

Sold to Rebekah Shoemaker by J. W Pepper & Son, Inc.

FLUTE/PICC.

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for Flute/Picc. of "Bright Rock" from "Accidentally in Love". The score is in 4/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *f*. The second staff has a measure rest for 7 measures, followed by a measure rest for 18 measures, and then continues with a dynamic marking of *mf*. The third staff has a measure rest for 26 measures, followed by a dynamic marking of *f*. The fourth staff has a measure rest for 38 measures, followed by a dynamic marking of *ff*. The fifth staff has two first endings, marked 1. and 2., and ends with a dynamic marking of *ff*.

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02500756
Accidentally In Love

FLUTE/PICC.

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Accidentally In Love

Sold to Rebekah Shoemaker by J. W Pepper & Son, Inc.

B \flat CLARINET

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for B \flat Clarinet, titled "Bright Rock" from the motion picture "Accidentally in Love". The score is in 4/4 time and G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff contains measures 11-17, marked with a forte (f) dynamic. The third staff contains measures 18-25, marked with a mezzo-forte (mf) dynamic. The fourth staff contains measures 26-37, marked with a forte (f) dynamic. The fifth staff contains measures 38-44, marked with a fortissimo (ff) dynamic. The sixth staff contains measures 45-50, marked with a fortissimo (ff) dynamic, and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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02500756
Accidentally In Love

B \flat CLARINET

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
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DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for B \flat Clarinet, titled "Bright Rock" from the motion picture "Accidentally in Love". The score is in 4/4 time and G major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff contains measures 11-17, marked with a forte (f) dynamic. The third staff contains measures 18-25, marked with a mezzo-forte (mf) dynamic. The fourth staff contains measures 26-37, marked with a forte (f) dynamic. The fifth staff contains measures 38-44, marked with a fortissimo (ff) dynamic. The sixth staff contains measures 45-50, marked with a fortissimo (ff) dynamic, and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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02500756
Accidentally In Love

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E♭ ALTO SAX

Recorded by COUNTING CROWS

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Bright Rock

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Accidentally In Love

E♭ ALTO SAX

Recorded by COUNTING CROWS

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Accidentally In Love

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B^b TENOR SAX

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
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Bright Rock

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Accidentally In Love

B^b TENOR SAX

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

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02500756
Accidentally In Love

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E♭ BARITONE SAX

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for E♭ Baritone Sax, 'Bright Rock' section. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f > mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. There are first and second endings marked with '1.' and '2.' at the end of the piece. Measure numbers 11, 18, 26, and 38 are indicated in boxes.

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Accidentally In Love

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E♭ BARITONE SAX

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
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DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for E♭ Baritone Sax, 'Bright Rock' section. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f > mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. There are first and second endings marked with '1.' and '2.' at the end of the piece. Measure numbers 11, 18, 26, and 38 are indicated in boxes.

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1st B \flat TRUMPET

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The score consists of six staves of music. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic marking is *ff*.

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Accidentally In Love

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1st B \flat TRUMPET

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

This is an identical copy of the musical score on the first page. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f*. The score consists of six staves of music. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic marking is *ff*.

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Accidentally In Love

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2nd B^b TRUMPET

Recorded by COUNTING CROWS
ACCIDENTALLY IN LOVE
(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for 2nd B^b TRUMPET. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/style is 'Bright Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

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Accidentally In Love

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2nd B^b TRUMPET

Recorded by COUNTING CROWS
ACCIDENTALLY IN LOVE
(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for 2nd B^b TRUMPET. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/style is 'Bright Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

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Accidentally In Love

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3rd B^b TRUMPET

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

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Words and Music by
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Arranged by MICHAEL BROWN

Bright Rock

f *mf* *f* *mf* *f* *ff*

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Accidentally In Love

3rd B^b TRUMPET

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

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Words and Music by
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Arranged by MICHAEL BROWN

Bright Rock

f *mf* *f* *mf* *f* *ff*

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F HORN

Recorded by COUNTING CROWS

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Bright Rock

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F HORN

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B^b HORN/FLUGELHORN

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Bright Rock

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Accidentally In Love

B^b HORN/FLUGELHORN

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Accidentally In Love

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TROMBONE

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The music is marked 'Bright Rock'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

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02500756
Accidentally In Love

TROMBONE

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
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DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

This is an identical copy of the musical score on the first page, including the same notation, dynamics, and copyright information.

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Accidentally In Love

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BARITONE B.C.
(Tbn. 2, Opt.)

Recorded by COUNTING CROWS
ACCIDENTALLY IN LOVE
(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

11 18 26 38

f *mf* *f* *ff* *mf* *ff*

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02500756
Accidentally In Love

BARITONE B.C.
(Tbn. 2, Opt.)

Recorded by COUNTING CROWS
ACCIDENTALLY IN LOVE
(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

11 18 26 38

f *mf* *f* *ff* *mf* *ff*

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Accidentally In Love

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BARITONE T.C.

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo/style is 'Bright Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a double bar line and repeat signs, with first and second endings marked '1.' and '2.'.

02500756
Accidentally In Love

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BARITONE T.C.

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

This is an identical copy of the musical score on the first page, featuring the same notation, dynamics, and structure for the Baritone T.C. part of the song 'Accidentally in Love'.

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Accidentally In Love

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TUBA

Recorded by COUNTING CROWS
ACCIDENTALLY IN LOVE
(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

Musical score for Tuba, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation markings like *div.* and accents. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a first and second ending.

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02500756
Accidentally In Love

TUBA

Recorded by COUNTING CROWS
ACCIDENTALLY IN LOVE
(From the Motion Picture SHREK 2)

Words and Music by
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Arranged by MICHAEL BROWN

Bright Rock

Musical score for Tuba, featuring six staves of music. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation markings like *div.* and accents. Measure numbers 11, 18, 26, and 38 are indicated in boxes. The piece concludes with a first and second ending.

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02500756
Accidentally In Love

Sold to Rebekah Shoemaker by J. W Pepper & Son, Inc.

ELECTRIC BASS

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

The musical score for electric bass is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 11 with a dynamic marking of *mf*. The third staff starts at measure 18 with a dynamic marking of *f > mf* and ends at measure 26 with a dynamic marking of *f*. The fourth staff starts at measure 38 with a dynamic marking of *ff*. The fifth staff contains two first endings, starting at measure 38 with a dynamic marking of *mf* and ending at measure 42 with a dynamic marking of *ff*.

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Accidentally In Love

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ELECTRIC BASS

Recorded by COUNTING CROWS

ACCIDENTALLY IN LOVE

(From the Motion Picture SHREK 2)

Words and Music by
ADAM DURITZ, DAN VICKREY,
DAVID IMMERGLUCK, MATTHEW MALLEY and DAVID BRYSON
Arranged by MICHAEL BROWN

Bright Rock

This musical score is identical to the one on the first page, featuring five staves of notation for electric bass in 4/4 time with a key signature of one flat. It includes dynamic markings (*f*, *mf*, *ff*) and measure numbers (11, 18, 26, 38) throughout the piece.

02500756
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