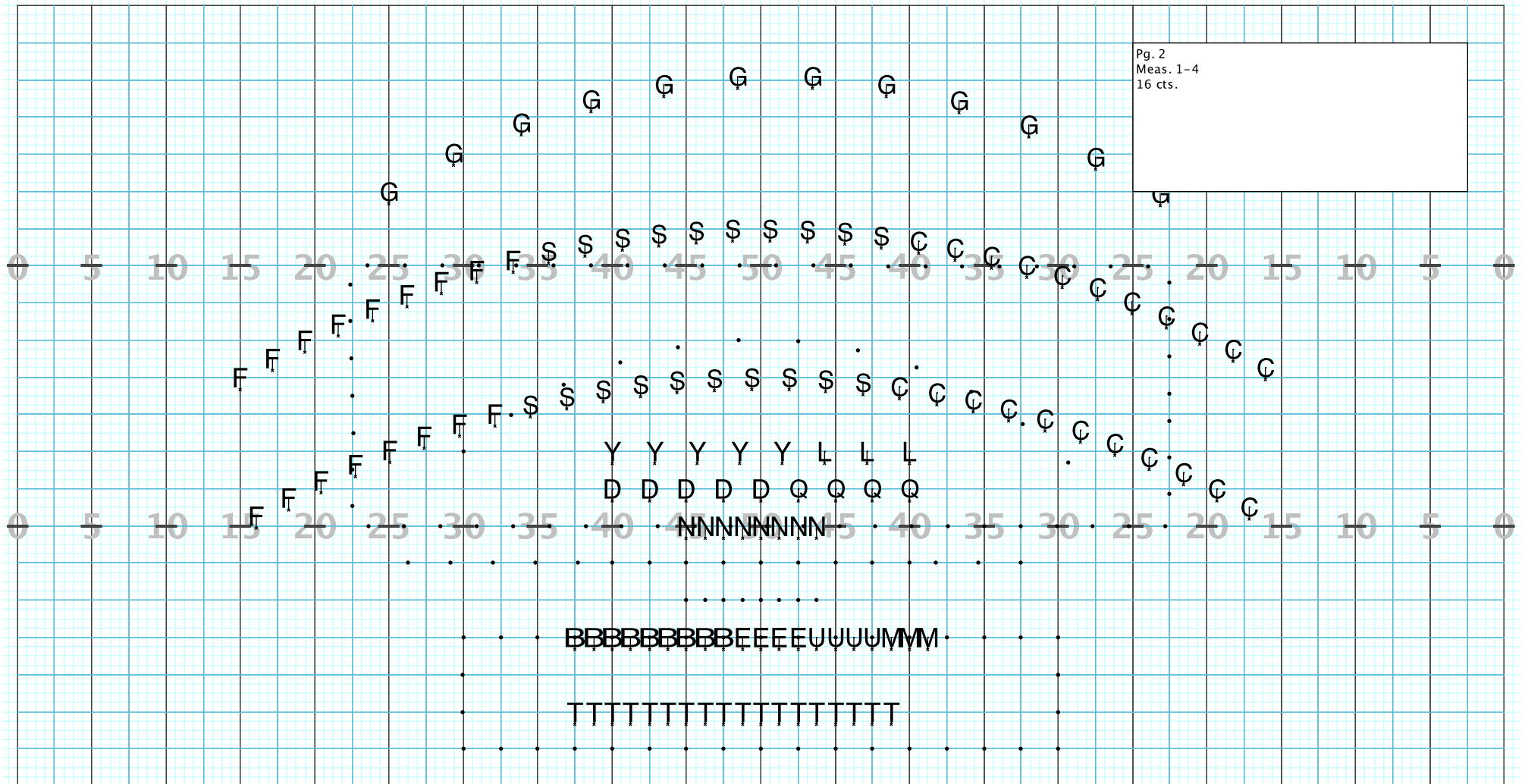


Director Viewpoint



Pg. 2
Meas. 1-4
16 cts.

