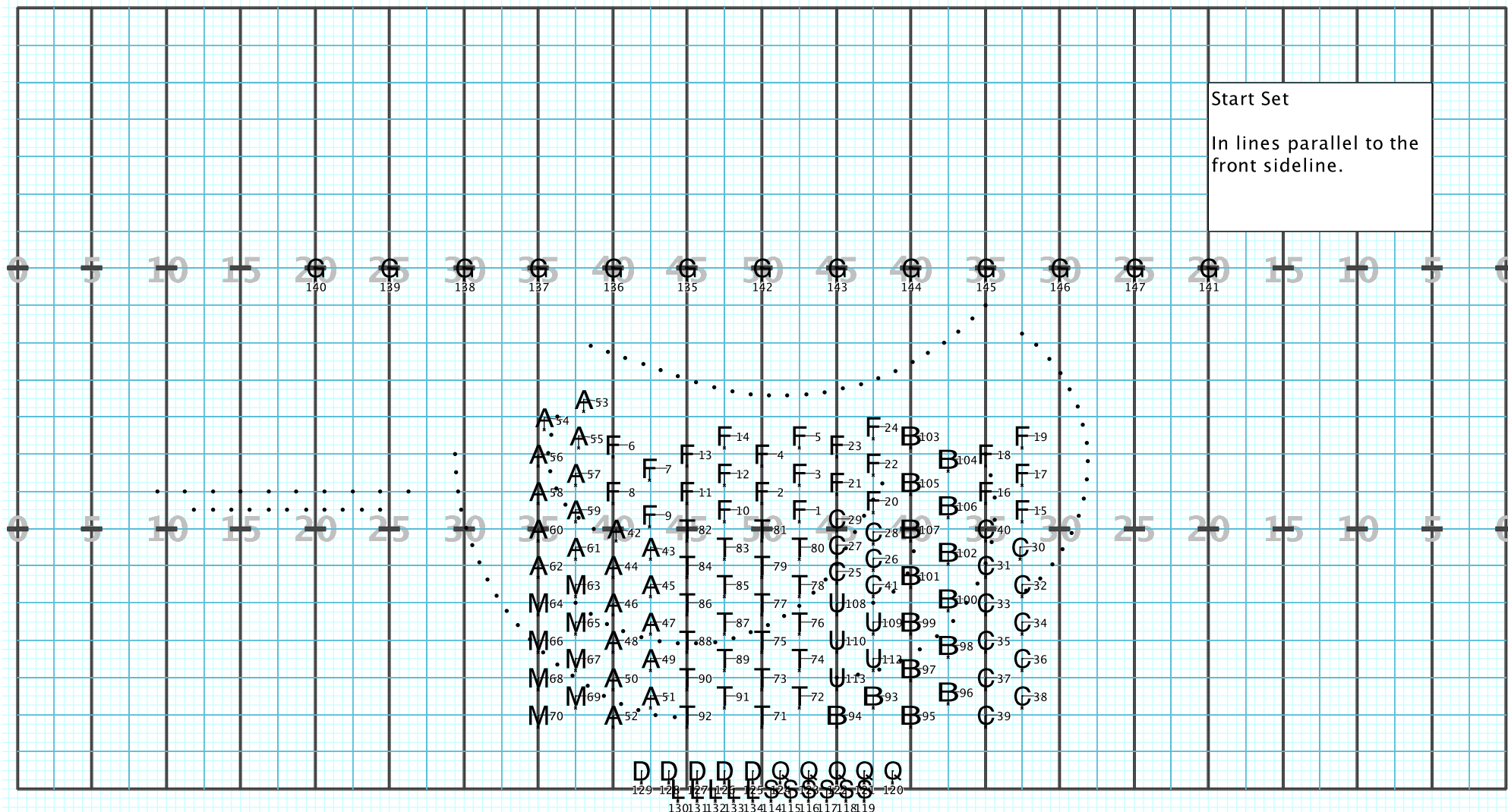
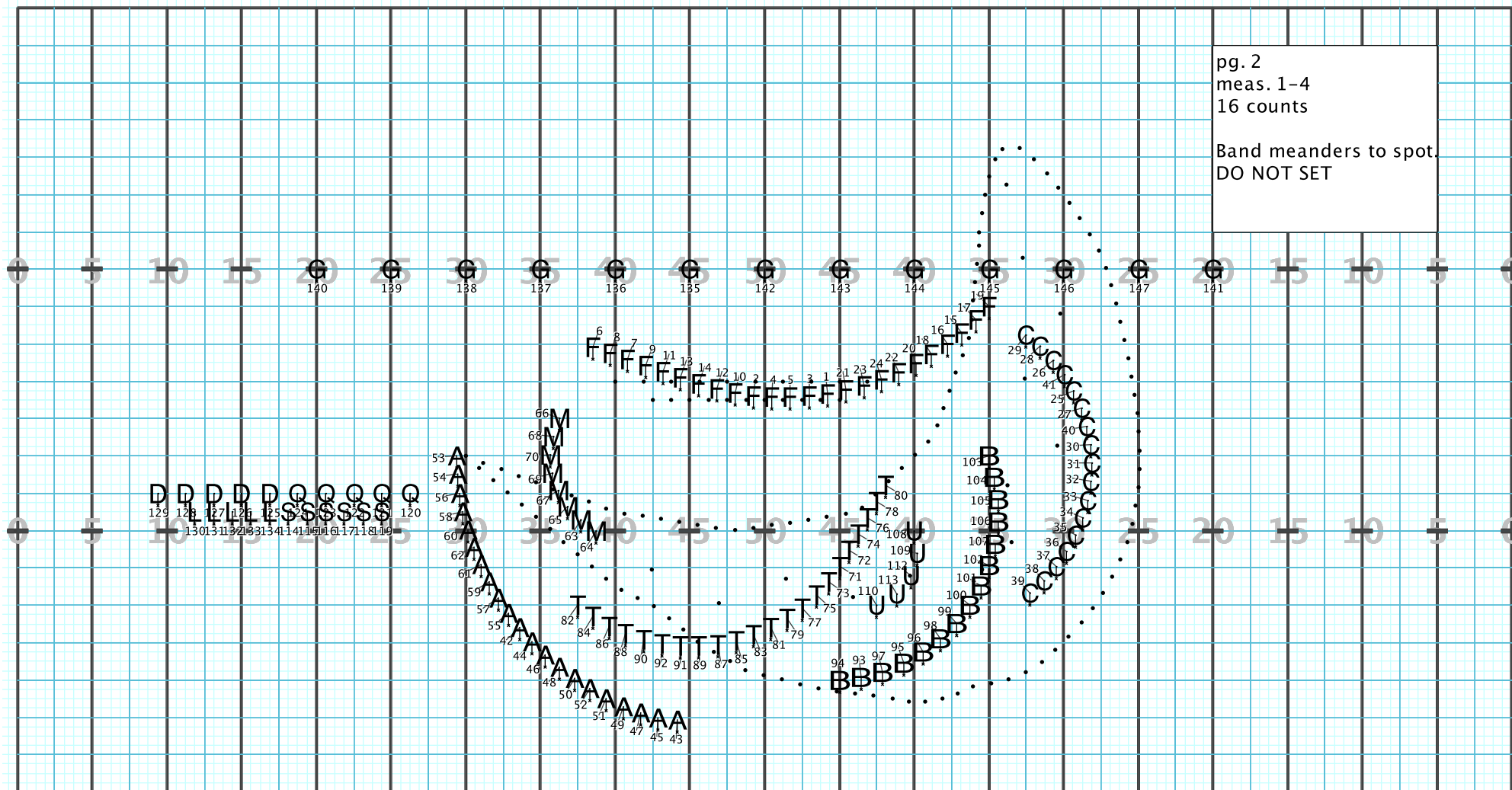


Start Set
In lines parallel to the front sideline.



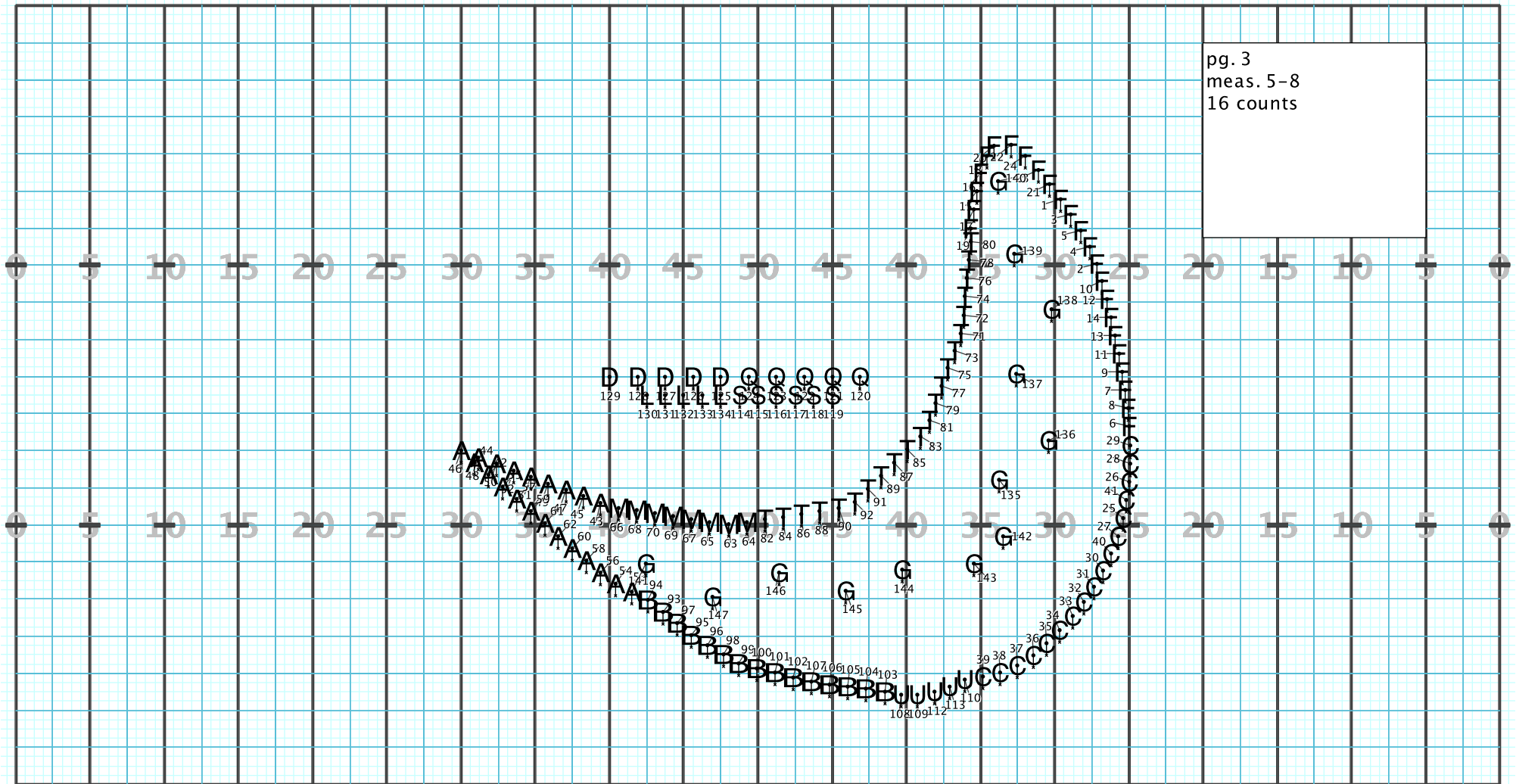
Director Viewpoint



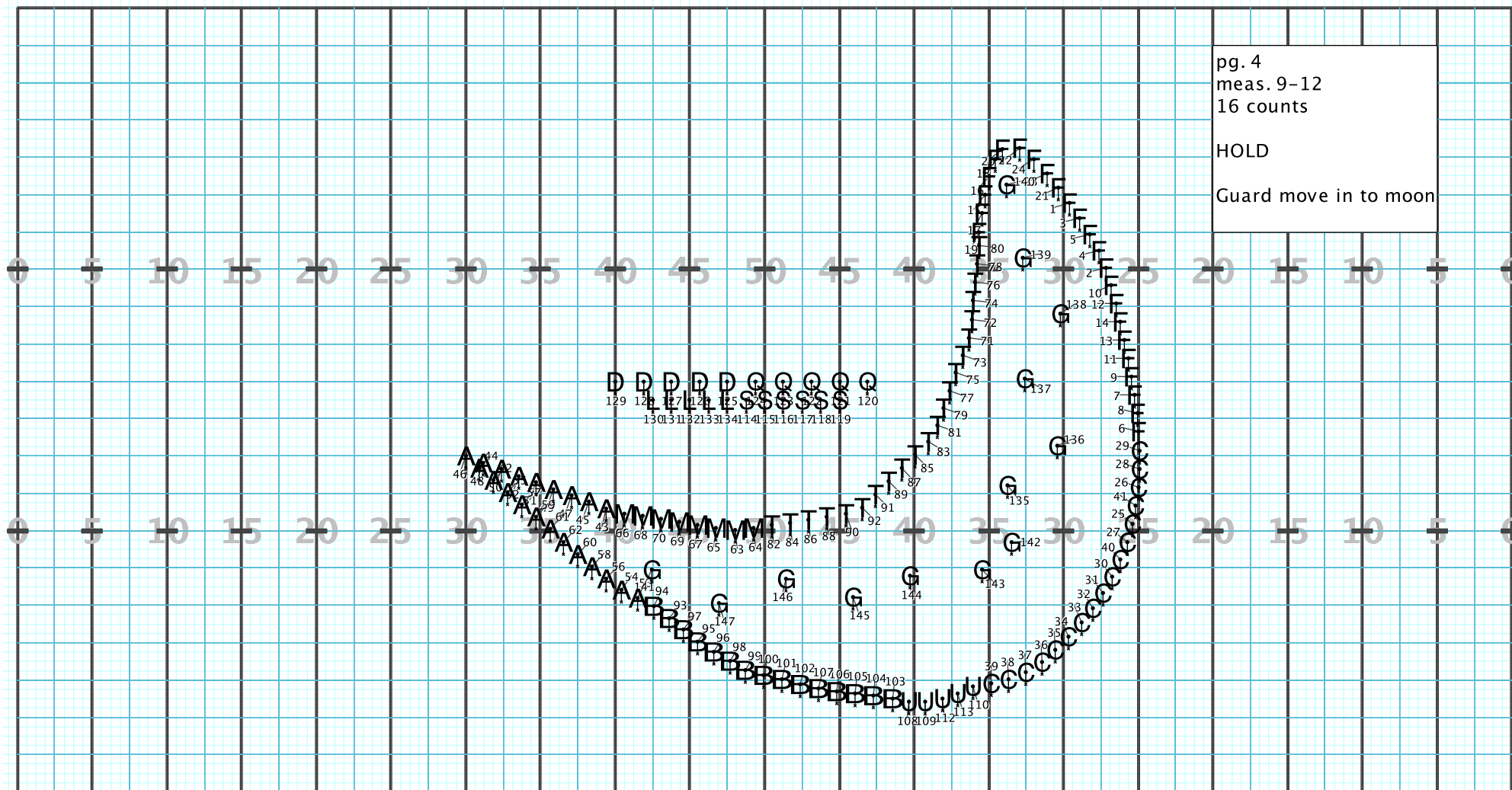
pg. 2
meas. 1-4
16 counts
Band meanders to spot.
DO NOT SET

