

MASK OF ZORRO

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP

Expectantly

4 4 10
accel. *mf*

17 **Fast!**
div. *ff* *f*

23 **Maestoso**
ff *div.* *fff*

Driving 35 43 49
rit. *fff* *f* *ff*

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Mask Of Zorro - 1

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FLUTE/PICC.

57 *mp* *mf*

65 *ff* 73 *div.*

10 85 *mp* *f*

div. 93 **Half Time Feel** *ff*

103 **Presto** *fff*

114 *mp* *ff*

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Mask Of Zorro - 2

MASK OF ZORRO

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Expectantly 4 4 10

accel. *mf*

17 Fast! *div.* *ff* *f*

23 Maestoso *div.* *ff*

tr \flat *div.*

Driving 35 7 *fff* *rit.* *fff*

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B \flat CLARINET

43 *f* *ff* 57

49 *mp* *mf* *mp*

div. *mf* *ff* 65

73 *div.* 10

85 *mp* *f* *div.* 93 Half Time Feel *ff*

103 Presto *fff*

114 *div.* *ff*

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Mask Of Zorro - 2

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Expectantly

4 6 **10** *mf*

accel.

17 Fast! *div.* *ff*

23 Maestoso *ff* *div.* *div.*

Driving *fff* *rit.* *f* **35** *div.* *fff* 3

43 *mf* *div.* *f*

49 *ff* *mp* *mf*

57 *mp* *mf* **65** 5

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E♭ ALTO SAX

div. **73** *ff* *mf*

85 *mp*

div. **93 Half Time Feel** *f* *ff*

103 Presto *fff* *div.* *mp*

114 *ff*

div.

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Mask Of Zorro - 2

MASK OF ZORRO

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Expectantly

Musical staff 1: Expectantly. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *accel.*, *mf*. Includes a box number 10 and a *div.* marking.

17 Fast!

Musical staff 2: Fast!. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *f*.

23 Maestoso

Musical staff 3: Maestoso. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Includes a triplet marking.

Driving

Musical staff 4: Driving. Key signature: one flat. Time signature: 4/4. Dynamics: *fff*, *rit.*, *mf*. Includes a triplet marking.

43

Musical staff 5. Key signature: one flat. Time signature: 4/4. Dynamics: *f*. Includes a triplet marking.

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B \flat TENOR SAX

49

Musical staff 6. Key signature: one flat. Time signature: 4/4. Dynamics: *fff*, *mp*, *mf*, *p*, *mp*.

57

Musical staff 7. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *ff*. Includes accents.

65

Musical staff 8. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Includes accents.

73

Musical staff 9. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*, *f*. Includes accents.

85

93 Half Time Feel

Musical staff 10: Half Time Feel. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*, *fff*. Includes accents.

103 Presto

Musical staff 11: Presto. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*, *ff*. Includes accents.

114

Musical staff 12. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Includes accents.

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Mask Of Zorro - 2

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Expectantly

mf accel.

10

17 Fast!

23 Maestoso

Driving

35

43

f

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E♭ BARITONE SAX

49

57

65

73

85

93 Half Time Feel

103 Presto

114

fff mp mf p mp mf 4 ff mf mp ff

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Mask Of Zorro - 2

1st B \flat TRUMPET

From the TriStar Motion Picture THE MASK OF ZORRO

MASK OF ZORRO

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Percussion Arranged by WILL RAPP

Expectantly

4 6 10

accel. *mf*

17 **Fast!** *ff* *f* *div.*

23 **Maestoso** *ff*

div. **Driving** *fff* *rit.*

35 *fffz* 7 43 4 *div.* 49 7 *fff*

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1st B \flat TRUMPET

Opt. Play 57 *mp* *mf* *ff* 65 *Play-div.*

73 *div.*

2 *mf*

85 3 *f* 93 **Half Time Feel** *ff*

103 **Presto** *div.* *fff*

114 *mp* *ff*

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Mask Of Zorro - 2

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Expectantly 4 6 10
accel. *mf*

17 Fast!
ff *f*

23 Maestoso
ff

Driving 35
fff *rit.* *fff*

7 43 4 49 7
fff

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2nd B \flat TRUMPET

Opt. Play 57 *mp* *mf* *ff* 65 Play

73

2 *mf*

85 3 *f* 93 Half Time Feel *ff*

103 Presto *fff*

114 *mp* *ff*

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Expectantly 4 6 10

accel. *mf*

17 Fast! *ff* *f*

23 Maestoso *ff*

Driving 35 *fff* *rit.* *fffz*

7 43 4 49 7

fff

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3rd B \flat TRUMPET

Opt. Play 57 *mp* *mf* *ff* 65 *Play* *ff*

73

2 *mf*

85 3 *f* 93 Half Time Feel *ff*

103 Presto *fff*

114 *mp* *ff*

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Mask Of Zorro - 2

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Expectantly

10 *mp accel.* 17 **Fast!** ³ *div.* 23 **Maestoso** *ff* 35 *div.* 3 *sffz* 43 *div.* 3 *f* 49 *mp* 57 *mp* 65 5

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F HORN

73 *ff* 85 *mp* 93 **Half Time Feel** *f ff* 103 **Presto** *div.* 3 *fff* 114 *mp ff* *Opt. div.*

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Expectantly

4
mp accel.

