

# DOVER DRUMLINE

Welcome to the Dover Drumline! We are thrilled to welcome you as a member or prospective member of one of the school's largest, most successful, and most rewarding organizations. The Dover Band program has a history of excellence and has been recognized and rewarded for its achievements since its inception in 1947. The responsibility of continuing this decades-long legacy now falls on your shoulders.

As an independent section of the marching band, the percussion program aims to create a learning environment that is conducive to a high level of musical performance and fosters both individual and ensemble growth. We will demonstrate professionalism throughout all aspects of rehearsal and performance as we strive for excellence.

The success of our ensemble depends on each individual member working towards the betterment of the group. Therefore, it is extremely important that every member actively cooperates and participates to accomplish this goal. Our entire organization functions on the premise that the individual is responsible to the group; we are only as strong as our weakest member, and it is the collective responsibility of the group to support each other in our pursuit of collective excellence.

To that end, we have compiled this handbook to communicate our expectations and the standards everyone will be held to throughout the season. The following techniques and approaches include both original concepts and approaches that have been compiled from a variety of educational publications and resources. The subsequent pages set a tangible standard of approach, technique, style, and conduct for all sections and players to maintain. When in doubt, consult this handbook.

We sincerely hope that your experience in the percussion section will be rewarding and educational. We are always available to discuss, in confidence, any concerns you may have regarding your involvement. Please feel free to reach out at any time.

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# DOVER DRUMLINE AUDITIONS – 2018

## AUDITION OVERVIEW

The 2018 auditions will be split into two separate dates to accommodate the number of interested students. Each day will be split into “blocks” of time a student can sign-up for, during which their individual audition will take place.

**April 21<sup>st</sup>** – Audition Day One

**April 28<sup>th</sup>** – Audition Day Two

**Block 1:** 9:00 a.m. – 10:30 a.m.

**Block 2:** 10:00 a.m. – 11:30 a.m.

**Block 3:** 11:00 a.m. – 12:30 p.m.

All students are required to be at one of the two audition days, and present the entire time of their respective block. Sign-ups for audition blocks will be available at every drumline rehearsal and all students must be signed up by the mandatory April 7<sup>th</sup> rehearsal. Audition blocks will consist of 5-7 students per block, and are available on a first-come, first-served basis.

It is important to note that **ALL STUDENTS WILL BE ACCEPTED INTO THE DRUMLINE**, and the audition process is for placement purposes only. Students are encouraged to try their best throughout the process, and perform as much of the audition piece as possible. During the audition process, as well as the rest of the season, a good attitude and work ethic will mean much more than absolute musical ability.

## FRONT ENSEMBLE AUDITION

Students interested in playing a keyboard instrument for the 2018 marching season (marimba, vibes, xylophone) will be asked to demonstrate basic music reading and rhythm comprehension skills, as well as play through selections from the warm-up packet at the time of their audition. A 4.0 octave marimba and mallets will be provided for all students to use during their audition.

Additionally, there are multiple opportunities to play non-mallet instruments in the front ensemble this year, including;

- Drumset (1)
- Timpani / Glockenspiel (1)
- Percussion (2-3)
- Guitar / Bass Guitar (1 ea.)
- Synthesizer (2)
- Accessories / SFX (1)

Any student interested exclusively in one of the above parts should inform Will and Grant no later than April 7<sup>th</sup> for additional instrument-specific instruction and relevant audition information. These instruments will also be available during the prep sessions for any interested students to learn and play on. Depending on interest, we may hold front ensemble specific auditions for certain parts in the evening prior to the high school band concert on April 14<sup>th</sup>.

## BATTERY AUDITION

There will be two components to the battery audition; music and marching.

For the music audition, students interested in playing a battery percussion instrument (snare drum, bass drum, combos, tenors, and crash cymbals) will be required to play several selections from the list of 40 Standard Rudiments in traditional fashion (slow – fast – slow) as well as the piece “Dover Drumline Audition 2018.” A 14” marching snare drum (on a stand) will be provided for all students to use during their audition, as well as a pair of sticks.

