

DOVER DRUMLINE AUDITIONS – 2020

AUDITION OVERVIEW

The 2020 battery audition day will be **Saturday, April 18th**, throughout the day, leading up to the high school band concert. The day will be split into several timeslots that are available on a first-come, first-served basis.

All students are required to audition and must be present the entire time of their respective timeslot. Sign-ups for audition timeslots will be available at every drumline rehearsal and all students must be signed up by the end of the mandatory April 4th rehearsal.

It is important to note that **ALL STUDENTS WILL BE ACCEPTED INTO THE DRUMLINE**, and the audition process is for placement purposes only. Students are encouraged to try their best throughout the process, and perform as much of the audition piece as possible. During the audition process, as well as the rest of the season, a good attitude and work ethic will mean much more than pure musical ability.

FRONT ENSEMBLE AUDITION

Students interested in playing a melodic instrument for the 2020 marching season (marimba, synth, guitar, etc.) will be asked to demonstrate basic music reading and rhythm comprehension skills during a front ensemble specific audition day, **Saturday, April 11th**. Please see Grant for more details if you are interested exclusively in a melodic part.

Any student interested exclusively in a front ensemble instrument should inform Grant no later than April 4th for additional instrument-specific instruction and relevant audition information. These instruments will also be available during the prep sessions for any interested students to learn and play on.

BATTERY AUDITION

There are two components to the battery audition; music and movement.

For the music audition, students interested in playing a battery percussion instrument (snare drum, bass drum, impact toms, tenors, cymbal racks) will be required to play several selections from the list of 40 Standard Rudiments in traditional fashion (slow – fast – slow) as well as the piece “Dover Drumline Audition 2020.” A 14” marching snare drum (flat on a stand) and sticks will be provided for all students to use during their audition.

For the music audition, students are not required to play the entire piece. The piece is divided into three sections; A, B, and C. Each section displays a set of skills required for an instrument in the ensemble. They are as follows:

- A** – Front Ensemble Percussion / Impacts
- B** – Impacts / Cymbal Rack / Bass Drum
- C** – Bass Drum / Tenors / Snare Drum

Students must choose an instrument to strive for and play the piece from the beginning through that instrument’s corresponding section, at minimum. Those auditioning for snare drum must use traditional grip throughout the piece.

For the movement component, students will be evaluated in a group setting, both with and without an instrument on to ensure they can perform basic movements and formations while carrying an instrument.

EVALUATION CRITERIA

The primary goal of instrument selection is to create a cohesive and complete ensemble. Students will be evaluated on their technique, quality of sound, rhythmic accuracy, dynamics, and marching ability (for battery percussion only). Individual feedback can be provided and instructor notes made available after the audition process is fully complete, as requested on a per-student basis.

AUDITION FEE

Due to the number of students in the ensemble and the unique equipment demands, there will be a \$20.00 fee due at the time of the audition, used to subsidize the cost of protective auditory equipment, a music binder, additional uniform components specific to the percussion section, and a pair of performance sticks / mallets for each student. If this fee is cost prohibitive for any student or family, please speak with Grant or Will privately and they will work to accommodate.

PARTICIPATION CONTRACT

The last two pages of this packet is a participation contract, which includes a contact form, conflict list, an attendance agreement, and an equipment agreement. All of these sections must be filled out entirely, signed by a parent or guardian, and presented at the time of audition. Without a fully completed and signed contract students will not be allowed to audition, as this information is considered in instrument placement.

RESOURCES

We maintain a website, DoverDrumline.com, used to house music and resources throughout the season. This site is password-protected, and the password to gain entry is; “fluffybunny1” (without the quotation marks). All of our music, warm-ups, exercises, and other pieces will be digitally available for viewing or download via the website.

Additionally, we have compiled a comprehensive drumline handbook that is housed on this site, and should be downloaded and saved onto each student’s iPad. Both the handbook and exercise packets will be referenced throughout the prep sessions as well as the season.

We also utilize a drumline-only GroupMe to communicate with the students throughout the season. To join, simply text the message “dhsdrums20” to 81010 and you will receive text updates when they are sent out.

DRUMLINE CAMP DAY

On Saturday April 25th we will be having an all-day clinic with additional instructional staff coming in to focus on setting a firm foundation for the season. It is expected that every student will be in attendance the entire day; please see Grant with any conflicts ASAP. A sign-up sheet will be provided to bring in snacks and drinks for throughout the day (breakfast and lunch will be provided). Please inform Grant of any dietary restrictions by Saturday April 4th.