10 *mf*

17 **Fast!**
div.
ff *f*

23 **Maestoso**
ff *div.*

Driving 35 *div.* *fff* *mf* 43 *div.* *f*

49 *fff* *mp* *mf*

57 *mp* *mf* 65 5

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B \flat HORN/FLUGELHORN

73 *div.* *ff* *mf*

85 *mp*

93 **Half Time Feel**
div. *f* *ff*

103 **Presto**
div. *fff*

114 *div.* *mp* *ff* *Opt.*

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Expectantly

mp *accel.* *mf* **10** *div.*

gliss. 4 1. 5 **17** **Fast!** *ff*

23 **Maestoso** *ff*

Driving **35** *fff* *rit.* *mf*

43 *f*

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1st TROMBONE

49 *fff* *mp* *mf*

57 *p* *mp* *mf*

65 *ff*

73 *mf* *mp*

85 *f* **93** **Half Time Feel** *ff*

103 **Presto** *fff*

114 *mp* *ff* *gliss.*

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Mask Of Zorro - 2

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Expectantly

Musical staff 1: Expectantly. Bass clef, 3/4 time signature. Dynamics: mp, accel., mf. Measure 10 is boxed.

gliss.

17 Fast!

Musical staff 2: Fast!. Bass clef, 4/4 time signature. Dynamics: ff. Measure 17 is boxed.

23 Maestoso

Musical staff 3: Maestoso. Bass clef, 4/4 time signature. Dynamics: ff. Measure 23 is boxed.

Driving

35

Musical staff 4: Driving. Bass clef, 3/4 time signature. Dynamics: fff, rit., mf. Measure 35 is boxed.

43

Musical staff 5. Bass clef, 3/4 time signature. Dynamics: f. Measure 43 is boxed.

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Mask Of Zorro - 1

2nd TROMBONE

49

Musical staff 6: 2nd Trombone. Bass clef, 3/4 time signature. Dynamics: fff, mp, mf. Measure 49 is boxed.

57

Musical staff 7: 2nd Trombone. Bass clef, 3/4 time signature. Dynamics: p, mp, mf. Measure 57 is boxed.

65

Musical staff 8: 2nd Trombone. Bass clef, 3/4 time signature. Dynamics: ff. Measure 65 is boxed.

73

Musical staff 9: 2nd Trombone. Bass clef, 3/4 time signature. Dynamics: mf, mp. Measure 73 is boxed.

85

93 Half Time Feel

Musical staff 10: Half Time Feel. Bass clef, 4/4 time signature. Dynamics: f, ff. Measure 85 is boxed.

103 Presto

Musical staff 11: Presto. Bass clef, 4/4 time signature. Dynamics: fff. Measure 103 is boxed.

114

Musical staff 12: 2nd Trombone. Bass clef, 4/4 time signature. Dynamics: mp, ff. Measure 114 is boxed.

gliss.

Musical staff 13: 2nd Trombone. Bass clef, 4/4 time signature. Dynamics: mp, ff. Measure 114 is boxed.

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Expectantly

mp *accel.* *div.* **10** *mf* **17** *ff* **23** *ff* **Maestoso** **35** *fff* *rit.* *mf* **43** *f*

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BARITONE B.C.

49 *fff* *mp* *mf* **57** *p* *mp* **65** *mf* *ff* **73** *mf* **85** *mp* **93** *f* *ff* **Half Time Feel** *div.* **103** *fff* **Presto** *div.* **114** *mp* *ff*

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Expectantly

Musical score for Tuba, measures 1-43. The score is written in bass clef with a key signature of two flats. It begins with a 3/4 time signature and a *mf* dynamic. The tempo is marked "Expectantly". At measure 10, the tempo changes to "Fast!". At measure 23, the tempo is "Maestoso". At measure 35, the tempo is "Driving". The score includes various dynamics such as *mf*, *ff*, *fff*, *rit.*, and *f*. There are also markings for "accel.", "div.", and "3" (triplets). Measure numbers 10, 17, 23, 35, and 43 are boxed.

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TUBA

Musical score for Tuba, measures 49-114. The score continues in bass clef with a key signature of two flats. It begins with a *fff* dynamic. The tempo is marked "Half Time Feel" at measure 93 and "Presto" at measure 103. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. There are also markings for "div." and "4" (quadruplets). Measure numbers 49, 57, 65, 73, 85, 93, 103, and 114 are boxed.

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Mask Of Zorro - 2