

Recorded by BAHA MEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

FLUTE/PICCO.

From SHREK

Words and Music by  
 DAVID JAYMES and GEOFFREY DEANE  
 Arranged by MICHAEL BROWN

Reggae Rock 4

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

B $\flat$  CLARINET

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock 4

9 17 25 33 41

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part II)**

B $\flat$  CLARINET

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock 4

9 17 25 33 41

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Recorded by BAHA MEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

E♭ ALTO SAX

From SHREK

Words and Music by  
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Arranged by MICHAEL BROWN

Reggae Rock

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Recorded by BAHA MEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

E♭ ALTO SAX

From SHREK

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Arranged by MICHAEL BROWN

Reggae Rock

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Recorded by BAHA MEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

B $\flat$  TENOR SAX

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for Tenor Saxophone, Part 1 of 'The Best Years of Our Lives'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Reggae Rock' tempo marking and a dynamic of *mf*. The piece features a rhythmic pattern of eighth and sixteenth notes with accents. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score concludes with a double bar line and a dynamic of *ff*.

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B $\flat$  TENOR SAX

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for Tenor Saxophone, Part 1 of 'The Best Years of Our Lives'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Reggae Rock' tempo marking and a dynamic of *mf*. The piece features a rhythmic pattern of eighth and sixteenth notes with accents. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score concludes with a double bar line and a dynamic of *ff*.

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

**E♭ BARITONE SAX**

From SHREK

Words and Music by  
**DAVID JAYMES and GEOFFREY DEANE**  
Arranged by MICHAEL BROWN

Reggae Rock

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

**E♭ BARITONE SAX**

From SHREK

Words and Music by  
**DAVID JAYMES and GEOFFREY DEANE**  
Arranged by MICHAEL BROWN

Reggae Rock

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

1st B<sup>b</sup> TRUMPET

From SHREK

Words and Music by  
 DAVID JAYMES and GEOFFREY DEANE  
 Arranged by MICHAEL BROWN

Reggae Rock 4

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

1st B<sup>b</sup> TRUMPET

From SHREK

Words and Music by  
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 Arranged by MICHAEL BROWN

Reggae Rock 4

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

2nd B<sup>b</sup> TRUMPET

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock 4 Tpt. 1

mf

Play

mf

f

mf

fpp

f

ff

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

2nd B<sup>b</sup> TRUMPET

From SHREK

Words and Music by  
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Arranged by MICHAEL BROWN

Reggae Rock 4 Tpt. 1

mf

Play

mf

f

mf

fpp

f

ff

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

3rd B $\flat$  TRUMPET

From SHREK

Words and Music by  
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 Arranged by MICHAEL BROWN

Reggae Rock 4 Tpt. 1

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 The Best Years Of Our Lives (Part I) - I

Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

3rd B $\flat$  TRUMPET

From SHREK

Words and Music by  
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 Arranged by MICHAEL BROWN

Reggae Rock 4 Tpt. 1

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 The Best Years Of Our Lives (Part I) - I



Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

F HORN

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for F Horn, Part I. The score is written in 4/4 time and features a reggae rock style. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 9. The third staff has a measure rest of 17. The fourth staff has a measure rest of 25 and a 4-measure rest. The fifth staff has a measure rest of 33. The sixth staff has a measure rest of 41 and dynamic markings of *fp* and *f*. The seventh staff ends with a dynamic marking of *ff*. The key signature changes from one flat to two flats between the sixth and seventh staves.

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

F HORN

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for F Horn, Part I. The score is written in 4/4 time and features a reggae rock style. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 9. The third staff has a measure rest of 17. The fourth staff has a measure rest of 25 and a 4-measure rest. The fifth staff has a measure rest of 33. The sixth staff has a measure rest of 41 and dynamic markings of *fp* and *f*. The seventh staff ends with a dynamic marking of *ff*. The key signature changes from one flat to two flats between the sixth and seventh staves.

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**THE BEST YEARS OF OUR LIVES (Part I)**

B $\flat$  HORN/FLUGELHORN

From SHREK

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Reggae Rock

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**THE BEST YEARS OF OUR LIVES (Part I)**

B $\flat$  HORN/FLUGELHORN

From SHREK

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Reggae Rock

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Recorded by BAHA MEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

1st TROMBONE

From SHREK

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Reggae Rock

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**THE BEST YEARS OF OUR LIVES (Part I)**

2nd TROMBONE

From SHREK

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**THE BEST YEARS OF OUR LIVES (Part I)**

2nd TROMBONE

From SHREK

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

BARITONE B.C.

From SHREK

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Arranged by MICHAEL BROWN

Reggae Rock

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

BARITONE T.C.

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for 'The Best Years of Our Lives (Part I)'. The score is written for Baritone T.C. and is in 4/4 time. It features a reggae rock style with a melodic line and a rhythmic accompaniment. The score is divided into systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Reggae Rock'. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. There are also accents (^) and slurs (>) throughout. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score ends with a double bar line and a final *ff* dynamic marking.

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**THE BEST YEARS OF OUR LIVES (Part I)**

BARITONE T.C.

From SHREK

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Reggae Rock

Musical score for 'The Best Years of Our Lives (Part I)'. The score is written for Baritone T.C. and is in 4/4 time. It features a reggae rock style with a melodic line and a rhythmic accompaniment. The score is divided into systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Reggae Rock'. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*. There are also accents (^) and slurs (>) throughout. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score ends with a double bar line and a final *ff* dynamic marking.

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**THE BEST YEARS OF OUR LIVES (Part I)**

TUBA

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for Tuba, Part I, measures 1-41. The score is written in bass clef with a 4/4 time signature. It features a reggae rock style with a steady bass line and syncopated rhythms. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *ff*, and *fp*. There are also accents (^) and breath marks (b) throughout. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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**THE BEST YEARS OF OUR LIVES (Part I)**

TUBA

From SHREK

Words and Music by  
DAVID JAYMES and GEOFFREY DEANE  
Arranged by MICHAEL BROWN

Reggae Rock

Musical score for Tuba, Part I, measures 1-41. This is an identical copy of the score on the first page. It features a reggae rock style with a steady bass line and syncopated rhythms. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *f*, *ff*, and *fp*. There are also accents (^) and breath marks (b) throughout. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

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Recorded by BAHAMEN  
**THE BEST YEARS OF OUR LIVES (Part I)**

ELECTRIC BASS

From SHREK

Words and Music by  
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Arranged by MICHAEL BROWN

Reggae Rock

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**THE BEST YEARS OF OUR LIVES (Part I)**

ELECTRIC BASS

From SHREK

Words and Music by  
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Arranged by MICHAEL BROWN

Reggae Rock

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