

FLUTE/PICC.

Driving Rock

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Musical score for Flute/Picc. of "I'm a Believer". The score is in 4/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is "Driving Rock". The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 39, and 47. A section starting at measure 25 is marked with a double bar line and a repeat sign. The score concludes with a Coda symbol and the instruction "D.S. al Coda".

037444 13  
I'm A Believer - 1

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FLUTE/PICC.

Driving Rock

# I'M A BELIEVER

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Musical score for Flute/Picc. of "I'm a Believer". The score is in 4/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is "Driving Rock". The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 39, and 47. A section starting at measure 25 is marked with a double bar line and a repeat sign. The score concludes with a Coda symbol and the instruction "D.S. al Coda".

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B $\flat$  CLARINET

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for B $\flat$  Clarinet of "I'm A Believer". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a "Driving Rock" tempo. The first staff contains the main melody, starting with a forte (*f*) dynamic and a series of eighth notes. The second staff features a double bar line with a measure rest for two measures, followed by a *mf* dynamic and a *div.* (divisi) instruction. The third staff continues the melody with dynamics ranging from *sfp* to *ff*. A section marked "To Coda" begins at measure 25. The fourth staff shows the continuation of the melody. The fifth staff includes a section marked "D.S. al Coda" starting at measure 47. The sixth staff is the Coda section, starting with a *f* dynamic and a *tr* (trill) instruction at measure 59. The final staff concludes the piece with a *f* dynamic and a *div.* instruction.

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I'm A Believer - 1

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B $\flat$  CLARINET

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for B $\flat$  Clarinet of "I'm A Believer". This score is identical to the one above, featuring the same notation, dynamics, and performance instructions for the B $\flat$  Clarinet part.

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I'm A Believer - 1

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E♭ ALTO SAX

# Recorded by THE MONKEES I'M A BELIEVER

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

## Driving Rock

9 *mf* *f* *sfz* *ff* *f* *mf* *f*

17

25 *ff* *f*

39 *sfz* *f*

47 *ff* *f* **D.S. al Coda**

**Coda** 59 *sfz* *ff*

*f* *sfz* *ff*

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E♭ ALTO SAX

# Recorded by THE MONKEES I'M A BELIEVER

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

## Driving Rock

9 *mf* *f* *sfz* *ff* *f* *mf* *f*

17

25 *ff* *f*

39 *sfz* *f*

47 *ff* *f* **D.S. al Coda**

**Coda** 59 *sfz* *ff*

*f* *sfz* *ff*

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B $\flat$  TENOR SAX

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock  
2

9 *sfz* *f* *mf* 17

25 % *sfz* *f* *ff* *f*

To Coda ⊕

39

47 *ff* *sfz* *ff* *sfz* *ff*

⊕ Coda 59 *sfz* *ff* *sfz*

*ff* *sfz* *ff* *f* *sfz* *ff*

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I'm A Believer - I

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B $\flat$  TENOR SAX

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock  
2

9 *sfz* *f* *mf* 17

25 % *sfz* *f* *ff* *f*

To Coda ⊕

39

47 *ff* *sfz* *ff* *sfz* *ff*

⊕ Coda 59 *sfz* *ff* *sfz*

*ff* *sfz* *ff* *f* *sfz* *ff*

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I'm A Believer - I

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E♭ BARITONE SAX

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for E♭ Baritone Sax of "I'm a Believer". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "Driving Rock" and a 2-measure rest. The notation includes various dynamics such as *sfp*, *f*, *mf*, and *ff*, along with accents and slurs. Measure numbers 2, 9, 17, 25, 39, 47, and 59 are indicated. The score includes a "To Coda" section and a "Coda" section marked with a diamond symbol. The piece concludes with a "D.S. al Coda" instruction.

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I'm A Believer - I

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E♭ BARITONE SAX

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for E♭ Baritone Sax of "I'm a Believer". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of "Driving Rock" and a 2-measure rest. The notation includes various dynamics such as *sfp*, *f*, *mf*, and *ff*, along with accents and slurs. Measure numbers 2, 9, 17, 25, 39, 47, and 59 are indicated. The score includes a "To Coda" section and a "Coda" section marked with a diamond symbol. The piece concludes with a "D.S. al Coda" instruction.

