

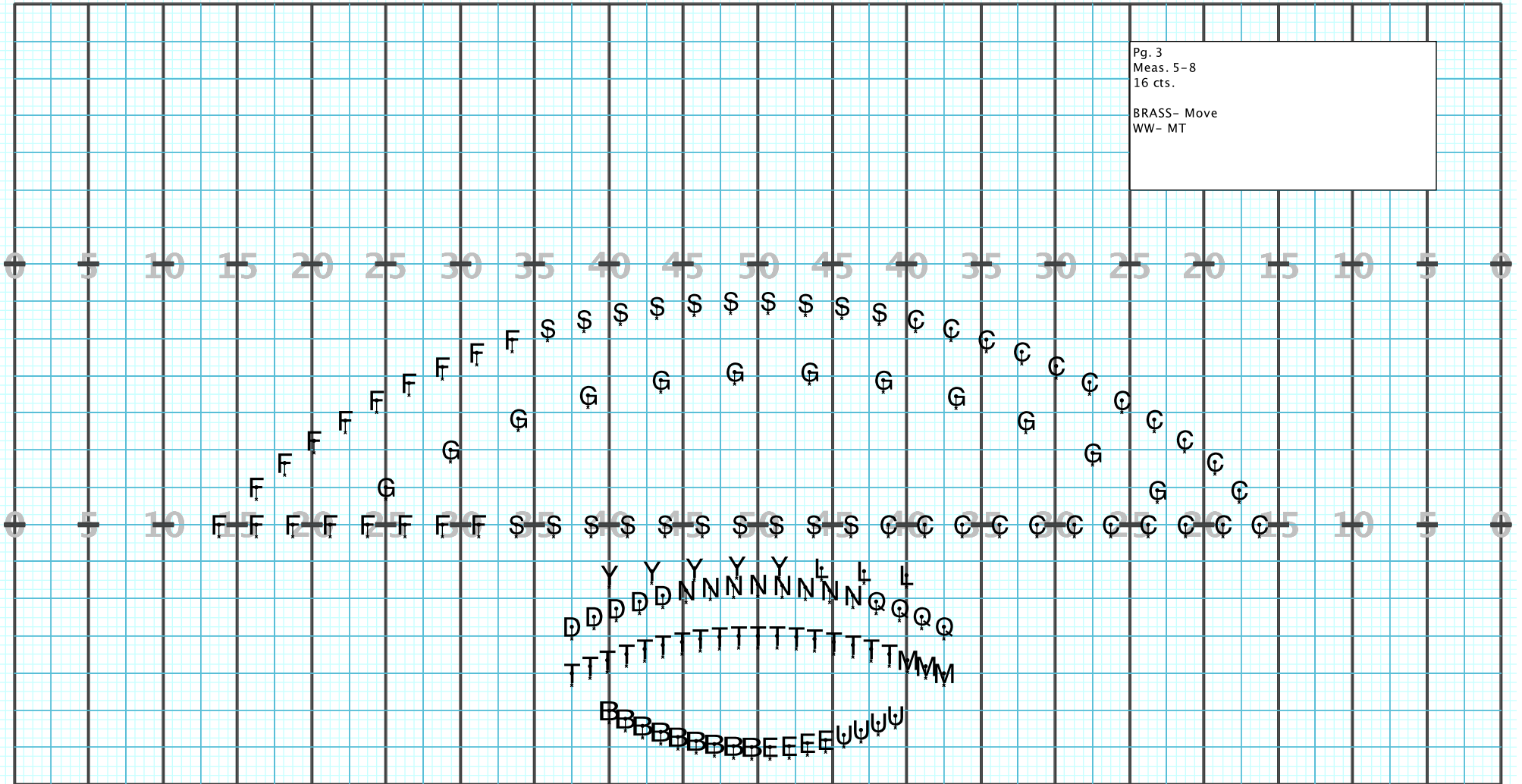
Director Viewpoint

Pg. 2  
Meas. 1-4  
16 cts.  
BRASS- Move to spot before song. Body move during the first 16 cts.  
  