Director Viewpoint

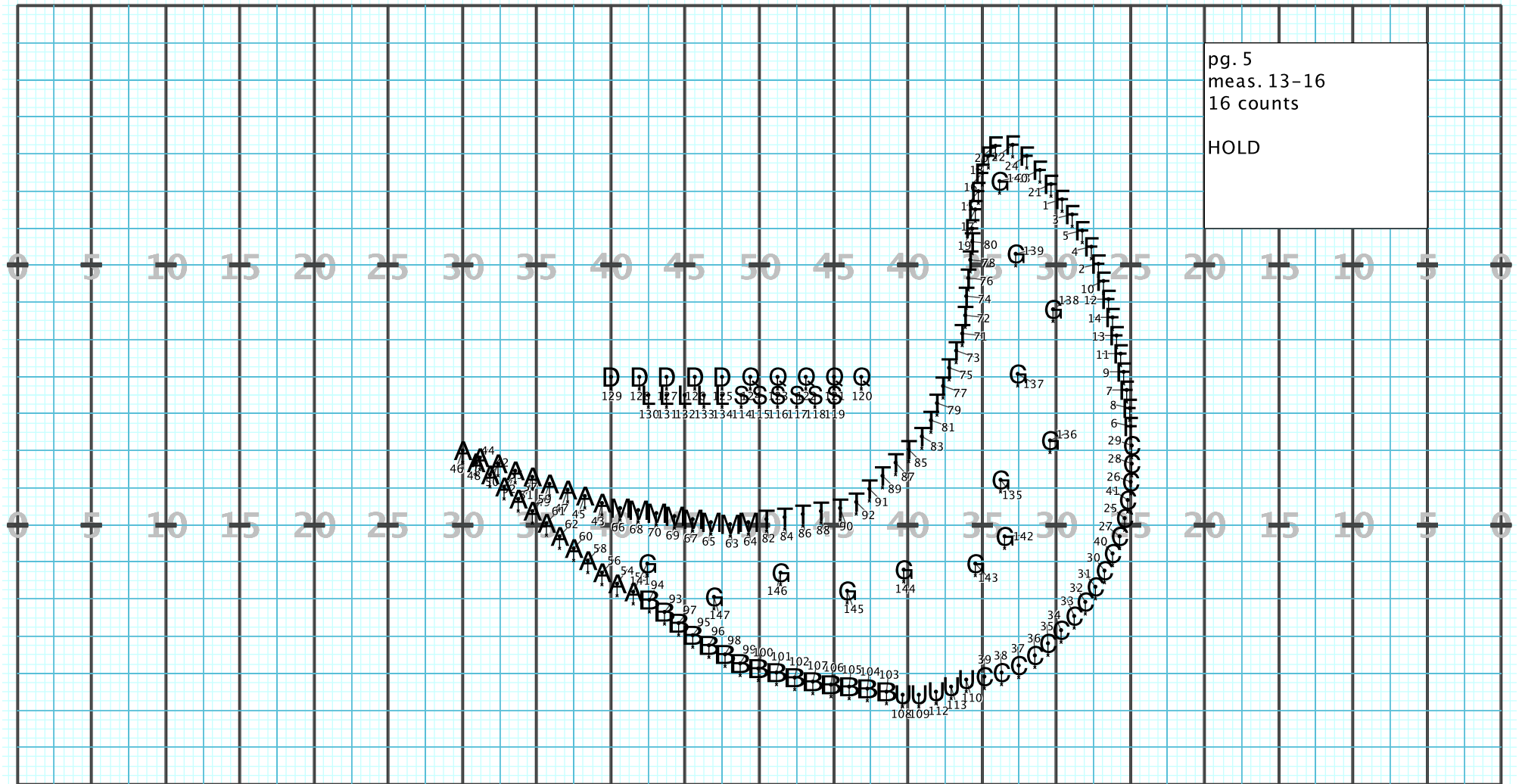
pg. 3
meas. 5-8
16 counts



Director Viewpoint



Director Viewpoint

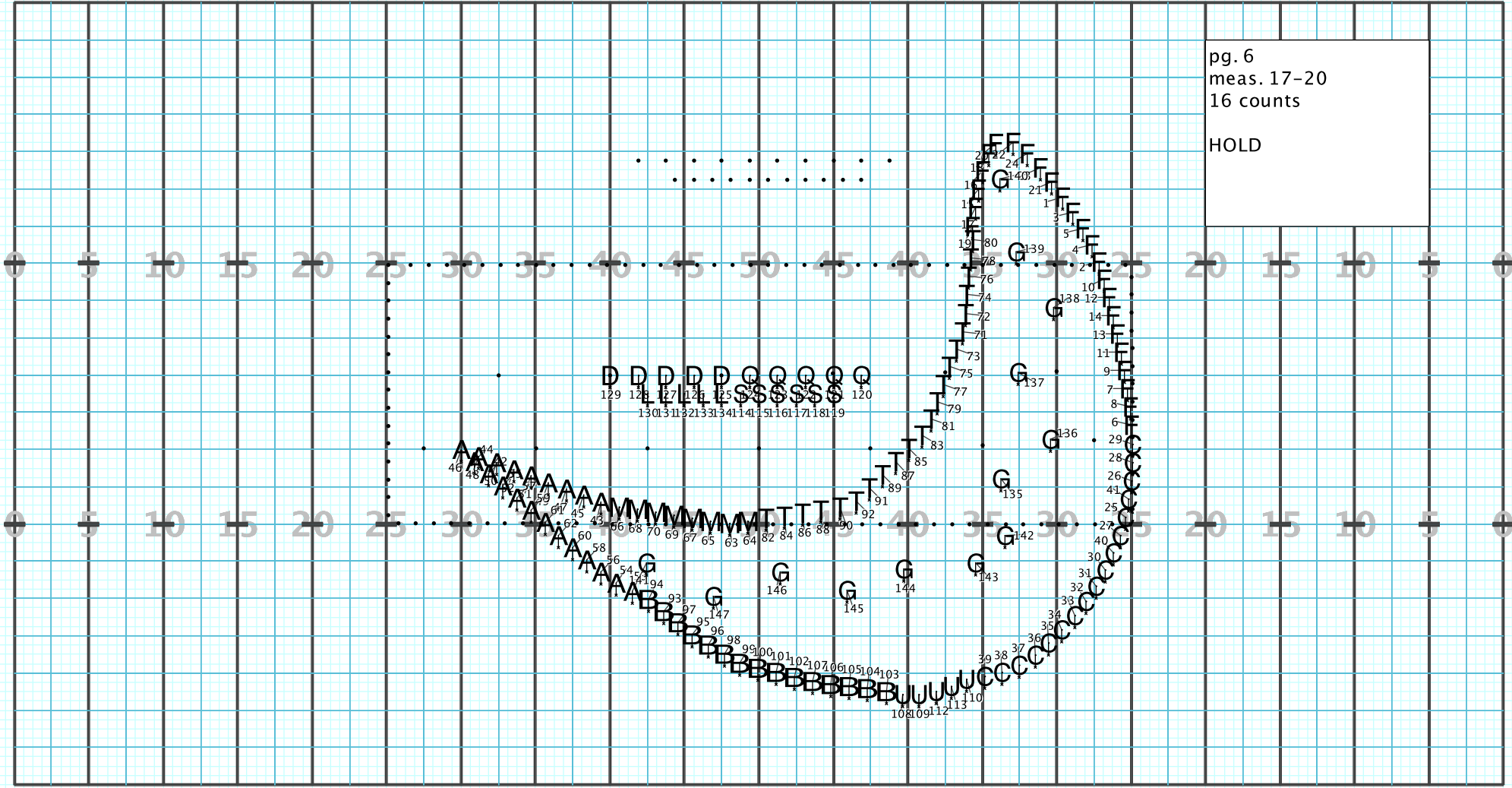


pg. 5
meas. 13-16
16 counts
HOLD

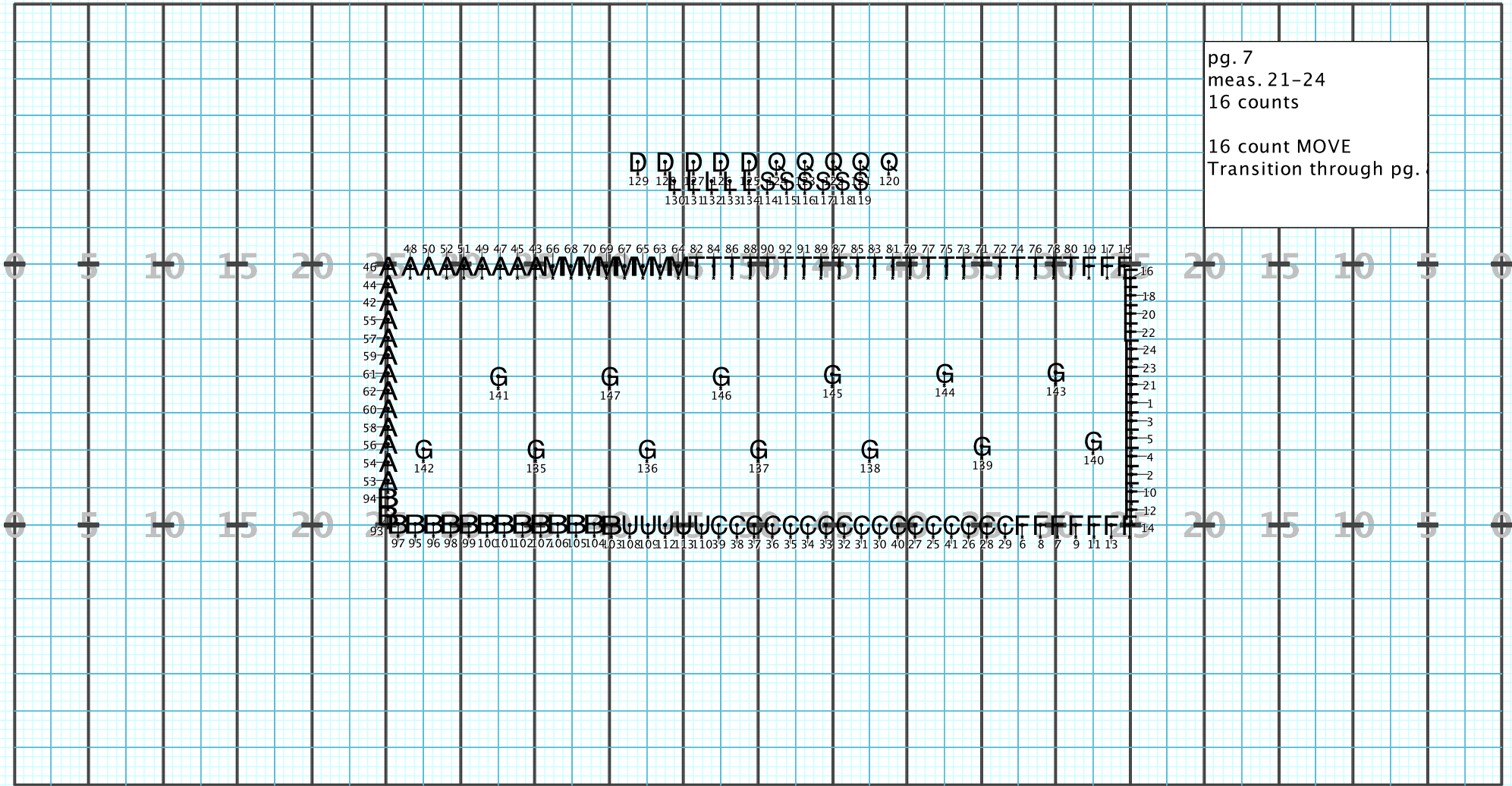
Director Viewpoint