Director Viewpoint

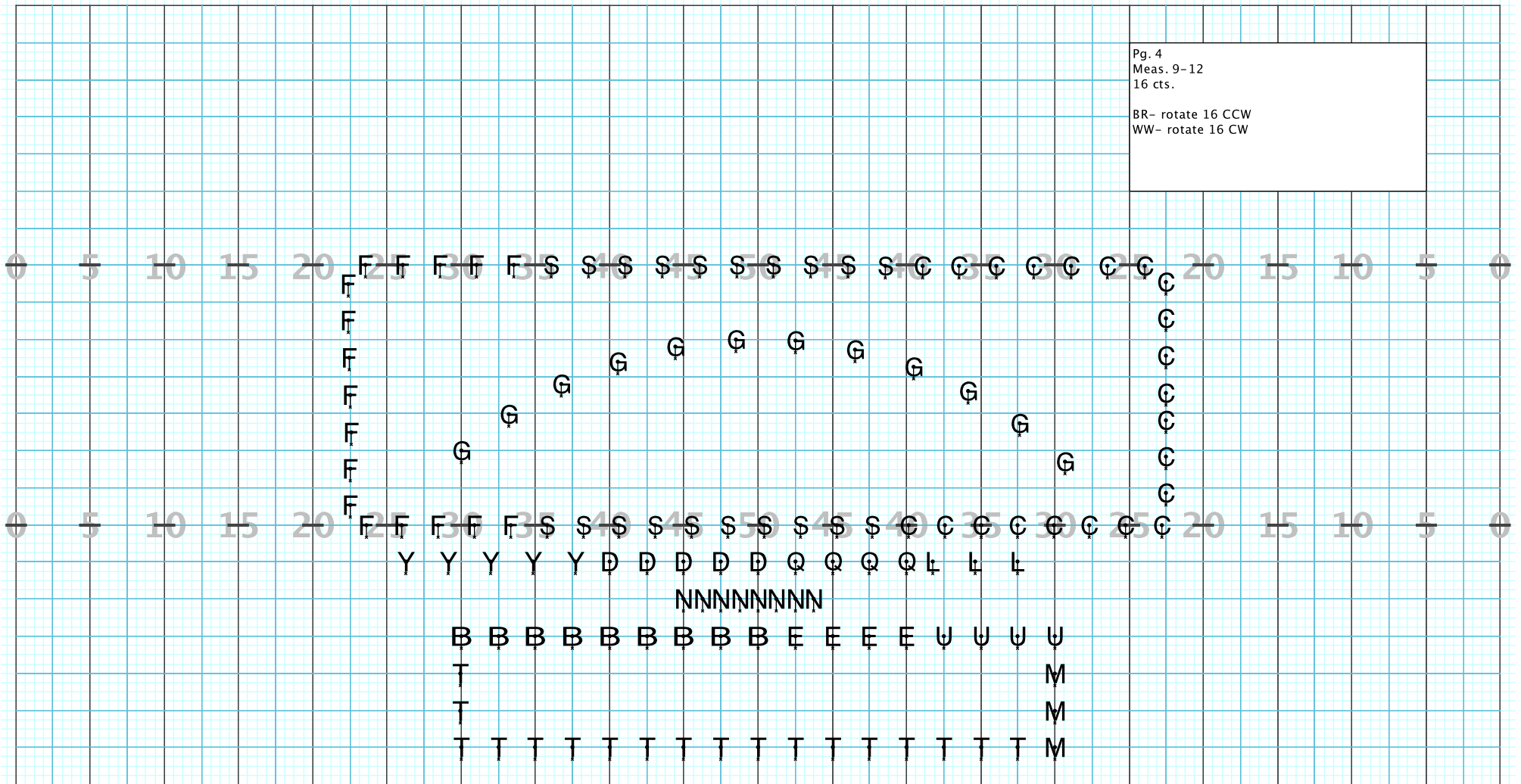
Pg. 3
Meas. 5-8
16 cts.
Move 12, Hold 4

The diagram features a grid with numerical markers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60 along the top and bottom edges. The central arrangement includes:

- A vertical column of 10 'F's on the left.
- A vertical column of 10 'C's on the right.
- A top row of letters: F F F F \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ C C C C C C
- A middle row of letters: F F F F \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ C C C C
- A row of letters: Y Y Y Y Y D D D D D Q Q Q Q F F F
- A row of letters: N N N N N N N N N N
- A row of letters: B B B B B B B B E E E E U U U U
- A row of letters: T T T T T T T T T T T T T M M M

