 steps behind Front hash (HS)		
#7	32	Side 1: 3.75 steps outside 40 yd In	0.25 steps behind Back hash (HS)		
#8	32	Side 1: 3.75 steps outside 40 yd In	0.25 steps behind Back hash (HS)		
#9	23	Side 1: 3.75 steps outside 40 yd In	0.25 steps behind Back hash (HS)		

Pei	forme	or: Roloson Sanyah F 18 ID:18	Accidentally in Lov
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 1.75 steps outside 45 yd In	12.25 steps behind Front side line
#2	24	Side 1: 1.75 steps outside 45 yd In	6.25 steps behind Front side line
#3	28	Side 1: 3.25 steps inside 40 yd In	3.25 steps behind Front side line
#4	16	Side 1: 2.75 steps outside 35 yd In	12.75 steps behind Front side line
#5	17	Side 1: 4.0 steps inside 25 yd In	0.25 steps behind Front hash (HS)
#6	15	Side 1: 4.0 steps inside 25 yd In	0.25 steps behind Front hash (HS)
#7	32	Side 1: 3.5 steps inside 35 yd In	1.5 steps in frnt of Back hash (HS)
#8	32	Side 1: 3.5 steps inside 35 yd In	1.5 steps in frnt of Back hash (HS)
#9	23	Side 1: 3.5 steps inside 35 yd In	1.5 steps in frnt of Back hash (HS)

Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: On 45 yd In	13.75 steps behind Front side line
#2	24	Side 1: On 45 yd In	7.75 steps behind Front side line
#3	28	Side 1: 3.0 steps outside 45 yd In	2.75 steps behind Front side line
#4	16	Side 1: 1.25 steps outside 35 yd In	11.25 steps behind Front side line
#5	17	Side 1: 3.5 steps outside 30 yd In	1.5 steps in frnt of Front hash (HS)
#6	15	Side 1: 3.5 steps outside 30 yd In	1.5 steps in frnt of Front hash (HS)
#7	32	Side 1: 2.75 steps inside 35 yd In	3.5 steps in frnt of Back hash (HS)
#8	32	Side 1: 2.75 steps inside 35 yd In	3.5 steps in frnt of Back hash (HS)
#9	23	Side 1: 2.75 steps inside 35 yd In	3.5 steps in frnt of Back hash (HS)

Per	forme	r: Short Autumn F 20 ID:20	Accidentally in Lov	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 1.75 steps inside 45 yd In	13.0 steps in frnt of Front hash (HS)	
#2	24	Side 1: 1.75 steps inside 45 yd In	9.0 steps behind Front side line	
#3	28	Side 1: 1.0 steps outside 45 yd In	2.25 steps behind Front side line	
#4	16	Side 1: On 35 yd In	10.0 steps behind Front side line	
#5	17	Side 1: 2.5 steps outside 30 yd In	3.25 steps in frnt of Front hash (HS)	
¥6	15	Side 1: 2.5 steps outside 30 yd In	3.25 steps in frnt of Front hash (HS)	
#7	32	Side 1: 2.0 steps inside 35 yd In	5.25 steps in frnt of Back hash (HS)	
#8	32	Side 1: 2.0 steps inside 35 yd In	5.25 steps in frnt of Back hash (HS)	
#9	23	Side 1: 2.0 steps inside 35 yd In	5.25 steps in frnt of Back hash (HS)	

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 Performer: Skelly Emily F 21 ID:21
 Accidentally in Love

 Set Move Side 1-Side 2
 Back-Front

 #1
 0
 Side 1: 3.5 steps inside 45 yd In
 11.75 steps in frnt of Front hash (HS)

 #2
 24
 Side 1: 3.5 steps inside 45 yd In
 10.25 steps behind Front side line

 #3
 28
 Side 1: 1.75 steps inside 45 yd In
 1.75 steps behind Front side line

 #4
 16
 Side 1: 1.75 steps outside 30 yd In
 8.75 steps behind Front side line

 #5
 17
 Side 1: 1.5 steps outside 30 yd In
 5.0 steps in frnt of Front hash (HS)

 #6
 15
 Side 1: 1.25 steps inside 35 yd In
 7.25 steps in frnt of Front hash (HS)

 #7
 32
 Side 1: 1.25 steps inside 35 yd In
 7.25 steps in frnt of Back hash (HS)

 #8
 32
 Side 1: 1.25 steps inside 35 yd In
 7.25 steps in frnt of Back hash (HS)

 #9
 23
 Side 1: 1.25 steps inside 35 yd In
 7.25 steps in frnt of Back hash (HS)

Performer: Whyte Imani F 22 ID:22Accidentally in LoveSetSet Move Side 1-Side 2Back-Front#10Side 1: 2.75 steps outside of 50 yd In10.5 steps in frnt of Front hash (HS)#224Side 1: 2.75 steps outside of 50 yd In11.5 steps behind Front side line#328Side 1: 3.25 steps behind Front side line#416Side 1: 3.25 steps behind Front side line#517Side 1: 0.5 steps outside 30 yd In6.75 steps in frnt of Front hash (HS)#615Side 1: 0.75 steps outside 30 yd In6.75 steps in frnt of Front hash (HS)#732Side 1: 0.75 steps inside 35 yd In9.25 steps in frnt of Back hash (HS)#832Side 1: 0.75 steps inside 35 yd In9.25 steps in frnt of Back hash (HS)#923Side 1: 0.75 steps inside 35 yd In9.25 steps in frnt of Back hash (HS)

Set Move Side 1-Side 2 #1 0 Side 1: 1.0 steps outside of 50 yd In #2 24 Side 1: 1.0 steps outside of 50 yd In	Back-Front	Set Move Side 1-Side 2	Back-Front
2 24 Side 1: 1.0 steps outside of 50 yd In	9.25 steps in frnt of Front hash (HS)	#1 0 Side 2: 0.25 steps inside 30 yd In	7.5 steps behind Front hash (HS)
	12.75 steps behind Front side line	#2 24 Side 2: On 25 yd In	8.0 steps in frnt of Back hash (HS)
3 28 Side 1: 3.0 steps outside of 50 yd In	1.25 steps behind Front side line	#3 28 Side 2: On 25 yd In	on Front hash (HS)
4 16 Side 1: 3.0 steps outside 40 yd In	6.5 steps behind Front side line	#4 16 Side 2: 0.25 steps outside 35 yd In	3.0 steps in frnt of Front hash (HS)
5 17 Side 1: 0.25 steps inside 30 yd In	8.5 steps in frnt of Front hash (HS)	#5 17 Side 2: 3.75 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
6 15 Side 1: 0.25 steps inside 30 yd In	8.5 steps in frnt of Front hash (HS)	#6 15 Side 2: 3.75 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
7 32 Side 1: 0.5 steps inside 35 yd In	11.25 steps in frnt of Back hash (HS)	#7 32 Side 2: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#8 32 Side 1: 0.5 steps inside 35 yd In	11.25 steps in frnt of Back hash (HS)	#8 32 Side 2: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)
#9 23 Side 1: 0.5 steps inside 35 yd In	11.25 steps in frnt of Back hash (HS)	#9 23 Side 2: 2.25 steps outside of 50 yd In	12.0 steps in frnt of Front hash (HS)