pg. 6
meas. 17-20
16 counts

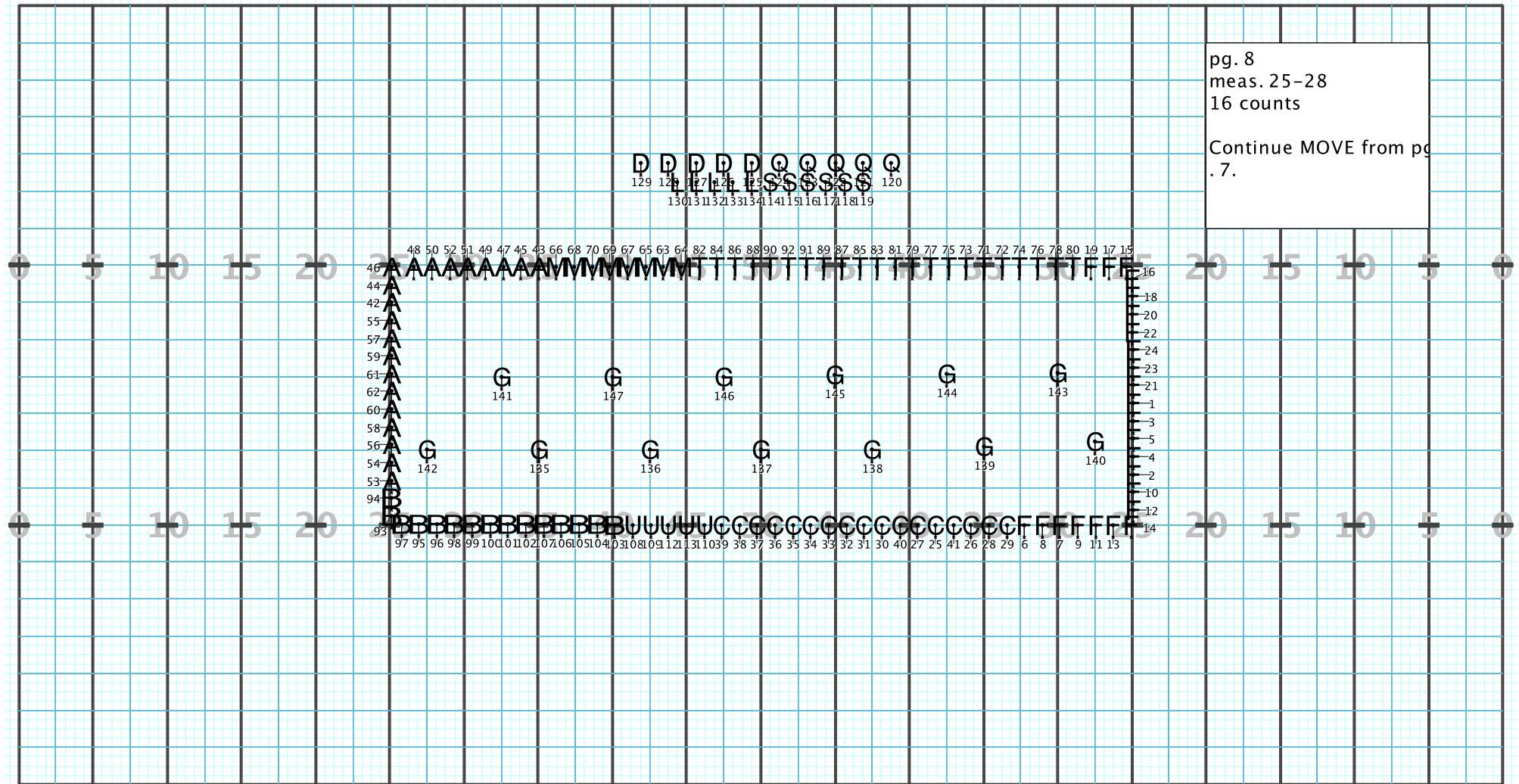
HOLD

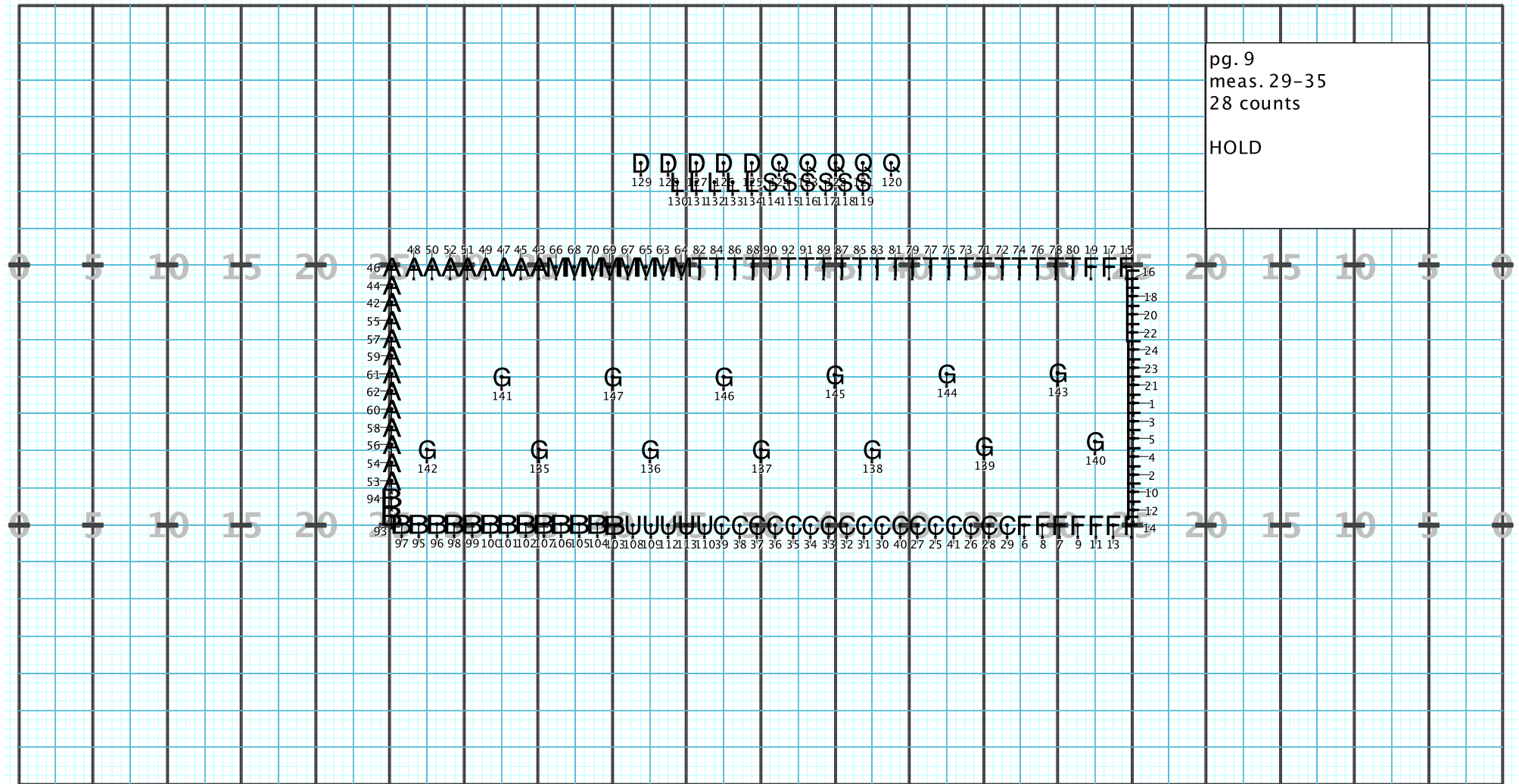


Director Viewpoint



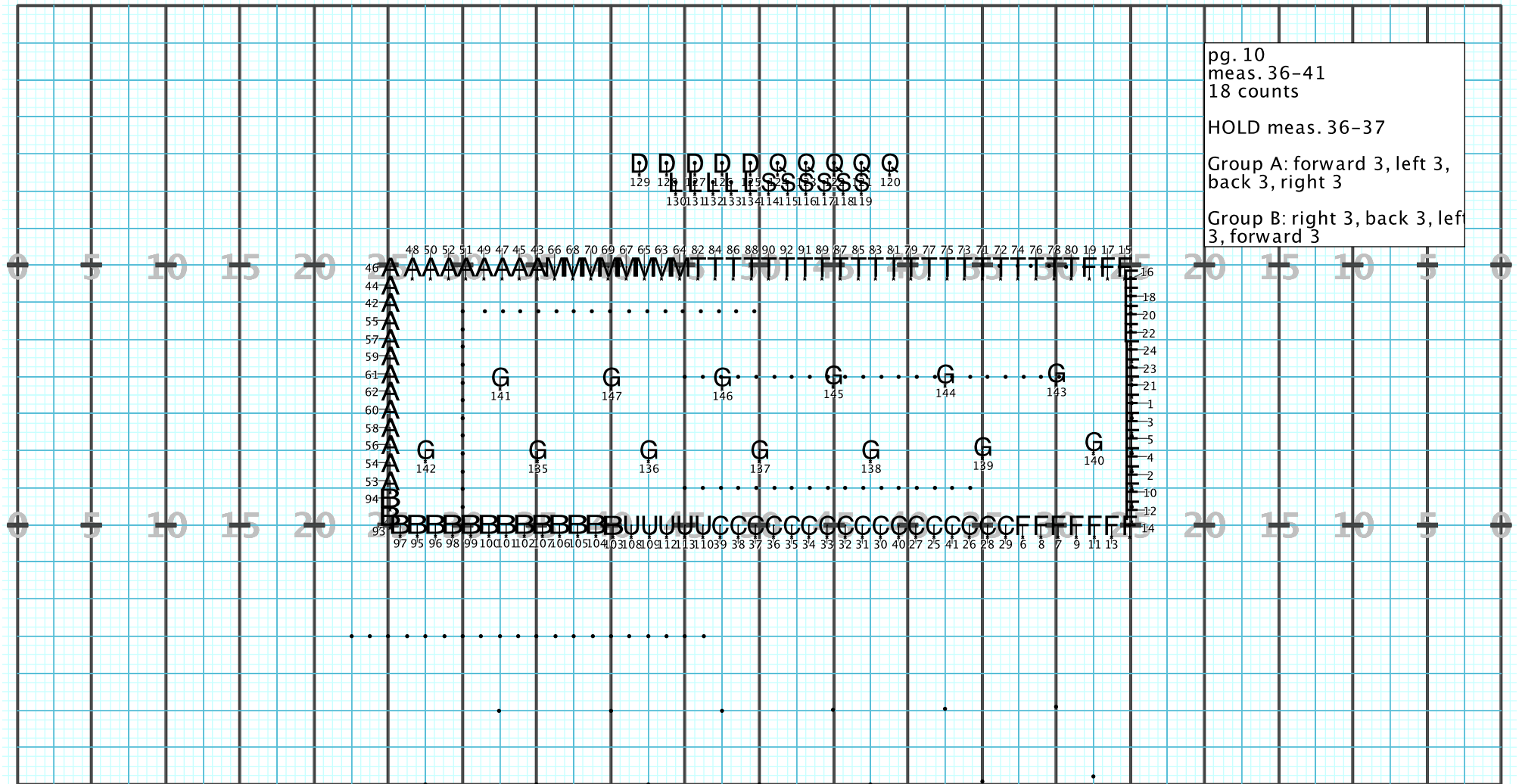
Director Viewpoint



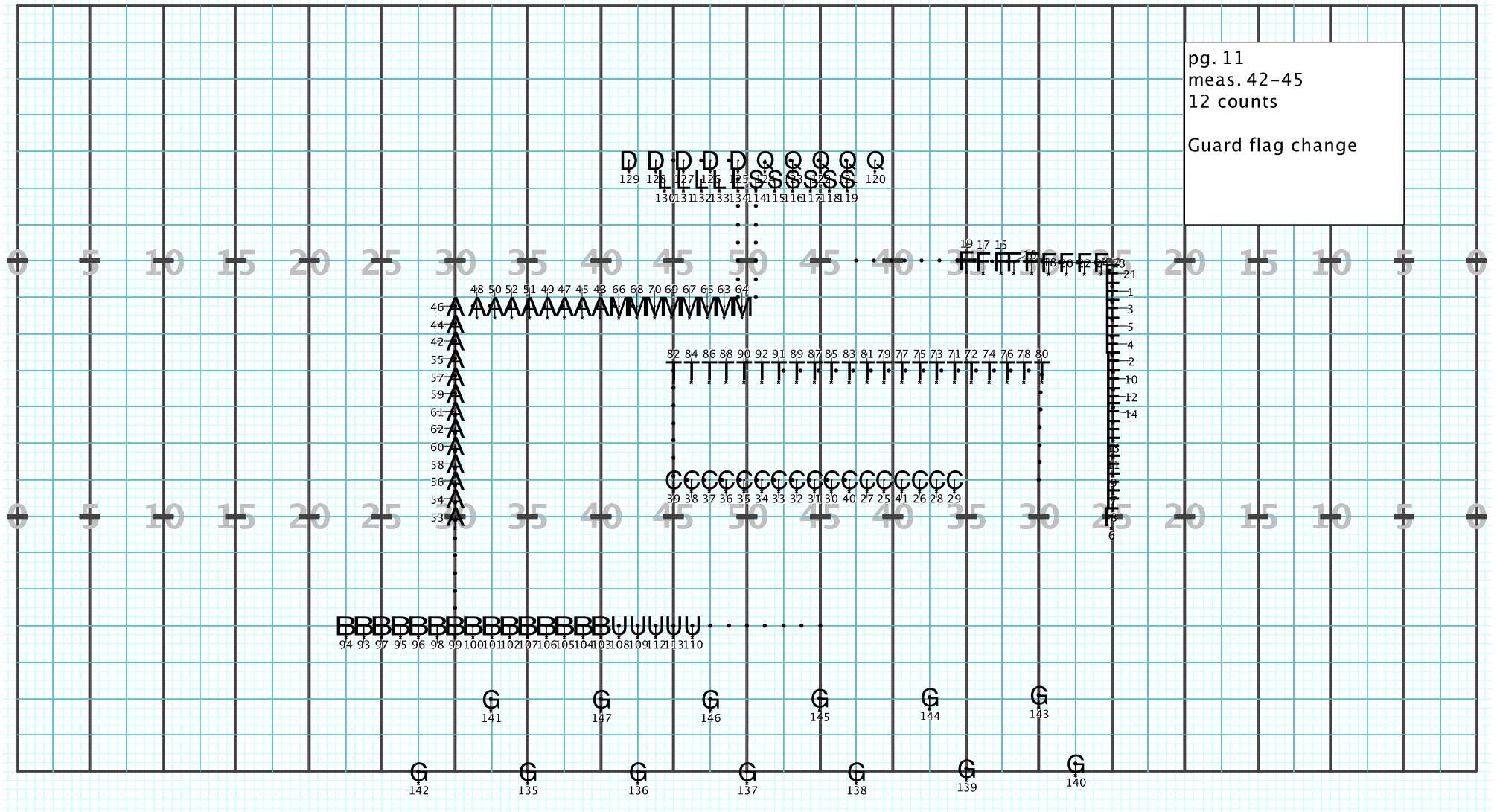


pg. 9
