

Come Sail Away

Flute

Rock Ballad ♩ = 76

12 [12] 15 Driving ♩ = 152

17 [21]

26 [29] ff

32 cresc.

40 [40] cresc.

48 [51] ff fff

Clarinet in B♭

Come Sail Away

Rock Ballad ♩ = 76

12 [12] 15 Driving ♩ = 152

17 [21]

26 [29] ff

32 cresc.

40 [40] ff cresc.

48 [51] ff fff <

Alto Saxophone

Come Sail Away

Rock Ballad $\text{♩} = 76$ **4**

10 **12**

15 **Driving** $\text{♩} = 152$

21 **21**

29 **29**

37 **ff** **40** *cresc.*

45 **ff** *cresc.*

51 **51** **ff** **fff**

The sheet music consists of ten staves of musical notation for alto saxophone. The first staff is labeled 'Rock Ballad' with a tempo of $\text{♩} = 76$. The second staff begins at measure 10 with a dynamic **f**. The third staff begins at measure 15 with a tempo of $\text{♩} = 152$. The fourth staff begins at measure 21. The fifth staff begins at measure 29. The sixth staff begins at measure 37 with dynamics **ff** and *cresc.*. The seventh staff begins at measure 45 with dynamics **ff** and *cresc.*. The eighth staff begins at measure 51 with dynamics **ff** and **fff**.

Come Sail Away

Tenor Saxophone

Rock Ballad $\text{♩} = 76$

Musical score for Tenor Saxophone, Rock Ballad section. The score consists of two staves of music. The first staff starts with a dynamic *mf*. The second staff begins at measure 10, with a dynamic *f* and a measure number bracket above it.

Continuation of the Rock Ballad section. The first staff ends at measure 12. The second staff continues from measure 10, ending at measure 15.

Driving section, $\text{♩} = 152$. The score consists of two staves of music. The first staff starts with a dynamic *mf*. The second staff begins at measure 15, with a dynamic *f* and a measure number bracket above it.

Continuation of the Driving section. The first staff ends at measure 21. The second staff continues from measure 15, ending at measure 29.

Crescendo section. The score consists of two staves of music. The first staff starts with a dynamic *ff*. The second staff begins at measure 29, with a dynamic *cresc.* and a measure number bracket above it.

Further continuation of the crescendo section. The first staff ends at measure 40. The second staff continues from measure 29, ending at measure 47.

Final section. The score consists of two staves of music. The first staff starts with a dynamic *ff*. The second staff begins at measure 51, with a dynamic *fff* and a measure number bracket above it.

Trumpet in B \flat 1

Come Sail Away

Rock Ballad $\text{♩} = 76$
Solo

3

12 [12] f

15 Driving $\text{♩} = 152$

All f

17 [21]

26 [29] ff

32

40 [40] cresc.

48 ff cresc. [51]

52 ff fff

Come Sail Away

Trumpet in B♭ 2

Rock Ballad ♩ = 76 **10**

15 **[15] Driving** ♩ = 152

21 **[21]**

29 **[29]**

39 **[40]**

48

51

Come Sail Away

Mellophone

Come Sail Away

Trombone

Rock Ballad ♩ = 76

mf

9

12

f

15 [15] **Driving** ♩ = 152

21 [21]

29 [29]

ff

cresc.

38 [40]

ff

cresc.

47 [51]

ff

fff

Come Sail Away

Baritone

Rock Ballad $\text{♩} = 76$

The sheet music consists of ten staves of musical notation for Baritone. The key signature is B-flat major (two flats). The time signature starts at 4/4. The tempo is marked as Rock Ballad with a quarter note equal to 76.

Staff 1: Measures 1-9. Dynamics: *mf*. Measure 9 ends with a repeat sign.

Staff 2: Measures 10-17. Measure 10 starts with a forte dynamic (*f*). Measure 12 is enclosed in a box.

Staff 3: Measures 15-21. Measure 15 starts with a forte dynamic (*f*). Measure 15 is enclosed in a box. Measure 21 is enclosed in a box.

