

Drill chart showing musical notation and letter sequences on a grid. The chart is divided into sections by vertical lines, with some sections labeled with numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100). The notation includes letters (G, F, C, A, D, S, Q, Y, L, M, U, B, T) and numbers (1-100) indicating positions or movements. A white box labeled "OPENING SET" is present on the right side of the chart.

Director Viewpoint

Page 1  
m. 1-6  
FM 12 HOLD 11

G<sub>1</sub> G<sub>2</sub> G<sub>3</sub> G<sub>4</sub> G<sub>5</sub> G<sub>6</sub> G<sub>7</sub> G<sub>8</sub> G<sub>9</sub> G<sub>10</sub> G<sub>11</sub> G<sub>12</sub> G<sub>13</sub>

F<sub>1</sub> F<sub>2</sub> F<sub>3</sub> F<sub>4</sub> F<sub>5</sub> F<sub>6</sub> F<sub>7</sub> F<sub>8</sub> F<sub>9</sub> F<sub>10</sub> F<sub>11</sub> F<sub>12</sub> F<sub>13</sub> F<sub>14</sub> F<sub>15</sub> F<sub>16</sub> F<sub>17</sub> F<sub>18</sub> F<sub>19</sub> F<sub>20</sub> F<sub>21</sub> F<sub>22</sub> F<sub>23</sub> F<sub>24</sub> F<sub>25</sub>

C<sub>28</sub> C<sub>29</sub> C<sub>30</sub> C<sub>31</sub> C<sub>32</sub> C<sub>33</sub> C<sub>34</sub> C<sub>35</sub> C<sub>36</sub> C<sub>37</sub> C<sub>38</sub> C<sub>39</sub> C<sub>40</sub> C<sub>41</sub> C<sub>42</sub> C<sub>43</sub> C<sub>44</sub> C<sub>45</sub> C<sub>201</sub>

A<sub>46</sub> A<sub>47</sub> A<sub>48</sub> A<sub>49</sub> A<sub>50</sub> A<sub>51</sub> A<sub>52</sub> A<sub>53</sub> A<sub>54</sub> A<sub>55</sub> A<sub>56</sub> A<sub>57</sub> A<sub>58</sub> A<sub>59</sub> A<sub>60</sub> A<sub>61</sub> A<sub>62</sub> A<sub>63</sub> A<sub>64</sub> A<sub>65</sub> A<sub>66</sub>

D<sub>BD1</sub> D<sub>BD2</sub> D<sub>BD3</sub> D<sub>BD4</sub> D<sub>BD5</sub> S<sub>S1</sub> S<sub>S2</sub> S<sub>S3</sub> S<sub>S4</sub> S<sub>S5</sub> S<sub>S6</sub> Q<sub>Q1</sub> Q<sub>Q2</sub> Q<sub>Q3</sub> Q<sub>Q4</sub> Y<sub>Y1</sub> Y<sub>Y2</sub> Y<sub>Y3</sub> Y<sub>Y4</sub> L<sub>L1</sub> L<sub>L2</sub> L<sub>L3</sub>

M<sub>67</sub> M<sub>68</sub> M<sub>69</sub> M<sub>70</sub> M<sub>71</sub> M<sub>72</sub>

U<sub>112</sub> U<sub>113</sub> U<sub>114</sub> U<sub>115</sub> U<sub>116</sub>

B<sub>101</sub> B<sub>102</sub> B<sub>103</sub> B<sub>104</sub> B<sub>105</sub> B<sub>106</sub> B<sub>107</sub> B<sub>108</sub> B<sub>109</sub> B<sub>110</sub> B<sub>111</sub> B<sub>200</sub>

T<sub>73</sub> T<sub>74</sub> T<sub>75</sub> T<sub>76</sub> T<sub>77</sub> T<sub>78</sub> T<sub>79</sub> T<sub>80</sub> T<sub>81</sub> T<sub>82</sub> T<sub>84</sub> T<sub>85</sub> T<sub>86</sub> T<sub>87</sub> T<sub>88</sub> T<sub>89</sub> T<sub>90</sub> T<sub>91</sub> T<sub>92</sub> T<sub>93</sub> T<sub>94</sub> T<sub>95</sub> T<sub>96</sub> T<sub>97</sub> T<sub>98</sub> T<sub>99</sub> T<sub>100</sub> T<sub>27</sub>