For the music audition, students are not required to play the entire piece. The piece is divided into four sections; A-B-C-D. Each section displays a set of skills required for an instrument in the ensemble. They are as follows:

- A** – Front Ensemble Percussion / Marching Cymbals
- B** – Bass Drums (1-5) / Combos
- C** – Multi-Tenors (sextuplet configuration)
- D** – Snare Drum (this section must be played using Traditional Grip)

Students must choose an instrument to strive for and play the piece from the beginning through that instrument's corresponding section, at minimum.

For the marching audition, students will be evaluated in a group setting, both with and without an instrument on to ensure they can perform basic movements and formations while carrying an instrument.

## **EVALUATION CRITERIA**

The primary goal of instrument selection is to create a cohesive and complete ensemble. Students will be evaluated on their technique, quality of sound, rhythmic accuracy, dynamics, and marching ability (for battery percussion only). Individual feedback can be provided and instructor notes made available after the audition process is fully complete, if requested and on a per-student basis.

## **AUDITION FEE**

Due to the number of students in the 2018 ensemble and the increased equipment demands, there will be a \$20.00 fee due at the time of the audition, used to subsidize the cost of protective auditory equipment, a music binder, additional uniform components specific to the percussion section, and a pair of performance sticks / mallets for each student. If this fee is cost prohibitive for any student or family, please speak with Grant or Will privately and they will work to accommodate. Checks are preferable, and can be made out to the "Dover Music Boosters."

## **PARTICIPATION CONTRACT**

The last two pages of this packet is a participation contract, which includes a contact form, conflict list, an attendance agreement, and an equipment agreement. All of these sections must be filled out entirely, signed by a parent or guardian, and presented at the time of audition. Without a fully completed and signed contract students will not be allowed to audition, as this information is considered in instrument placement.

## **RESOURCES**

We maintain a website, [DoverDrumline.com](http://DoverDrumline.com), used to house music and resources throughout the season. This site is password-protected, and the password to gain entry is; "fluffybunny1" (without the quotation marks). All of our music, warm-ups, exercises, and other pieces will be digitally available for download via the website.

Additionally, we have compiled a comprehensive drumline handbook that is housed on this site, and should be downloaded and saved onto each student's iPad. Both the handbook and exercise packets will be referenced throughout the prep sessions as well as the season.

We utilize a drumline-only GroupMe to communicate with the students throughout the season. To join, simply text the message "@doverdrum!" to 81010 and you will receive text updates when they are sent out.

# 2018 Dover Drumline Rehearsal Schedule

All rehearsal times will be 9:00 a.m. - 12:00 p.m. unless otherwise noted.

All rehearsals will be held in the high school band room.

## MARCH

- 17<sup>th</sup> **Introductory Meeting** **MANDATORY, ALL STUDENTS**
  - *Optional Parent Q&A Time: 11:45 a.m. – 12:00 noon*
- 24<sup>th</sup> Prep Session 1 OPTIONAL
- 31<sup>st</sup> Prep Session 2 OPTIONAL

## APRIL

- 7<sup>th</sup> **Marching Session** **MANDATORY, ALL STUDENTS**
- 14<sup>th</sup> *Front Ensemble Auditions* OPTIONAL, based on need. Would occur prior to band concert.
- 21<sup>st</sup> **Drumline Audition Pt. 1** **MANDATORY, ALL STUDENTS**
  - Audition timeslots by appointment; sign-ups available beginning at 3/17 meeting. Students are required to sign up for either 4/21 or 4/28 audition date, and the band room will be available for individual or group practice during this time.
- 28<sup>th</sup> **Drumline Audition Pt. 2** **MANDATORY, ALL STUDENTS**
  - Audition timeslots by appointment; sign-ups available beginning at 3/17 meeting. Students are required to sign up for either 4/21 or 4/28 audition date, and the band room will be available for individual or group practice during this time.