Staff 4: Measures 29-35. Measure 29 starts with a forte dynamic (*ff*). Measure 35 ends with a crescendo dynamic (*cresc.*) followed by a fermata.

Staff 5: Measures 39-45. Measure 39 starts with a forte dynamic (*ff*). Measure 45 ends with a crescendo dynamic (*cresc.*) followed by a fermata.

Staff 6: Measures 48-54. Measure 48 ends with a forte dynamic (*ff*). Measure 51 is enclosed in a box. Measure 54 ends with a triple forte dynamic (*fff*) followed by a fermata.

Come Sail Away

Tuba

Rock Ballad $\text{♩} = 76$

9

12

15 [15] **Driving** $\text{♩} = 152$

21 [21]

29 [29]

ff

cresc.

38 [40]

ff

cresc.

47 [51]

ff

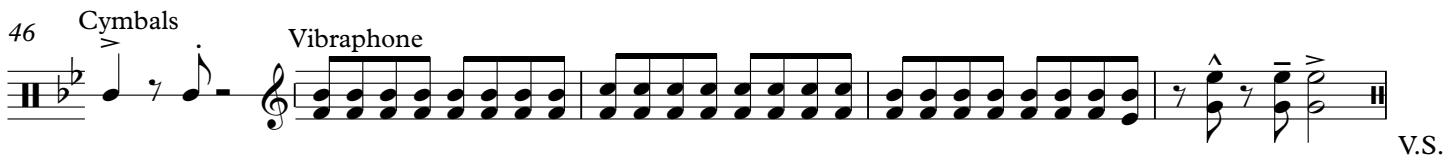
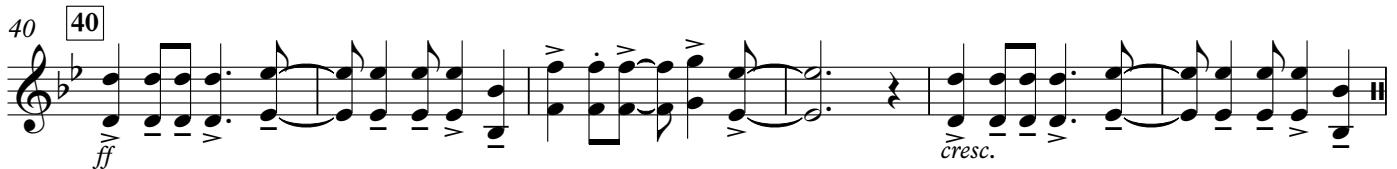
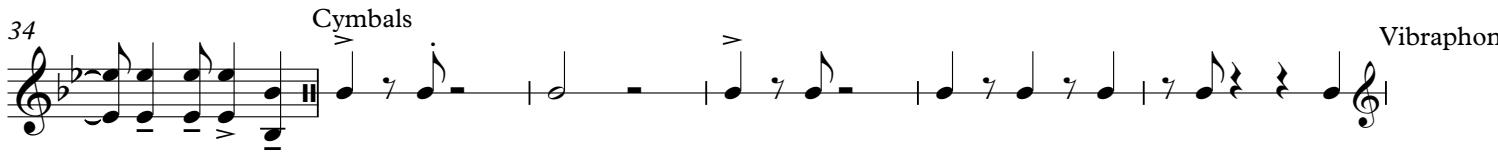
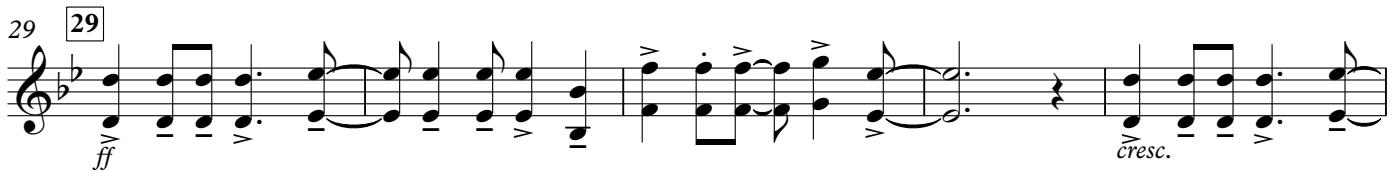
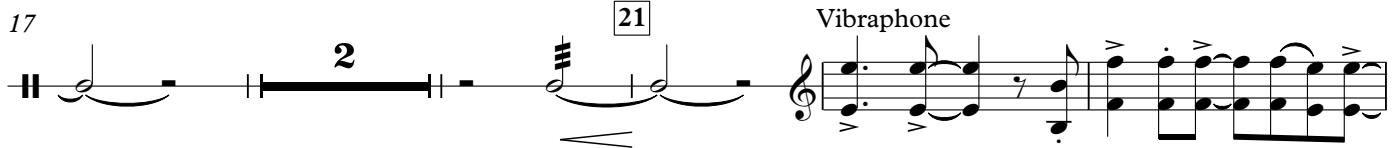
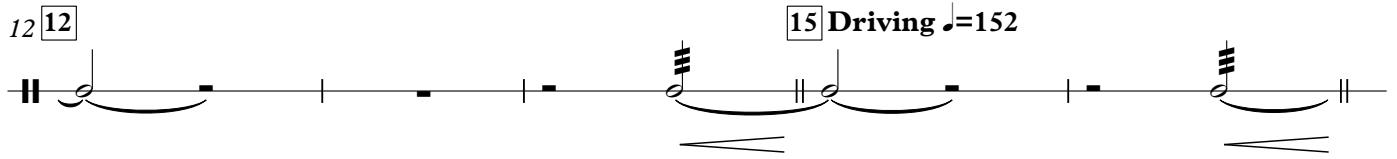
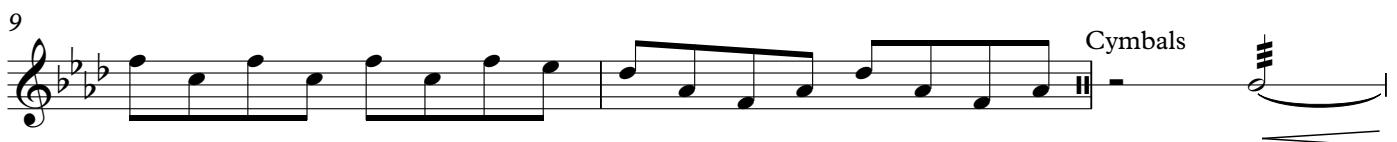
ff

