2020 Dover Drumline Auditions

Updates as of April 5, 2020

Our 2020 auditions will be moved to an online format, and the deadline to submit is 11:59 p.m. on Sunday, April 26th.

Due to the continuing COVID-19 crisis and the related public health measures taken to ensure safety and 'flatten the curve', we will be moving our 2020 audition process to an entirely online format, culminating with student-filmed audition videos being uploaded by Sunday, April 26th 2020.

In preparation for this deadline and the updated requirements (below), we will be hosting several online video sessions to aid in preparation and answer any outstanding questions. We will also be scheduling individual sessions with each student to assist in preparation and placement.

During this time, all resources and information will be housed on **DoverDrumline.com**. Any additional questions or concerns can be directed to Grant and Will via **gbrown@doversd.org** and **wnailor@doversd.org**, or by phone. Any updates, changes, or reminders will be sent via our Remind group, which you can join by texting "dhsdrums20" to 81010.

Updated Audition Schedule

General Preparation + Q&A Sessions (~60 minutes ea.)

Monday April 6th

Saturday April 11th

Monday April 13th

Saturday April 18th

Saturday April 25th

7:30 pm

10:00 am

4:00 pm

2:00 pm

9:00 am

April 18th – 25th Scheduled 1:1's with Staff

By Appointment Sign-Ups will be available via DoverDrumline.com

Sunday April 26th Video Audition Upload Deadline

11:59 p.m. ET US Instructions on how to upload will be made available on

DoverDrumline.com by 4/18/2020

Video Audition Requirements

Battery Audition

- 1.) Audition Piece
- 2.) Subdivision Exercise
- 3.) Full Strokes; Accent Tap (SN parts)
- **4.)** Triplet Rolls *SN and TN auditionees only*

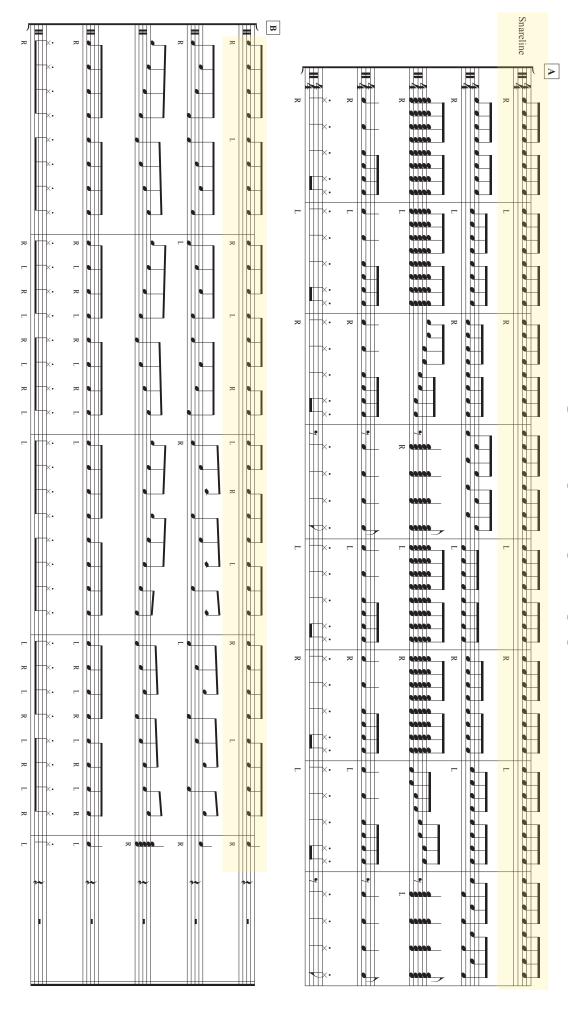
Front Ensemble

- 1.) Audition Piece (Section A only)
- 2.) Full Strokes (SN part)
- 3.) Part Study Worksheet Show Excerpt

2020 Dover Drumline Audition



full strokes



PERFORMANCE NOTES:

- Work for a full, relaxed stroke (consistent heights, matching player-to-player) and start slow!
 There should be no stopping points in your stroke you want a smooth, continuous motion.
 Allow the rebound of the stick to push it back to the "up" position, completing the [full] stroke.
 Strive for a full sound even at a low heights, always keeping the wrist relaxed and tension-free

DOUBLE BEAT

Brian S. Mason



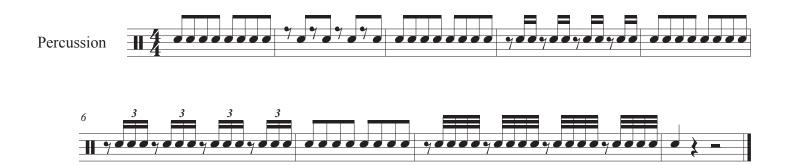


Rehearsal Notes

This exercise works on developing a quality double stroke – necessary for great sounding rolls. Here are a few things to look for during your daily rehearsal:

- The wrist directs each stroke with a relaxed rebound motion. Listen for evenness of sound. A wrist that is too tight will result in a choppy sounding double stroke. A "bounced" double stroke will result in the first stroke being louder than the second. Think of this as you do the "8 on a hand" exercise but "2 on a hand" instead.
- In the first half of the exercise, isolate the motion to the wrists as much as possible (no large forearm motions for the beginning of each double stroke). In the second half, there will be a slight forearm motion as the check pattern flows from hand to hand.
- Practice also with your hands on your leg (or sticks on a pillow).

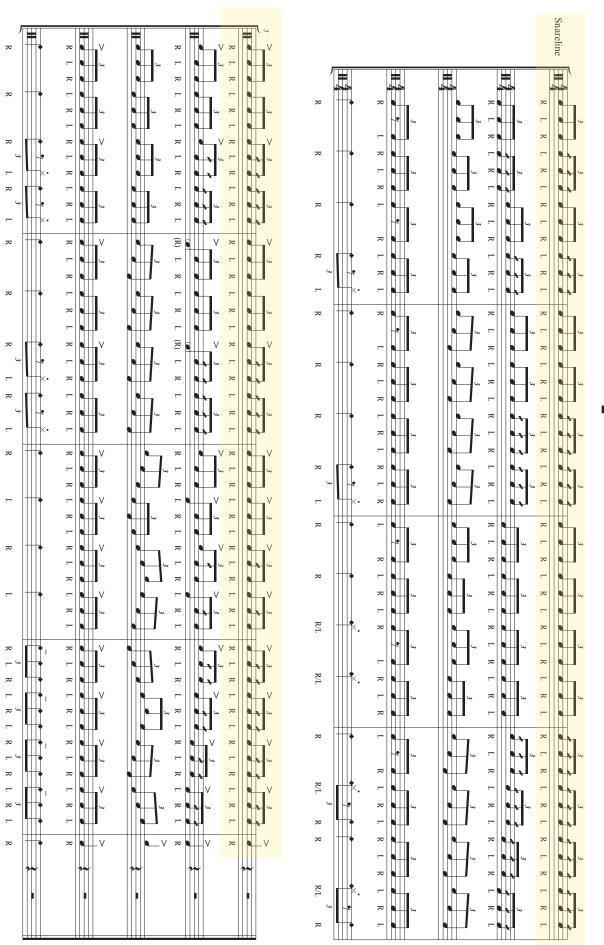
Subdivision Timing



A practice track playing the 'rest' parts is available on the drumline website and in the Dropbox folder, and may be used for both practice and while recording your audition. The track includes (2) measures tapping off the tempo before the piece starts.

Cleanliness means more than tempo, but (4) tempo variations are available to allow for you to pick the one you are most comfortable with.

triplet rolls



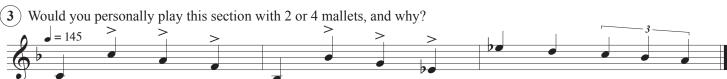
Part Study Worksheet

1 Please identify the following chords, including its inversion.



Please name this major key signature the label the respective notes.





For this passage, please label which mallets (1-4, L to R from your perspective) you would use.



Write in the rhythmic counts above each note, and the note name below.