 meas. 29-35
 28 counts
 HOLD

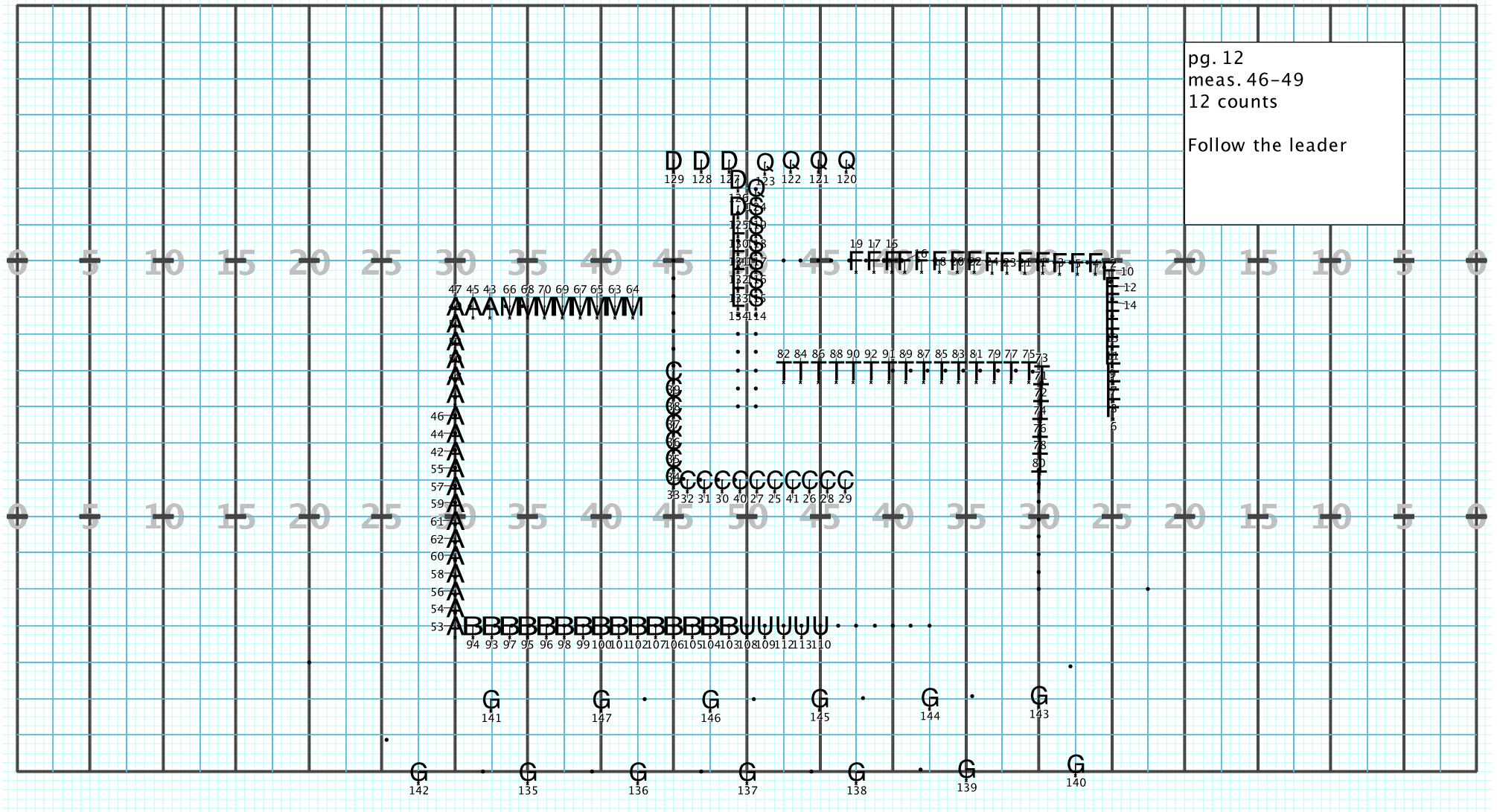
Director Viewpoint



Director Viewpoint

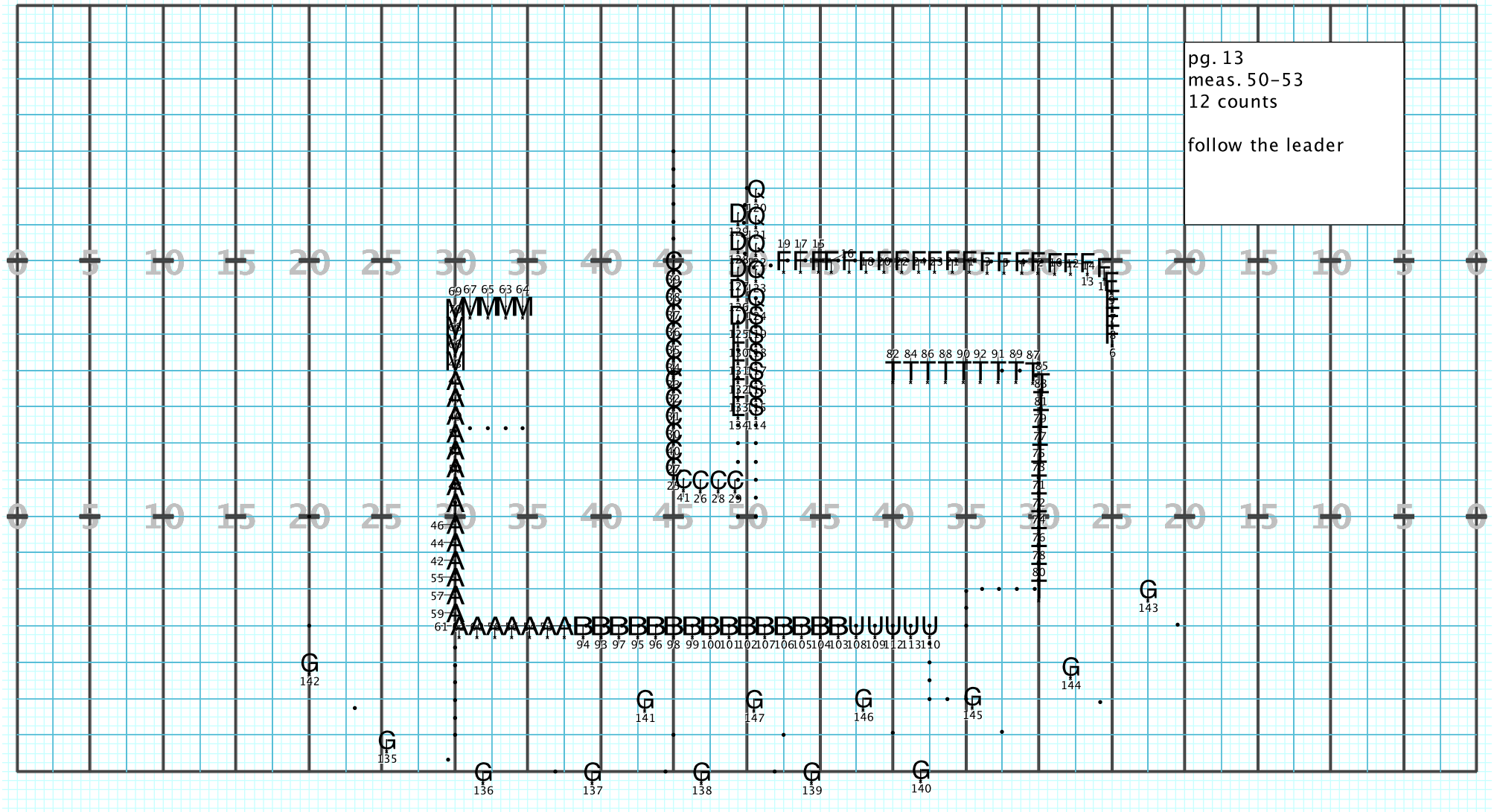


Director Viewpoint



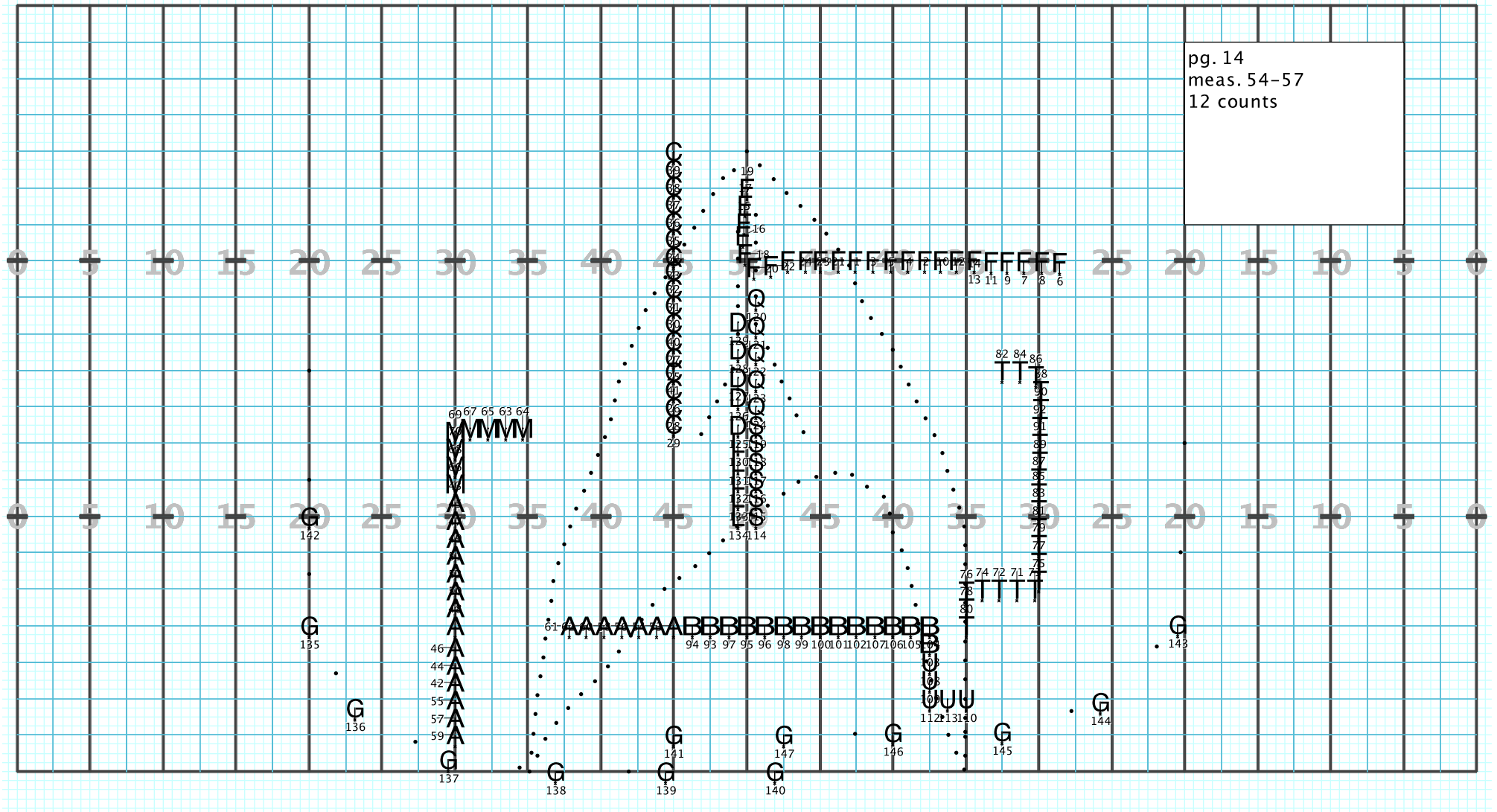
pg. 12
 meas. 46-49
 12 counts
 Follow the leader

