

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

FLUTE/PICC.

"The Glory Days"
With Bravado

Driving

03745220
The Incredibles

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THE INCREDIBLES

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B♭ CLARINET

"The Glory Days"
With Bravado

Driving

7 *div.* "The Incredits" *f*
19 *mf* *f* *mf*
28 *f* *fp* *mf* *f*
38 *fp* *rit.* *mf*
46 Sultry
51 Driving 2 *div.* 57 3
65 *div.* *f* *fp* *ff*

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19 *mf* *f* *mf*
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46 Sultry
51 Driving 2 *div.* 57 3
65 *div.* *f* *fp* *ff*

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E♭ ALTO SAX

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Driving 7 "The Incredits"
mf f fp f fp f
mf f
fp mf f
f
f
mf mf
f fp f
f
f
f
f
ff

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Driving 7 "The Incredits"
f fp f fp f
mf f
fp mf f
f
f
mf mf
f fp f
f
f
f
f
ff

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E♭ BARITONE SAX

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 28 38 46 Sultry 51 Driving 57 65

f *fp* *fp* *mf* *f* *fp* *f* *mf* *mp* *mf* *fp* *f* *ff*

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E♭ BARITONE SAX

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 28 38 46 Sultry 51 Driving 57 65

f *fp* *fp* *mf* *f* *fp* *f* *mf* *mp* *mf* *fp* *f* *ff*

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THE INCREDIBLES

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1st B \flat TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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2nd B \flat TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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THE INCREDIBLES

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F HORN

"The Glory Days"
With Bravado

Driving 7 "The Incredits"

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B^b HORN/FLUGELHORN

"The Glory Days"
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Driving 7 "The Incredits"

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THE INCREDIBLES

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Arranged by PAUL MURTHA

TROMBONE

With Bravado "The Glory Days" Driving "The Incredits"

Measures 1-65. Dynamics: *f*, *fp*, *f*, *mf*, *f*, *ff*. Articulation: accents, slurs, triplets. Measure numbers: 7, 19, 28, 38, 46, 51, 57. Sections: Driving, Sultry.

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THE INCREDIBLES

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BARITONE B.C. (Tbn. 2, Opt.)

With Bravado "The Glory Days" Driving [7] "The Incredits"

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TUBA

"The Glory Days"
With Bravado

Driving [7] "The Incredits"

Musical score for Tuba, featuring dynamic markings such as *f*, *mf*, *fp*, *rit.*, *mp*, and *ff*. The score includes measures 6, 19, 28, 38, 46 (labeled "Sultry"), 51 (labeled "Driving"), and 57. The music is written in bass clef with various time signatures including 4/4, 3/4, 2/4, and 5/4.

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