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I'm A Believer - I

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1st B $\flat$  TRUMPET

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 1st B $\flat$  Trumpet of "I'm A Believer". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various dynamics such as *mf*, *ff*, *sfp*, and *f*. The score is marked with rehearsal numbers 9, 17, 25, 39, 47, and 59. It includes a "To Coda" section and a "D.S. al Coda" section. The piece concludes with a Coda section.

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I'm A Believer - 1

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1st B $\flat$  TRUMPET

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 1st B $\flat$  Trumpet of "I'm A Believer". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various dynamics such as *mf*, *ff*, *sfp*, and *f*. The score is marked with rehearsal numbers 9, 17, 25, 39, 47, and 59. It includes a "To Coda" section and a "D.S. al Coda" section. The piece concludes with a Coda section.

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I'm A Believer - 1

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2nd B $\flat$  TRUMPET

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 2nd B $\flat$  Trumpet of "I'm A Believer". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Driving Rock" section. The notation includes various dynamics such as *f*, *mf*, *ff*, *sfp*, and *fz*. Measure numbers 9, 17, 25, 39, 47, and 59 are indicated. The score includes a "To Coda" section and a "D.S. al Coda" instruction. The piece concludes with a Coda section.

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I'm A Believer - 1

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2nd B $\flat$  TRUMPET

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 2nd B $\flat$  Trumpet of "I'm A Believer". The score is in 4/4 time with a key signature of one sharp (F#). It begins with a "Driving Rock" section. The notation includes various dynamics such as *f*, *mf*, *ff*, *sfp*, and *fz*. Measure numbers 9, 17, 25, 39, 47, and 59 are indicated. The score includes a "To Coda" section and a "D.S. al Coda" instruction. The piece concludes with a Coda section.

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I'm A Believer - 1

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3rd B $\flat$  TRUMPET

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 3rd B $\flat$  Trumpet of "I'm A Believer". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 60 measures across six staves. The first staff begins with a dynamic of *f*. The second staff has a measure rest from measure 9 to 16, with dynamics *f* and *mf*. The third staff has a measure rest from measure 25 to 28, with dynamics *sfz*, *f*, *ff*, and *f*. The fourth staff is marked "To Coda" and contains a measure rest from measure 39 to 46. The fifth staff has a measure rest from measure 47 to 58, with dynamics *f* and *(f)*. The sixth staff is marked "Coda" and contains a measure rest from measure 59 to 60, with dynamics *sfz*, *ff*, *sfz*, *ff*, and *sfz*. Rehearsal marks are present at measures 9, 17, 25, 39, 47, and 59.

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I'm A Believer - I

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3rd B $\flat$  TRUMPET

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 3rd B $\flat$  Trumpet of "I'm A Believer". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 60 measures across six staves. The first staff begins with a dynamic of *f*. The second staff has a measure rest from measure 9 to 16, with dynamics *f* and *mf*. The third staff has a measure rest from measure 25 to 28, with dynamics *sfz*, *f*, *ff*, and *f*. The fourth staff is marked "To Coda" and contains a measure rest from measure 39 to 46. The fifth staff has a measure rest from measure 47 to 58, with dynamics *f* and *(f)*. The sixth staff is marked "Coda" and contains a measure rest from measure 59 to 60, with dynamics *sfz*, *ff*, *sfz*, *ff*, and *sfz*. Rehearsal marks are present at measures 9, 17, 25, 39, 47, and 59.

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I'm A Believer - I

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F HORN

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for F Horn of 'I'm A Believer'. The score is written in 4/4 time and includes dynamic markings such as *sfp*, *ff*, *f*, *mf*, and *f*. It features a 'Driving Rock' section and a 'Coda' section. Measure numbers 9, 17, 25, 39, 47, and 59 are indicated. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The piece concludes with a final measure marked with a double bar line.