This musical score for Tuba consists of eight staves of music. The key signature changes from B-flat major (two flats) to A-flat major (one flat). The time signature starts at 4/4. The tempo is marked as Rock Ballad with a quarter note equal to 76. The first staff begins with a dynamic of *mf*. Measure 9 shows eighth-note patterns. Measure 12 is a repeat sign with a dynamic of *f*. Measure 15 is labeled "Driving" with a tempo of $\text{♩} = 152$. Measures 21 through 29 show eighth-note patterns with dynamics of *ff* and *cresc.*. Measure 38 begins with a measure rest followed by eighth-note patterns with dynamics of *ff* and *cresc.*. Measure 47 is a repeat sign. The score concludes with eighth-note patterns and dynamics of *ff*.

Come Sail Away

Vibraphone
Cymbals

Rock Ballad $\text{♩} = 76$

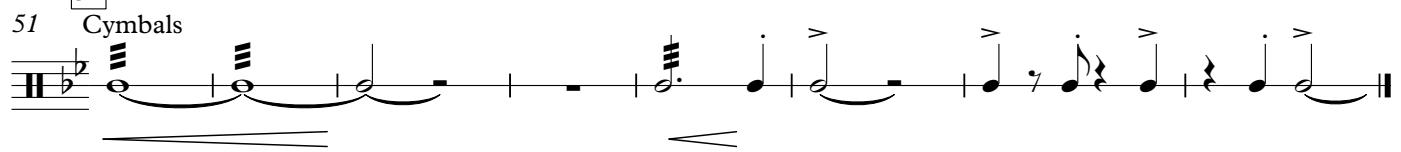


2

51

Cymbals

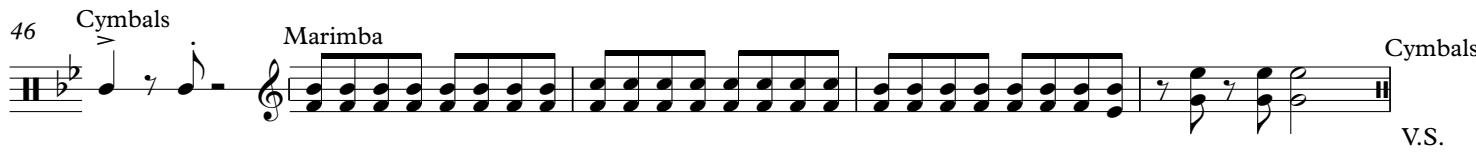
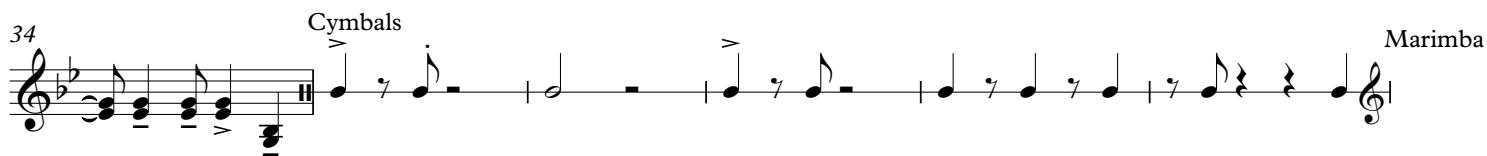
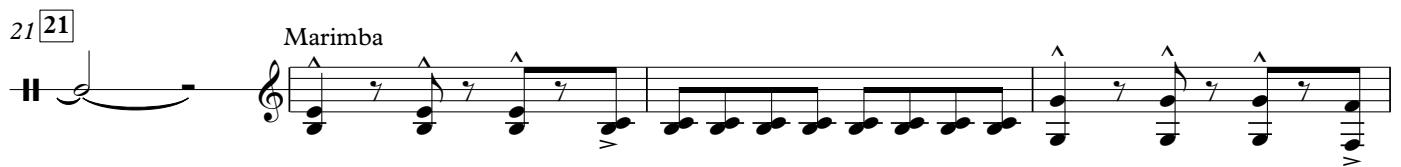
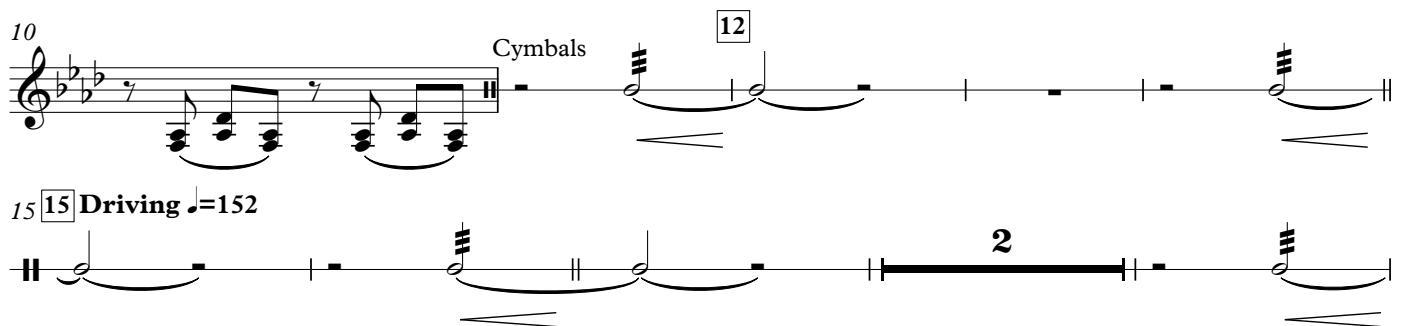
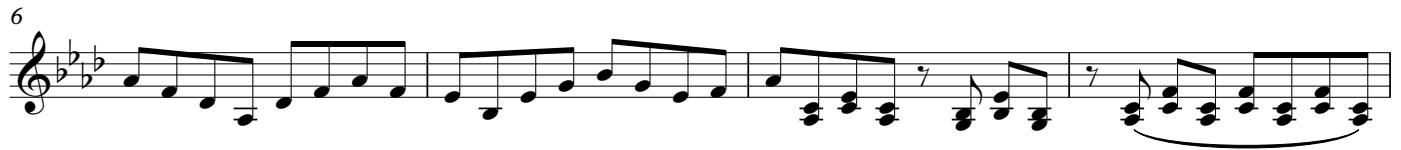
Vibraphone, Cymbals