Director Viewpoint

G<sub>1</sub> G<sub>2</sub> G<sub>3</sub> G<sub>4</sub> G<sub>5</sub> G<sub>6</sub> G<sub>7</sub> G<sub>8</sub> G<sub>9</sub> G<sub>10</sub> G<sub>11</sub> G<sub>12</sub> G<sub>13</sub>  
 F<sub>1</sub> F<sub>2</sub> F<sub>3</sub> F<sub>4</sub> F<sub>5</sub> F<sub>6</sub> F<sub>7</sub> F<sub>8</sub> F<sub>9</sub> F<sub>10</sub> F<sub>11</sub> F<sub>12</sub> F<sub>13</sub> F<sub>14</sub> F<sub>15</sub> F<sub>16</sub> F<sub>17</sub> F<sub>18</sub> F<sub>19</sub> F<sub>20</sub> F<sub>21</sub> F<sub>22</sub> F<sub>23</sub> F<sub>24</sub> F<sub>25</sub> F<sub>26</sub>  
 C<sub>28</sub> C<sub>29</sub> C<sub>30</sub> C<sub>31</sub> C<sub>32</sub> C<sub>33</sub> C<sub>34</sub> C<sub>35</sub> C<sub>36</sub> C<sub>37</sub> C<sub>38</sub> C<sub>39</sub> C<sub>40</sub> C<sub>41</sub> C<sub>42</sub> C<sub>43</sub> C<sub>44</sub> C<sub>45</sub> C<sub>201</sub>  
 A<sub>46</sub> A<sub>47</sub> A<sub>48</sub> A<sub>49</sub> A<sub>50</sub> A<sub>51</sub> A<sub>52</sub> A<sub>53</sub> A<sub>54</sub> A<sub>55</sub> A<sub>56</sub> A<sub>57</sub> A<sub>58</sub> A<sub>59</sub> A<sub>60</sub> A<sub>61</sub> A<sub>62</sub> A<sub>63</sub> A<sub>64</sub> A<sub>65</sub> A<sub>66</sub>  
 D<sub>BD1</sub> D<sub>BD2</sub> D<sub>BD3</sub> D<sub>BD4</sub> D<sub>BD5</sub> S<sub>S1</sub> S<sub>S2</sub> S<sub>S3</sub> S<sub>S4</sub> S<sub>S5</sub> S<sub>S6</sub> Q<sub>Q1</sub> Q<sub>Q2</sub> Q<sub>Q3</sub> Q<sub>Q4</sub> Y<sub>Y1</sub> Y<sub>Y2</sub> Y<sub>Y3</sub> Y<sub>Y4</sub> L<sub>L1</sub> L<sub>L2</sub> L<sub>L3</sub>  
 M<sub>67</sub> M<sub>68</sub> M<sub>69</sub> M<sub>70</sub> M<sub>71</sub> M<sub>72</sub>  
 U<sub>112</sub> U<sub>113</sub> U<sub>114</sub> U<sub>115</sub> U<sub>116</sub>  
 B<sub>101</sub> B<sub>102</sub> B<sub>103</sub> B<sub>104</sub> B<sub>105</sub> B<sub>106</sub> B<sub>107</sub> B<sub>108</sub> B<sub>109</sub> B<sub>110</sub> B<sub>111</sub> B<sub>200</sub>  
 T<sub>73</sub> T<sub>74</sub> T<sub>75</sub> T<sub>76</sub> T<sub>77</sub> T<sub>78</sub> T<sub>79</sub> T<sub>80</sub> T<sub>81</sub> T<sub>82</sub> T<sub>84</sub> T<sub>85</sub> T<sub>86</sub> T<sub>87</sub> T<sub>88</sub> T<sub>89</sub> T<sub>90</sub> T<sub>91</sub> T<sub>92</sub> T<sub>93</sub> T<sub>94</sub> T<sub>95</sub> T<sub>96</sub> T<sub>97</sub> T<sub>98</sub> T<sub>99</sub> T<sub>100</sub> T<sub>27</sub>