WW and percussion move on ct. 1

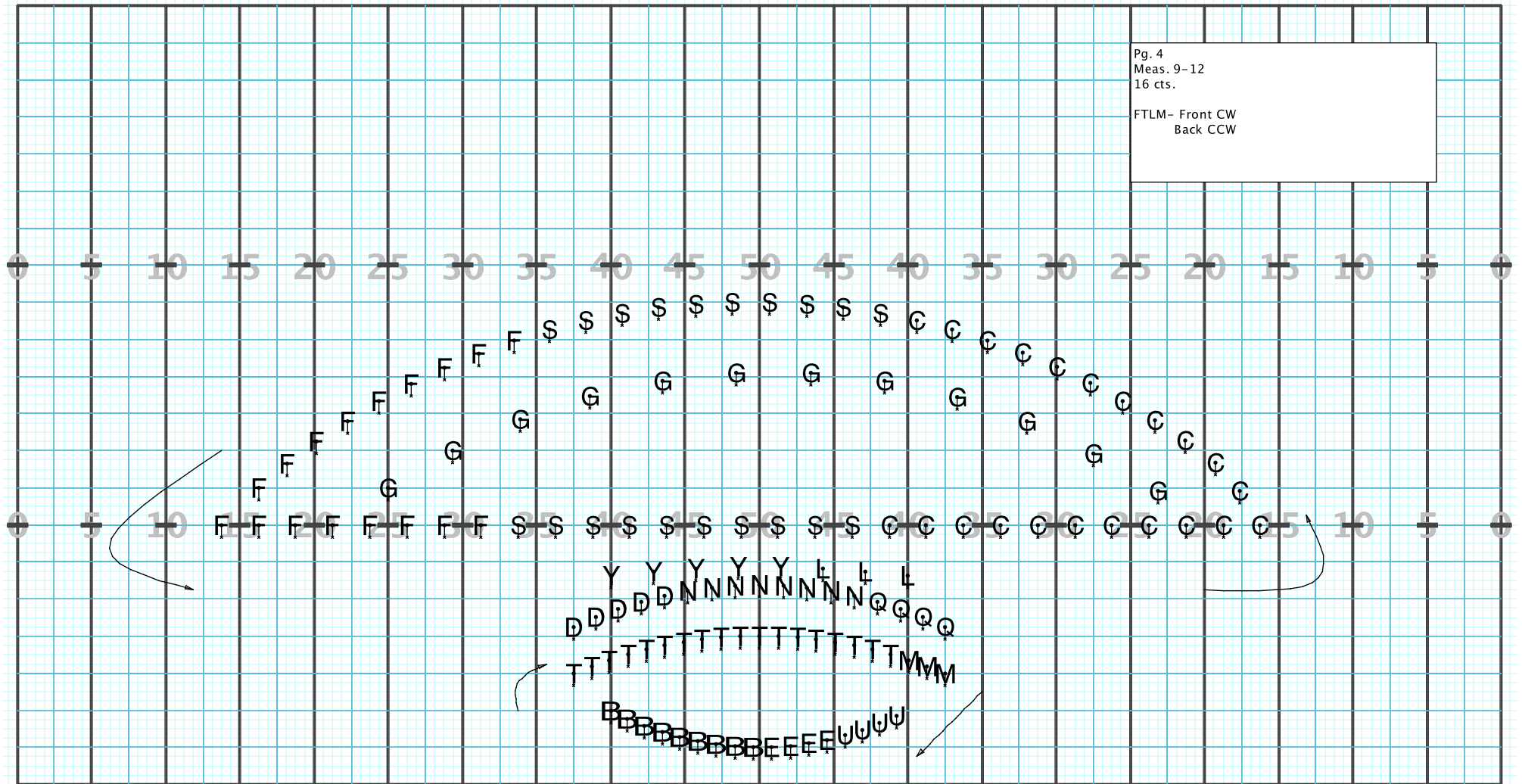
The chart displays a sequence of musical notes and rests across 16 measures. The notes are arranged in a pattern that suggests a melodic line. The grid of spots is used for choreography, with letters placed at specific measure counts to indicate where performers should be during the first 16 counts.