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I'm A Believer - 1

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F HORN

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for F Horn of 'I'm A Believer'. The score is written in 4/4 time and includes dynamic markings such as *sfp*, *ff*, *f*, *mf*, and *f*. It features a 'Driving Rock' section and a 'Coda' section. Measure numbers 9, 17, 25, 39, 47, and 59 are indicated. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The piece concludes with a final measure marked with a double bar line.

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I'm A Believer - 1

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B $\flat$  HORN/FLUGELHORN

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for B $\flat$  Horn/Flugelhorn of "I'm A Believer". The score is in 4/4 time with a key signature of one sharp (F#). It consists of 59 measures, divided into sections: measures 1-25 (Driving Rock), measures 26-38 (To Coda), measures 39-46 (Coda), and measures 47-59 (Coda). The score includes dynamic markings such as *sfp*, *ff*, *f*, *mf*, and *f*. There are also performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 9, 17, 25, 39, 47, and 59 are indicated in boxes.

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I'm A Believer - 1

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B $\flat$  HORN/FLUGELHORN

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for B $\flat$  Horn/Flugelhorn of "I'm A Believer". The score is in 4/4 time with a key signature of one sharp (F#). It consists of 59 measures, divided into sections: measures 1-25 (Driving Rock), measures 26-38 (To Coda), measures 39-46 (Coda), and measures 47-59 (Coda). The score includes dynamic markings such as *sfp*, *ff*, *f*, *mf*, and *f*. There are also performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 9, 17, 25, 39, 47, and 59 are indicated in boxes.

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1st TROMBONE

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 1st Trombone of "I'm A Believer". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a "Driving Rock" section marked with a "2" above the staff. The music features a driving eighth-note pattern. Dynamics include *sfp*, *ff*, and *mf*. Measure numbers 9, 17, 25, 39, and 47 are indicated in boxes. The score includes a "To Coda" section and a "Coda" section. The piece concludes with a "D.S. al Coda" instruction.

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1st TROMBONE

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for 1st Trombone of "I'm A Believer". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a "Driving Rock" section marked with a "2" above the staff. The music features a driving eighth-note pattern. Dynamics include *sfp*, *ff*, and *mf*. Measure numbers 9, 17, 25, 39, and 47 are indicated in boxes. The score includes a "To Coda" section and a "Coda" section. The piece concludes with a "D.S. al Coda" instruction.

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2nd TROMBONE

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

2

*sfp* *ff* *mf*

9 17 25 39 47 59

To Coda

D.S. al Coda

Coda

*ff* *f* *sfp* *ff* *sfp* *ff* *sfp*

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2nd TROMBONE

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

2

*sfp* *ff* *mf*

9 17 25 39 47 59

To Coda

D.S. al Coda

Coda

*ff* *f* *sfp* *ff* *sfp* *ff* *sfp*

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BARITONE B.C.

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for Baritone B.C. of "I'm A Believer". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of "Driving Rock" and a metronome marking of 2. The score consists of several staves of music with various dynamics such as *sfp*, *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 39, 47, and 59 are indicated. The piece concludes with a Coda section marked with a circled cross symbol.

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I'm A Believer - I

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BARITONE T.C.

# I'M A BELIEVER

Recorded by THE MONKEES

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

Musical score for Baritone T.C. of "I'm A Believer". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of "Driving Rock" and a metronome marking of 2. The score consists of several staves of music with various dynamics such as *sfp*, *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 39, 47, and 59 are indicated. The piece concludes with a Coda section marked with a circled cross symbol.

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TUBA

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

2

*sfp* *f* *mf* *f*

9

17

25 %

*ff*

To Coda ◊

39

47

D.S. al Coda

◊ Coda

59

*sfp* *ff* *sfp* *ff* *sfp* *ff*

*f* *sfp* *ff*

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TUBA

Recorded by THE MONKEES  
**I'M A BELIEVER**

Words and Music by  
NEIL DIAMOND  
Arranged by JOHN WASSON

Driving Rock

2

*sfp* *f* *mf* *f*

9

17

25 %

*ff*

To Coda ◊

39

47

D.S. al Coda

◊ Coda

59

*sfp* *ff* *sfp* *ff* *sfp* *ff*

*f* *sfp* *ff*

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