

Shut Up and Drive

Flute

Moderately fast $\text{♩} = 126$

3

9

17

25

30

35

41

48

57

60

f

mf

ff

f

6

Shut Up and Drive

Clarinet in B \flat

Moderately fast $\text{♩} = 126$

3

9

16

23

30

35

41

48

57

60

f

mf

ff

f

f

tr

Shut Up and Drive

Alto Saxophone

Moderately fast ♩ = 126

9 **9** *f*

16 **17**

23 **25**

30 *ff* *f*

35

41 **41** *f*

48 **49** **6** **57**

60

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, marked 'Moderately fast' with a tempo of 126 beats per minute. The score consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a dynamic of *f* (forte) and includes a first ending bracketed with the number 9. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff* (fortissimo). There are several first ending brackets with numbers: 9, 17, 25, 41, 49, and 57. A section of six measures is indicated by a bracket with the number 6. The piece concludes with a final cadence on the tenth staff.

Shut Up and Drive

Tenor Saxophone

Moderately fast $\text{♩} = 126$

9 *f*

16 *mf* [17]

24 [25]

31 *ff* *mf*

37

41 [41] 7 49 6

57 [57] *f*

62

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, marked 'Moderately fast' with a tempo of 126 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a measure rest followed by eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a first ending bracket labeled [17]. The third staff features eighth notes and includes a second ending bracket labeled [25]. The fourth staff starts with three accented eighth notes marked *ff*, followed by eighth notes marked *mf*. The fifth staff continues with eighth notes and ends with a measure rest marked *f*. The sixth staff continues with eighth notes. The seventh staff contains two measure rests of 7 and 6 measures, with a first ending bracket labeled [41] and a second ending bracket labeled [49]. The eighth staff begins with a measure rest labeled [57] and a forte (*f*) dynamic. The ninth and tenth staves continue with eighth notes and end with a final measure rest.

Shut Up and Drive

Trumpet in B♭ 1

Moderately fast ♩ = 126

9 **9**

16 **17**

25 **25**

32

41 **41**

49 **49**

57 **57**

f *mf* *ff* *f* *f*

Shut Up and Drive

Trumpet in B♭ 2

Moderately fast ♩ = 126

9 **9**

16 **17**

25 **25**

32

41 **41**

49 **49**

57 **57**

f *mf* *ff* *f* *f* *mf*

Mellophone

Shut Up and Drive

Moderately fast $\text{♩} = 126$

f *mf*

9 **9**

17 **17**

ff *f*

25 **25**

32

41 **41** **49** **6**

f *ff*

57 **57**

Trombone

Shut Up and Drive

Moderately fast $\text{♩} = 126$

9 **9** *f*

17 **17** *mf*

25 **25** *ff*

32 *mf*

39 **41** *f* **49** **6** *f*

57 **57**

62

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff contains a complex rhythmic pattern of chords and eighth notes. The second staff continues with eighth-note patterns and includes a dynamic marking of *f* and a measure rest of 9 measures. The third staff features a melodic line with eighth notes and includes a dynamic marking of *mf* and a measure rest of 17 measures. The fourth staff continues the melodic line with a dynamic marking of *ff* and a measure rest of 25 measures. The fifth staff includes a dynamic marking of *mf* and a measure rest of 32 measures. The sixth staff contains a melodic line with a dynamic marking of *f* and measure rests of 41, 49, and 6 measures. The seventh staff continues the melodic line with a dynamic marking of *f* and a measure rest of 57 measures. The eighth staff concludes the piece with a final melodic phrase and a measure rest of 62 measures.

