

Sold to Rebekah Shoemaker by J. W Pepper & Son, Inc.

ALL STAR

FLUTE/PICC.

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock 9

8 *mf* 17 *ff* 25 *f* 33 *cresc.* 41

The musical score is written for Flute/Picc. in 4/4 time, marked 'Moderate Rock'. It consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting at measure 9. Dynamic markings include *mf* at measure 17, *ff* at measure 25, *f* at measure 33, and *cresc.* at measure 41. Measure numbers 9, 17, 25, 33, and 41 are enclosed in boxes. The score ends with a double bar line at measure 41.

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All Star

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ALL STAR

FLUTE/PICC.

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GREG CAMP
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Moderate Rock 9

8 *mf* 17 *ff* 25 *f* 33 *cresc.* 41

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and measure markings for the Flute/Picc. part of 'All Star'.

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ALL STAR

B \flat CLARINET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

div.
mf

9

17

ff

f

25

cresc.

33

ff

41

The musical score for Bb Clarinet of 'All Star' is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a 'Moderate Rock' tempo and a 'div.' (divisi) instruction. The first staff contains measures 1-8, marked with a mezzo-forte (mf) dynamic. Measure 9 is the start of a new phrase. The second staff contains measures 9-16, also marked mf, with measure 17 being the start of a new phrase. The third staff contains measures 17-24, marked with a fortissimo (ff) dynamic, and measure 25 is the start of a new phrase. The fourth staff contains measures 25-32, marked with a forte (f) dynamic, and measure 33 is the start of a new phrase. The fifth staff contains measures 33-40, marked with a fortissimo (ff) dynamic, and measure 41 is the start of a new phrase. The sixth staff contains measures 41-48, marked with a forte (f) dynamic, and ends with a double bar line. The score includes various musical notations such as beams, slurs, and dynamic markings.

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ALL STAR

B \flat CLARINET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

div.
mf

9

17

ff

f

25

cresc.

33

ff

41

This is an identical copy of the musical score for Bb Clarinet of 'All Star' as shown in the first page. It includes the same tempo, dynamics, and musical notations.

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ALL STAR

E♭ ALTO SAX

Words and Music by
GREG CAMP
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Perc. arr. by **JACK HOLT**

Moderate Rock

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ALL STAR

E♭ ALTO SAX

Words and Music by
GREG CAMP
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Perc. arr. by **JACK HOLT**

Moderate Rock

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ALL STAR

B^b TENOR SAX

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for B^b Tenor Sax of "All Star". The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The score includes measure numbers 9, 17, 25, 33, and 41. There are also some measure numbers in boxes: 9, 17, 25, 33, 41. A 7-measure rest is indicated at the end of the fourth staff.

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ALL STAR

B^b TENOR SAX

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for B^b Tenor Sax of "All Star". The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The score includes measure numbers 9, 17, 25, 33, and 41. There are also some measure numbers in boxes: 9, 17, 25, 33, 41. A 7-measure rest is indicated at the end of the fourth staff.

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ALL STAR

E♭ BARITONE SAX

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

mf

9

17

ff

25

mp

cresc.

33

ff

41

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ALL STAR

E♭ BARITONE SAX

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

mf

9

17

ff

25

mp

cresc.

33

ff

41

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ALL STAR

1st B \flat TRUMPET

Words and Music by

GREG CAMP

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 1st B \flat Trumpet of "All Star". The score is in 4/4 time and G major. It consists of six staves of music. Measure numbers 7, 9, 17, 25, 33, and 41 are indicated. Dynamics include *mf*, *ff*, and *ff*. A note in measure 17 is marked "Small notes opt.". The piece ends with a double bar line in measure 41.

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ALL STAR

1st B \flat TRUMPET

Words and Music by

GREG CAMP

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 1st B \flat Trumpet of "All Star". The score is in 4/4 time and G major. It consists of six staves of music. Measure numbers 7, 9, 17, 25, 33, and 41 are indicated. Dynamics include *mf*, *ff*, and *ff*. A note in measure 17 is marked "Small notes opt.". The piece ends with a double bar line in measure 41.

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ALL STAR

2nd B \flat TRUMPET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is the musical score for the 2nd B \flat Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderate Rock'. The score consists of six staves of music. The first staff starts with a 7-measure rest followed by a melodic line starting at measure 9. The second staff continues the melody. The third staff has a 17-measure rest followed by a more rhythmic section starting at measure 25. The fourth staff continues this rhythmic section. The fifth staff has a 33-measure rest followed by a section starting at measure 41. The sixth staff concludes the piece. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

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ALL STAR

2nd B \flat TRUMPET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is an identical copy of the musical score for the 2nd B \flat Trumpet part of the song 'All Star' as shown in the first image. It includes the same notation, dynamics, and structural markers.

Sold to Rebekah Shoemaker by J. W Pepper & Son, Inc.

ALL STAR

3rd B \flat TRUMPET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderate Rock'. The score consists of six staves of music. The first staff starts with a whole rest for 7 measures, then begins with a quarter note G4. The second staff continues the melody with eighth and quarter notes. The third staff has a dynamic marking of *ff* and includes a measure rest for 8 measures starting at measure 25. The fourth staff continues with eighth notes and quarter notes. The fifth staff has a dynamic marking of *ff* and includes a measure rest for 8 measures starting at measure 33. The sixth staff concludes the piece with a final note on G4.

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All Star

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ALL STAR

3rd B \flat TRUMPET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is a duplicate of the musical score for the 3rd B-flat Trumpet part of 'All Star' shown above. It includes the same notation, dynamics, and measure markings.

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ALL STAR

F HORN

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

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All Star

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ALL STAR

F HORN

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Sold to Rebekah Shoemaker by J. W Pepper & Son, Inc.