Per	forme	r: G2 G 10	7 ID:	122	Accidentally in Love
Set	Move	Side 1-Side	92		Back-Front
#1	0	Side 2: 4.0	steps	outside 35 yd In	13.5 steps behind Front hash (HS)
#2	24	Side 2: 2.5	steps	outside 30 yd In	1.75 steps in frnt of Back hash (HS)
#3	28	Side 2: 2.5	steps	outside 30 yd In	6.25 steps behind Front hash (HS)
#4	16	Side 2: 1.0	steps	inside 35 yd In	3.75 steps behind Front hash (HS)
#5	17	Side 2: 1.5	steps	outside 40 yd In	2.75 steps in frnt of Front hash (HS)
#6	15	Side 2: 1.5	steps	outside 40 yd In	2.75 steps in frnt of Front hash (HS)
#7	32	Side 2: 2.0	steps	inside 45 yd In	5.5 steps in frnt of Front hash (HS)
#8	32	Side 2: 2.0	steps	inside 45 yd In	5.5 steps in frnt of Front hash (HS)
#9	23	Side 2: 2.0	steps	inside 45 yd In	5.5 steps in frnt of Front hash (HS)

Per	TORMO	r: G3 G 108 ID:123	Accidentally in Lo
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.0 steps inside 35 yd In	9.25 steps in frnt of Back hash (HS)
#2	24	Side 2: 3.75 steps outside 35 yd In	3.5 steps behind Back hash (HS)
#3	28	Side 2: 3.75 steps outside 35 yd In	11.5 steps behind Front hash (HS)
#4	16	Side 2: 4.0 steps outside 40 yd In	10.0 steps behind Front hash (HS)
#5	17	Side 2: 3.25 steps outside 40 yd In	3.5 steps behind Front hash (HS)
#6	15	Side 2: 3.25 steps outside 40 yd In	3.5 steps behind Front hash (HS)
#7	32	Side 2: 2.0 steps outside 45 yd In	1.0 steps behind Front hash (HS)
#8	32	Side 2: 2.0 steps outside 45 yd In	1.0 steps behind Front hash (HS)
#9	23	Side 2: 2.0 steps outside 45 yd In	1.0 steps behind Front hash (HS)

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erformer: G4 G 109 ID:124	Accidentally in Love	Performer: G5 G 110 ID:125	Accidentally in Lov
arformer: G4 G 109 ID:124 t Move Side 1-Side 2 0 Side 2: 1.0 steps outside 40 yd In 24 Side 2: 3.5 steps inside 35 yd In 16 Side 2: 0.25 steps inside 35 yd In 17 Side 2: 0.25 steps outside 40 yd In 12 Side 2: 3.0 steps inside 40 yd In 23 Side 2: 3.0 steps inside 40 yd In 23 Side 2: 3.0 steps inside 40 yd In 24 Side 2: 3.0 steps inside 40 yd In 25 Side 2: 3.0 steps inside 40 yd In 26 Side 2: 3.0 steps inside 40 yd In 27 Side 2: 3.0 steps inside 40 yd In 28 Side 2: 3.0 steps inside 40 yd In 29 Side 2: 3.0 steps inside 40 yd In 29 Side 2: 3.0 steps inside 40 yd In 20 Side 2: 3.0 steps inside 40 yd In 20 Side 2: 3.0 steps inside 40 yd In 20 Side 2: 3.0 steps inside 40 yd In 21 Side 2: 3.0 steps inside 40 yd In 22 Side 2: 3.0 steps inside 40 yd In 23 Side 2: 3.0 steps inside 40 yd In 24 Side 2: 3.0 steps inside 40 yd In 25 Side 2: 3.0 steps inside 40 yd In 26 Side 2: 3.0 steps inside 40 yd In 27 Side 2: 3.0 steps inside 40 yd In 28 Side 2: 3.0 steps inside 40 yd In 29 Side 2: 3.0 steps inside 40 yd In 20 Side 2: 3.0 ste	Accidentally in Love Back-Front 5.0 steps in frnt of Back hash (HS) 7.5 steps in frnt of Back hash (HS) 12.5 steps in frnt of Back hash (HS) 10.0 steps behind Front hash (HS) 8.0 steps behind Front	Performer: G5 G 110 ID:125 Set Move Side 1-Side 2 #1 0 Side 2: 3.5 steps inside 40 yd In #3 24 Side 2: 3.5 steps inside 40 yd In #3 #4 16 Side 2: 3.5 steps outside 45 yd In #4 #5 17 Side 2: 3.0 steps outside 45 yd In #6 #6 15 Side 2: 3.0 steps outside 45 yd In #7 #7 32 Side 2: 2.5 steps outside 45 yd In #7 #8 32 Side 2: 2.5 steps outside 45 yd In #7 #8 32 Side 2: 2.5 steps outside 45 yd In #8 #9 23 Side 2: 2.5 steps outside 45 yd In #9 #9 23 Side 2: 2.5 steps outside 45 yd In #9	Accidentally in Lo Back-Front 2.25 steps in frnt of Back hash (HS) 10.5 steps in frnt of Back hash (HS) 7.25 steps in frnt of Back hash (HS) 12.5 steps in frnt of Back hash (HS) 12.75 steps in frnt of Back hash (HS)
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Per	forme	r: G6 G 111 ID:126	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.5 steps outside of 50 yd In	0.75 steps in frnt of Back hash (HS)
#2	24	Side 2: 3.75 steps inside 45 yd In	11.75 steps behind Back hash (HS)
#3	28	Side 2: 3.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#4	16	Side 2: 3.5 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#5	17	Side 2: 3.5 steps inside 45 yd In	9.5 steps in frnt of Back hash (HS)
#6	15	Side 2: 3.5 steps inside 45 yd In	9.5 steps in frnt of Back hash (HS)
#7	32	Side 2: 3.5 steps outside of 50 yd In	11.75 steps in frnt of Back hash (HS)
#8	32	Side 2: 3.5 steps outside of 50 yd In	11.75 steps in frnt of Back hash (HS)
#9	23	Side 2: 3.5 steps outside of 50 yd In	11.75 steps in frnt of Back hash (HS)

Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.75 steps outside of 50 yd In	0.75 steps in frnt of Back hash (HS)
#2	24	Side 1: 3.75 steps inside 45 yd In	11.75 steps behind Back hash (HS)
#3	28	Side 1: 3.75 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#4	16	Side 1: 2.5 steps outside of 50 yd In	9.25 steps in frnt of Back hash (HS)
#5	17	Side 1: 2.75 steps outside of 50 yd In	7.5 steps in frnt of Back hash (HS)
#6	15	Side 1: 2.75 steps outside of 50 yd In	7.5 steps in frnt of Back hash (HS)
#7	32	Side 1: 3.75 steps outside of 50 yd In	10.75 steps in frnt of Back hash (HS)
#8	32	Side 1: 3.75 steps outside of 50 yd In	10.75 steps in frnt of Back hash (HS)
#9	23	Side 1: 3.75 steps outside of 50 yd In	10.75 steps in frnt of Back hash (HS)