Shut Up and Drive

Baritone

Moderately fast $\text{♩} = 126$

9 **9** *f*

16 *mf* **17**

24 **25** *ff* *mf*

32

39 **41** *f* **49** **6** *f*

57 **57**

62

Detailed description: This is a musical score for a baritone instrument, titled "Shut Up and Drive". The tempo is "Moderately fast" with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a boxed measure number 9. The second staff has a dynamic marking of *mf* and a boxed measure number 17. The third staff has dynamic markings of *ff* and *mf*, and a boxed measure number 25. The fourth staff has a boxed measure number 41. The fifth staff has dynamic markings of *f* and *f*, and boxed measure numbers 49 and 6. The sixth staff has a boxed measure number 57. The seventh staff has a boxed measure number 57. The eighth staff has a boxed measure number 62. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers in boxes.

Tuba

Shut Up and Drive

Moderately fast $\text{♩} = 126$

9 **9** *f*

16 *mf* **17**

24 **25**

31 *ff* *mf*

37 *f*

41 **41** **7** **6** **40**

57 **57**

62

Detailed description: This is a musical score for the Tuba part of the piece 'Shut Up and Drive'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately fast' with a quarter note equal to 126 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest of 9 measures, followed by a measure with a box containing the number 9 and a dynamic marking of *f*. The second staff starts at measure 16 with a dynamic marking of *mf* and a box containing 17. The third staff starts at measure 24 with a box containing 25. The fourth staff starts at measure 31 with dynamic markings of *ff* and *mf*. The fifth staff starts at measure 37 with a dynamic marking of *f*. The sixth staff starts at measure 41 with a box containing 41, and includes measure rests of 7 and 6 measures. The seventh staff starts at measure 57 with a box containing 57. The eighth staff starts at measure 62. The score concludes with a double bar line at the end of the tenth staff.

Shut Up and Drive

Vibraphone
Cymbals
Marimba

Moderately fast $\text{♩} = 126$

Musical staff 1: Vibraphone part, measures 1-6. Dynamics: *f*.

Musical staff 2: Cymbals and Vibraphone parts, measures 7-11. Dynamics: *mf*.

Musical staff 3: Vibraphone part, measures 12-16.

Musical staff 4: Vibraphone part, measures 17-22. Measure 17 is boxed.

Musical staff 5: Vibraphone part, measures 23-28. Dynamics: *ff*, *f*.

Musical staff 6: Vibraphone part, measures 29-34.

Musical staff 7: Vibraphone part, measures 35-40. Dynamics: *f*.

Musical staff 8: Vibraphone part, measures 41-45. Measure 41 is boxed.

Musical staff 9: Vibraphone part, measures 46-56. Measure 49 is boxed. Includes a 6-measure rest.

Musical staff 10: Vibraphone part, measures 57-61. Measure 57 is boxed.

Musical staff 11: Vibraphone, Cymbals, and Marimba parts, measures 62-66.

Shut Up and Drive

Marimba
Cymbals

Moderately fast ♩ = 126

Musical staff 1: Marimba part, measures 1-6. Dynamics: *f*.

Musical staff 2: Cymbals and Marimba parts, measures 7-8. Dynamics: *mf*.

Musical staff 3: Marimba part, measures 9-16.

Musical staff 4: Marimba part, measures 17-22. Measure 17 is boxed.

Musical staff 5: Marimba part, measures 23-28. Dynamics: *ff*, *f*, *mf*.

Musical staff 6: Marimba part, measures 29-34.

Musical staff 7: Marimba part, measures 35-40. Dynamics: *f*.

Musical staff 8: Marimba part, measures 41-45. Measure 41 is boxed.

Musical staff 9: Marimba part, measures 46-56. Measure 49 is boxed. A 6-measure rest is present.

Musical staff 10: Marimba part, measures 57-61. Measure 57 is boxed.

Musical staff 11: Marimba and Cymbals parts, measures 62-63.

Snare Drum

Shut Up and Drive

Moderately fast ♩ = 126
Random roll base and accents

The score consists of 12 staves of music in 4/4 time. The tempo is marked as 'Moderately fast' with a metronome setting of 126. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *mp*. It features numerous accents (^) and roll markings (>>>). The drum notation includes eighth notes, sixteenth notes, and rests. Below the staves, there are rhythmic patterns represented by letters 'R' and 'L', indicating right and left drum hits respectively. Some patterns are underlined and grouped with brackets. Measure numbers 8, 13, 17, 23, 29, 35, 40, 47, 51, 55, 59, and 63 are clearly marked at the start of their respective staves. A triplet of eighth notes is indicated with a '3' above it in measure 42. A double bar line with a repeat sign is present in measure 42.