Director Viewpoint

Pg. 3  
Meas. 5-8  
16 cts.  
BRASS- Move  
WW- MT



Director Viewpoint



Director Viewpoint

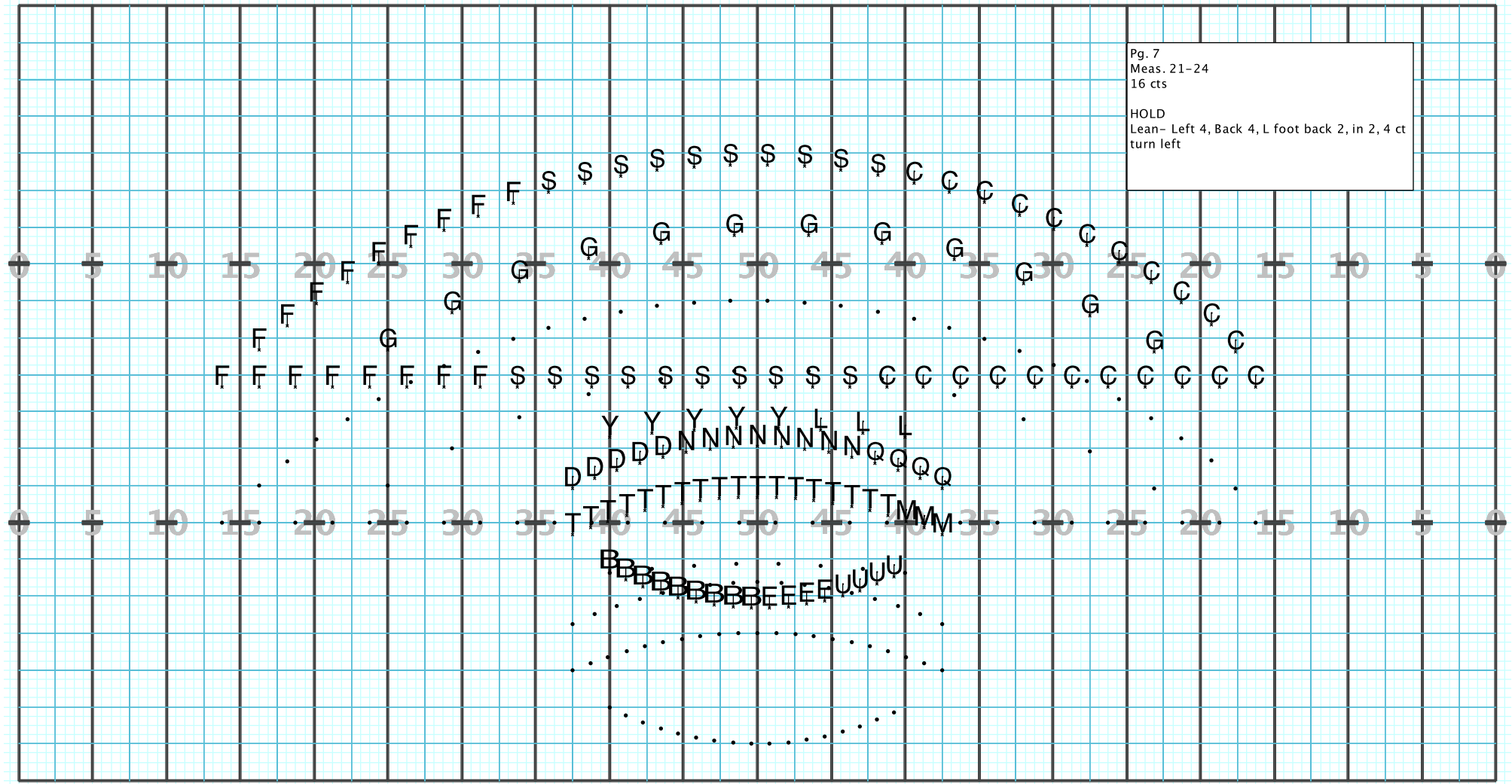
Pg. 5  
 Meas. 13-16  
 16 cts.  
 ROTATE back 16 to the original spot  
 TURN BF- over the last 4cts.

Director Viewpoint

Pg. 6  
MEas. 17-20  
16 cts.  
ALL- March BF 16 cts.