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Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 1: 3.0 steps outside 45 yd In	2.25 steps in frnt of Back hash (HS)	
#2	24	Side 1: 3.5 steps inside 40 yd In	10.5 steps behind Back hash (HS)	
#3	28	Side 1: 3.5 steps inside 40 yd In	9.5 steps in frnt of Back hash (HS)	
#4	16	Side 1: 1.5 steps outside 45 yd In	10.25 steps in frnt of Back hash (HS)	
#5	17	Side 1: 0.75 steps outside 45 yd In	9.25 steps in frnt of Back hash (HS)	
#6	15	Side 1: 0.75 steps outside 45 yd In	9.25 steps in frnt of Back hash (HS)	
#7	32	Side 1: 2.75 steps outside 45 yd In	12.25 steps in frnt of Back hash (HS)	
#8	32	Side 1: 2.75 steps outside 45 yd In	12.25 steps in frnt of Back hash (HS)	
#9	23	Side 1: 2.75 steps outside 45 yd In	12.25 steps in frnt of Back hash (HS)	

Per	forme	r: G9 G 11	4 ID:	:129		Accidentally in Love			
Set	Move	Side 1-Side	9 2			Back-Front	t		
#1	0	Side 1: 1.5	steps	outside 40	yd In	5.0 steps i	n frnt of Back hash (HS)		
#2	24	Side 1: 3.5	steps	inside 35 y	d In	7.5 steps b	behind Back hash (HS)		
#3	28	Side 1: 3.5	steps	inside 35 y	d In	12.5 steps	in frnt of Back hash (HS)		
#4	16	Side 1: 1.0	steps	inside 40 y	d In	13.75 steps	s behind Front hash (HS)		
#5	17	Side 1: 2.5	steps	inside 40 y	d In	13.0 steps	behind Front hash (HS)		
#6	15	Side 1: 2.5	steps	inside 40 y	d In	13.0 steps	behind Front hash (HS)		
#7	32	Side 1: 2.5	steps	inside 40 y	d In	8.75 steps	behind Front hash (HS)		
¥8	32	Side 1: 2.5	steps	inside 40 y	d In	8.75 steps	behind Front hash (HS)		
¥9	23	Side 1: 2.5	steps	inside 40 y	d In	8.75 steps	behind Front hash (HS)		

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 Back-Front
 9.25 steps
 Back-Front

 #1
 0
 Side 1: 0.5 steps inside 35 yd in
 9.25 steps in firt of Back hash (HS)

 #2
 24
 Side 1: 3.75 steps outside 35 yd in
 9.25 steps behind Back hash (HS)

 #3
 28
 Side 1: 3.75 steps outside 35 yd in
 11.5 steps behind Front hash (HS)

 #4
 16
 Side 1: 3.75 steps inside 35 yd in
 9.0 steps behind Front hash (HS)

 #5
 17
 Side 1: 0.25 steps inside 40 yd in
 6.0 steps behind Front hash (HS)

 #6
 15
 Side 1: 3.0 steps outside 45 yd in
 1.5 steps behind Front hash (HS)

 #7
 32
 Side 1: 3.0 steps outside 45 yd in
 1.5 steps behind Front hash (HS)

 #8
 32
 Side 1: 3.0 steps outside 45 yd in
 1.5 steps behind Front hash (HS)

 #9
 23
 Side 1: 3.0 steps outside 45 yd in
 1.5 steps behind Front hash (HS)

	love Side 1	-Side 2		Back-Front
¢1 (Back-From
	0 Side 1:	: 3.5 steps	inside 30 yd In	13.5 steps behind Front hash (HS)
#2 2	24 Side 1	: 2.5 steps	outside 30 yd In	1.75 steps in frnt of Back hash (HS)
#3 1	28 Side 1	:2.5 steps	outside 30 yd In	6.25 steps behind Front hash (HS)
‡4 ·	16 Side 1	: 1.25 steps	inside 35 yd In	3.0 steps behind Front hash (HS)
‡5 ·	17 Side 1	: 1.25 steps	inside 40 yd In	1.25 steps in frnt of Front hash (HS)
#6 ·	15 Side 1:	: 1.25 steps	inside 40 yd In	1.25 steps in frnt of Front hash (HS)
ŧ7 :	32 Side 1	: 0.5 steps	inside 45 yd In	5.25 steps in frnt of Front hash (HS)
#8 :	32 Side 1:	: 0.5 steps	inside 45 yd In	5.25 steps in frnt of Front hash (HS)
¢9 :	23 Side 1	: 0.5 steps	inside 45 yd In	5.25 steps in frnt of Front hash (HS)

Per	forme	r: G12 G 117 ID:132	Accidentally in Love			
Set	Move	Side 1-Side 2	Back-Front			
#1	0	Side 1: 0.25 steps outside 30 yd In	7.5 steps behind Front hash (HS)			
#2	24	Side 1: On 25 yd In	8.0 steps in frnt of Back hash (HS)			
#3	28	Side 1: On 25 yd In	on Front hash (HS)			
#4	16	Side 1: On 35 yd In	4.0 steps in frnt of Front hash (HS)			
#5	17	Side 1: 4.0 steps inside 40 yd In	8.25 steps in frnt of Front hash (HS)			
#6	15	Side 1: 4.0 steps inside 40 yd In	8.25 steps in frnt of Front hash (HS)			
#7	32	Side 1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)			
#8	32	Side 1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)			
#9	23	Side 1: 4.0 steps inside 45 yd In	12.0 steps in frnt of Front hash (HS)			

Per	forme	r: Martini Claudia M 54 ID:54	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 0.25 steps outside of 50 yd In	5.5 steps in frnt of Back hash (HS)
#2	24	Side 1: 0.75 steps outside of 50 yd In	6.75 steps behind Back hash (HS)
#3	28	Side 2: 2.75 steps outside of 50 yd In	8.0 steps behind Back hash (HS)
#4	16	Side 2: 3.75 steps inside 35 yd In	2.5 steps behind Back hash (HS)
#5	17	Side 2: 2.5 steps outside 30 yd In	13.0 steps in frnt of Back hash (HS)
#6	15	Side 2: 2.5 steps outside 30 yd In	13.0 steps in frnt of Back hash (HS)
#7	32	Side 2: 1.5 steps inside 35 yd In	5.75 steps behind Front hash (HS)
#8	32	Side 2: 1.5 steps inside 35 yd In	5.75 steps behind Front hash (HS)
#9	23	Side 2: 1.5 steps inside 35 yd In	5.75 steps behind Front hash (HS)