Page 2  
m. 7-12  
24 counts

A/B Partners  
A rotate 8  
Hold 8  
B rotate 8

Director Viewpoint

G<sub>1</sub> G<sub>2</sub> G<sub>3</sub> G<sub>4</sub> G<sub>5</sub> G<sub>6</sub> G<sub>7</sub> G<sub>8</sub> G<sub>9</sub> G<sub>10</sub> G<sub>11</sub> G<sub>12</sub> G<sub>13</sub>  
 F<sub>1</sub> F<sub>2</sub> F<sub>3</sub> F<sub>4</sub> F<sub>5</sub> F<sub>6</sub> F<sub>7</sub> F<sub>8</sub> F<sub>9</sub> F<sub>10</sub> F<sub>11</sub> F<sub>12</sub> F<sub>13</sub> F<sub>14</sub> F<sub>15</sub> F<sub>16</sub> F<sub>17</sub> F<sub>18</sub> F<sub>19</sub> F<sub>20</sub> F<sub>21</sub> F<sub>22</sub> F<sub>23</sub> F<sub>24</sub> F<sub>25</sub> F<sub>26</sub>  
 C<sub>28</sub> C<sub>29</sub> C<sub>30</sub> C<sub>31</sub> C<sub>32</sub> C<sub>33</sub> C<sub>34</sub> C<sub>35</sub> C<sub>36</sub> C<sub>37</sub> C<sub>38</sub> C<sub>39</sub> C<sub>40</sub> C<sub>41</sub> C<sub>42</sub> C<sub>43</sub> C<sub>44</sub> C<sub>45</sub> C<sub>201</sub>  
 A<sub>46</sub> A<sub>47</sub> A<sub>48</sub> A<sub>49</sub> A<sub>50</sub> A<sub>51</sub> A<sub>52</sub> A<sub>53</sub> A<sub>54</sub> A<sub>55</sub> A<sub>56</sub> A<sub>57</sub> A<sub>58</sub> A<sub>59</sub> A<sub>60</sub> A<sub>61</sub> A<sub>62</sub> A<sub>63</sub> A<sub>64</sub> A<sub>65</sub> A<sub>66</sub>  
 D<sub>BD1</sub> D<sub>BD2</sub> D<sub>BD3</sub> D<sub>BD4</sub> D<sub>BD5</sub> S<sub>S1</sub> S<sub>S2</sub> S<sub>S3</sub> S<sub>S4</sub> S<sub>S5</sub> S<sub>S6</sub> Q<sub>Q1</sub> Q<sub>Q2</sub> Q<sub>Q3</sub> Q<sub>Q4</sub> Y<sub>Y1</sub> Y<sub>Y2</sub> Y<sub>Y3</sub> Y<sub>Y4</sub> L<sub>L1</sub> L<sub>L2</sub> L<sub>L3</sub>  
 M<sub>67</sub> M<sub>68</sub> M<sub>69</sub> M<sub>70</sub> M<sub>71</sub> M<sub>72</sub>  
 U<sub>112</sub> U<sub>113</sub> U<sub>114</sub> U<sub>115</sub> U<sub>116</sub>  
 B<sub>101</sub> B<sub>102</sub> B<sub>103</sub> B<sub>104</sub> B<sub>105</sub> B<sub>106</sub> B<sub>107</sub> B<sub>108</sub> B<sub>109</sub> B<sub>110</sub> B<sub>111</sub> B<sub>200</sub>  
 T<sub>73</sub> T<sub>74</sub> T<sub>75</sub> T<sub>76</sub> T<sub>77</sub> T<sub>78</sub> T<sub>79</sub> T<sub>80</sub> T<sub>81</sub> T<sub>82</sub> T<sub>84</sub> T<sub>85</sub> T<sub>86</sub> T<sub>87</sub> T<sub>88</sub> T<sub>89</sub> T<sub>90</sub> T<sub>91</sub> T<sub>92</sub> T<sub>93</sub> T<sub>94</sub> T<sub>95</sub> T<sub>96</sub> T<sub>97</sub> T<sub>98</sub> T<sub>99</sub> T<sub>100</sub> T<sub>27</sub>

Page 3  
 m. 13-18  
 24 counts  
 HOLD  
 Horn Moves

Director Viewpoint

Page 4  
m. 19-22  
16 counts  
FM 12 HOLD 4  
Horn move to the left

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

G<sub>1</sub> G<sub>2</sub> G<sub>3</sub> G<sub>4</sub> G<sub>5</sub> G<sub>6</sub> G<sub>7</sub> G<sub>8</sub> G<sub>9</sub> G<sub>10</sub> G<sub>11</sub> G<sub>12</sub> G<sub>13</sub>