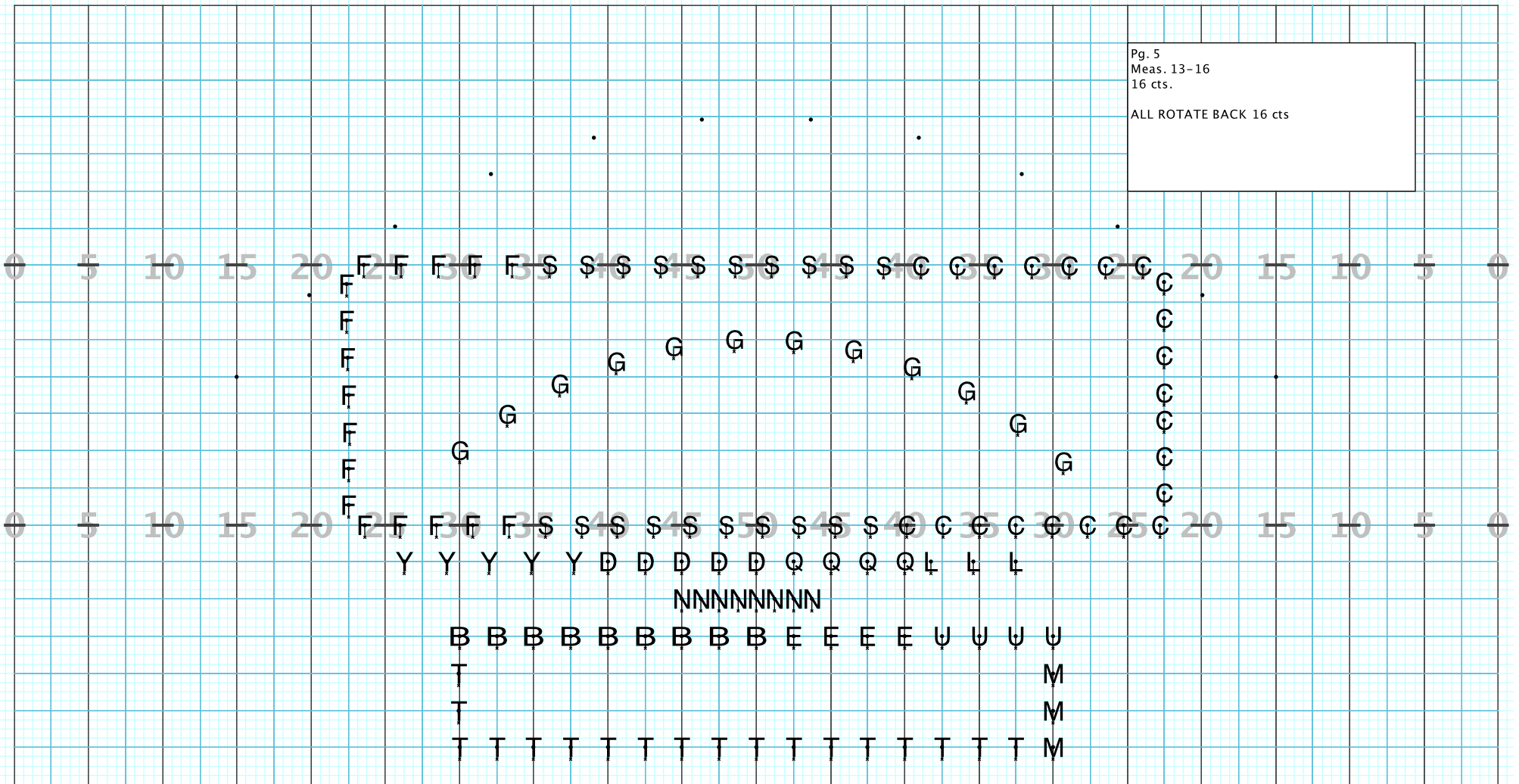
Director Viewpoint

Pg. 4
Meas. 9-12
16 cts.
BR- rotate 16 CCW
WW- rotate 16 CW

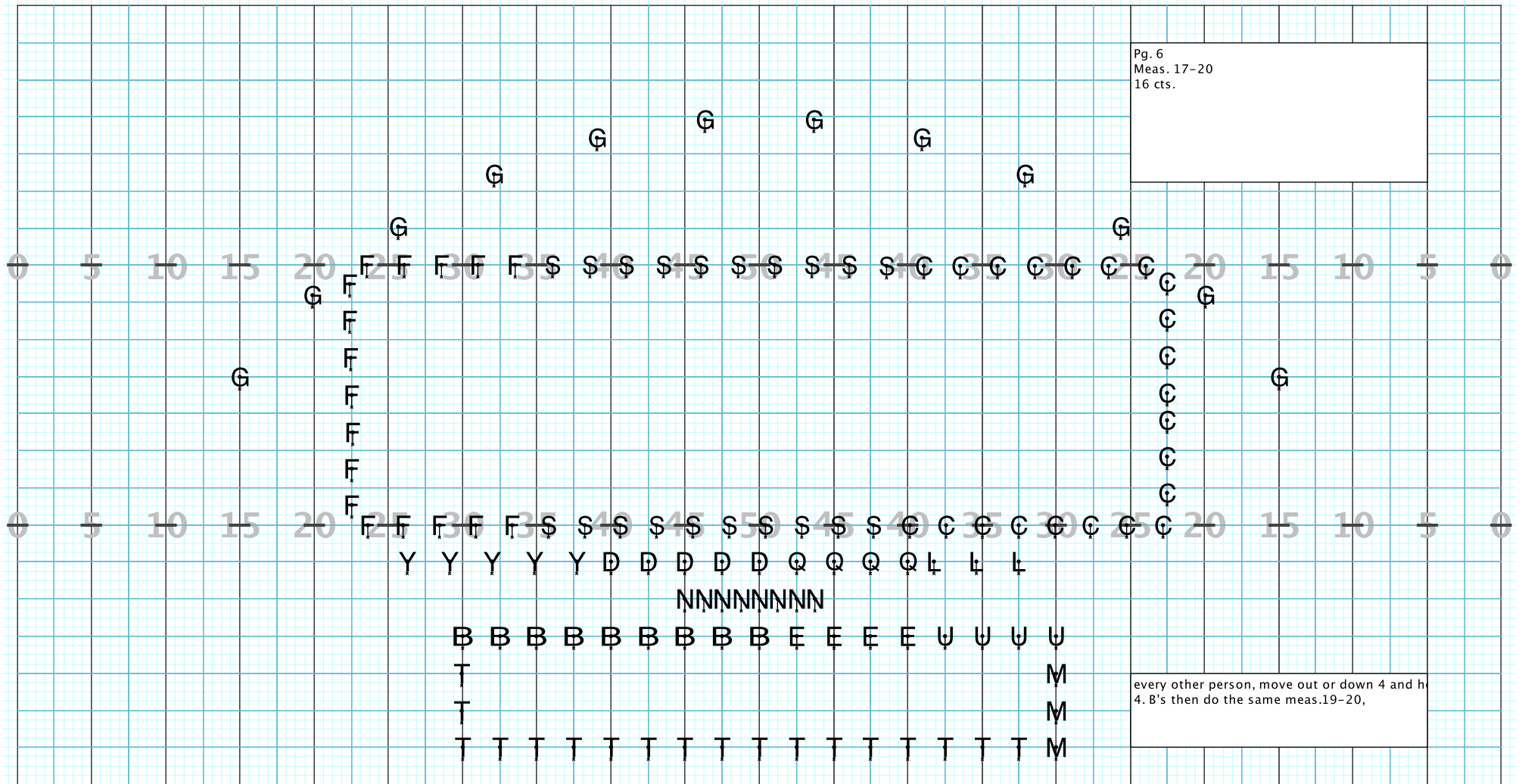


Director Viewpoint

Pg. 5
 Meas. 13-16
 16 cts.
 ALL ROTATE BACK 16 cts