Come Sail Away

Marimba
Cymbals

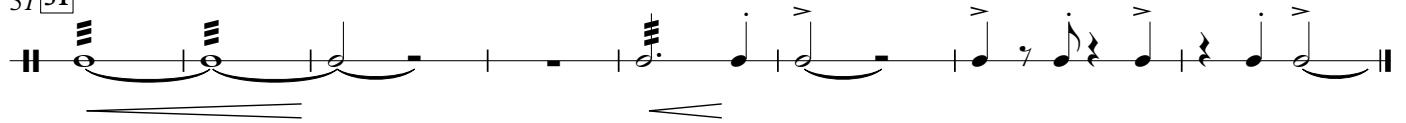
Rock Ballad $\text{♩} = 76$



2

Marimba, Cymbals

51



Come Sail Away

Snare Drum

Come Sail Away

Marching Tenor Drums

Rock Ballad $\text{♩} = 76$

10

12

15 **15** **Driving** $\text{♩} = 152$

20 **21**

25

29 **29**

35

R R L L R R L L R R L L R R L L R R L R L R R L R L R R L R L R R R

39

L R L R R L L R L R L

44

49

51

54

6

ff

The sheet music consists of ten staves of musical notation for tenor drums. The first section, 'Rock Ballad', starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The second section, 'Driving', begins with a bass line consisting of eighth-note pairs. Subsequent sections also feature bass lines with eighth-note patterns. Measures 29 through 44 include a bass line with eighth-note patterns. Measures 49 through 54 include a bass line with eighth-note patterns. Measure 54 ends with a dynamic ff.

Marching Bass Drum

Come Sail Away

Rock Ballad $\text{♩} = 76$

2

9

12

15 [15] **Driving** $\text{♩} = 152$

20

21

25

29 [29]

35

R R L L R R L L R R L L R R L L R L R L R L R R L R L R R L R L R R R

39

40

L R L

45

50

51

55

ff

Come Sail Away

Marching Cymbals

Rock Ballad $\text{♩} = 76$

Musical score for Marching Cymbals in Rock Ballad style. The tempo is $\text{♩} = 76$. The score consists of two measures. Measure 11 starts with a sustained note on the first cymbal, followed by a sustained note on the second cymbal. Measure 12 starts with a sustained note on the second cymbal, followed by a sustained note on the first cymbal.

15 [15] **Driving** $\text{♩} = 152$

2

Musical score for Marching Cymbals in Driving style, measure 2. The tempo is $\text{♩} = 152$. The score consists of four measures. Each measure features a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f .

21 [21]

3

3

Musical score for Marching Cymbals, measure 3. The score consists of four measures. Each measure features a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f .

29 [29]

Musical score for Marching Cymbals, measure 29. The score consists of six measures. Each measure features a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f .

35

Musical score for Marching Cymbals, measure 35. The score consists of five measures. Each measure features a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f .

40 [40]

Musical score for Marching Cymbals, measure 40. The score consists of six measures. Each measure features a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f .

46

Musical score for Marching Cymbals, measure 46. The score consists of five measures. Each measure features a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f .

51 [51]

2

Musical score for Marching Cymbals, measure 51. The score consists of seven measures. The first measure is a sustained note on the first cymbal. Measures 2 through 6 feature a rhythmic pattern of eighth notes and sixteenth notes on the cymbals, with dynamic markings p and f . The final measure is a sustained note on the second cymbal.