Director Viewpoint

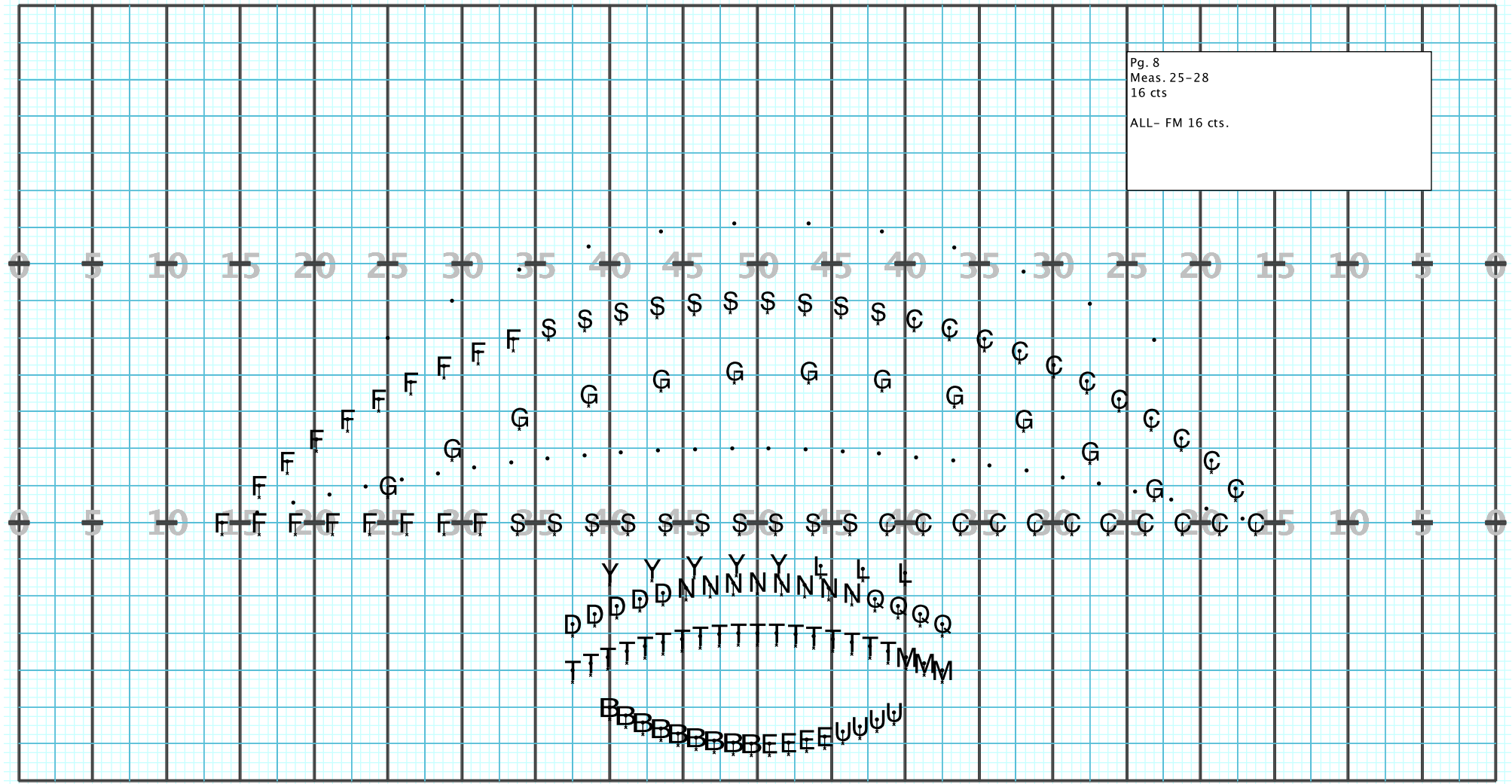
Licensed to: Dover High School Bar  
Created on PwWare 3D.