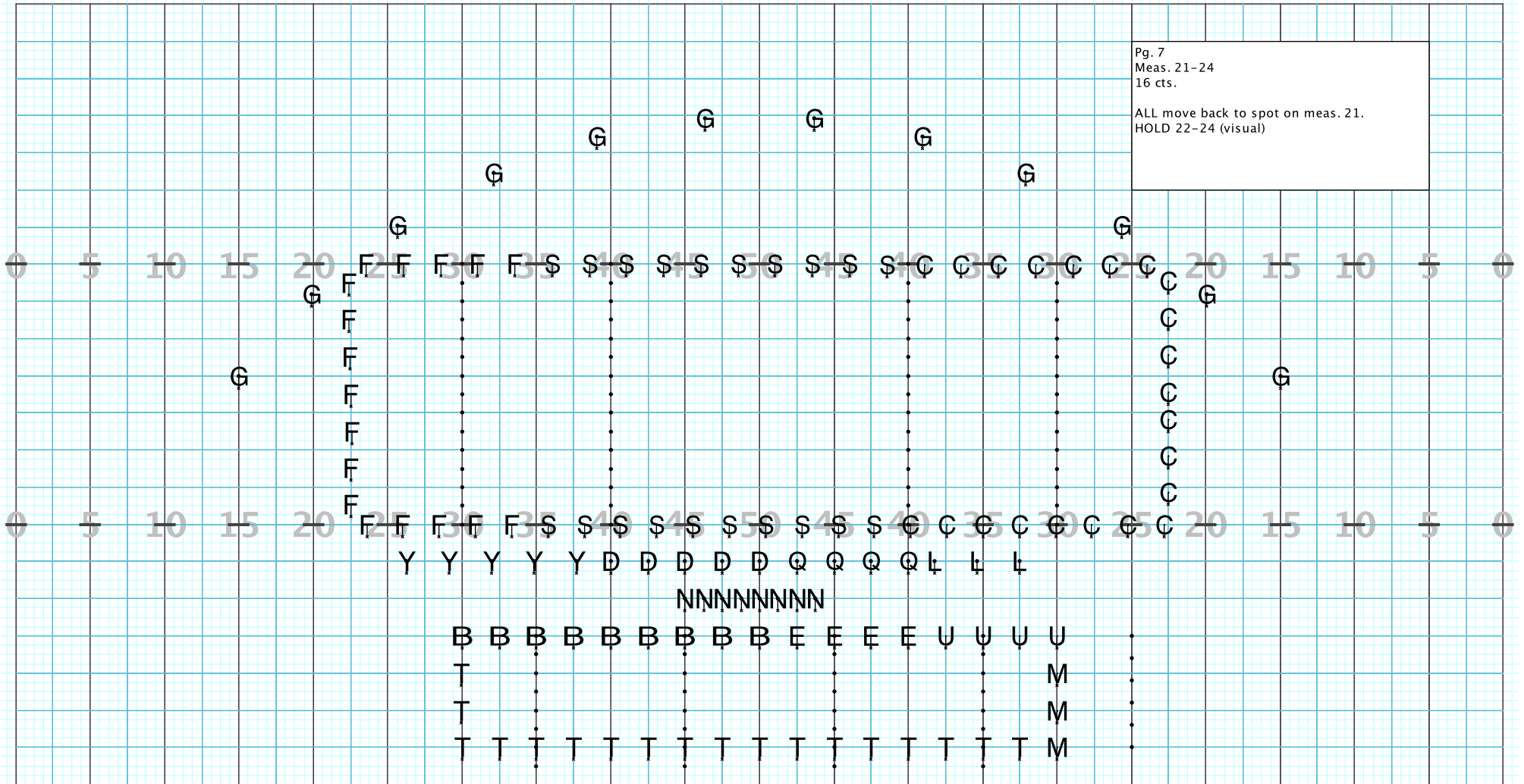
Director Viewpoint



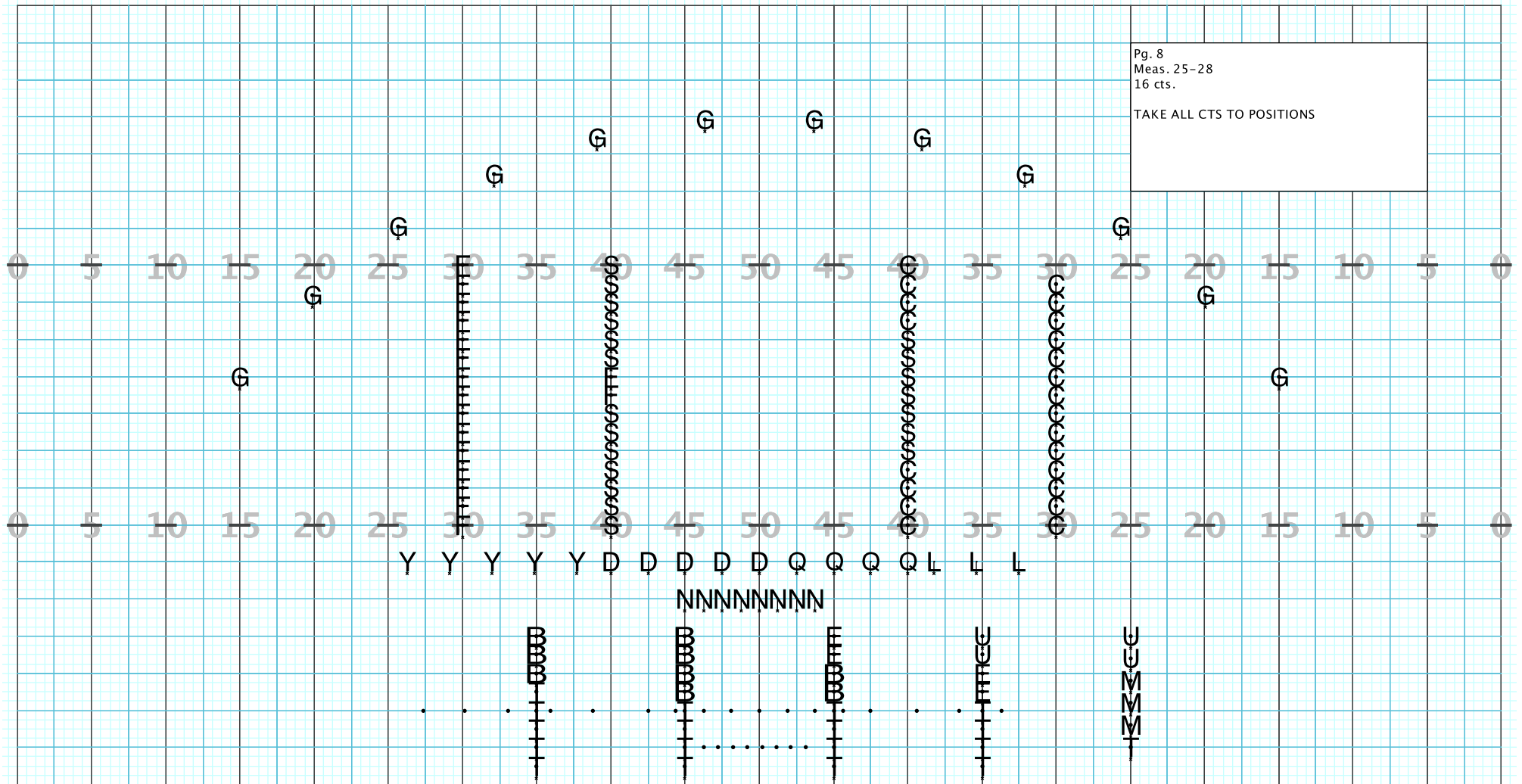
Pg. 6
 Meas. 17-20
 16 cts.

every other person, move out or down 4 and h
 4. B's then do the same meas.19-20,