Director Viewpoint

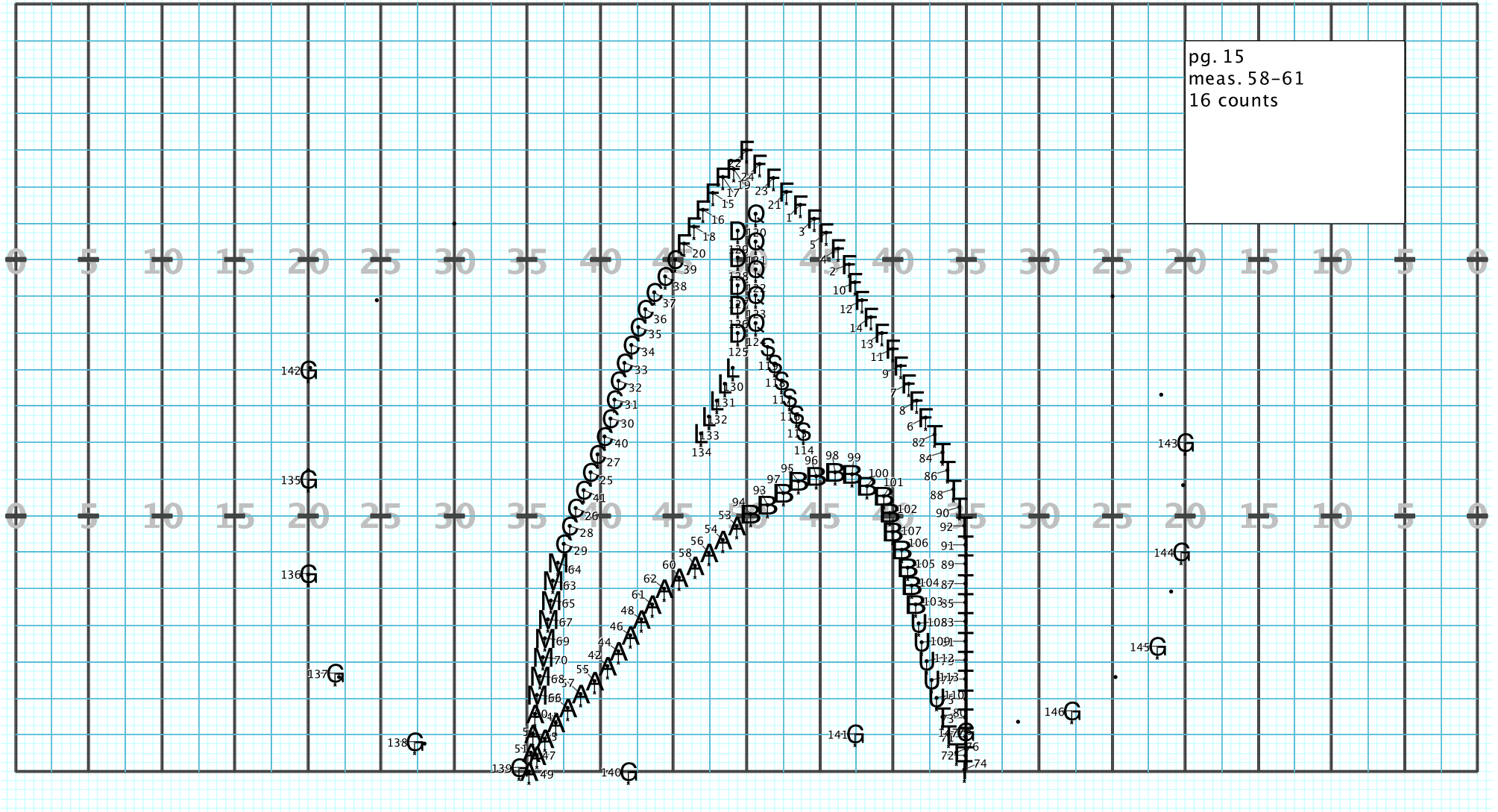


pg. 13
 meas. 50-53
 12 counts
 follow the leader

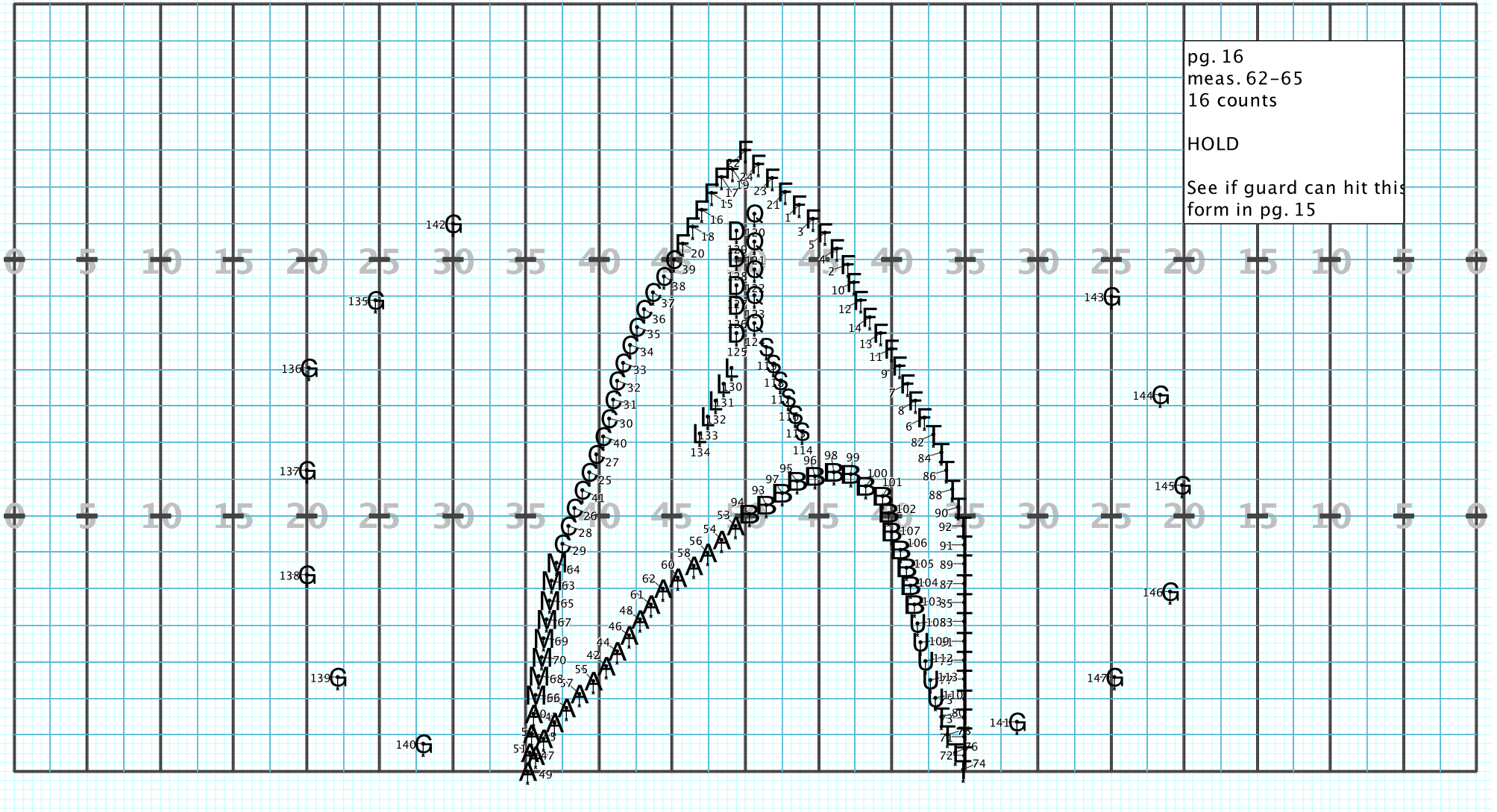
Director Viewpoint



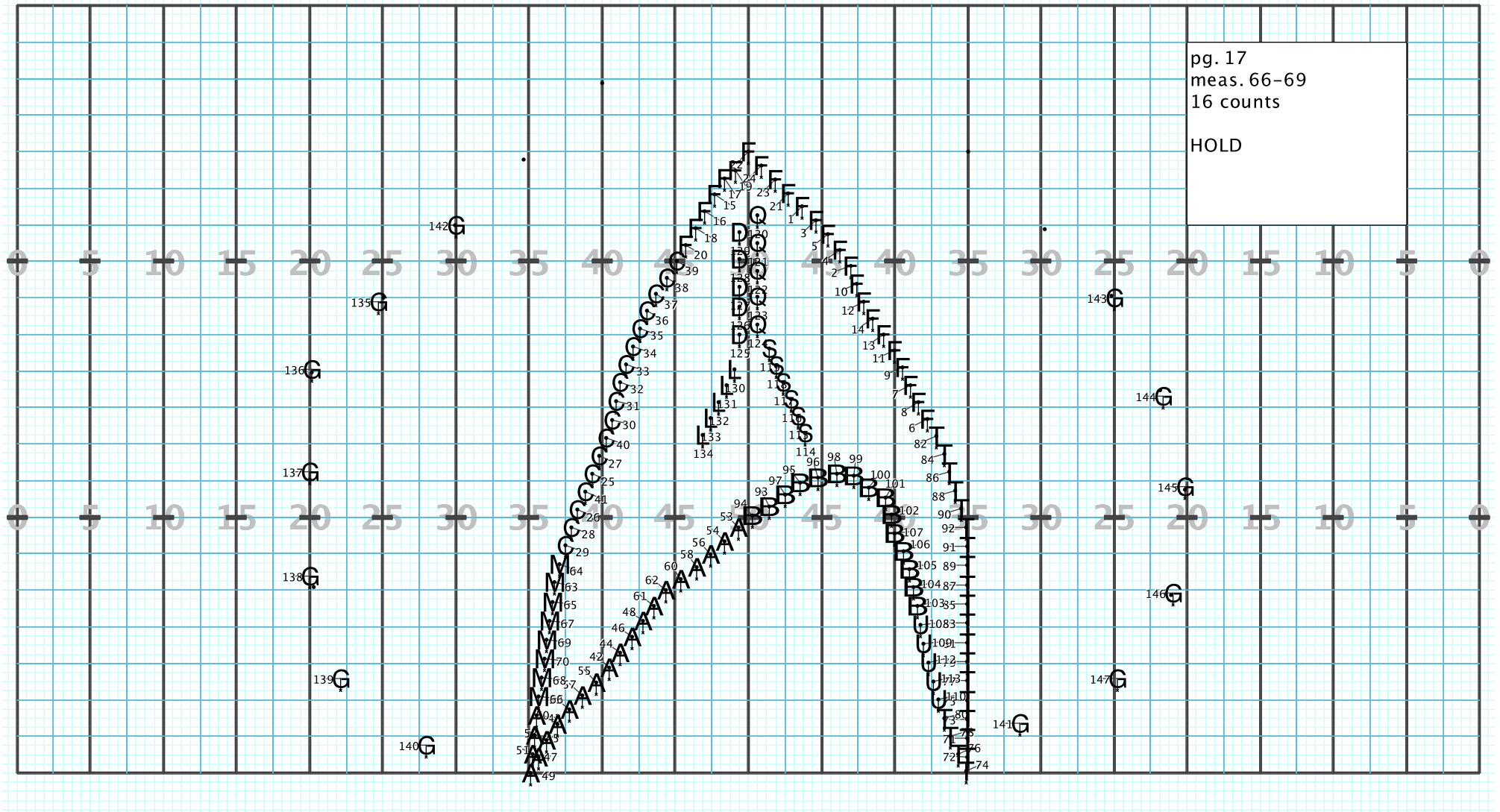
Director Viewpoint



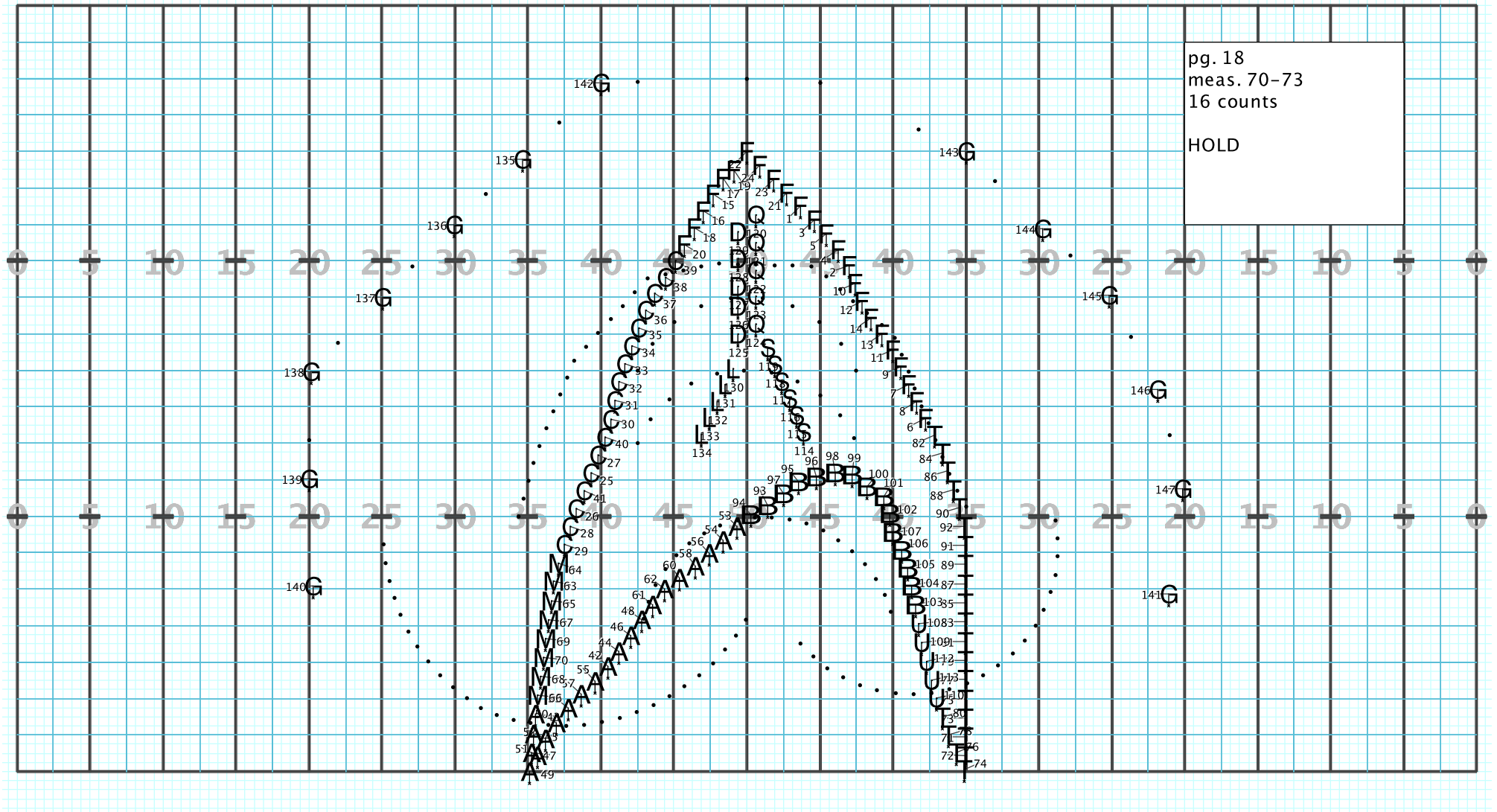
Director Viewpoint



