

Dover Drumline Audition - 2019

A

Snareline

5

9

B

17

21

C

edge to center

center

sos

29

32

All players should strive to learn the entire audition piece. Play at the most comfortable, consistent tempo you can without sacrificing rhythmic accuracy. As a general rule of thumb, students who complete section 'A' will be considered for a front ensemble percussion and/or cymbal rack part. Students who complete section 'B' will be considered for a cymbal rack and/or flubs and/or bass drum part. Students who complete section 'C' will be considered for bass drum and/or tenors and/or snare drum.