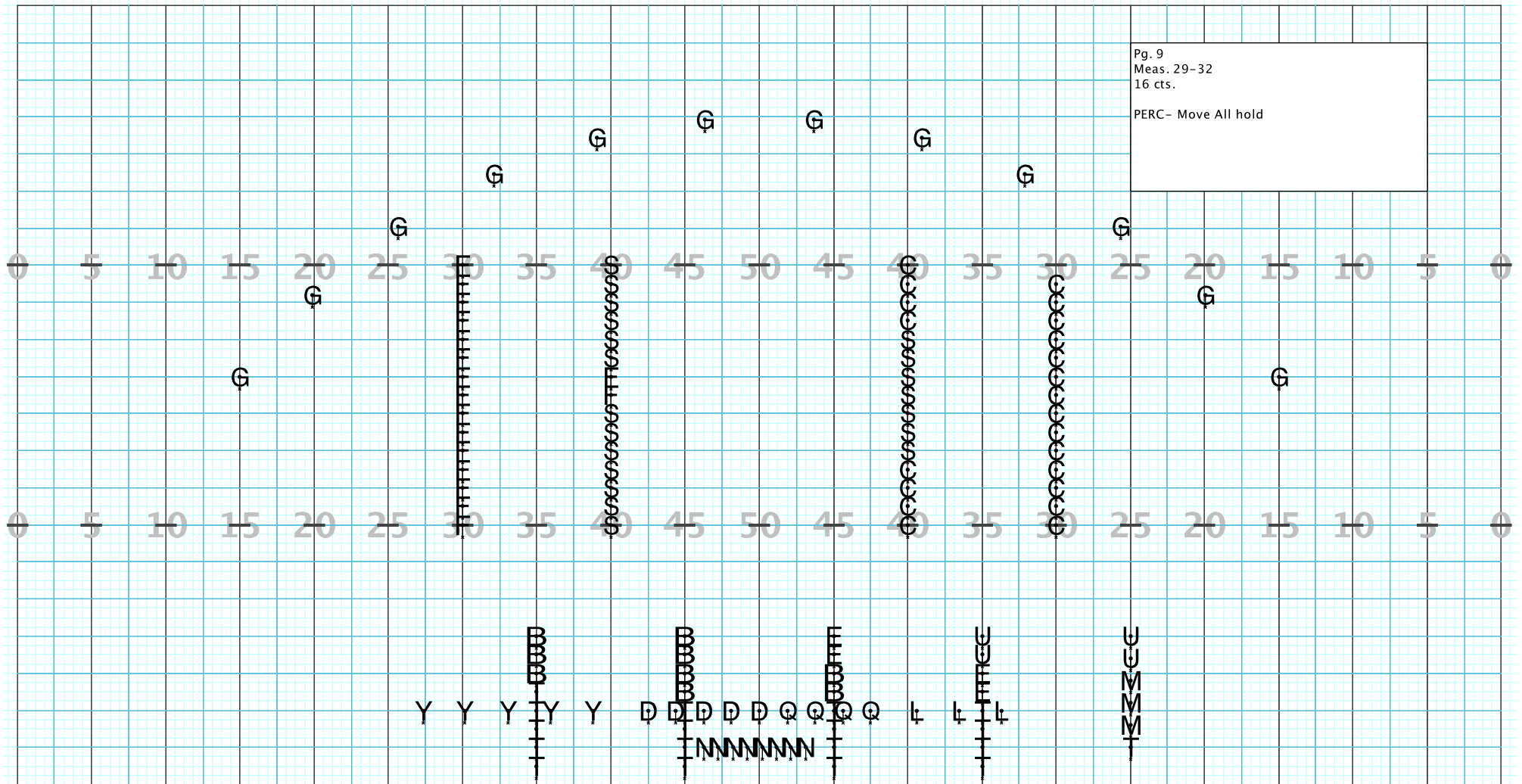
Director Viewpoint



Director Viewpoint

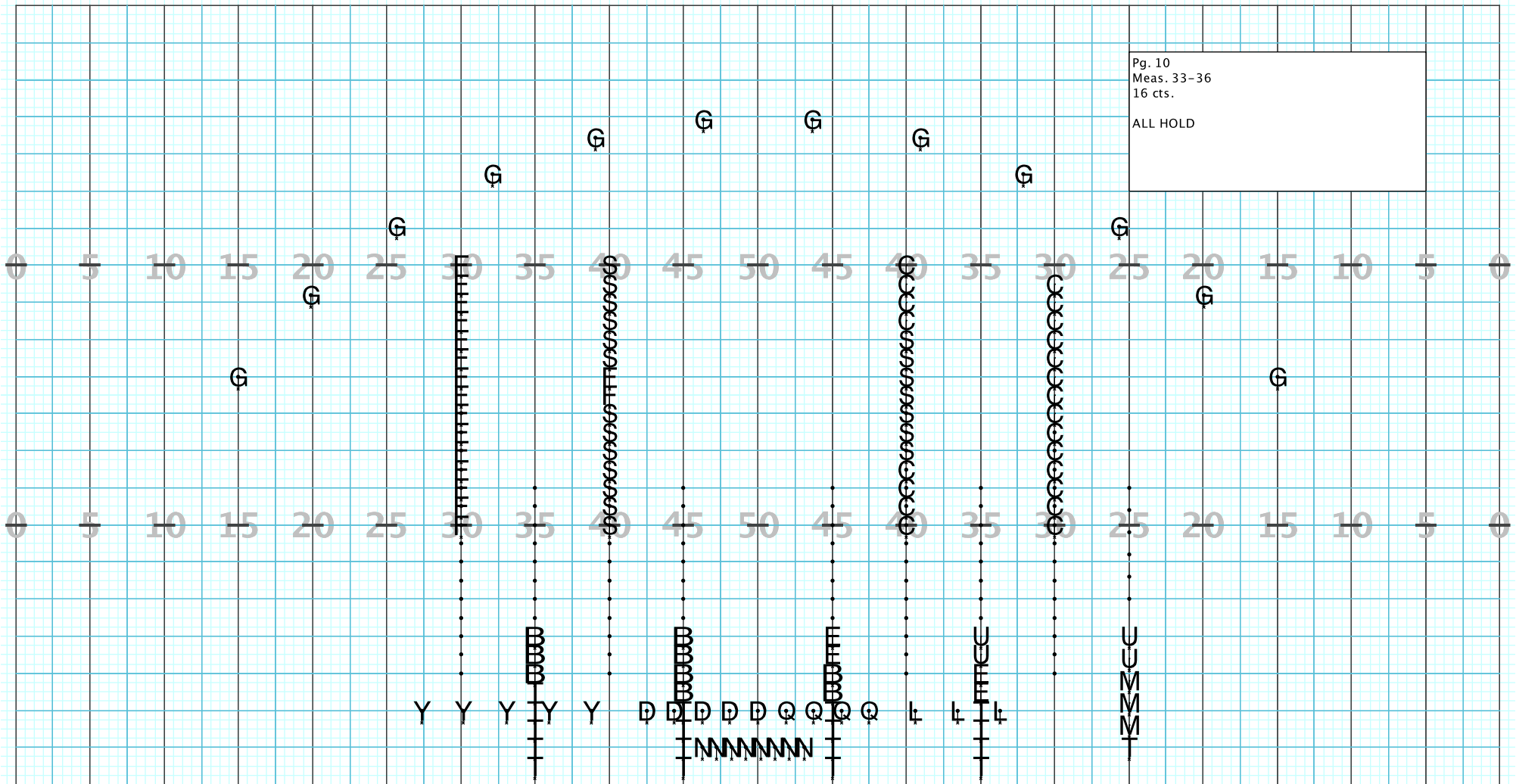


Director Viewpoint

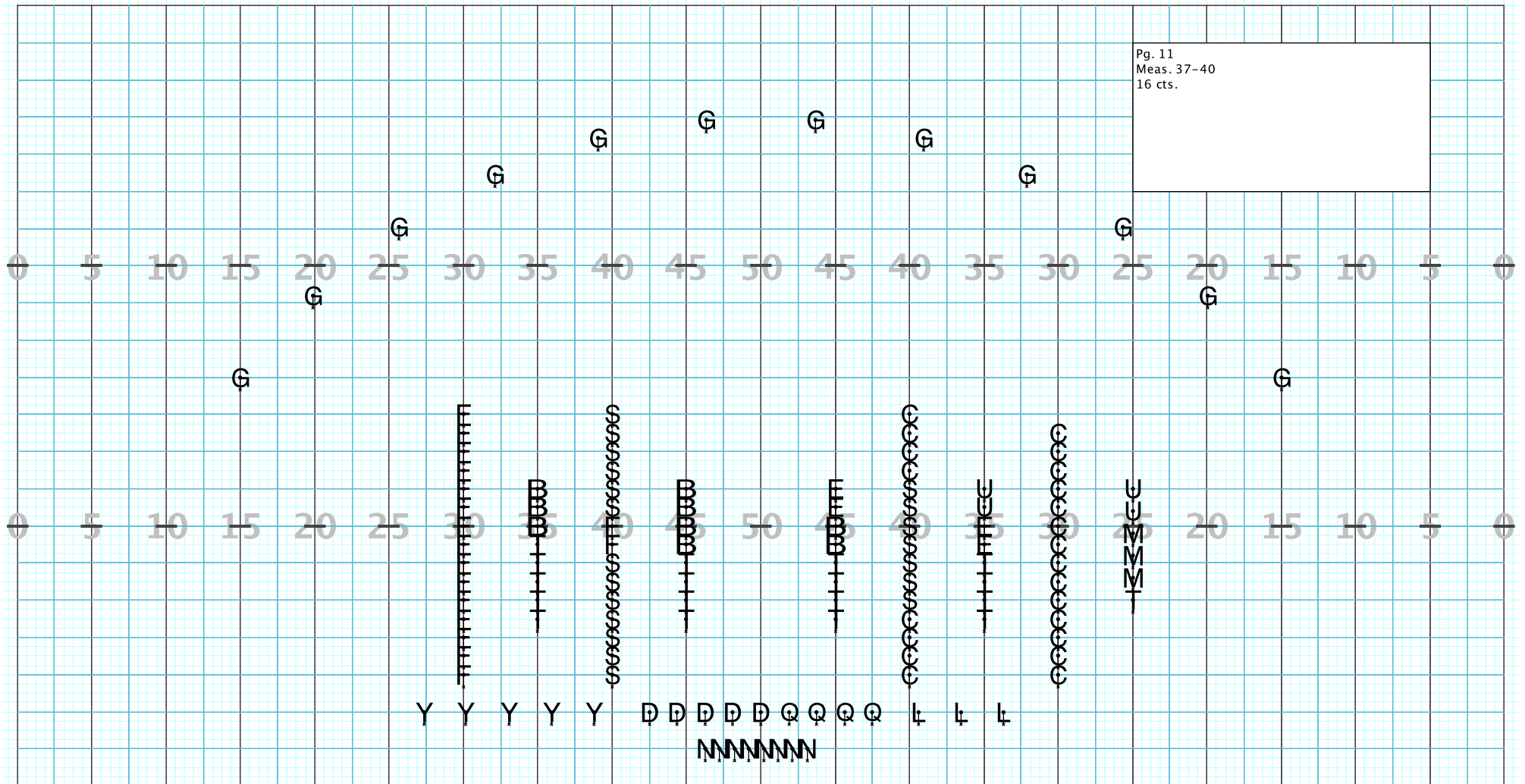