Pg. 7  
Meas. 21-24  
16 cts  
HOLD  
Lean- Left 4, Back 4, L foot back 2, in 2, 4 ct  
turn left

Director Viewpoint

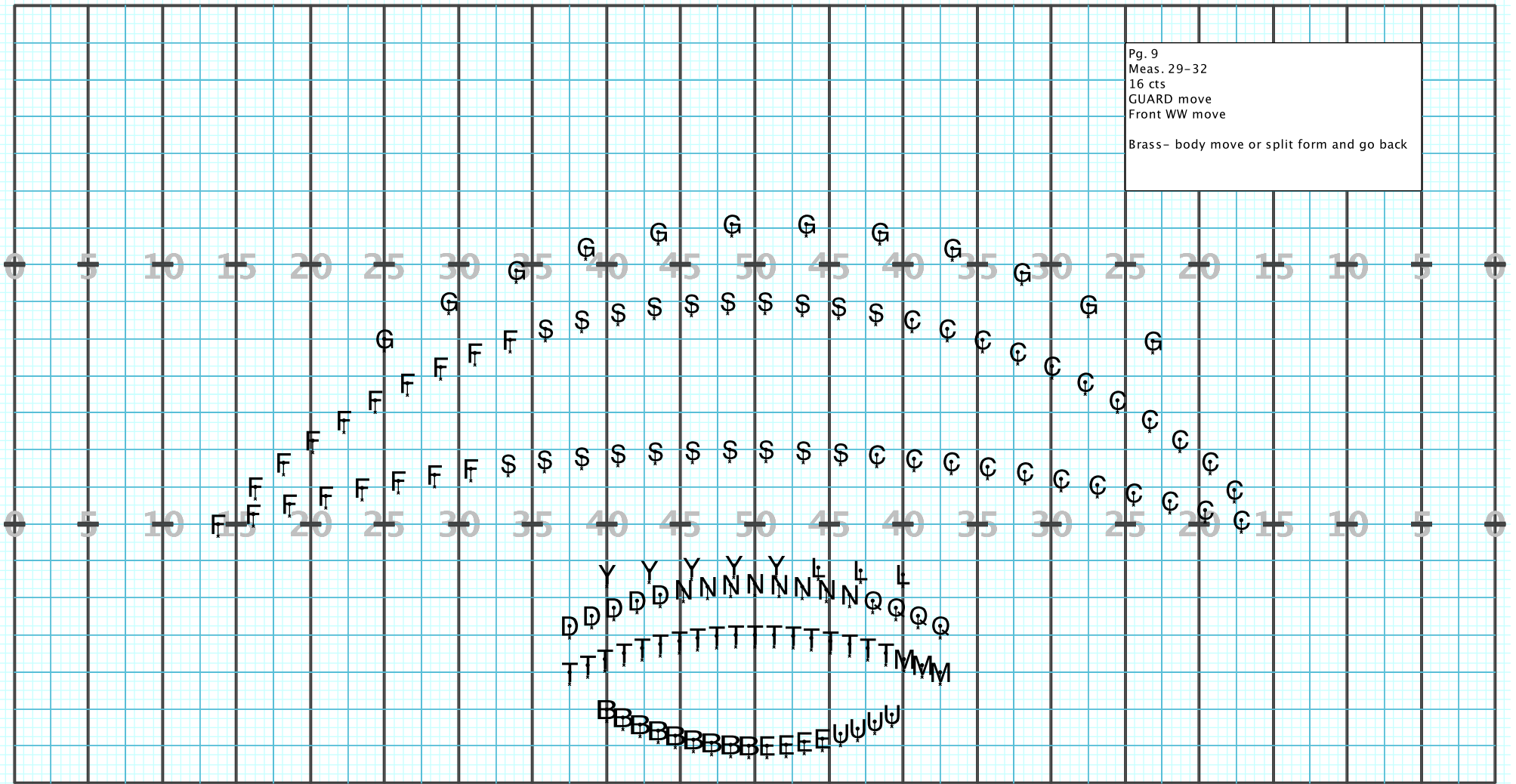
Pg. 8  
Meas. 25-28  
16 cts  
ALL- FM 16 cts.