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Per	forme	r: Calhoun Sheena M 55 ID:55	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 0.75 steps outside of 50 yd In	7.5 steps in frnt of Back hash (HS)
#2	24	Side 1: 1.25 steps outside of 50 yd In	4.75 steps behind Back hash (HS)
#3	28	Side 2: 0.75 steps outside of 50 yd In	8.0 steps behind Back hash (HS)
#4	16	Side 2: 2.5 steps outside 40 yd In	3.5 steps behind Back hash (HS)
#5	17	Side 2: 1.75 steps outside 30 yd In	11.25 steps in frnt of Back hash (HS)
#6	15	Side 2: 1.75 steps outside 30 yd In	11.25 steps in frnt of Back hash (HS)
#7	32	Side 2: 1.25 steps inside 35 yd In	7.75 steps behind Front hash (HS)
#8	32	Side 2: 1.25 steps inside 35 yd In	7.75 steps behind Front hash (HS)
#9	23	Side 2: 1.25 steps inside 35 yd In	7.75 steps behind Front hash (HS)

Performer: Mailey Ronan M 56 ID:56Accidentally in LoveSet MoveSide 1-Side 2Back-Front#10Side 1: 1.25 steps outside of 50 yd in9.75 steps in frnt of Back hash (HS)#224Side 1: 1.75 steps outside of 50 yd in8.0 steps behind Back hash (HS)#328Side 1: 1.25 steps outside of 50 yd in8.0 steps behind Back hash (HS)#416Side 2: 0.75 steps outside 03 yd in9.25 steps behind Back hash (HS)#517Side 2: 0.5 steps outside 30 yd in9.5 steps in frnt of Back hash (HS)#615Side 2: 0.75 steps inside 30 yd in9.5 steps behind Back hash (HS)#732Side 2: 0.75 steps inside 35 yd in9.5 steps behind Front hash (HS)#832Side 2: 0.75 steps inside 35 yd in9.5 steps behind Front hash (HS)#923Side 2: 0.75 steps inside 35 yd in9.5 steps behind Front hash (HS)

Accidentally in Love	Performer: SN 1 N 89 ID:99	Accidentally in Lo
Back-Front	Set Move Side 1-Side 2	Back-Front
11.75 steps in frnt of Back hash (HS)	#1 0 Side 1: 1.25 steps outside 35 yd In	6.5 steps in frnt of Front hash (HS)
0.5 steps behind Back hash (HS)	#2 24 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
7.75 steps behind Back hash (HS)	#3 28 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
5.0 steps behind Back hash (HS)	#4 16 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
8.0 steps in frnt of Back hash (HS)	#5 17 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
8.0 steps in frnt of Back hash (HS)	#6 15 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
11.5 steps behind Front hash (HS)	#7 32 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
11.5 steps behind Front hash (HS)	#8 32 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
11.5 steps behind Front hash (HS)	#9 23 Side 2: 3.75 steps inside 45 yd In	3.25 steps behind Front hash (HS)
	11.75 steps in frnt of Back hash (HS) 0.5 steps behind Back hash (HS) 7.75 steps behind Back hash (HS) 5.0 steps behind Back hash (HS) 8.0 steps in frnt of Back hash (HS) 8.0 steps in frnt of Back hash (HS) 11.5 steps behind Front hash (HS)	11.75 steps in frnt of Back hash (HS) #1 0 Side 1: 1.25 steps outside 35 yd In 0.5 steps behind Back hash (HS) #2 24 Side 2: 3.75 steps inside 45 yd In 7.75 steps behind Back hash (HS) #2 24 Side 2: 3.75 steps inside 45 yd In 5.0 steps behind Back hash (HS) #4 16 Side 2: 3.75 steps inside 45 yd In 8.0 steps in frnt of Back hash (HS) #4 16 Side 2: 3.75 steps inside 45 yd In 8.0 steps in frnt of Back hash (HS) #4 16 Side 2: 3.75 steps inside 45 yd In 11.5 steps behind Front hash (HS) #6 15 Side 2: 3.75 steps inside 45 yd In 11.5 steps behind Front hash (HS) #7 32 Side 2: 3.75 steps inside 45 yd In

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Performer: SN 2 N 90 ID:100							Accidentally in Love			
Set	Move	Side 1-Side	2			Bac	k-Fro	nt		
#1	0	Side 1: 3.75	steps	inside 30 yd	n	7.5	steps	in frnt of Front hash (HS)		
#2	24	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#3	28	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#4	16	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#5	17	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#6	15	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#7	32	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#8	32	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		
#9	23	Side 2: 1.25	steps	outside of 50	yd In	3.5	steps	behind Front hash (HS)		

Ре	rforme	or: SN 3 N 9	91 ID	:101		Accidentally in Love			
Set	Move	Side 1-Side	92			Back-Fro	nt		
#1	0	Side 1: 0.75	5 steps	s inside 30 yd	l In	8.5 steps	in frnt of Front hash (HS)		
#2	24	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#3	28	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#4	16	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#5	17	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#6	15	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#7	32	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#8	32	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		
#9	23	Side 1: 2.0	steps	outside of 50	yd In	4.0 steps	behind Front hash (HS)		

Set	Move	Side 1-Side	2			Back-F	Front
#1	0	Side 1: 3.75	steps	outside 40) yd In	11.0 st	teps in frnt of Front hash (HS)
#2	24	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#3	28	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#4	16	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#5	17	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#6	15	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#7	32	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#8	32	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)
#9	23	Side 2: 0.75	steps	inside 45	yd In	3.0 ste	ps in frnt of Front hash (HS)

Рөг	Performer: SN 5 S 93 ID:108						Accidentally in Lo			
Set	Move	Side 1-Side	2			Bac	k-Fro	nt		
¥1	0	Side 1: 1.5	steps in	nside 35 y	/d In	12.2	25 ste	ps in frnt of Front h	ash (HS)	
¥2	24	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥3	28	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥4	16	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥5	17	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥6	15	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥7	32	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥8	32	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	
¥9	23	Side 2: 3.75	steps	inside 45	yd In	3.0	steps	in frnt of Front has	h (HS)	

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Per	forme	r: Ten 1 S 9	4 ID	:109	Accidentally in Love	
Set	Move	Side 1-Side	2			Back-Front
#1	0	Side 1: 1.25	steps	outside 35 yo	l In	13.5 steps in frnt of Front hash (HS)
#2	24	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#3	28	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#5	17	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#6	15	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#7	32	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#8	32	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)
#9	23	Side 2: 1.25	steps	outside of 50	yd In	3.0 steps in frnt of Front hash (HS)

Per	forme	r: Ten 2 S 9	5 ID:	:110					Acc	identally	in Love
Set	Move	Side 1-Side	2			Back	-Fron	t			
#1	0	Side 1: 4.0 s	steps o	outside 35 yd I	n	13.2	5 step	s behind	l Front	side line	
#2	24	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#3	28	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#4	16	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#5	17	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#6	15	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#7	32	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#8	32	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)
#9	23	Side 1: 1.75	steps	outside of 50	yd In	3.25	steps	in frnt o	f Front	hash (HS)

