

DOVER DRUMLINE AUDITIONS – 2019

AUDITION OVERVIEW

The 2019 auditions will be split into two separate dates to accommodate the number of interested students. Each day will be split into “blocks” of time a student can sign-up for, during which their individual audition will take place.

April 20th – Audition Day One

April 27th – Audition Day Two

Block 1: 9:00 a.m. – 10:30 a.m.

Block 2: 10:00 a.m. – 11:30 a.m.

Block 3: 11:00 a.m. – 12:30 p.m.

All students are required to be at one of the two audition days, and present the entire time of their respective block. Sign-ups for audition blocks will be available at every drumline rehearsal and all students must be signed up by the end of the mandatory April 6th rehearsal. Audition blocks will consist of 5-7 students per block, and are available on a first-come, first-served basis.

It is important to note that **ALL STUDENTS WILL BE ACCEPTED INTO THE DRUMLINE**, and the audition process is for placement purposes only. Students are encouraged to try their best throughout the process, and perform as much of the audition piece as possible. During the audition process, as well as the rest of the season, a good attitude and work ethic will mean much more than pure musical ability.

FRONT ENSEMBLE AUDITION

Students interested in playing a keyboard instrument for the 2018 marching season (marimba, vibes, xylophone) will be asked to demonstrate basic music reading and rhythm comprehension skills, as well as play through selections from the warm-up packet at the time of their audition. A 4.0 octave marimba and mallets will be provided for all students to use during their audition.

Additionally, there are multiple opportunities to play non-mallet instruments in the front ensemble this year, including;

- Drumset
- Timpani
- Percussion
- Guitar / Bass Guitar
- Synthesizer
- Accessories

Any student interested exclusively in one of the above parts should inform Grant no later than April 6th for additional instrument-specific instruction and relevant audition information. These instruments will also be available during the prep sessions for any interested students to learn and play on. Depending on interest, we may hold front ensemble specific auditions for certain parts at a to-be-determined date.

BATTERY AUDITION

There are two components to the battery audition; music and marching.

For the music audition, students interested in playing a battery percussion instrument (snare drum, bass drum, flubs, tenors, cymbal racks) will be required to play several selections from the list of 40 Standard Rudiments in traditional fashion (slow – fast – slow) as well as the piece “Dover Drumline Audition 2019.” A 14” marching snare drum (on a stand) and sticks will be provided for all students to use during their audition.

For the music audition, students are not required to play the entire piece. The piece is divided into three sections; A, B, and C. Each section displays a set of skills required for an instrument in the ensemble. They are as follows:

- A** – Front Ensemble Percussion / Cymbal Rack
- B** – Cymbal Rack / Flubs / Bass Drum
- C** – Bass Drum / Multi-Tenors / Snare Drum

Students must choose an instrument to strive for and play the piece from the beginning through that instrument's corresponding section, at minimum. Those auditioning for snare drum must use traditional grip throughout the piece.

For the marching audition, students will be evaluated in a group setting, both with and without an instrument on to ensure they can perform basic movements and formations while carrying an instrument.

EVALUATION CRITERIA

The primary goal of instrument selection is to create a cohesive and complete ensemble. Students will be evaluated on their technique, quality of sound, rhythmic accuracy, dynamics, and marching ability (for battery percussion only). Individual feedback can be provided and instructor notes made available after the audition process is fully complete, as requested on a per-student basis.

AUDITION FEE

Due to the number of students in the 2019 ensemble and the increased equipment demands, there will be a \$20.00 fee due at the time of the audition, used to subsidize the cost of protective auditory equipment, a music binder, additional uniform components specific to the percussion section, and a pair of performance sticks / mallets for each student. If this fee is cost prohibitive for any student or family, please speak with Grant or Will privately and they will work to accommodate. Checks are preferable, and can be made out to the "Dover Music Boosters."