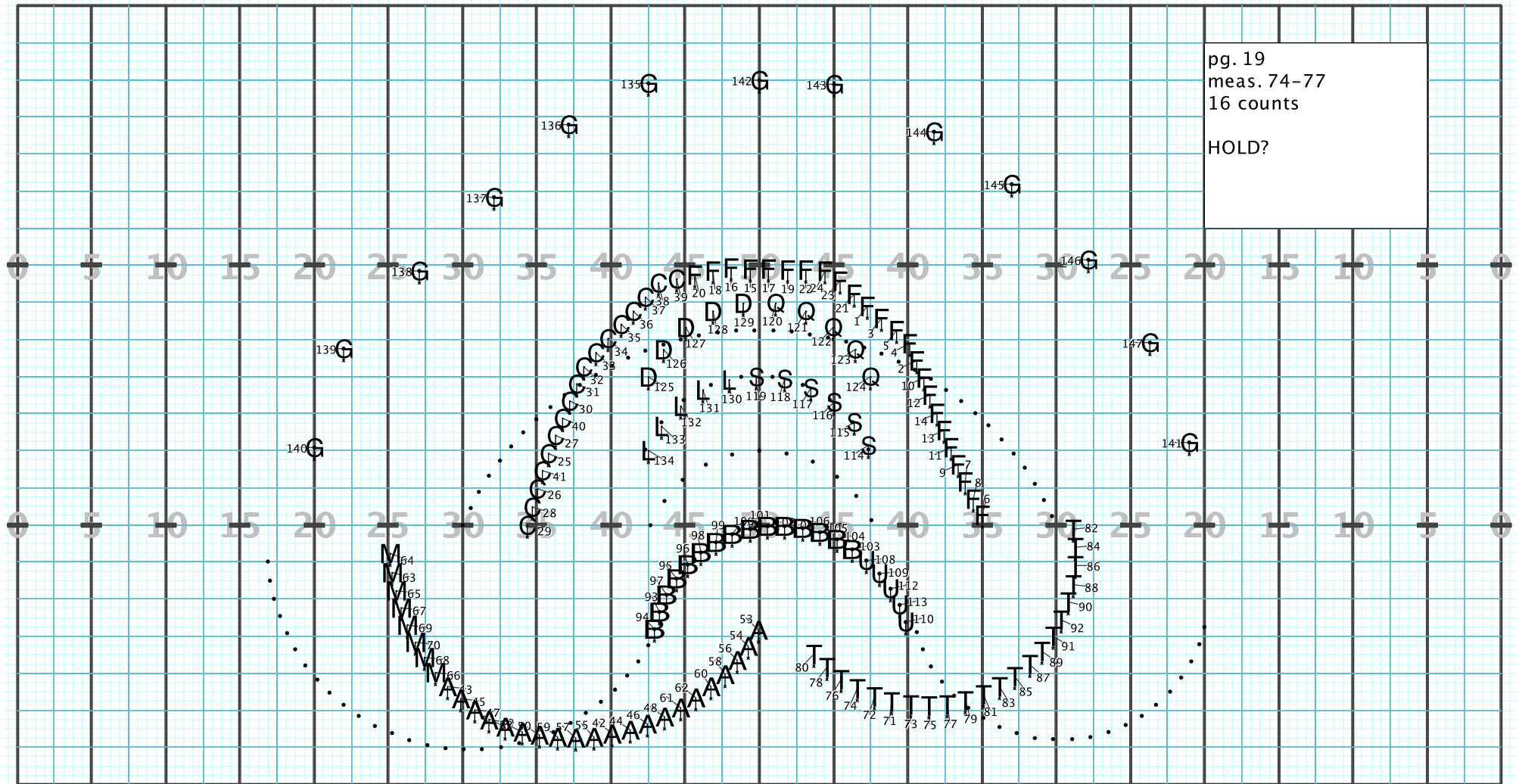
Director Viewpoint



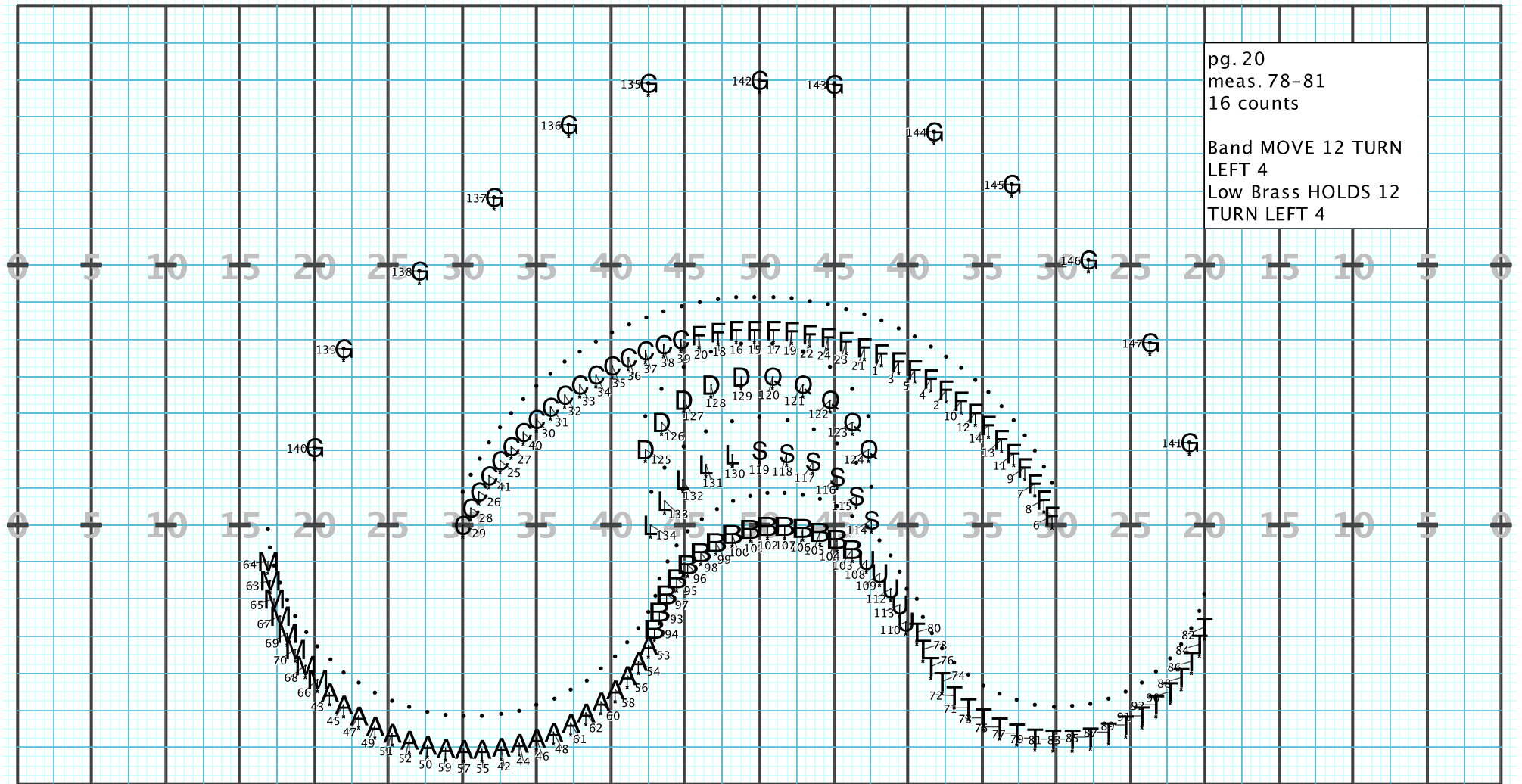
Director Viewpoint



Director Viewpoint

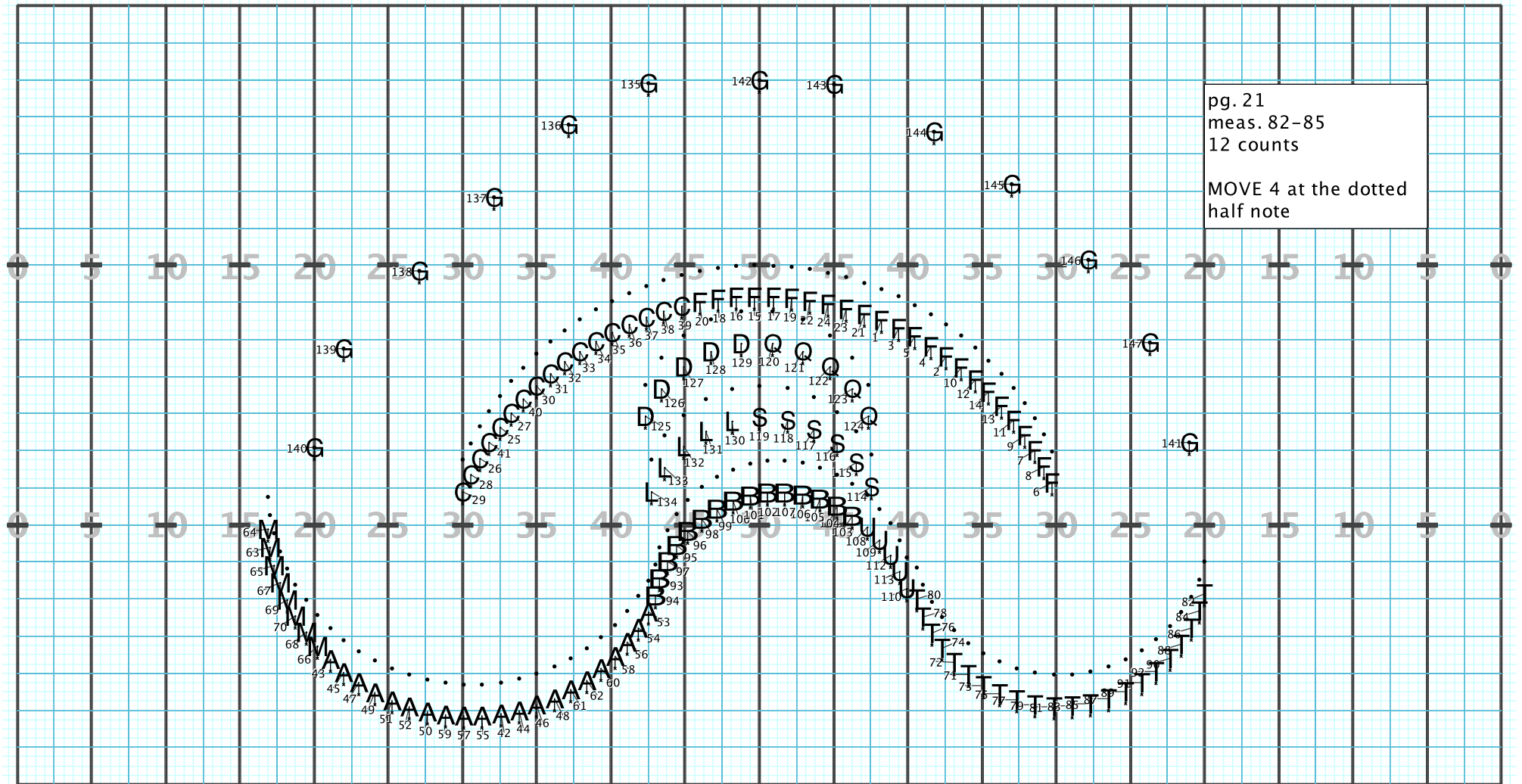


Director Viewpoint



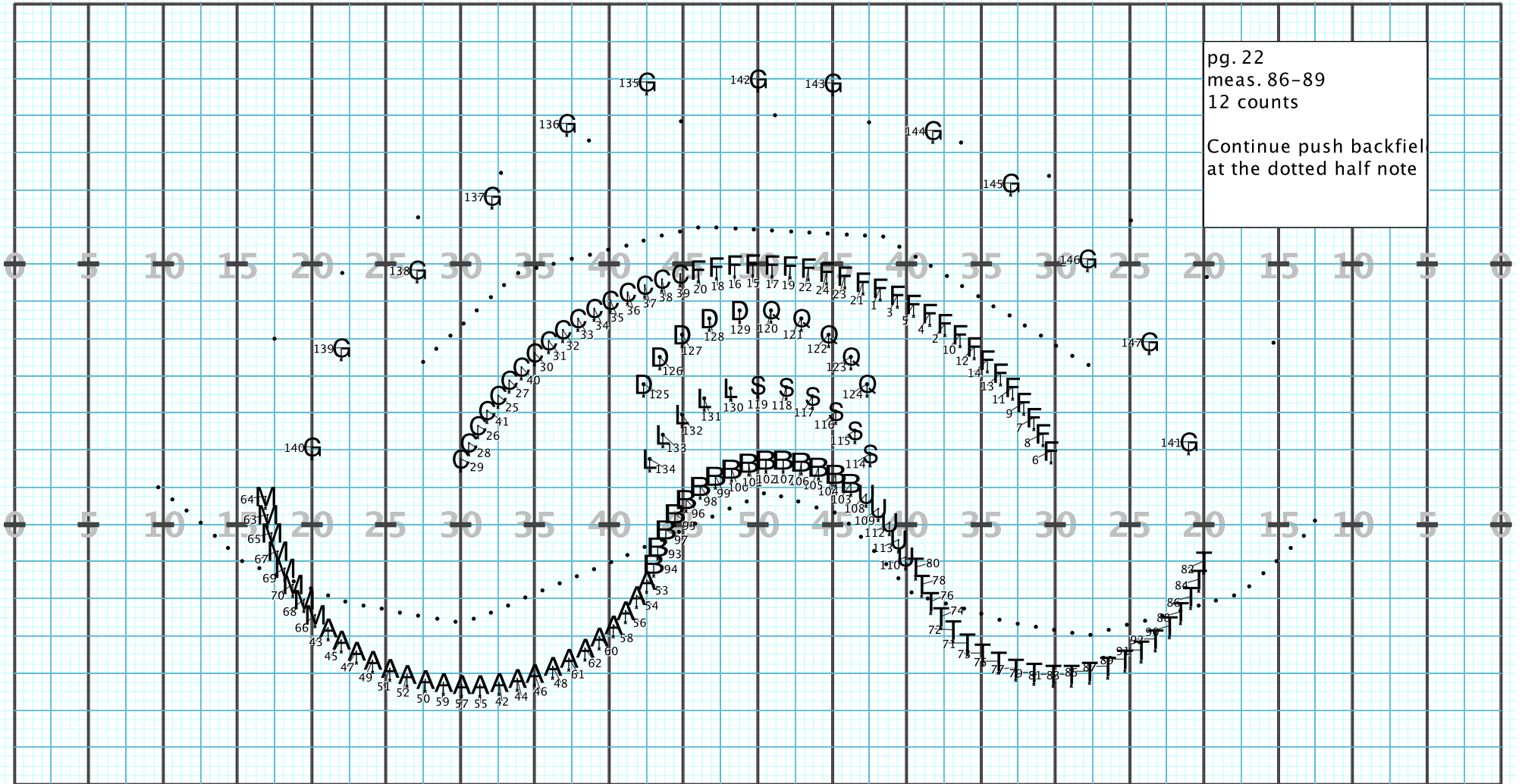
pg. 20
meas. 78-81
16 counts
Band MOVE 12 TURN
LEFT 4
Low Brass HOLDS 12
TURN LEFT 4