Per	TORMO	r: Ten 3 S 9	10 ID	:111		Accidentally in Love		
Set	Move	Side 1-Side	2			Back-Front		
#1	0	Side 1: 1.25	steps	inside 30	yd In	12.0 steps behind Front side line		
#2	24	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#3	28	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#4	16	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#5	17	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#6	15	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#7	32	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#8	32	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		
#9	23	Side 1: 3.25	steps	inside 45	yd In	3.0 steps in frnt of Front hash (HS)		

Per	forme	r: Byers Josh T 58 ID:67	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 0.25 steps outside 45 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 2: 0.25 steps inside 45 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 2: 2.0 steps outside 40 yd In	3.75 steps behind Back hash (HS)
#4	16	Side 2: 0.25 steps inside 30 yd In	8.5 steps in frnt of Back hash (HS)
#5	17	Side 2: 3.0 steps outside 30 yd In	0.5 steps in frnt of Front hash (HS)
#6	15	Side 2: 3.0 steps outside 30 yd In	0.5 steps in frnt of Front hash (HS)
#7	32	Side 2: 1.75 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#8	32	Side 2: 1.75 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)
#9	23	Side 2: 1.75 steps inside 40 yd In	8.0 steps in frnt of Front hash (HS)

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Per	forme	r: Zortman Caleb T 59 ID:68	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.5 steps outside 45 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 2: 2.0 steps outside 45 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 2: 3.75 steps outside 40 yd In	2.75 steps behind Back hash (HS)
#4	16	Side 2: 1.0 steps outside 30 yd In	10.0 steps in frnt of Back hash (HS)
#5	17	Side 2: 2.25 steps outside 30 yd In	2.5 steps in frnt of Front hash (HS)
#6	15	Side 2: 2.25 steps outside 30 yd In	2.5 steps in frnt of Front hash (HS)
#7	32	Side 2: 2.75 steps inside 40 yd In	9.75 steps in frnt of Front hash (HS)
#8	32	Side 2: 2.75 steps inside 40 yd In	9.75 steps in frnt of Front hash (HS)
#9	23	Side 2: 2.75 steps inside 40 yd In	9.75 steps in frnt of Front hash (HS)

Per	forme	r: Baldwin	Ryan	T 60 ID:69	Accidentally in Love		
Set	Move	Side 1-Side	92		Back-Front		
#1	0	Side 2: 3.5	steps	inside 40 yd In	7.5 steps behind Front hash (HS)		
#2	24	Side 2: 4.0	steps	inside 40 yd In	8.25 steps in frnt of Back hash (HS)		
#3	28	Side 2: 2.5	steps	inside 35 yd In	1.75 steps behind Back hash (HS)		
#4	16	Side 2: 2.0	steps	outside 30 yd In	11.75 steps in frnt of Back hash (HS)		
#5	17	Side 2: 1.5	steps	outside 30 yd In	4.25 steps in frnt of Front hash (HS)		
#6	15	Side 2: 1.5	steps	outside 30 yd In	4.25 steps in frnt of Front hash (HS)		
#7	32	Side 2: 4.0	steps	inside 40 yd In	11.25 steps in frnt of Front hash (HS)		
#8	32	Side 2: 4.0	steps	inside 40 yd In	11.25 steps in frnt of Front hash (HS)		
#9	23	Side 2: 4.0	steps	inside 40 yd In	11.25 steps in frnt of Front hash (HS)		

	Deals Frank	0.4 March 014, 4 014, 0	Basile Frank
et Move Side 1-Side 2	Back-Front	Set Move Side 1-Side 2	Back-Front
1 0 Side 2: 1.25 steps inside 40 yd In	7.5 steps behind Front hash (HS)	#1 0 Side 2: 1.0 steps outside 40 yd In	7.5 steps behind Front hash (HS)
2 24 Side 2: 1.75 steps inside 40 yd In	8.25 steps in frnt of Back hash (HS)	#2 24 Side 2: 0.5 steps outside 40 yd In	8.25 steps in frnt of Back hash (HS)
3 28 Side 2: 1.0 steps inside 35 yd In	0.5 steps behind Back hash (HS)	#3 28 Side 2: 0.75 steps outside 35 yd In	0.75 steps in frnt of Back hash (HS)
4 16 Side 2: 3.0 steps outside 30 yd In	13.5 steps in frnt of Back hash (HS)	#4 16 Side 2: 3.75 steps outside 30 yd In	12.5 steps behind Front hash (HS)
5 17 Side 2: 0.5 steps outside 30 yd In	6.0 steps in frnt of Front hash (HS)	#5 17 Side 2: 0.75 steps inside 30 yd In	7.5 steps in frnt of Front hash (HS)
6 15 Side 2: 0.5 steps outside 30 yd In	6.0 steps in frnt of Front hash (HS)	#6 15 Side 2: 0.75 steps inside 30 yd In	7.5 steps in frnt of Front hash (HS)
7 32 Side 2: 2.75 steps outside 45 yd In	12.75 steps in frnt of Front hash (HS)	#7 32 Side 2: 1.5 steps outside 45 yd In	13.5 steps behind Front side line
B 32 Side 2: 2.75 steps outside 45 yd In	12.75 steps in frnt of Front hash (HS)	#8 32 Side 2: 1.5 steps outside 45 yd In	13.5 steps behind Front side line
9 23 Side 2: 2.75 steps outside 45 yd In	12.75 steps in frnt of Front hash (HS)	#9 23 Side 2: 1.5 steps outside 45 yd In	13.5 steps behind Front side line

Per	forme	r: Dacheux Anna T 63 ID:72	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.0 steps outside 40 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 2: 2.5 steps outside 40 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 2: 2.25 steps outside 35 yd In	2.0 steps in frnt of Back hash (HS)
#4	16	Side 2: 3.75 steps inside 25 yd In	10.75 steps behind Front hash (HS)
#5	17	Side 2: 1.75 steps inside 30 yd In	9.25 steps in frnt of Front hash (HS)
#6	15	Side 2: 1.75 steps inside 30 yd In	9.25 steps in frnt of Front hash (HS)
#7	32	Side 2: 0.25 steps outside 45 yd In	12.0 steps behind Front side line
#8	32	Side 2: 0.25 steps outside 45 yd In	12.0 steps behind Front side line
#9	23	Side 2: 0.25 steps outside 45 yd In	12.0 steps behind Front side line

Per	forme	r: Heckert Logan T 64 ID:73	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.75 steps inside 35 yd In	7.5 steps behind Front hash (HS)
#2	24	Side 2: 3.25 steps inside 35 yd In	8.25 steps in frnt of Back hash (HS)
#3	28	Side 2: 3.75 steps outside 35 yd In	3.25 steps in frnt of Back hash (HS)
#4	16	Side 2: 3.5 steps inside 25 yd In	8.75 steps behind Front hash (HS)
#5	17	Side 2: 3.0 steps inside 30 yd In	10.75 steps in frnt of Front hash (HS)
#6	15	Side 2: 3.0 steps inside 30 yd In	10.75 steps in frnt of Front hash (HS)
#7	32	Side 2: 1.0 steps inside 45 yd In	10.25 steps behind Front side line
#8	32	Side 2: 1.0 steps inside 45 yd In	10.25 steps behind Front side line
#9	23	Side 2: 1.0 steps inside 45 yd In	10.25 steps behind Front side line