ALL STAR

B^b HORN/FLUGELHORN

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

8 9 *div.*
mf

17
ff

25
f

33
cresc. *ff*

41

Detailed description: This is the musical score for the Bb Horn/Flugelhorn part of the song 'All Star'. It consists of five staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderate Rock'. The score includes dynamic markings such as *mf*, *ff*, *f*, and *cresc.*. Measure numbers 8, 9, 17, 25, 33, and 41 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some triplet markings and a 'div.' (divisi) instruction at measure 9.

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ALL STAR

B^b HORN/FLUGELHORN

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

8 9 *div.*
mf

17
ff

25
f

33
cresc. *ff*

41

Detailed description: This is an identical copy of the musical score for the Bb Horn/Flugelhorn part of the song 'All Star' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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ALL STAR

1st TROMBONE

Words and Music by

GREG CAMP

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st Trombone of 'All Star'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a measure number of 9. The third staff has a dynamic marking of *ff* and a measure number of 17. The fourth staff has a dynamic marking of *mp* and a measure number of 25. The fifth staff has a dynamic marking of *ff* and a measure number of 33. The sixth staff has a dynamic marking of *ff* and a measure number of 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ALL STAR

1st TROMBONE

Words and Music by

GREG CAMP

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

Musical score for 1st Trombone of 'All Star'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a measure number of 9. The third staff has a dynamic marking of *ff* and a measure number of 17. The fourth staff has a dynamic marking of *mp* and a measure number of 25. The fifth staff has a dynamic marking of *ff* and a measure number of 33. The sixth staff has a dynamic marking of *ff* and a measure number of 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

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ALL STAR

2nd TROMBONE

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

The musical score for the 2nd Trombone part of 'All Star' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a 'Moderate Rock' style. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte) and includes a measure rest for 9 measures. The third staff has a dynamic marking of *ff* (fortissimo) and includes a measure rest for 17 measures. The fourth staff has a dynamic marking of *ff* and includes measure rests for 25, 33, and 8 measures. The fifth staff includes a measure rest for 41 measures. The score concludes with a double bar line.

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All Star

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ALL STAR

2nd TROMBONE

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

This is an identical copy of the musical score for the 2nd Trombone part of 'All Star' as shown in the first block. It includes the same notation, dynamics (*f*, *mf*, *ff*), and measure rests (9, 17, 25, 33, 8, 41).

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ALL STAR

BARITONE B.C.

Words and Music by

GREG CAMP

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Moderate Rock

The musical score for Baritone B.C. of 'All Star' is written in bass clef with a 4/4 time signature. It begins with a *mf* dynamic. The first line contains measures 1-8, with a measure rest at measure 9. The second line contains measures 10-16, with a measure rest at measure 17. The third line contains measures 18-24, with a measure rest at measure 25. The fourth line contains measures 26-32, with a measure rest at measure 33. The fifth line contains measures 34-40, with a measure rest at measure 41. The sixth line contains measures 42-48, with a measure rest at measure 49. The score includes dynamics such as *mf*, *ff*, *mp*, and *cresc.*, as well as accents and slurs.

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ALL STAR

BARITONE B.C.

Words and Music by

GREG CAMP

Arranged by **MATT CONAWAY**

Perc. arr. by **JACK HOLT**

Moderate Rock

This is an identical copy of the musical score for Baritone B.C. of 'All Star' shown above. It includes the same notation, dynamics, and structure.

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ALL STAR

BARITONE T.C.

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for Baritone T.C. of 'All Star'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes dynamic markings such as *ff*, *mp*, and *cresc.* (crescendo). The piece concludes with a final cadence.

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ALL STAR

BARITONE T.C.

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for Baritone T.C. of 'All Star'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes dynamic markings such as *ff*, *mp*, and *cresc.* (crescendo). The piece concludes with a final cadence.

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ALL STAR

TUBA

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock
div.

Musical score for Tuba part of 'All Star'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes a *div.* instruction. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes various dynamics such as *mf*, *ff*, *mp*, and *cresc.*. The piece concludes with a *div.* instruction and a final double bar line.

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ALL STAR

TUBA

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock
div.

Musical score for Tuba part of 'All Star'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes a *div.* instruction. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The score includes various dynamics such as *mf*, *ff*, *mp*, and *cresc.*. The piece concludes with a *div.* instruction and a final double bar line.

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ALL STAR

ELECTRIC BASS

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for electric bass, measures 1-41. The score is in 4/4 time with a key signature of one flat (Bb). It features a 'Moderate Rock' tempo. The first line starts with a *mf* dynamic. Measure 9 is marked with a box containing the number 9. The second line continues the melody. Measure 17 is marked with a box containing the number 17 and a *ff* dynamic. The third line starts with a *mp* dynamic and includes a *cresc.* marking. Measure 25 is marked with a box containing the number 25. The fourth line starts with a *ff* dynamic and includes a *cresc.* marking. Measure 33 is marked with a box containing the number 33. The fifth line starts with a *ff* dynamic. Measure 41 is marked with a box containing the number 41. The score ends with a double bar line.

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ALL STAR

ELECTRIC BASS

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for electric bass, measures 1-41. The score is in 4/4 time with a key signature of one flat (Bb). It features a 'Moderate Rock' tempo. The first line starts with a *mf* dynamic. Measure 9 is marked with a box containing the number 9. The second line continues the melody. Measure 17 is marked with a box containing the number 17 and a *ff* dynamic. The third line starts with a *mp* dynamic and includes a *cresc.* marking. Measure 25 is marked with a box containing the number 25. The fourth line starts with a *ff* dynamic and includes a *cresc.* marking. Measure 33 is marked with a box containing the number 33. The fifth line starts with a *ff* dynamic. Measure 41 is marked with a box containing the number 41. The score ends with a double bar line.