Director Viewpoint

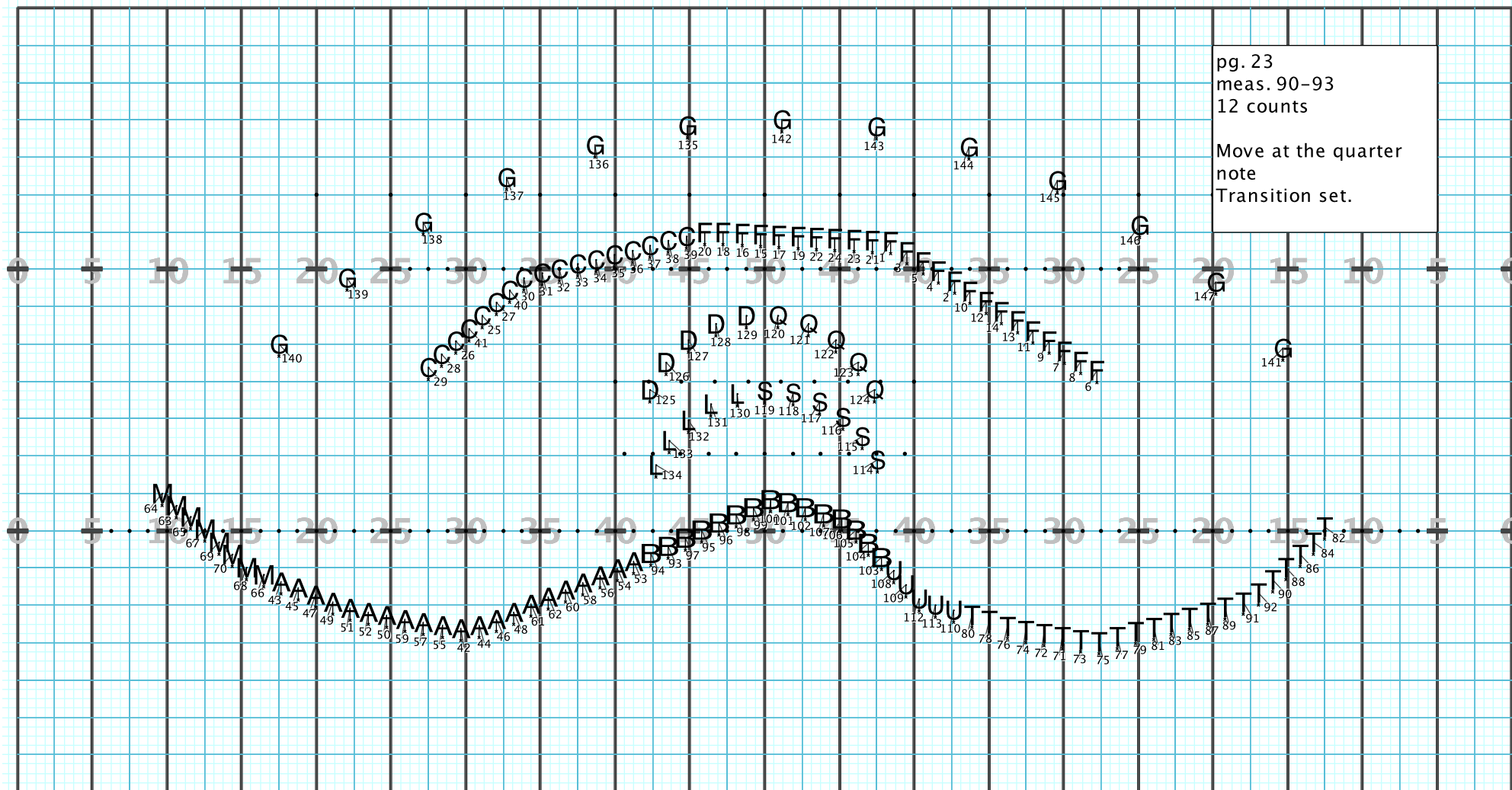


pg. 21
meas. 82-85
12 counts
MOVE 4 at the dotted
half note

Director Viewpoint

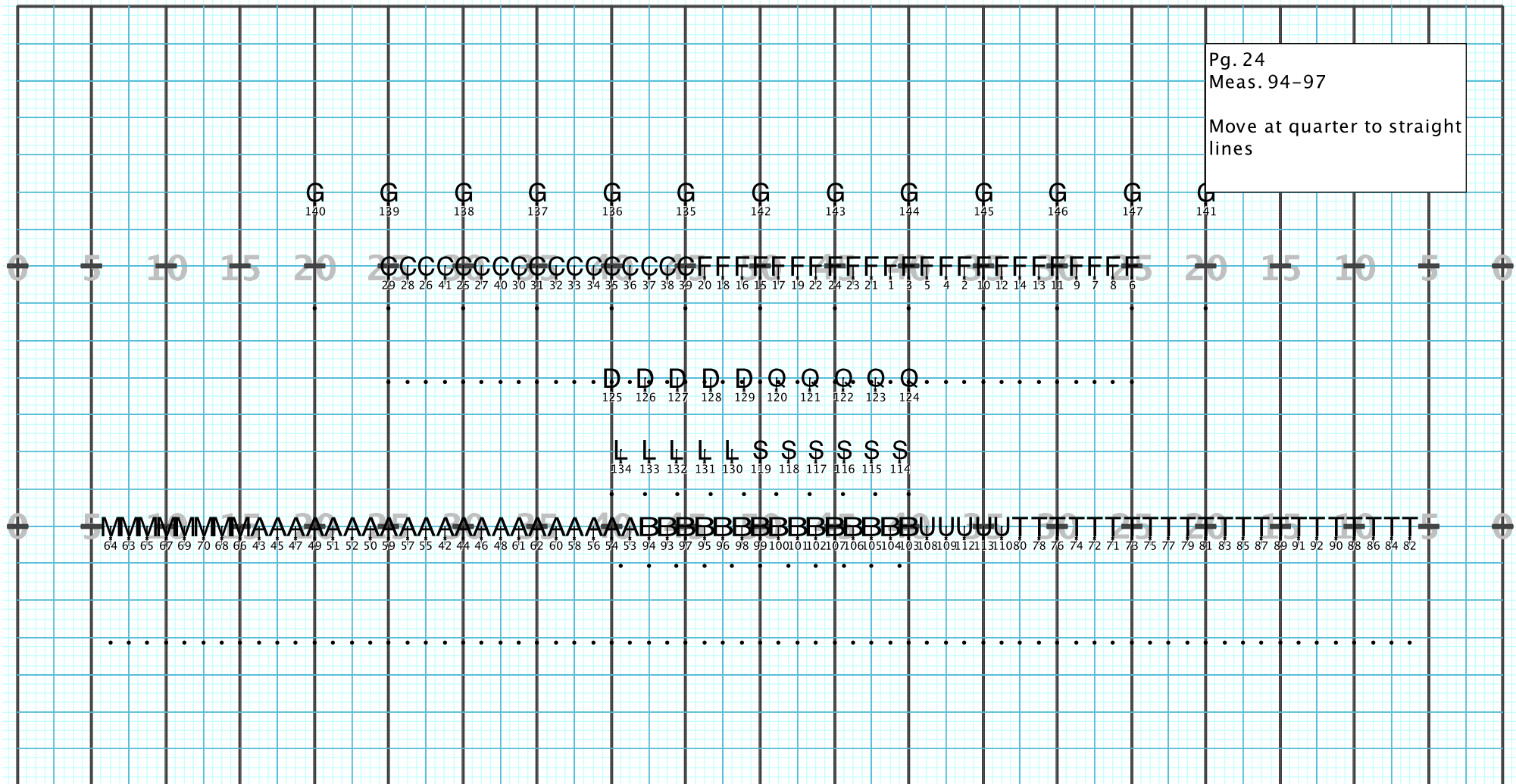


Director Viewpoint



pg. 23
meas. 90-93
12 counts
Move at the quarter
note
Transition set.

Director Viewpoint



Pg. 24
 Meas. 94-97
 Move at quarter to straight lines

Director Viewpoint

pg. 25
meas. 98-104
21 counts

MOVE meas. 98-101
at the dotted half
note

MOVE meas. 102-104
at the quarter note

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

G 140 G 139 G 138 G 137 G 136 G 135 G 142 G 143 G 144 G 145 G 146 G 147 G 141

C 29 C 28 C 26 C 41 C 25 C 27 C 40 C 30 C 31 C 32 C 33 C 34 C 35 C 36 C 37 C 38 C 39 C 20 C 18 C 16 C 15 C 17 C 19 C 22 C 24 C 23 C 21 C 1 C 3 C 5 C 4 C 2 C 10 C 12 C 14 C 13 C 11 C 9 C 7 C 8 C 6

D 125 D 126 D 127 D 128 D 129 Q 120 Q 121 Q 122 Q 123 Q 124

L 134 L 133 L 132 L 131 L 130 S 119 S 118 S 117 S 116 S 115 S 114

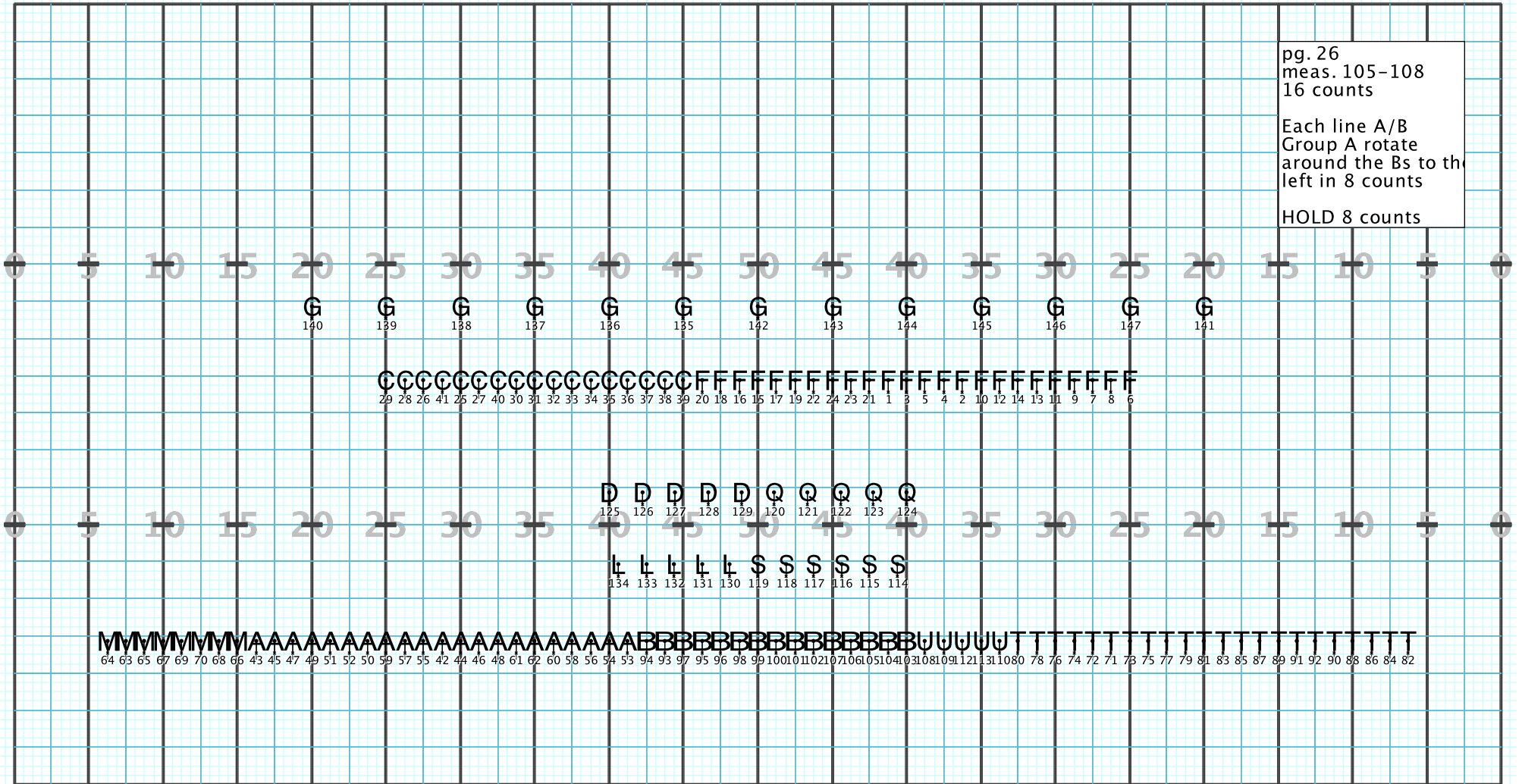
M 64 M 63 M 65 M 67 M 69 M 70 M 68 M 66 A 43 A 45 A 47 A 49 A 51 A 52 A 50 A 59 A 57 A 55 A 42 A 44 A 46 A 48 A 61 A 62 A 60 A 58 A 56 A 54 A 53 A 94 A 93 A 97 A 95 A 96 A 98 A 99 A 100 A 101 A 102 A 107 A 106 A 105 A 104 A 103 A 108 A 109 A 121 A 121 A 131 A 130 A 78 A 76 A 74 A 72 A 71 A 73 A 75 A 77 A 79 A 81 A 83 A 85 A 87 A 89 A 91 A 92 A 90 A 88 A 86 A 84 A 82