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Per	forme	r: Johnson	Noiah	T 65 ID:74			A	ccidentally in	Love	Pe	rforme	ər: Jo
Set	Move	Side 1-Side	2		Ва	ack-Front				Set	Move	Side
#1	0	Side 2: 0.5 :	steps	inside 35 yd In	7.5	5 steps be	hind Front h	ash (HS)		#1	0	Side
#2	24	Side 2: 1.0 :	steps	inside 35 yd In	8.2	25 steps in	frnt of Bac	k hash (HS)		#2	24	Side
#3	28	Side 2: 3.0	steps	inside 30 yd In	4.	75 steps ir	frnt of Bac	k hash (HS)		#3	28	Side
#4	16	Side 2: 3.75	steps	inside 25 yd In	6.	75 steps b	ehind Front	hash (HS)		#4	16	Side
#5	17	Side 2: 3.75	steps	outside 35 yd In	12	.25 steps	in frnt of Fre	ont hash (HS)		#5	17	Side
#6	15	Side 2: 3.75	steps	outside 35 yd In	12	.25 steps	in frnt of Fre	ont hash (HS)		#6	15	Side
#7	32	Side 2: 2.25	steps	inside 45 yd In	9.0	0 steps be	hind Front	side line		#7	32	Side
#8	32	Side 2: 2.25	steps	inside 45 yd In	9.0	0 steps be	hind Front	side line		#8	32	Side
#9	23	Side 2: 2.25	steps	inside 45 yd In	9.0	0 steps be	hind Front	side line		#9	23	Side

Pe	rforme	er: Joy Mark T 66 ID:75	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.75 steps inside 35 yd In	6.75 steps behind Front hash (HS)
#2	24	Side 2: 2.25 steps inside 35 yd In	9.0 steps in frnt of Back hash (HS)
#3	28	Side 2: 1.75 steps inside 30 yd In	6.25 steps in frnt of Back hash (HS)
#4	16	Side 2: 4.0 steps inside 25 yd In	4.75 steps behind Front hash (HS)
#5	17	Side 2: 2.25 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)
#6	15	Side 2: 2.25 steps outside 35 yd In	13.75 steps in frnt of Front hash (HS)
#7	32	Side 2: 3.75 steps inside 45 yd In	7.5 steps behind Front side line
#8	32	Side 2: 3.75 steps inside 45 yd In	7.5 steps behind Front side line
#9	23	Side 2: 3.75 steps inside 45 yd In	7.5 steps behind Front side line

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Per	forme	r: Larantonda Gavin T 67 ID:76	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.75 steps inside 35 yd In	5.75 steps behind Front hash (HS)
#2	24	Side 2: 3.75 steps outside 40 yd In	10.0 steps in frnt of Back hash (HS)
#3	28	Side 2: 0.5 steps inside 30 yd In	8.0 steps in frnt of Back hash (HS)
#4	16	Side 2: 3.75 steps outside 30 yd In	2.75 steps behind Front hash (HS)
#5	17	Side 2: 1.0 steps outside 35 yd In	12.75 steps behind Front side line
#6	15	Side 2: 1.0 steps outside 35 yd In	12.75 steps behind Front side line
#7	32	Side 2: 3.0 steps outside of 50 yd In	6.0 steps behind Front side line
#8	32	Side 2: 3.0 steps outside of 50 yd In	6.0 steps behind Front side line
#9	23	Side 2: 3.0 steps outside of 50 yd In	6.0 steps behind Front side line

Performer: Link Bronson T 68 ID:77Accidentally in LoveSetMoveSide 1-Side 2Back-Front#10Side 2: 2.25 steps outside 40 yd in4.5 steps behind Front hash (HS)#224Side 2: 1.75 steps outside 40 yd in11.0 steps in frnt of Back hash (HS)#328Side 2: 0.75 steps outside 30 yd in9.5 steps in frnt of Back hash (HS)#416Side 2: 3.5 steps outside 30 yd in0.75 steps behind Front hash (HS)#517Side 2: 0.5 steps inside 35 yd in11.5 steps behind Front side line#615Side 2: 0.5 steps outside 35 yd in11.5 steps behind Front side line#732Side 2: 1.5 steps outside of 50 yd in4.5 steps behind Front side line#832Side 2: 1.5 steps outside of 50 yd in4.5 steps behind Front side line#923Side 2: 1.5 steps outside of 50 yd in4.5 steps behind Front side line

Per	forme	r: Mefford Spencer T 69 ID:78	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 0.5 steps outside 40 yd In	3.5 steps behind Front hash (HS)
#2	24	Side 2: On 40 yd In	12.0 steps in frnt of Back hash (HS)
#3	28	Side 2: 1.75 steps outside 30 yd In	11.25 steps in frnt of Back hash (HS)
#4	16	Side 2: 3.0 steps outside 30 yd In	1.25 steps in frnt of Front hash (HS)
#5	17	Side 2: 2.0 steps inside 35 yd In	10.0 steps behind Front side line
#6	15	Side 2: 2.0 steps inside 35 yd In	10.0 steps behind Front side line
#7	32	On 50 yd In	3.75 steps behind Front side line
#8	32	On 50 yd In	3.75 steps behind Front side line
#9	23	On 50 yd In	3.75 steps behind Front side line

Pe	forme	er: Mitchell Ryan T 70 ID:79	Accidentally in Love	
Set	Move	Side 1-Side 2	Back-Front	
#1	0	Side 2: 1.5 steps inside 40 yd In	2.5 steps behind Front hash (HS)	
#2	24	Side 2: 2.0 steps inside 40 yd In	13.0 steps in frnt of Back hash (HS)	
#3	28	Side 2: 2.75 steps outside 30 yd In	13.0 steps in frnt of Back hash (HS)	
#4	16	Side 2: 2.0 steps outside 30 yd In	3.0 steps in frnt of Front hash (HS)	
#5	17	Side 2: 3.25 steps inside 35 yd In	8.5 steps behind Front side line	
#6	15	Side 2: 3.25 steps inside 35 yd In	8.5 steps behind Front side line	
#7	32	Side 1: 1.75 steps outside of 50 yd In	4.5 steps behind Front side line	
#8	32	Side 1: 1.75 steps outside of 50 yd In	4.5 steps behind Front side line	
#9	23	Side 1: 1.75 steps outside of 50 yd In	4.5 steps behind Front side line	

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Performer: Morris CJ T 71 ID:80			Accidentally in Lov		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 2: 3.5 steps inside 40 yd In	1.5 steps behind Front hash (HS)		
#2	24	Side 2: 4.0 steps inside 40 yd In	14.0 steps behind Front hash (HS)		
#3	28	Side 2: 3.5 steps outside 30 yd In	13.25 steps behind Front hash (HS)		
#4	16	Side 2: 1.0 steps outside 30 yd In	4.75 steps in frnt of Front hash (HS)		
#5	17	Side 2: 3.25 steps outside 40 yd In	7.25 steps behind Front side line		
#6	15	Side 2: 3.25 steps outside 40 yd In	7.25 steps behind Front side line		
#7	32	Side 1: 3.5 steps outside of 50 yd In	5.5 steps behind Front side line		
#8	32	Side 1: 3.5 steps outside of 50 yd In	5.5 steps behind Front side line		
#9	23	Side 1: 3.5 steps outside of 50 yd In	5.5 steps behind Front side line		