Pg. 9
Meas. 29-32
16 cts.
PERC- Move All hold

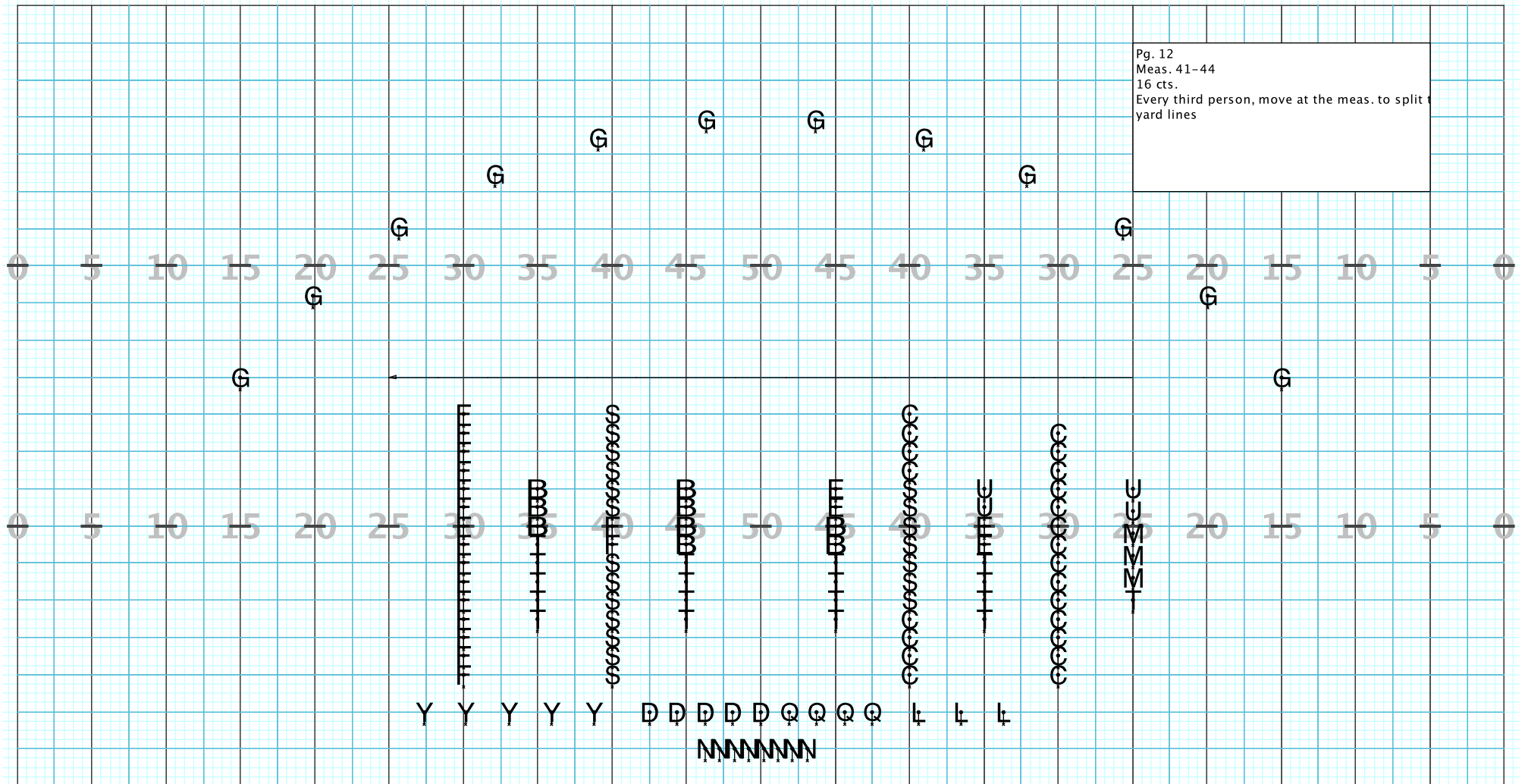
Director Viewpoint



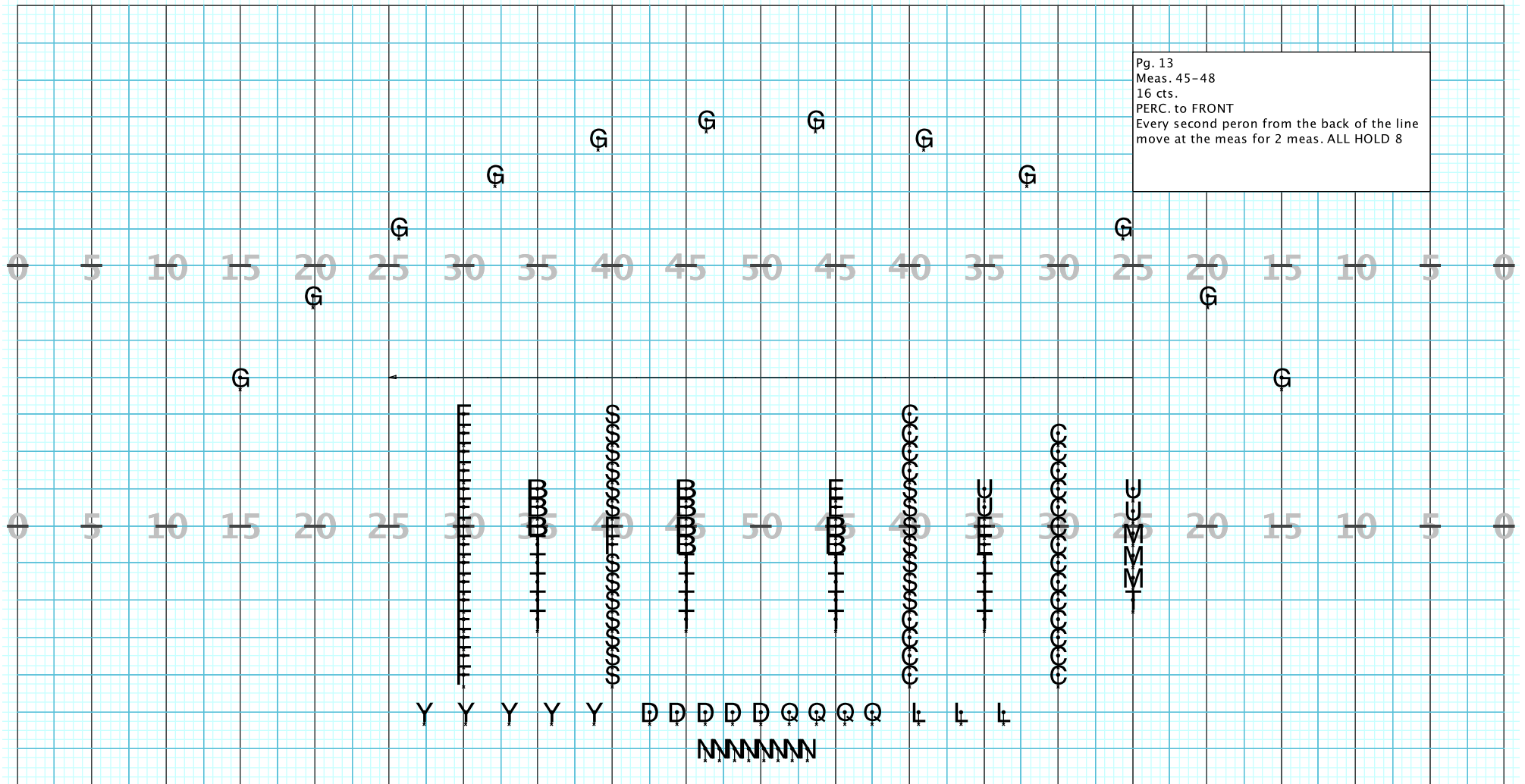
Director Viewpoint



Director Viewpoint



Director Viewpoint



Pg. 13
Meas. 45-48
16 cts.
PERC. to FRONT
Every second peron from the back of the line
move at the meas for 2 meas. ALL HOLD 8