## MAY

- 5<sup>th</sup> Equipment & Music Distribution OPTIONAL

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**THE FOLLOWING DATES ARE MANDATORY FOR ALL MEMBERS.  
AFTER BAND CAMP DEFER TO THE SCHEDULE AT DOVERBAND.ORG**

## MAY

- 12<sup>th</sup> Full Ensemble Rehearsal 1
- 26<sup>th</sup> Full Ensemble Rehearsal 2

## JUNE

- 9<sup>th</sup> Full Ensemble Rehearsal 3
- 23<sup>rd</sup> Full Ensemble Rehearsal 4

## JULY

- 7<sup>th</sup> Full Ensemble Rehearsal 5
- 12<sup>th</sup> Basics Night – first time marchers only. 6:00 p.m. – 7:30 p.m.
- 28<sup>th</sup> Full Ensemble Rehearsal 6

## **BAND CAMPS** (see specific band camp packet(s) for more information)

- **JULY 16<sup>th</sup>-19<sup>th</sup>** Basics Camp; 8:00 a.m. - 12:00 noon
- **AUGUST 6<sup>th</sup>-10<sup>th</sup>** Band Camp 8:00 a.m. – 6:00 p.m.



**COMMITMENT AGREEMENT**

DOVER AREA HIGH SCHOOL DRUMLINE

I UNDERSTAND THAT BY SIGNING THIS COMMITMENT AGREEMENT I PLEDGE TO FOLLOW ALL RULES AND REGULATIONS FOR THE DOVER AREA HIGH SCHOOL MARCHING BAND AND DRUMLINE PROGRAMS. I HAVE READ AND UNDERSTAND THE DRUMLINE HANDBOOK AND AGREE TO PARTICIPATE FULLY AS OUTLINED TO THE BEST OF MY ABILITY IN THESE PROGRAMS FOR THE ENTIRE SCHOOL YEAR. THIS INCLUDES, BUT IS NOT LIMITED TO, ATTENDANCE AT ALL SUMMER REHEARSALS, BOTH BAND CAMPS, FOOTBALL GAMES, PARADES, AND ANY OTHER PERFORMANCES AND REHEARSALS SCHEDULED BY THE BAND DIRECTOR AND/OR DRUMLINE INSTRUCTORS.

I CERTIFY THAT THE CONFLICTS LISTED WILL BE EXTENT OF MY ABSENCE(S), AND MISSING FURTHER COMMITMENTS MAY NEGATIVELY IMPACT MY STANDING WITHIN THE ENSEMBLE. I ALSO RECOGNIZE AND ACCEPT THAT MY PLACEMENT IN THE ENSEMBLE MAY BE IMPACTED BY MY ABILITY TO ATTEND BAND CAMPS, REHEARSALS, AND OTHER SCHEDULED EVENTS.

I UNDERSTAND THAT REGARDLESS OF MY INSTRUMENT PLACEMENT IN THE ENSEMBLE I AM RESPONSIBLE FOR PERFORMING TO THE BEST OF MY ABILITY. I AGREE THAT I WILL NOT WITHDRAW FROM THE ENSEMBLE STRICTLY ON THE BASIS I DID NOT GET MY FIRST-CHOICE PART ASSIGNMENT, AND IF I DO SO, I WILL BE CHARGED A FIFTY-DOLLAR FEE FOR UNEXCUSED WITHDRAWAL TO REIMBURSE EQUIPMENT PURCHASES MADE ON MY BEHALF. IF AY ANY TIME I FAIL TO ADHERE TO THE ABOVE GUIDELINES MY STANDING IN THE ENSEMBLE MAY BE IMMEDIATELY AFFECTED.