Per	forme	r: Noel Kendall T 72 ID:81	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 2.75 steps outside 45 yd In	0.5 steps behind Front hash (HS)
#2	24	Side 2: 2.25 steps outside 45 yd In	13.0 steps behind Front hash (HS)
#3	28	Side 2: 3.75 steps inside 25 yd In	11.25 steps behind Front hash (HS)
#4	16	Side 2: 0.25 steps outside 30 yd In	6.5 steps in frnt of Front hash (HS)
#5	17	Side 2: 1.5 steps outside 40 yd In	6.0 steps behind Front side line
#6	15	Side 2: 1.5 steps outside 40 yd In	6.0 steps behind Front side line
#7	32	Side 1: 2.75 steps inside 45 yd In	6.75 steps behind Front side line
#8	32	Side 1: 2.75 steps inside 45 yd In	6.75 steps behind Front side line
#9	23	Side 1: 2.75 steps inside 45 yd In	6.75 steps behind Front side line

Performer: Rowlands Cole T 73 ID:82			Accidentally in Love		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 2: 0.75 steps outside 45 yd In	0.5 steps in frnt of Front hash (HS)		
#2	24	Side 2: 0.25 steps outside 45 yd In	12.0 steps behind Front hash (HS)		
#3	28	Side 2: 3.5 steps inside 25 yd In	9.25 steps behind Front hash (HS)		
#4	16	Side 2: 1.0 steps inside 30 yd In	8.0 steps in frnt of Front hash (HS)		
#5	17	Side 2: On 40 yd In	5.0 steps behind Front side line		
#6	15	Side 2: On 40 yd In	5.0 steps behind Front side line		
#7	32	Side 1: 1.0 steps inside 45 yd In	8.0 steps behind Front side line		
#8	32	Side 1: 1.0 steps inside 45 yd In	8.0 steps behind Front side line		
#9	23	Side 1: 1.0 steps inside 45 yd In	8.0 steps behind Front side line		

Per	forme	r: Sccoene Jade T 74 ID:83	Accidentally in Love		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 2: 0.25 steps outside 45 yd In	2.0 steps in frnt of Front hash (HS)		
#2	24	Side 2: 0.25 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)		
#3	28	Side 2: 1.0 steps inside 30 yd In	9.75 steps in frnt of Front hash (HS)		
#4	16	Side 2: 3.0 steps outside 40 yd In	6.25 steps behind Front side line		
#5	17	Side 2: 1.75 steps outside of 50 yd In	1.0 steps behind Front side line		
#6	15	Side 2: 1.75 steps outside of 50 yd In	1.0 steps behind Front side line		
#7	32	Side 1: 0.25 steps outside 45 yd In	9.5 steps behind Front side line		
#8	32	Side 1: 0.25 steps outside 45 yd In	9.5 steps behind Front side line		
#9	23	Side 1: 0.25 steps outside 45 yd In	9.5 steps behind Front side line		

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Performer: Sefchick Tori T 75 ID:84			Accidentally in Love		
Set	Move	Side 1-Side 2	Back-Front		
#1	0	Side 2: 1.0 steps outside 45 yd In	4.0 steps in frnt of Front hash (HS)		
#2	24	Side 2: 1.0 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)		
#3	28	Side 2: 2.25 steps inside 30 yd In	11.5 steps in frnt of Front hash (HS)		
#4	16	Side 2: 1.25 steps outside 40 yd In	5.25 steps behind Front side line		
#5	17	Side 1: 0.25 steps outside of 50 yd In	1.0 steps behind Front side line		
#6	15	Side 1: 0.25 steps outside of 50 yd In	1.0 steps behind Front side line		
#7	32	Side 1: 1.25 steps outside 45 yd In	11.0 steps behind Front side line		
#8	32	Side 1: 1.25 steps outside 45 yd In	11.0 steps behind Front side line		
#9	23	Side 1: 1.25 steps outside 45 yd In	11.0 steps behind Front side line		

Per	forme	r: Simmons Colin T 76 ID:85	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 1.75 steps outside 45 yd In	6.0 steps in frnt of Front hash (HS)
#2	24	Side 2: 1.75 steps outside 45 yd In	12.0 steps in frnt of Front hash (HS)
#3	28	Side 2: 3.25 steps inside 30 yd In	13.0 steps in frnt of Front hash (HS)
#4	16	Side 2: 0.5 steps inside 40 yd In	4.5 steps behind Front side line
#5	17	Side 1: 2.25 steps outside of 50 yd In	1.0 steps behind Front side line
#6	15	Side 1: 2.25 steps outside of 50 yd In	1.0 steps behind Front side line
#7	32	Side 1: 2.75 steps outside 45 yd In	12.5 steps behind Front side line
#8	32	Side 1: 2.75 steps outside 45 yd In	12.5 steps behind Front side line
#9	23	Side 1: 2.75 steps outside 45 yd In	12.5 steps behind Front side line

i enem	ner: Sefchick Meredith T 77 ID:86	Accidentally in Love		rformer: Smith Julia T 78 ID:87	Accidentally in
Set Mov	e Side 1-Side 2	Back-Front	Set	Move Side 1-Side 2	Back-Front
	Side 2: 2.5 steps outside 45 yd In	8.0 steps in frnt of Front hash (HS)	#1	0 Side 2: 3.5 steps outside 45 yd In	10.0 steps in frnt of Front hash (HS)
	Side 2: 2.5 steps outside 45 yd In	14.0 steps in frnt of Front hash (HS)	#2		12.0 steps behind Front side line
	B Side 2: 3.25 steps outside 35 yd In	13.5 steps behind Front side line	#3		12.0 steps behind Front side line
	Side 2: 2.5 steps inside 40 yd In	3.75 steps behind Front side line	#4		3.0 steps behind Front side line
	Side 1: 3.75 steps inside 45 yd In	1.25 steps behind Front side line	#5		1.5 steps behind Front side line
	5 Side 1: 3.75 steps inside 45 yd in	1.25 steps behind Front side line	#6	15 Side 1: 1.75 steps inside 45 yd in	1.5 steps behind Front side line
	2 Side 1: 4.0 steps inside 40 yd In	14.0 steps in frnt of Front hash (HS)	#0	32 Side 1: 3.0 steps inside 40 yd in	12.25 steps in frnt of Front hash (HS)
	2 Side 1: 4.0 steps inside 40 yd in 2 Side 1: 4.0 steps inside 40 yd in	14.0 steps in fint of Front hash (HS)	#8	32 Side 1: 3.0 steps inside 40 yd in 32 Side 1: 3.0 steps inside 40 yd in	12.25 steps in fint of Front hash (HS)
	Side 1: 4.0 steps inside 40 yd in Side 1: 4.0 steps inside 40 yd in	14.0 steps in fint of Front hash (HS)	#8		12.25 steps in fint of Front hash (HS) 12.25 steps in fint of Front hash (HS)
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Performer: Whitaker Dimitrius T 79 ID:88		r: Whitaker Dimitrius T 79 ID:88	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 2: 3.75 steps inside 40 yd In	12.0 steps in frnt of Front hash (HS)
#2	24	Side 2: 3.75 steps inside 40 yd In	10.0 steps behind Front side line
#3	28	Side 2: 0.5 steps outside 35 yd In	10.5 steps behind Front side line
#4	16	Side 2: 1.75 steps outside 45 yd In	2.5 steps behind Front side line
#5	17	Side 1: 0.25 steps outside 45 yd In	2.0 steps behind Front side line
#6	15	Side 1: 0.25 steps outside 45 yd In	2.0 steps behind Front side line
#7	32	Side 1: 2.25 steps inside 40 yd In	10.25 steps in frnt of Front hash (HS)
#8	32	Side 1: 2.25 steps inside 40 yd In	10.25 steps in frnt of Front hash (HS)
#9	23	Side 1: 2.25 steps inside 40 yd In	10.25 steps in frnt of Front hash (HS)

