

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

FLUTE/PICC.

"The Glory Days"
With Bravado

The music is arranged for Flute/Piccolo (Picc.). It features five systems of music, each with multiple staves. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *mf*. The third system begins with a dynamic of *f*. The fourth system begins with a dynamic of *fp*. The fifth system begins with a dynamic of *f*. The music includes various performance techniques such as slurs, grace notes, and grace marks. Measure numbers are marked above the staff at various points: 7, 19, 28, 38, 46, 51, 57, and 65. The score concludes with a dynamic of *ff*.

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The Incredibles

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B♭ CLARINET

"The Glory Days"
With Bravado

7 3
f 19
f 4
f 28
fp 38
rit. 51 Driving 2 57 3
f 65
f 46 Sultry
f 57 3
ff

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f 19
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E♭ ALTO SAX

"The Glory Days"
With Bravado

div. Driving [7] "The Incredits"

mf

6 19 28 38 46 51 57 65

rit. mf

fp < f fp < f

2 2

ff

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B♭ TENOR SAX

"The Glory Days"
With Bravado

Driving 7 "The Incredits"

19 Play

28

38

46 Sultry

51 Driving

57

65

66

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B♭ TENOR SAX

"The Glory Days"
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Driving 7 "The Incredits"

19 Play

28

38

46 Sultry

51 Driving

57

65

66

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E♭ BARITONE SAX

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 28 38 46 51 57 65

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Music by MICHAEL GIACCHINO
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E♭ BARITONE SAX

"The Glory Days"
With Bravado 3

Driving 7 "The Incredits"

6 19 28 38 46 51 57 65

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1st B♭ TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

With Bravado "The Glory Days"

Driving 7 "The Incredits"

3 6 19 28 5 38 51 65 2 3 57 46

rit.

Sultry

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Arranged by PAUL MURTHA

1st B♭ TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

With Bravado "The Glory Days"

Driving 7 "The Incredits"

3 6 19 28 5 38 51 65 2 3 57 46

rit.

Sultry

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Music by MICHAEL GIACCHINO
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2nd B♭ TRUMPET

With Bravado "The Glory Days"

Driving [7] "The Incredits"

With Bravado "The Glory Days" Driving [7] "The Incredits"

3 6 19 28 5 38 51 65 7 3 2 46 57 2

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Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

2nd B♭ TRUMPET

With Bravado "The Glory Days"

Driving [7] "The Incredits"

With Bravado "The Glory Days" Driving [7] "The Incredits"

3 6 19 28 5 38 51 65 7 3 2 46 57 2

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Music by MICHAEL GIACCHINO
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F HORN

"The Glory Days"
With Bravado

Driving 7 "The Incredits"

19 28 4 38 51 57 65

46 Sultry rit. 51 Driving

2 2 2 ff

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F HORN

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Driving 7 "The Incredits"

19 28 4 38 51 57 65

46 Sultry rit. 51 Driving

2 2 2 ff

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Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

Driving 7 "The Incredits"

B♭ HORN/FLUGELHORN

"The Glory Days"
With Bravado

The musical score consists of two staves of music for B-flat Horn/Flugelhorn. The first staff begins with a dynamic of *f*, followed by a measure of eighth-note patterns. Measure 6 starts with *mf*, leading to a section marked "Driving". Measures 19 and 28 show dynamic changes between *f* and *fp*. Measure 38 features a dynamic of *f*. Measure 46 is labeled "Sultry" with a dynamic of *f*. Measure 51 returns to the "Driving" style. Measures 57 and 65 show dynamics of *fp* and *f*. The score concludes with a dynamic of *ff*.

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Music by MICHAEL GIACCHINO
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Driving 7 "The Incredits"

B♭ HORN/FLUGELHORN

"The Glory Days"
With Bravado

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Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

"The Incredits"

TROMBONE

With Bravado "The Glory Days"

Driving [7] *(brackets)*
The Incredits
With Bravado "The Glory Days"
3 6 19 2 28 38 46 51 57 65 7
mf rit. mp ff

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TROMBONE

Music by MICHAEL GIACCHINO
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"The Incredits"

With Bravado "The Glory Days"

Driving [7] *(brackets)*
The Incredits
With Bravado "The Glory Days"
3 6 19 2 28 38 46 51 57 65 7
mf rit. mp ff

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THE INCREDIBLES

BARITONE B.C. (Tbn. 2, Opt.)

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7] "The Incredits"

6 19 2

mf < f 28

38 46 Sultry 51 Driving

57

65

ff

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BARITONE B.C. (Tbn. 2, Opt.)

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7] "The Incredits"

6 19 2

mf < f 28

38 46 Sultry 51 Driving

57

65

ff

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Music by MICHAEL GIACCHINO
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TUBA "The Glory Days"
With Bravado

The musical score for the Tuba part of 'The Incredibles' score consists of eight staves of music. The first staff begins with a dynamic of *f*. Measure 19 starts with a dynamic of *fp*, followed by *mf*. Measures 28 and 38 show slurs and grace notes. Measure 46 is labeled 'Sultry' with dynamics *fp* and *f*. Measure 51 is labeled 'Driving' with dynamics *mf* and *mp*. Measure 57 ends with a dynamic of *ff*. The score includes various performance instructions like 'rit.' and 'slurs'.

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