Shut Up and Drive

Marching Tenor Drums

Moderately fast ♩ = 126

Random roll base and accents

The musical score is written for Marching Tenor Drums in 4/4 time, with a tempo of 126 beats per minute. The piece is marked 'Moderately fast' and includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. The score consists of 63 measures, with measure numbers 8, 13, 17, 23, 25, 29, 35, 40, 41, 47, 49, 51, 55, 57, 59, and 63 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A 'Random roll base and accents' instruction is present at the beginning. The score concludes with a final cadence in measure 63. Rhythmic patterns are indicated by letters R and L below the staff, and some measures include a '3' indicating a triplet.

Shut Up and Drive

Marching Bass Drum

Moderately fast $\text{♩} = 126$

Random roll base and accents

The musical score is written for a marching bass drum in 4/4 time, with a tempo of 126 beats per minute. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and drum rolls. Dynamic markings such as *mp*, *mf*, and *ff* are used throughout. Performance instructions include 'Random roll base and accents' and 'Random roll base and accents'. The score also features several boxed measure numbers (2, 9, 17, 25, 41, 49, 57) and specific rhythmic notations like '2', '3', and '3' above notes. The piece concludes with a final drum roll.

2
mp
R L L R R L L R R L L R R L L

8
mf
R L R L R L R

14
17

19
R L R L R

25
mf

32

39
41

45
2
mp *ff*
R L R R L R L R R L R L R R L R L

51
3 3 3 3 3 3

55
57

61

Shut Up and Drive

Marching Cymbals

Moderately fast $\text{♩} = 126$

"Swish"

Staff 1: Measures 1-8. Features a "Swish" effect indicated by a slur over the first four measures. Dynamics: *mp*.

Staff 2: Measures 9-16. Dynamics: *mf*.

Staff 3: Measures 17-24. Dynamics: *mf*.

Staff 4: Measures 25-32. Dynamics: *mf*.

Staff 5: Measures 33-40. Dynamics: *mf*.

Staff 6: Measures 41-48. Dynamics: *mf*.

Staff 7: Measures 49-56. Dynamics: *mf*.

Staff 8: Measures 57-61. Dynamics: *mf*.

Staff 9: Measures 62-64. Dynamics: *mf*.

Shut Up and Drive

Percussion 1

Moderately fast ♩ = 126

Floor Tom
Random roll base and accents

mp

9 **9**

mf

16

17

23

25

mf

30

35

41 **41**

6

Metal Object **49**

51

57 **57**

62

Shut Up and Drive

Percussion 2

Moderately fast ♩ = 126

Bass Drum

Random roll base and accents

Musical staff 1: Bass Drum notation, measures 1-8. Includes dynamic marking *mp*.

9 **9**

Musical staff 2: Bass Drum notation, measures 9-15. Includes dynamic marking *mf*.

16

17

Musical staff 3: Bass Drum notation, measures 16-22.

23

25

Musical staff 4: Bass Drum notation, measures 23-29. Includes dynamic marking *mf*.

30

Musical staff 5: Bass Drum notation, measures 30-34.

35

Musical staff 6: Bass Drum notation, measures 35-40.

41 **41**

Splash Cymbals

Musical staff 7: Bass Drum and Splash Cymbals notation, measures 41-48. Includes dynamic marking *p*.

49 **49**

Musical staff 8: China Cymbal and Bass Drum notation, measures 49-56. Includes dynamic marking *ff*.

57 **57**

Musical staff 9: Bass Drum notation, measures 57-61.

62

Musical staff 10: Bass Drum notation, measures 62-68.