

# 2020 Dover Drumline Auditions

Updates as of April 5, 2020

**Our 2020 auditions will be moved to an online format, and the deadline to submit is 11:59 p.m. on Sunday, April 26<sup>th</sup>.**

Due to the continuing COVID-19 crisis and the related public health measures taken to ensure safety and 'flatten the curve', we will be moving our 2020 audition process to an entirely online format, culminating with student-filmed audition videos being uploaded by Sunday, April 26<sup>th</sup> 2020.

In preparation for this deadline and the updated requirements (below), we will be hosting several online video sessions to aid in preparation and answer any outstanding questions. We will also be scheduling individual sessions with each student to assist in preparation and placement.

During this time, all resources and information will be housed on [DoverDrumline.com](http://DoverDrumline.com). Any additional questions or concerns can be directed to Grant and Will via [gbrown@doversd.org](mailto:gbrown@doversd.org) and [wnailor@doversd.org](mailto:w Nailor@doversd.org), or by phone. Any updates, changes, or reminders will be sent via our Remind group, which you can join by texting "dhsdrums20" to 81010.

## Updated Audition Schedule

### **General Preparation + Q&A Sessions** (~60 minutes ea.)

Monday April 6 <sup>th</sup>	7:30 pm
Saturday April 11 <sup>th</sup>	10:00 am
Monday April 13 <sup>th</sup>	4:00 pm
Saturday April 18 <sup>th</sup>	2:00 pm
Saturday April 25 <sup>th</sup>	9:00 am

### **April 18<sup>th</sup> – 25<sup>th</sup>**

By Appointment

### **Scheduled 1:1's with Staff**

Sign-Ups will be available via [DoverDrumline.com](http://DoverDrumline.com)

### **Sunday April 26<sup>th</sup>**

11:59 p.m. ET US

### **Video Audition Upload Deadline**

Instructions on how to upload will be made available on [DoverDrumline.com](http://DoverDrumline.com) by 4/18/2020

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## Video Audition Requirements

### **Battery Audition**

- 1.) Audition Piece
- 2.) Subdivision Exercise
- 3.) Full Strokes; Accent Tap (*SN parts*)
- 4.) Triplet Rolls – *SN and TN auditionees only*

### **Front Ensemble**

- 1.) Audition Piece (*Section A only*)
- 2.) Full Strokes (*SN part*)
- 3.) Part Study Worksheet – Show Excerpt

# 2020 Dover Drumline Audition

**A**

Snares: *mf* *f* *p* *mf*

S.Dr. 7: *f* *mf*

S.Dr. 12: *p* *mp* *mf* *f*

**B**

S.Dr. 22: *mf*

S.Dr. 27: *f* *p*

**C**

S.Dr. 31: *f*

S.Dr. 35: *mp* *f*

S.Dr. 39: *mp* *ff*

S.Dr. 42: *mf* *f*

S.Dr. 46: *ff* *fff*

Annotations: SOS, RIM, RH rim, LH drum, steps, not ramp!, to edge, edge, to, center, A.

Dynamic markings: *mf*, *f*, *p*, *mp*, *ff*, *fff*.

Rehearsal marks: 7, 12, 22, 27, 31, 35, 39, 42, 46.

Time signatures: 4/4, 5/4.

Students auditioning for a front ensemble part should play up to letter B.

# full strokes

**A**

Shuffle

**B**

**PERFORMANCE NOTES:**

- Work for a full, relaxed stroke (consistent heights, matching player-to-player) - and start slow!
- There should be no stopping points in your stroke - you want a smooth, continuous motion.
- Allow the rebound of the stick to push it back to the "up" position, completing the [full] stroke.
- Strive for a full sound even at a low heights, always keeping the wrist relaxed and tension-free.

# DOUBLE BEAT

Brian S. Mason

Snare

The first system of the musical score consists of seven staves. The top five staves are for a drum set, with the first staff labeled 'Snare'. The first two staves are for the snare drum, with dynamics *f* and markings 'R' and 'L' above the notes. The third staff is for the hi-hat, with dynamics *f* and a '(sizzle/suck)' marking above the notes. The fourth and fifth staves are for the bass drum, with dynamics *f* above the notes. The sixth staff is for the piano, and the seventh staff is for the bass. The music is in 4/4 time and features a 'DOUBLE BEAT' pattern.