F<sub>1</sub> F<sub>2</sub> F<sub>3</sub> F<sub>4</sub> F<sub>5</sub> F<sub>6</sub> F<sub>7</sub> F<sub>8</sub> F<sub>9</sub> F<sub>10</sub> F<sub>11</sub> F<sub>12</sub> F<sub>13</sub> F<sub>14</sub> F<sub>15</sub> F<sub>16</sub> F<sub>17</sub> F<sub>18</sub> F<sub>19</sub> F<sub>20</sub> F<sub>21</sub> F<sub>22</sub> F<sub>23</sub> F<sub>24</sub> F<sub>25</sub> F<sub>26</sub>

C<sub>28</sub> C<sub>29</sub> C<sub>30</sub> C<sub>31</sub> C<sub>32</sub> C<sub>33</sub> C<sub>34</sub> C<sub>35</sub> C<sub>36</sub> C<sub>37</sub> C<sub>38</sub> C<sub>39</sub> C<sub>40</sub> C<sub>41</sub> C<sub>42</sub> C<sub>43</sub> C<sub>44</sub> C<sub>45</sub> C<sub>201</sub>

A<sub>46</sub> A<sub>47</sub> A<sub>48</sub> A<sub>49</sub> A<sub>50</sub> A<sub>51</sub> A<sub>52</sub> A<sub>53</sub> A<sub>54</sub> A<sub>55</sub> A<sub>56</sub> A<sub>57</sub> A<sub>58</sub> A<sub>59</sub> A<sub>60</sub> A<sub>61</sub> A<sub>62</sub> A<sub>63</sub> A<sub>64</sub> A<sub>65</sub> A<sub>66</sub>

D<sub>BD1</sub> D<sub>BD2</sub> D<sub>BD3</sub> D<sub>BD4</sub> D<sub>BD5</sub> S<sub>51</sub> S<sub>52</sub> S<sub>53</sub> S<sub>54</sub> S<sub>55</sub> S<sub>56</sub> Q<sub>Q1</sub> Q<sub>Q2</sub> Q<sub>Q3</sub> Q<sub>Q4</sub> Y<sub>Y1</sub> Y<sub>Y2</sub> Y<sub>Y3</sub> Y<sub>Y4</sub> L<sub>L1</sub> L<sub>L2</sub> L<sub>L3</sub>

M<sub>67</sub> M<sub>68</sub> M<sub>69</sub> M<sub>70</sub> M<sub>71</sub> M<sub>72</sub>

U<sub>112</sub> U<sub>113</sub> U<sub>114</sub> U<sub>115</sub> U<sub>116</sub>

B<sub>101</sub> B<sub>102</sub> B<sub>103</sub> B<sub>104</sub> B<sub>105</sub> B<sub>106</sub> B<sub>107</sub> B<sub>108</sub> B<sub>109</sub> B<sub>110</sub> B<sub>111</sub> B<sub>200</sub>

T<sub>73</sub> T<sub>74</sub> T<sub>75</sub> T<sub>76</sub> T<sub>77</sub> T<sub>78</sub> T<sub>79</sub> T<sub>80</sub> T<sub>81</sub> T<sub>82</sub> T<sub>84</sub> T<sub>85</sub> T<sub>86</sub> T<sub>87</sub> T<sub>88</sub> T<sub>89</sub> T<sub>90</sub> T<sub>91</sub> T<sub>92</sub> T<sub>93</sub> T<sub>94</sub> T<sub>95</sub> T<sub>96</sub> T<sub>97</sub> T<sub>98</sub> T<sub>99</sub> T<sub>100</sub> T<sub>27</sub>