Per	torme	r: Smith Austin U 87 ID:65	Accidentally in Love
Set	Move	Side 1-Side 2	Back-Front
#1	0	Side 1: 3.0 steps outside of 50 yd In	12.0 steps behind Front hash (HS)
#2	24	Side 1: 3.5 steps outside of 50 yd In	3.75 steps in frnt of Back hash (HS)
#3	28	Side 1: 0.75 steps inside 45 yd In	7.25 steps behind Back hash (HS)
#4	16	Side 2: 3.25 steps outside 45 yd In	6.5 steps behind Back hash (HS)
#5	17	Side 2: 3.0 steps inside 30 yd In	4.75 steps in frnt of Back hash (HS)
#6	15	Side 2: 3.0 steps inside 30 yd In	4.75 steps in frnt of Back hash (HS)
#7	32	Side 2: 0.5 steps inside 35 yd In	12.25 steps in frnt of Back hash (HS)
#8	32	Side 2: 0.5 steps inside 35 yd In	12.25 steps in frnt of Back hash (HS)
#9	23	Side 2: 0.5 steps inside 35 yd In	12.25 steps in frnt of Back hash (HS)

#224Side 1: 3.5stepsinside 45yd In0.75stepsbehind Front hash (HS)nside 45yd In7.5stepsbehind Back hash (HS)#328Side 1: 3.5stepsinside 45yd In0.75stepsbehind Front hash (HS)side 40yd In5.75stepsbehind Back hash (HS)#416Side 1: 3.5stepsinside 45yd In0.75stepsbehind Front hash (HS)side 30yd In6.25stepsin frnt of Back hash (HS)#517Side 1: 3.5stepsinside 45yd In0.75steps behind Front hash (HS)nside 30yd In6.25stepsin frnt of Back hash (HS)#615Side 1: 3.5stepsinside 45yd In0.75steps behind Front hash (HS)side 35yd In13.75stepsbehind Front hash (HS)#615Side 1: 3.5stepsinside 45yd In0.75stepsbehind Front hash (HS)side 35yd In13.75stepsbehind Front hash (HS)#732Side 1: 3.5stepsinside 45yd In0.75stepsbehind Front hash (HS)side 35yd In13.75stepsbehind Front hash (HS)#832Side 1: 3.5stepsinside 45yd In0.75stepsbehind Front hash (HS)side 35yd In13.75stepsbehind Front hash (HS)#832Side 1: 3.5stepsinside 45yd In0.75<	Side 1: 2.5 steps outside of 50 yd In 14.0 steps in frnt of Back hash (HS) #1 0 Side 1: 0.25 steps outside 30 yd In 12.5 steps in frnt of Footh hash (HS) Side 1: 3.0 steps outside of 50 yd In 1.5 steps in frnt of Back hash (HS) #2 24 Side 1: 0.25 steps outside 30 yd In 0.75 steps behind Front hash (HS) Side 2: 3.0 steps inside 45 yd In 7.5 steps behind Back hash (HS) #3 28 Side 1: 3.5 steps inside 45 yd In 0.75 steps behind Front hash (HS) Side 2: 3.0 steps inside 40 yd In 5.75 steps behind Back hash (HS) #4 16 Side 1: 3.5 steps inside 45 yd In 0.75 steps behind Front hash (HS) Side 2: 1.75 steps inside 30 yd In 6.25 steps in frnt of Back hash (HS) #4 16 Side 1: 3.5 steps inside 45 yd In 0.75 steps behind Front hash (HS) Side 2: 1.75 steps inside 30 yd In 6.25 steps in frnt of Back hash (HS) #4 16 Side 1: 3.5 steps inside 45 yd In 0.75 steps behind Front hash (HS) Side 2: 0.5 steps inside 35 yd In 13.75 steps behind Front hash (HS) #6 15 Side 1: 3.5 steps inside 45 yd In 0.75 steps behind Front hash (HS) Side 2: 0.5 steps inside 35 yd In 13.75 steps behind Front hash (HS) #6 15 Side 1: 3.5 steps inside 45 yd In 0.75 steps behind Front hash (HS)	1 0 2 24 3 28 4 16 5 17	Side 1-Side 2 Side 1: 2.5 steps outside of 50 yd In		
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Per	forme	r: CY 2 Y 103		Accidentally in Love					
Set	Move	Side 1-Side 2		Back-Front					
#1	0	Side 1: 1.75 st	teps inside 30 yd I	n	11.5 s	steps	in frnt o	Front has	h (HS)
#2	24	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#3	28	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#4	16	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#5	17	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#6	15	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#7	32	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#8	32	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)
#9	23	Side 1: 2.25 st	teps outside of 50	yd In	0.75 s	steps	behind F	ront hash	(HS)

Per	forme	r: CY 3 Y 104 ID:119	Accidentally in Love				
Set	Move	Side 1-Side 2	Back-Front				
#1	0	Side 1: 3.75 steps inside 30 yd In	10.5 steps in frnt of Front hash (HS)				
#2	24	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#3	28	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#4	16	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#5	17	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#6	15	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#7	32	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#8	32	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				
#9	23	Side 1: On 50 yd In	0.75 steps behind Front hash (HS)				

		or: CY 4 Y 10						Accidentally in	
Set	Move	Side 1-Side	2			Bac	k-Fro	nt	
#1	0	Side 1: 2.25	steps	outside 35 yo	l In	9.5	steps	in frnt of Front hash (HS)	
#2	24	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#3	28	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#4	16	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#5	17	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#6	15	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#7	32	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#8	32	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	
#9	23	Side 2: 2.25	steps	outside of 50	yd In	1.0	steps	behind Front hash (HS)	

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