Director Viewpoint

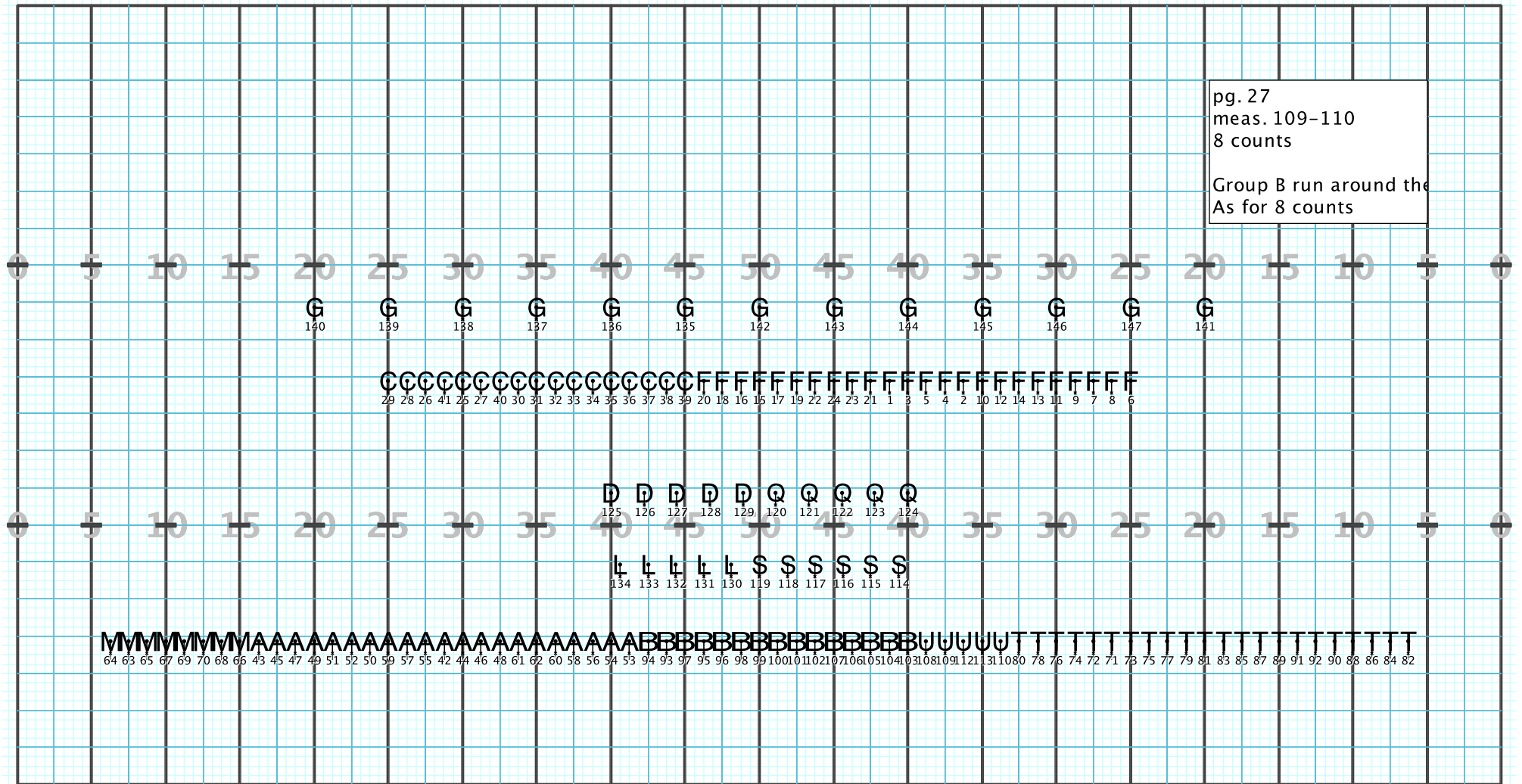
pg. 26
 meas. 105-108
 16 counts

Each line A/B
 Group A rotate
 around the Bs to the
 left in 8 counts

HOLD 8 counts



Director Viewpoint



pg. 27
 meas. 109-110
 8 counts

Group B run around the
 As for 8 counts

Director Viewpoint

pg. 28
meas. 111-114
16 counts

As forward 8 and Bs
back 8

Reverse

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

G 140 139 138 137 136 135 142 143 144 145 146 147 141

C 29 28 26 41 25 27 40 30 31 32 33 34 35 36 37 38 39 20 18 16 15 17 19 22 24 23 21 1 3 5 4 2 10 12 14 13 11 9 7 8 6

D 125 126 127 128 129 120 121 122 123 124

L 134 133 132 131 130 119 118 117 116 115 114

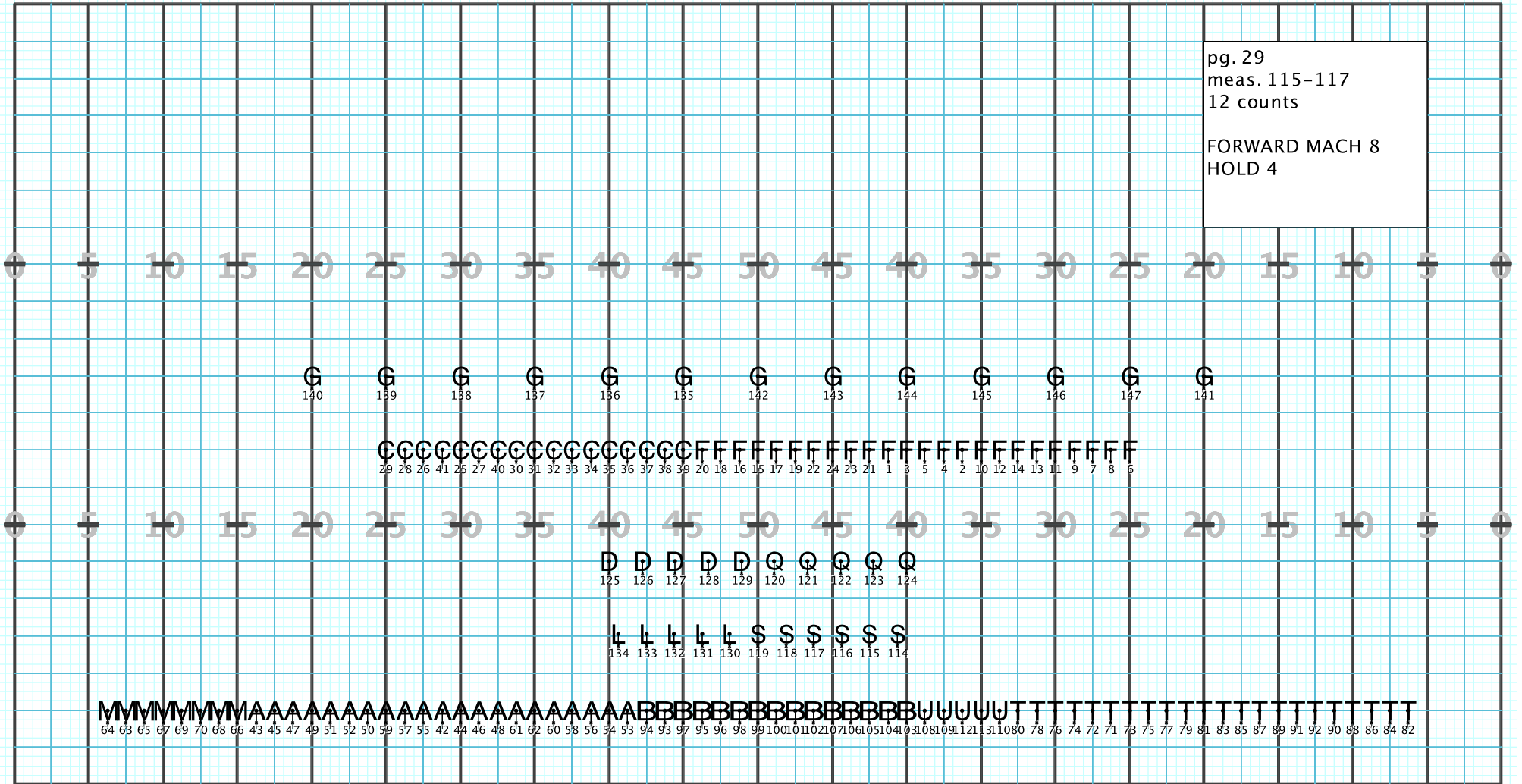
M 64 63 65 67 69 70 68 66 43 45 47 49 51 52 50 59 57 55 42 44 46 48 61 62 60 58 56 54 53 94 93 97 95 96 98 99 100 110 112 110 71 06 10 51 04 10 31 08 10 9 12 11 13 11 08 78 76 74 72 71 73 75 77 79 81 83 85 87 89 91 92 90 88 86 84 82

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Director Viewpoint

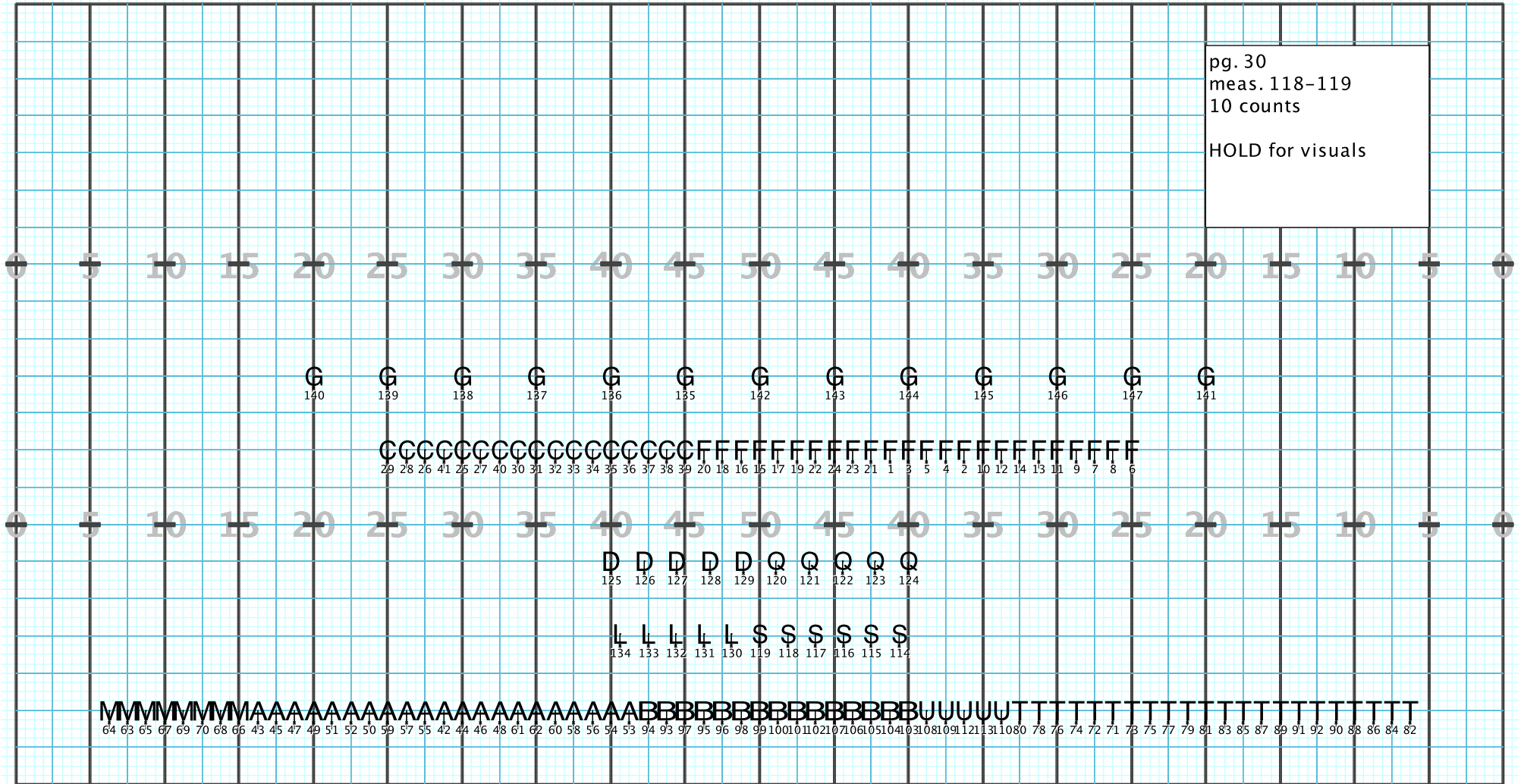
pg. 29
 meas. 115-117
 12 counts

FORWARD MACH 8
 HOLD 4



Director Viewpoint

pg. 30
meas. 118-119
10 counts
HOLD for visuals



Director Viewpoint