Director Viewpoint



Pg. 9  
Meas. 29-32  
16 cts  
GUARD move  
Front WW move  
Brass- body move or split form and go back

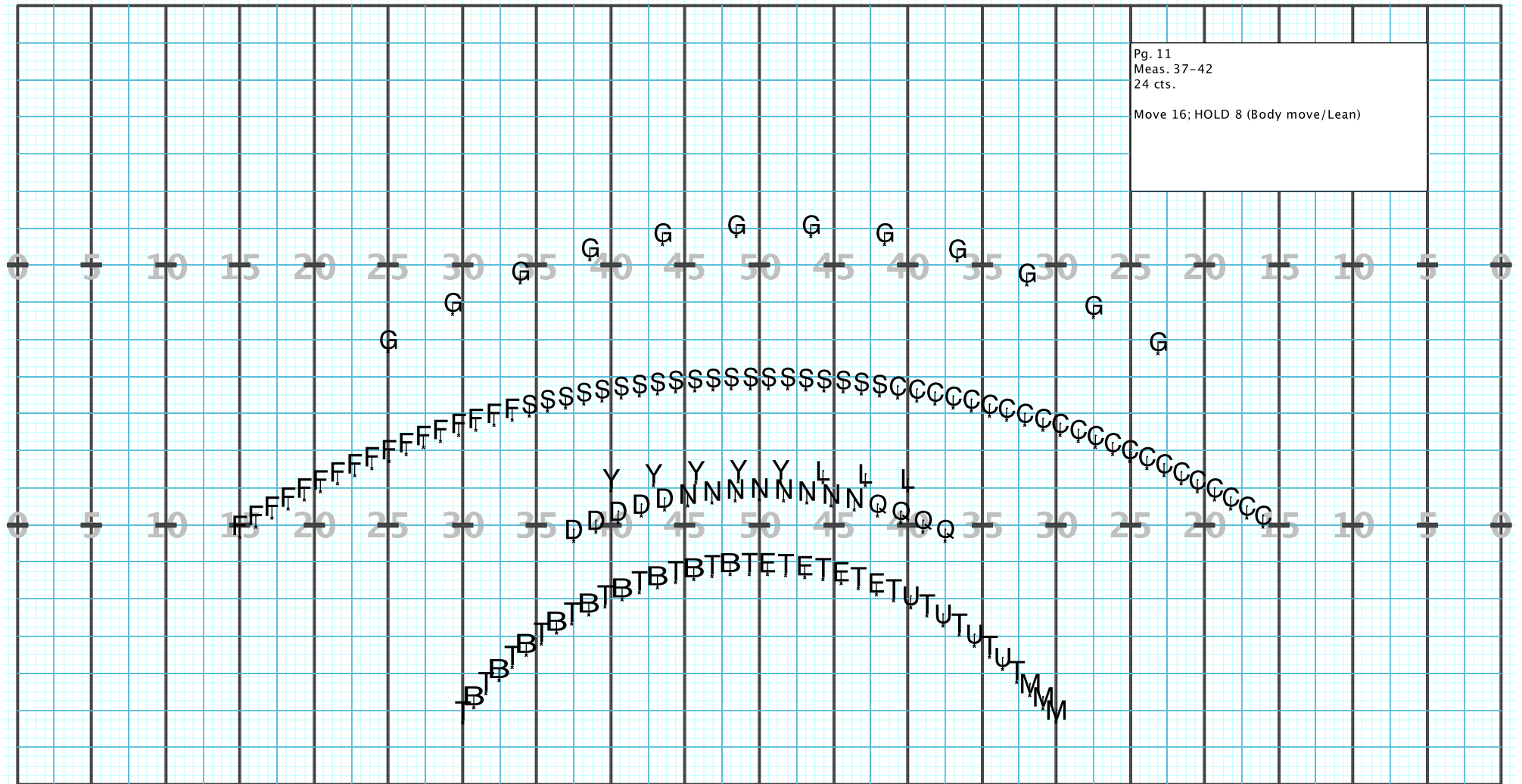


Director Viewpoint

Pg. 10  
Meas. 33-36  
16 cts.  
HOLD- Move to rhythm of tune. Forward 2 bac

The diagram is a large grid with 48 columns and 10 rows. The top row contains measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5. The bottom row contains measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5. The grid contains musical notation including notes, rests, and bar lines, arranged in a pattern that suggests a musical score for a drill. The notation is centered in the grid, with a peak at measure 50.

Director Viewpoint



Director Viewpoint