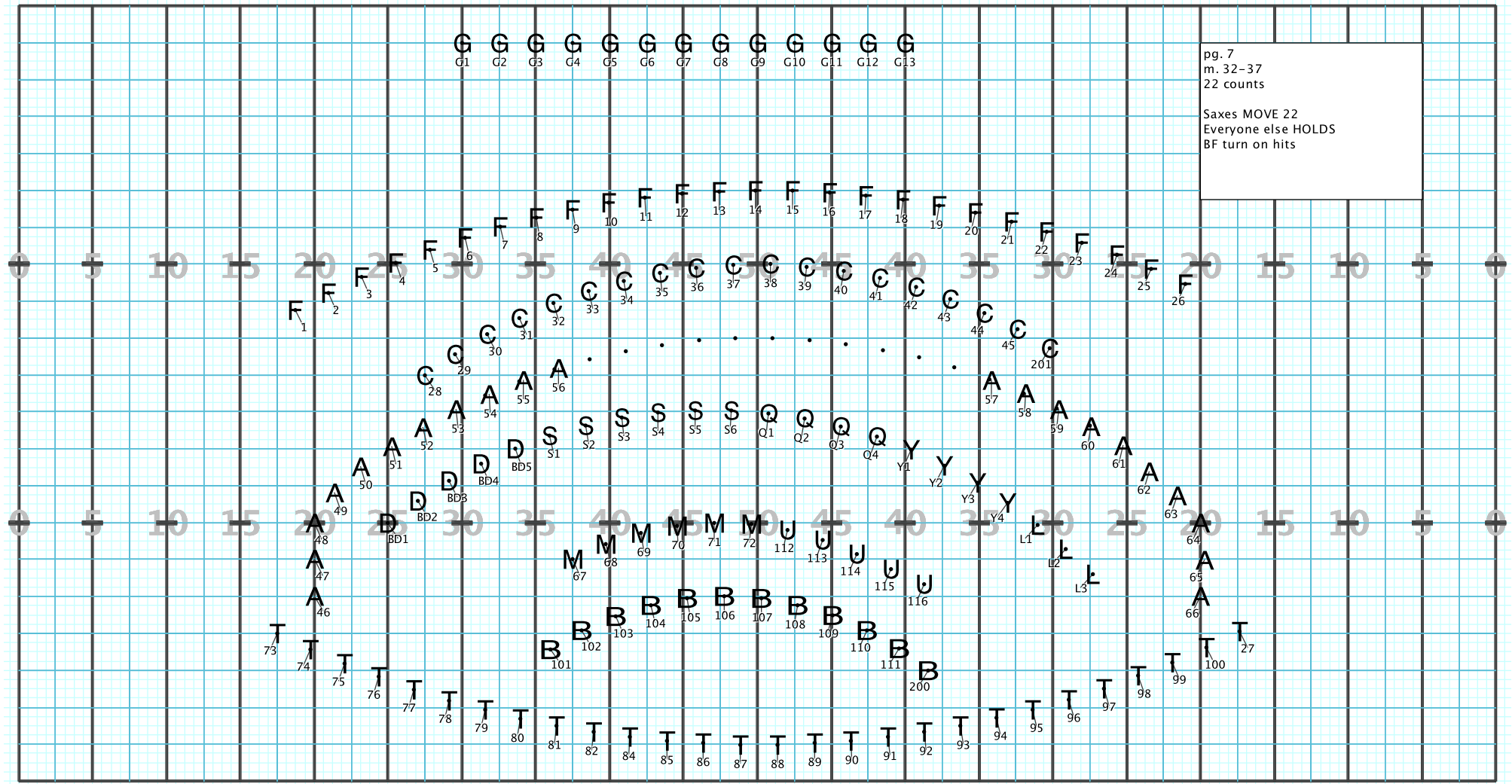
Director Viewpoint

pg. 5  
m. 23-27  
20 counts  
BM 20

Director Viewpoint

pg. 6  
m. 28-31  
16 counts  
HOLD 16  
Swing style tap on 2 and 4

Director Viewpoint

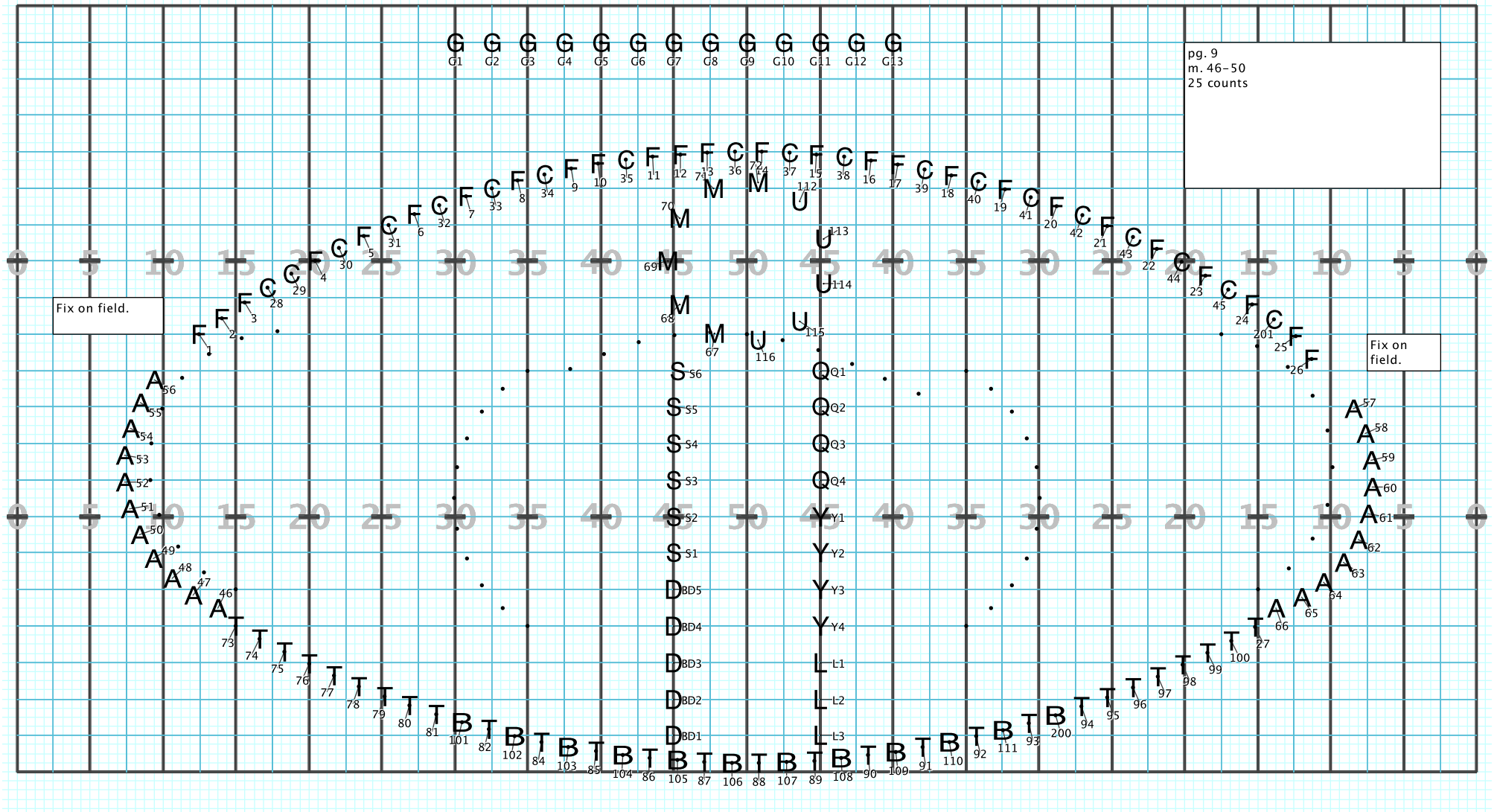


pg. 7  
m. 32-37  
22 counts  
Saxes MOVE 22  
Everyone else HOLDS  
BF turn on hits

Director Viewpoint



Director Viewpoint



pg. 9  
m. 46-50  
25 counts

Fix on field.

Fix on field.

Director Viewpoint

pg. 10  
m. 51-56  
24 counts  
HOLD

Director Viewpoint

pg 11  
m. 57-64  
32 counts  
HOLD

Director Viewpoint

pg. 12  
m. 65-72  
32 counts  
HOLD

Drill chart details:  
 - Top row: G<sub>1</sub> through G<sub>13</sub>  
 - Middle row: A<sub>56</sub> through A<sub>63</sub>  
 - Bottom row: B<sub>81</sub> through B<sub>110</sub>  
 - Other letters include F, C, M, U, Q, Y, D, L, T with various subscripts and numbers.

Director Viewpoint

pg. 13  
m. 73-78  
24 counts  
HOLD

Director Viewpoint

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