The second system of the musical score consists of seven staves. The top five staves are for a drum set. The first two staves are for the snare drum, with dynamics *f* and markings '(RR) L' and 'R (LL)' above the notes. The third staff is for the hi-hat, with dynamics *f* and a '(HI-HAT)' marking above the notes. The fourth and fifth staves are for the bass drum, with dynamics *f* above the notes. The sixth staff is for the piano, and the seventh staff is for the bass. The music is in 4/4 time and continues the 'DOUBLE BEAT' pattern.

9

sn

(RR) (LL)

(RR) (LL)

R

R

p

## *Rehearsal Notes*

This exercise works on developing a quality double stroke – necessary for great sounding rolls. Here are a few things to look for during your daily rehearsal:

- The wrist directs each stroke with a relaxed rebound motion. Listen for evenness of sound. A wrist that is too tight will result in a choppy sounding double stroke. A “bounced” double stroke will result in the first stroke being louder than the second. Think of this as you do the “8 on a hand” exercise – but “2 on a hand” instead.
- In the first half of the exercise, isolate the motion to the wrists as much as possible (no large forearm motions for the beginning of each double stroke). In the second half, there will be a slight forearm motion as the check pattern flows from hand to hand.
- Practice also with your hands on your leg (or sticks on a pillow).

# Subdivision Timing

Percussion

The image shows two staves of musical notation for a percussion part in 4/4 time. The first staff contains four measures of music: the first measure has a continuous eighth-note pattern; the second measure has quarter notes with eighth-note rests; the third measure has a continuous eighth-note pattern; and the fourth measure has quarter notes with eighth-note rests. The second staff starts with a measure of sixteenth-note triplets, followed by a measure of eighth notes, and then a final measure with a quarter note followed by a rest.

**A practice track playing the 'rest' parts is available on the drumline website and in the Dropbox folder, and may be used for both practice and while recording your audition. The track includes (2) measures tapping off the tempo before the piece starts.**

**Cleanliness means more than tempo, but (4) tempo variations are available to allow for you to pick the one you are most comfortable with.**

# triplet rolls

Snareline

Musical score for Snareline showing triplet rolls. The score is in 4/4 time and consists of 16 measures. The notation features eighth notes with a '3' above them, indicating triplets. The first three measures are highlighted in yellow. The drum part includes patterns of triplets and single notes with 'R' (right) and 'L' (left) labels below the staff to indicate limb placement. The sequence of notes across the measures is:   
1-3: R L R L R L R L R L R L R L   
4-6: R L R L R L R L R L R L R L   
7-9: R L R L R L R L R L R L R L   
10-12: R L R L R L (R) L R L R L R L R L R L   
13-15: R L R L R L R L R L R L R L R L R L   
16: R L R L R L R L R L R L R L R L

Musical score for tenors showing triplet rolls. The score is in 4/4 time and consists of 16 measures. The notation features eighth notes with a '3' above them, indicating triplets. The first three measures are highlighted in yellow. The drum part includes patterns of triplets and single notes with 'R' (right) and 'L' (left) labels below the staff. The sequence of notes across the measures is:   
1-3: R L R L R L R L R L R L R L   
4-6: R L R L R L R L R L R L R L   
7-9: R L R L R L R L R L R L R L   
10-12: R L R L R L (R) L R L R L R L R L R L   
13-15: R L R L R L R L R L R L R L R L R L   
16: R L R L R L R L R L R L R L R L

Only students who want to be considered for a snare drum or tenors part need to complete this exercise.

# Part Study Worksheet

① Please identify the following chords, including its inversion.

Marimba



② Please name this major key signature the label the respective notes.



③ Would you personally play this section with 2 or 4 mallets, and why?



④ For this passage, please label which mallets (1-4, L to R from your perspective) you would use.



⑤ Write in the rhythmic counts above each note, and the note name below.