PARTICIPATION CONTRACT

The last two pages of this packet is a participation contract, which includes a contact form, conflict list, an attendance agreement, and an equipment agreement. All of these sections must be filled out entirely, signed by a parent or guardian, and presented at the time of audition. Without a fully completed and signed contract students will not be allowed to audition, as this information is considered in instrument placement.

RESOURCES

We maintain a website, DoverDrumline.com, used to house music and resources throughout the season. This site is password-protected, and the password to gain entry is; "fluffybunny1" (without the quotation marks). All of our music, warm-ups, exercises, and other pieces will be digitally available for viewing or download via the website.

Additionally, we have compiled a comprehensive drumline handbook that is housed on this site, and should be downloaded and saved onto each student's iPad. Both the handbook and exercise packets will be referenced throughout the prep sessions as well as the season.

We also utilize a drumline-only GroupMe to communicate with the students throughout the season. To join, simply text the message "dhsdrums19" to 81010 and you will receive text updates when they are sent out.

COMMITMENT AGREEMENT
DOVER AREA HIGH SCHOOL DRUMLINE

I UNDERSTAND THAT BY SIGNING THIS COMMITMENT AGREEMENT I PLEDGE TO FOLLOW ALL RULES, REGULATIONS, AND INSTRUCTION FOR THE DOVER AREA HIGH SCHOOL MARCHING BAND AND DRUMLINE PROGRAMS. I HAVE READ AND UNDERSTAND THE DRUMLINE HANDBOOK AND AGREE TO PARTICIPATE FULLY, AS OUTLINED, TO THE BEST OF MY ABILITY IN THESE PROGRAMS FOR THE ENTIRE CALENDAR YEAR. THIS INCLUDES, BUT IS NOT LIMITED TO, ATTENDANCE AT ALL SUMMER REHEARSALS, BOTH BAND CAMPS, FOOTBALL GAMES, PARADES, AND ANY OTHER PERFORMANCES AND REHEARSALS SCHEDULED BY THE BAND DIRECTOR AND/OR DRUMLINE INSTRUCTORS.

I CERTIFY THAT THE CONFLICT(S) LISTED WILL BE EXTENT OF MY ABSENCE(S), AND MISSING FURTHER COMMITMENTS MAY NEGATIVELY IMPACT MY STANDING WITHIN THE ENSEMBLE. I ALSO RECOGNIZE AND ACCEPT THAT MY PLACEMENT IN THE ENSEMBLE MAY BE IMPACTED BY MY INABILITY TO ATTEND ALL BAND CAMPS, REHEARSALS, AND OTHER SCHEDULED EVENTS THROUGHOUT THE SEASON AND YEAR.

I UNDERSTAND THAT REGARDLESS OF MY INSTRUMENT PLACEMENT IN THE ENSEMBLE I AM RESPONSIBLE FOR FULLY PARTICIPATING TO THE BEST OF MY ABILITY. I AGREE THAT I WILL NOT WITHDRAW FROM THE ENSEMBLE STRICTLY ON THE BASIS I DID NOT GET MY FIRST-CHOICE PART ASSIGNMENT, AND IF I DO SO, I WILL BE CHARGED A SEVENTY-FIVE DOLLAR FEE FOR UNEXCUSED WITHDRAWAL TO REIMBURSE EQUIPMENT PURCHASES MADE ON MY BEHALF. IF AT ANY TIME I FAIL TO ADHERE TO THE ABOVE GUIDELINES MY STANDING IN THE ENSEMBLE MAY BE IMMEDIATELY AFFECTED AT THE DISCRETION OF THE BAND STAFF.