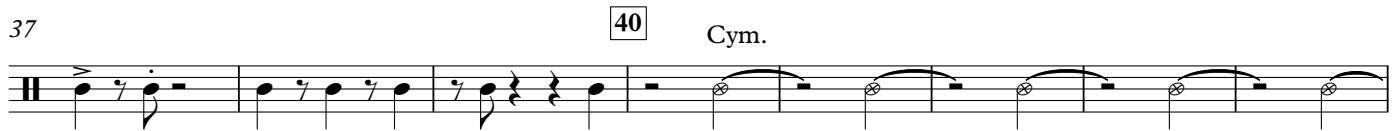
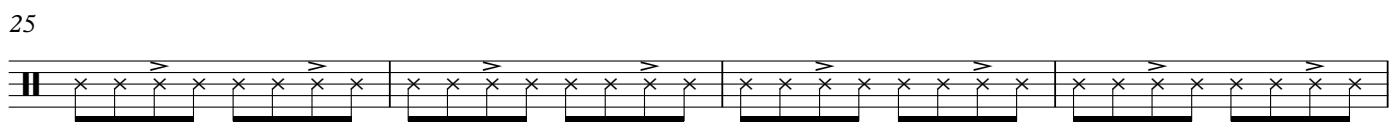
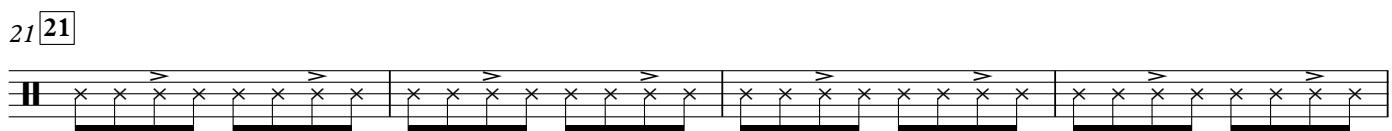
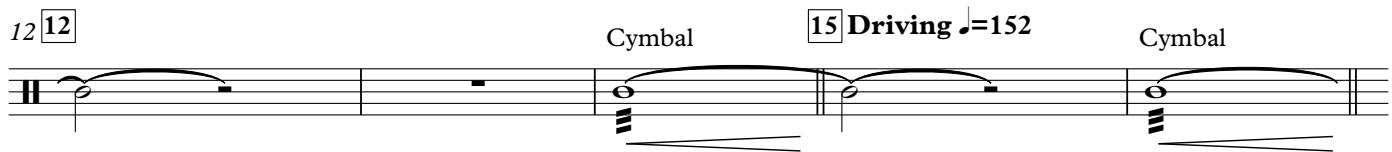
Come Sail Away

Percussion 1

Rock Ballad ♩ = 76

Triangle

Cabasa



Come Sail Away

Percussion 2

Rock Ballad $\text{♩} = 76$
10

BD

12

BD/Gong

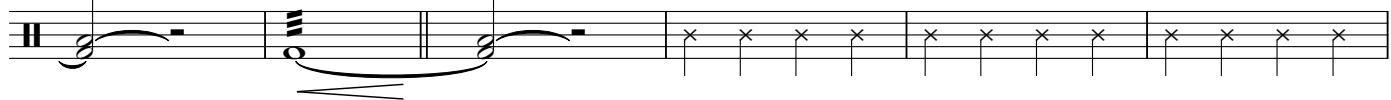
BD



15 **Driving** $\text{♩} = 152$
15 BD/Gong BD

BD/Gong

Tambourine



21 **21**



25



29 **29** BD/Gong



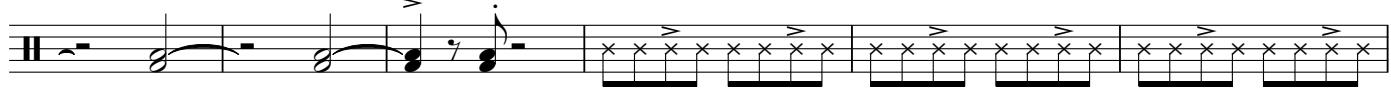
37

40

BD/Gong



44



50

51



55