Director Viewpoint

Pg. 14
Meas. 49-52
16 cts.
DRUM SOLO
DANCE MOVES IN PLACE

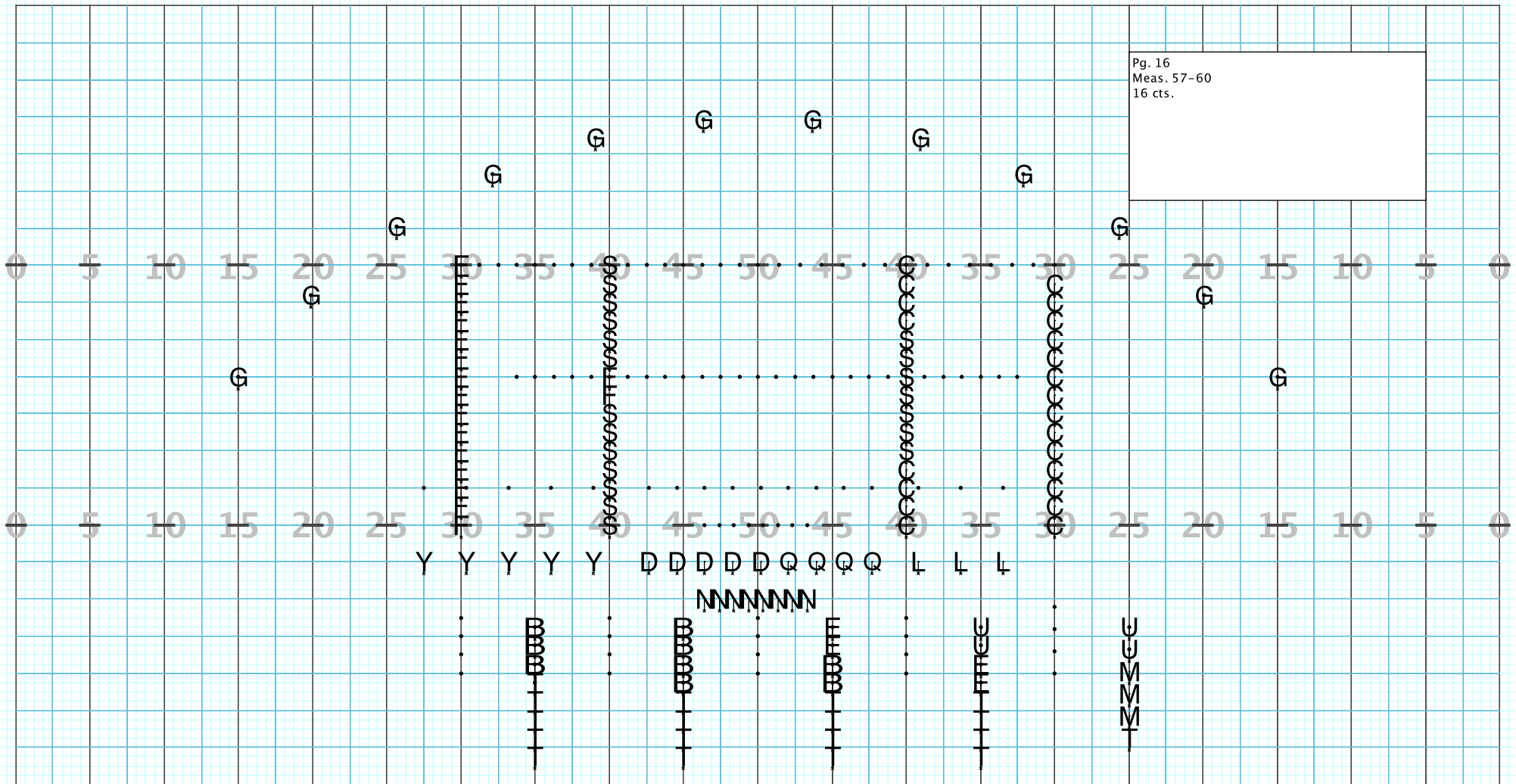
Y Y Y Y Y D D D D D Q Q Q Q F F F

N N N N N

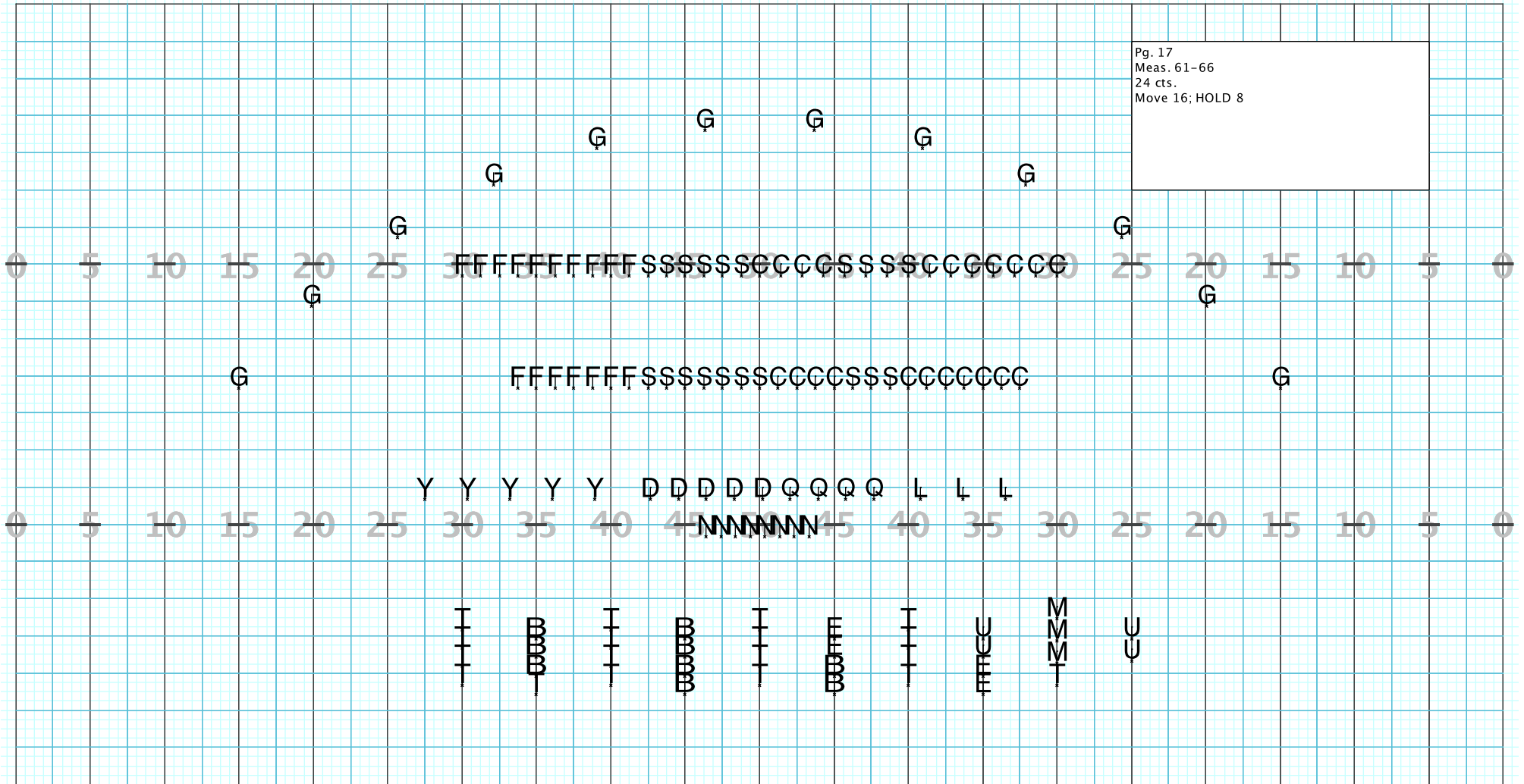
Director Viewpoint

Pg. 15
Meas. 53-56
16 cts.
DRUM SOLO Continues
C's, move at the half note, 2 steps back to spot
B's - hold meas. 53, move at the half note back to spot
ALL HOLD 4 cts.

Director Viewpoint



Director Viewpoint



Director Viewpoint