MOVING SCHOOLS

The 2020 season will be unique in that the district will be finalizing the new high school building project over the summer, which will impact the logistics of our ensemble. We will likely need help packing and moving instruments out of the high school in early May, and then into the new building in mid-to-late August. More information on volunteering to assist with these efforts will be available closer to those dates.

Finally, we will be solidifying locations for percussion rehearsals over the summer as the high school will be under construction after the Spring 2020 semester ends.

PARTICIPATION CONTRACT

Dover Area High School Drumline

CONTACT INFORMATION

STUDENT NAME _____ GRADE LEVEL _____

MAILING ADDRESS _____

STUDENT EMAIL _____ STUDENT PHONE _____

PARENT / GUARDIAN NAMES	EMAIL	PHONE
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_____	_____	_____
_____	_____	_____

SCHEDULED CONFLICTS

Please list all known and / or potential conflicts for the marching season below, including drumline-only rehearsals. Recurring absences due to sports / other organizations can be denoted with a single line entry, but please indicate the frequency in the description. We ask you be as thorough & detailed as possible, and update the percussion staff in the event any of this information becomes out-of-date or incomplete.

Date(s)	Conflict Type	Description

COMMITMENT AGREEMENT
DOVER AREA HIGH SCHOOL DRUMLINE

I UNDERSTAND THAT BY SIGNING THIS COMMITMENT AGREEMENT I PLEDGE TO FOLLOW ALL RULES, REGULATIONS, AND INSTRUCTION FOR THE DOVER AREA HIGH SCHOOL MARCHING BAND AND DRUMLINE PROGRAMS. I HAVE READ AND UNDERSTAND THE DRUMLINE HANDBOOK AND AGREE TO PARTICIPATE FULLY, AS OUTLINED, TO THE BEST OF MY ABILITY IN THESE PROGRAMS FOR THE ENTIRE CALENDAR YEAR. THIS INCLUDES, BUT IS NOT LIMITED TO, ATTENDANCE AT ALL SUMMER REHEARSALS, BOTH BAND CAMPS, FOOTBALL GAMES, PARADES, AND ANY OTHER PERFORMANCES AND REHEARSALS SCHEDULED BY THE BAND DIRECTOR AND/OR DRUMLINE INSTRUCTORS.

I CERTIFY THAT THE CONFLICT(S) LISTED WILL BE EXTENT OF MY ABSENCE(S), AND MISSING FURTHER COMMITMENTS MAY NEGATIVELY IMPACT MY STANDING WITHIN THE ENSEMBLE. I ALSO RECOGNIZE AND ACCEPT THAT MY PLACEMENT IN THE ENSEMBLE MAY BE IMPACTED BY MY INABILITY TO ATTEND ALL BAND CAMPS, REHEARSALS, AND OTHER SCHEDULED EVENTS THROUGHOUT THE SEASON AND YEAR.

I UNDERSTAND THAT REGARDLESS OF MY INSTRUMENT PLACEMENT IN THE ENSEMBLE I AM RESPONSIBLE FOR FULLY PARTICIPATING TO THE BEST OF MY ABILITY. I AGREE THAT I WILL NOT WITHDRAW FROM THE ENSEMBLE STRICTLY ON THE BASIS I DID NOT GET MY FIRST-CHOICE PART ASSIGNMENT, AND IF I DO SO, I WILL BE CHARGED A SEVENTY-FIVE DOLLAR FEE FOR UNEXCUSED WITHDRAWAL TO REIMBURSE EQUIPMENT PURCHASES MADE ON MY BEHALF. IF AT ANY TIME I FAIL TO ADHERE TO THE ABOVE GUIDELINES MY STANDING IN THE ENSEMBLE MAY BE IMMEDIATELY AFFECTED AT THE DISCRETION OF THE BAND STAFF.