**STUDENT SIGNATURE**

**PARENT / GUARDIAN SIGNATURE**

**DATE**

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**EQUIPMENT AGREEMENT**

DOVER AREA HIGH SCHOOL DRUMLINE

I PLEDGE TO TAKE RESPONSIBILITY FOR THE PROVIDED INSTRUMENTS AND EQUIPMENT I USE AS A MEMBER OF THE DRUMLINE. I WILL PROPERLY AND RESPONSIBLY USE, CARE FOR, AND STORE MY EQUIPMENT AT ALL TIMES AS OUTLINED IN THE DRUMLINE HANDBOOK. I AGREE TO PAY ANY REPAIR OR REPLACEMENT COSTS IN FULL FOR ANY EQUIPMENT THAT IS DAMAGED BEYOND NORMAL WEAR AND TEAR OR DESTROYED DUE TO MY NEGLIGENCE.

I UNDERSTAND IT IS MY RESPONSIBILITY TO TAKE CARE OF MY EQUIPMENT AND MAINTAIN ITS CONDITION, INCLUDING PURCHASING REPLACEMENT STICKS OR MALLETS IN THE EVENT MY PROVIDED PAIR IS NO LONGER USEABLE. ANY AVOIDABLE DAMAGE TO MY EQUIPMENT WILL BE REPAIRED AT MY EXPENSE. IF I DO NOT HAVE ALL OF THE NECESSARY EQUIPMENT, INCLUDING BUT NOT LIMITED TO INSTRUMENTS, IMPLEMENTS, AND MY COMPLETE UNIFORM, I WILL NOT BE ALLOWED TO PERFORM.

**STUDENT SIGNATURE**

**PARENT / GUARDIAN SIGNATURE**

**DATE**

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**Dover "EAGLE" Marching Band  
2018-2019 Performance Schedule  
As of 12/7/17**

**Percussion and Guard Spring/Summer rehearsals-TBA.**

**Basics Day- 1st time marchers only- July 12<sup>th</sup> 6pm-7:30pm**

**Band Camp Week 1- July 16, 17, 18, 19- 8am-12pm**

**Band Camp Week 2- August 6th- 10th- 8am-6pm  
Preview Night- August 10<sup>th</sup> @ 6:30pm at the stadium**

**August TBA- Meet the Team Night @ 6:30pm**

**Fall Practices-** Practices will be held from 6pm-8pm at the high school.

August- 13, 16, 20, 23, 27, 30

September- 4, 6, 10, 13, 17, 20, 27

October- 4, 11, 18, 25

November- 1

DT	Event	Report	Leave	Play	Return
8/24	Shippensburg (A)	4:30p	NA	7:00p (6:35)	9:20p
8/31	Elizabethtown (A)	4:00p	NA	7:00p (6:35)	9:20p
9/07	Red Land (H)	4:15p	5:30p	7:00p	10:15p
9/09	York EXPO	1:30p	2:00p	TBA	6:30p
9/14	Susquehannock (H)	4:15p	5:15p	7:00p	10:45p
9/21	Eastern (A)	4:00p	NA	7:00p (6:30)	9:30p
9/28	Kennard-Dale (BAND NIGHT)	4:00p	5:00p	7:00p	10:30p
TBA	Spring Grove Show	TBA	TBA	TBA	TBA
10/05	York Suburban (A)	4:15pm	5:15p	7:00	10:00p
TBA	Red Lion Show	TBA	TBA	TBA	TBA
TBA	Dover Halloween Parade	2:00p	2:30p	3:00p	4:00p
10/12	Mifflin County (Hcoming)	4:00p	NA-	7:00p	9:20p
10/19	Gettysburg (H) Senior Night	4:30p	NA	7:00p	9:35p
10/26	West York (A)	4:30p	NA	7:00p	9:20p
10/27	Dover Band Show	5:00p		6:00p	8:30p
10/28	York Halloween Parade	TBA	TBA	TBA	TBA

**2018-2019 Concert Performances**

Jan. 5, 2019	Mid-Winter "Pops" Concert	7:00pm
April 27, 2019	Spring Concert	7:00pm
May TBA, 2019	Jazz Night	6:30pm
June TBA, 2019	Graduation (Tentative)	TBA