STUDENT SIGNATURE

PARENT / GUARDIAN SIGNATURE

DATE

EQUIPMENT AGREEMENT
DOVER AREA HIGH SCHOOL DRUMLINE

I PLEDGE TO TAKE RESPONSIBILITY FOR THE PROVIDED INSTRUMENTS AND EQUIPMENT I USE AS A MEMBER OF THE DRUMLINE. I WILL PROPERLY AND RESPONSIBLY USE, CARE FOR, STORE, AND TRANSPORT THE EQUIPMENT AT ALL TIMES, AS OUTLINED IN THE DRUMLINE HANDBOOK AND / OR INSTRUCTED BY BAND STAFF. I AGREE TO PAY ALL REPAIR AND REPLACEMENT COSTS IN FULL FOR ANY EQUIPMENT THAT IS DAMAGED BEYOND NORMAL WEAR AND TEAR OR DESTROYED DUE TO MY NEGLIGENCE.

I UNDERSTAND IT IS MY RESPONSIBILITY TO TAKE CARE OF THE EQUIPMENT AND MAINTAIN ITS CONDITION AS OUTLINED IN THE DRUMLINE HANDBOOK AND INSTRUCTED BY STAFF, INCLUDING BUT NOT LIMITED TO PURCHASING REPLACEMENT STICKS OR MALLETS IN THE EVENT MY PROVIDED PAIR IS NO LONGER USEABLE. ANY AVOIDABLE DAMAGE TO MY EQUIPMENT WILL BE REPAIRED AT MY EXPENSE. IF I DO NOT HAVE ALL OF THE NECESSARY EQUIPMENT, INCLUDING BUT NOT LIMITED TO INSTRUMENT(S), IMPLEMENTS, AND ALL PIECES OF MY COMPLETE UNIFORM, I WILL NOT BE ALLOWED TO PERFORM AND MAY RECEIVE DISCIPLINARY ACTION.

STUDENT SIGNATURE

PARENT / GUARDIAN SIGNATURE

DATE

2019 Dover Drumline Schedule

Students are required to attend at least (1) Introductory Session and (1) Prep Session prior to auditions. Audition days are by appointment for a 90-minute block; Sign-Ups will be available during the Introductory Sessions. All rehearsals will take place in the High School Band Room.

MARCH		Times
9 th	Introductory Session, Music Distribution (1)	9:00 a.m. – 12:00 noon (<i>Parent Q&A @ 11:50 a.m.</i>)
16 th	Introductory Session, Music Distribution (2)	9:00 a.m. – 12:00 noon (<i>Parent Q&A @ 11:50 a.m.</i>)

APRIL		Times
6 th	Prep Session (1)	9:00 a.m. – 12:00 noon
13 th	Prep Session (2)	9:00 a.m. – 12:00 noon
20 th	Audition Day (1) [Easter Weekend]	9:00 a.m. – 1:00 p.m. (<i>By Appointment</i>)
27 th	Audition Day (2) [H.S. Band Concert]	9:00 a.m. – 1:00 p.m. (<i>By Appointment</i>)

~ ~ ~ ~ ~ **ALL REHEARSALS AFTER THIS LINE ARE MANDATORY** ~ ~ ~ ~ ~

MAY		Times
4 th	Drumline Camp, All Day Clinic	8:00 a.m. – 6:00 p.m.
11 th	Split Rehearsal Day	(See Below Schedule)
18 th	Split Rehearsal Day [H.S. Choir Concert]	(See Below Schedule)

JUNE		Times
1 st	Split Rehearsal Day	(See Below Schedule)
15 th	Split Rehearsal Day	(See Below Schedule)
29 th	Full Ensemble Rehearsal (1)	9:00 a.m. – 1:00 p.m., All Students

JULY		Times
6 th	Full Ensemble Rehearsal (2)	9:00 a.m. – 1:00 p.m., All Students
11 th	Basics Night	6:00 p.m. – 7:30 p.m., First-Time Marchers

Fundamentals Camp:

July 15th, 16th, 17th, 18th 8:00 a.m. – 12:00 noon, **All Students**

Band Camp:

July 29th, 30th, 31st, August 1st, 2nd 8:00 a.m. – 6:00 p.m., **All Students**

<u>Split Rehearsal Day Schedule</u>	
Battery Percussion	9:00 a.m. – 12:00 noon
Front Ensemble	11:00 a.m. – 2:00 p.m.