STUDENT SIGNATURE

PARENT / GUARDIAN SIGNATURE

DATE

EQUIPMENT AGREEMENT
DOVER AREA HIGH SCHOOL DRUMLINE

I PLEDGE TO TAKE RESPONSIBILITY FOR THE PROVIDED INSTRUMENTS AND EQUIPMENT I USE AS A MEMBER OF THE DRUMLINE. I WILL PROPERLY AND RESPONSIBLY USE, CARE FOR, STORE, AND TRANSPORT THE EQUIPMENT AT ALL TIMES, AS OUTLINED IN THE DRUMLINE HANDBOOK AND / OR INSTRUCTED BY BAND STAFF. I AGREE TO PAY ALL REPAIR AND REPLACEMENT COSTS IN FULL FOR ANY EQUIPMENT THAT IS DAMAGED BEYOND NORMAL WEAR AND TEAR OR DESTROYED DUE TO MY NEGLIGENCE.

I UNDERSTAND IT IS MY RESPONSIBILITY TO TAKE CARE OF THE EQUIPMENT AND MAINTAIN ITS CONDITION AS OUTLINED IN THE DRUMLINE HANDBOOK AND INSTRUCTED BY STAFF, INCLUDING BUT NOT LIMITED TO PURCHASING REPLACEMENT STICKS OR MALLETS IN THE EVENT MY PROVIDED PAIR IS NO LONGER USEABLE. ANY AVOIDABLE DAMAGE TO MY EQUIPMENT WILL BE REPAIRED AT MY EXPENSE. IF I DO NOT HAVE ALL OF THE NECESSARY EQUIPMENT, INCLUDING BUT NOT LIMITED TO INSTRUMENT(S), IMPLEMENTS, AND ALL PIECES OF MY COMPLETE UNIFORM, I WILL NOT BE ALLOWED TO PERFORM AND MAY RECEIVE DISCIPLINARY ACTION.

STUDENT SIGNATURE

PARENT / GUARDIAN SIGNATURE

DATE

DOVER DRUMLINE

2020 Schedule as of 2.09 | Q's to percussion@doverband.org | * = mandatory attendance | students must attend minimum (1) of (3) practice sessions

Date	Times	Detail	Location
*March 21 st	9:00 a.m. – 12:00 p.m. 11:45 a.m. – 12:00 p.m.	Introductory Session Parent Meeting	High School Band Room (46 W. Canal)
March 28 th	9:00 a.m. – 12:00 p.m.	Practice Session 1	High School Band Room (46 W. Canal)
March 29 th	Optional Pending Interest	KIDA Indoor Drumline Championships (\$\$) – 12pm to ~7:00pm	Chambersburg Area Senior High School
April 4 th	9:00 a.m. – 12:00 p.m.	Practice Session 2	High School Band Room (46 W. Canal)
April 11 th	9:00 a.m. – 12:00 p.m. 12:00 p.m. – 2:00 p.m.	Practice Session 3 Front Ensemble Auditions (By Appointment)	High School Band Room (46 W. Canal)
*April 18 th	by Appointment, 8am-4pm	Battery Audition Day MANDATORY!	High School Band Room (46 W. Canal)
*April 25 th	8:00 a.m. – 6:00 p.m.	Drumline Camp Day MANDATORY!	High School Band Room (46 W. Canal)
*May 9 th	Spilt Rehearsal Day	Battery 9am-12pm, Front 11am-1:30pm	High School Band Room (46 W. Canal)
*May 30 th	Spilt Rehearsal Day	Battery 9am-12pm, Front 11am-1:30pm	TBD
*June 13 th	Spilt Rehearsal Day	Battery 9am-12pm, Front 11am-1:30pm	TBD
*June 27 th	9:00 a.m. – 1:00 p.m.	Full Ensemble Rehearsal	TBD
*July 11 th	9:00 a.m. – 1:00 p.m.	Full Ensemble Rehearsal	TBD
*July 20 th – 23 rd	per Band Camp Packet	Band Camp Week 1 MANDATORY!	TBD
July 31 st	Optional Pending Interest	DCI Eastern Classic – Day 1 (\$\$) Gates Open @ 5:00 pm	J. Birney Crum Stadium Allentown, PA
August 1 st	Optional Pending Interest	DCI Eastern Classic – Day 2 (\$\$) Gates Open @ 5:00 pm	J. Birney Crum Stadium Allentown, PA
*August 3 rd – 7 th	per Band Camp Packet	Band Camp Week 2 MANDATORY!	TBD
*August 15 th	9:00 a.m. – 1:00 p.m.	Full Ensemble Rehearsal	TBD
*August 29 th	9:00 a.m. – 1:00 p.m.	Full Ensemble Rehearsal	TBD

Follow Band Rehearsal Schedule Beyond This Date.

Dates may be added or changed due to logistical needs around new school construction.