

# Midnight Train to Georgia

Flute

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

*mf*

9

2

2

*mf*

17

17

24

25

31

*mp*

33

*mf*

37

*f*

# Midnight Train to Georgia

Clarinet in B $\flat$

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

mf

9

2

mf

17

17

24

25

31

33

mp

mf

37

f

# Midnight Train to Georgia

Alto Saxophone

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

*mf*

9 9

17 17

*mf*

24 25

31 33

*mp* *mf*

37

*f*

Detailed description: This is a musical score for Alto Saxophone in 4/4 time. The tempo is 'Moderately, with a strong groove' at 88 beats per minute. The score is divided into six systems. The first system starts with a 4-measure rest, followed by a melodic line with a *mf* dynamic. The second system begins at measure 9, marked with a boxed '9'. The third system starts at measure 17, marked with a boxed '17', and includes a *mf* dynamic. The fourth system starts at measure 24, marked with a boxed '25'. The fifth system starts at measure 31, marked with a boxed '33', and features dynamics of *mp* and *mf*. The sixth system starts at measure 37, marked with a *f* dynamic, and concludes with a double bar line. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Tenor Saxophone

# Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

mf

9

mp

17

mf

24

25

31

33

mp

mf

37

f

# Midnight Train to Georgia

Trumpet in B $\flat$  1

Jim Weatherly

Moderately, with a strong groove ♩ = 88

The musical score is written for a Trumpet in B $\flat$  1. It consists of six staves of music in 4/4 time, with a tempo of 88 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics and markings:

- Staff 1: *mf*
- Staff 2: *mf*, includes a 9-measure rest and a 7-measure rest.
- Staff 3: Starts at measure 17, includes a 17-measure rest.
- Staff 4: Starts at measure 24, includes a 25-measure rest.
- Staff 5: Starts at measure 31, includes a 33-measure rest. Dynamics include *mp* and *mf*.
- Staff 6: Starts at measure 37, includes a 37-measure rest. Dynamics include *f*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some accents and phrasing slurs throughout the piece.

# Midnight Train to Georgia

Trumpet in B $\flat$  2

Jim Weatherly

Moderately, with a strong groove ♩ = 88

The musical score is written for Trumpet in B $\flat$  2 and consists of six staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked "Moderately, with a strong groove" with a quarter note equal to 88 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also performance markings: a box containing the number 9 above the staff, a box containing the number 7 above a long horizontal line, a box containing the number 17 above the staff, a box containing the number 25 above the staff, a box containing the number 31 above the staff, and a box containing the number 37 above the staff. The score ends with a double bar line and repeat dots.

# Midnight Train to Georgia

Mellophone

Jim Weatherly

Moderately, with a strong groove ♩ = 88

The musical score is written for Mellophone in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately, with a strong groove' and the metronome marking is ♩ = 88. The score consists of six staves of music, each starting with a measure number in a box: 1, 8, 16, 23, 30, and 36. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at the beginning. The third staff begins with a measure rest and a dynamic marking of *mf*. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and dynamic markings of *mp* and *mf*. The sixth staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.

# Midnight Train to Georgia

Trombone

Jim Weatherly

Moderately, with a strong groove  $\text{♩} = 88$

8 9 *mf*

15 *mp* 17

20 *mf*

25 25

32 33 *mp*

37 *mf*

*f*

The score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a whole rest followed by eighth notes. The second staff features a measure with a boxed measure number '9' and a dynamic marking of *mf*. The third staff has a measure with a boxed measure number '17' and a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a measure with a boxed measure number '25'. The sixth staff has a measure with a boxed measure number '33' and a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and accents.



# Midnight Train to Georgia

Baritone

Jim Weatherly

Moderately, with a strong groove ♩ = 88

2

*mf*

8

9

*mp*

16

17

*mf*

23

25

30

33

*mp*

*mf*

36

*f*

# Midnight Train to Georgia

Tuba

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

9 9 *mf*

15 *mp* 17

20 *mf*

25 25

32 33 *mp*

37 *mf*

*f*

Detailed description: This is a musical score for the Tuba part of the song 'Midnight Train to Georgia' by Jim Weatherly. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Moderately, with a strong groove' at a quarter note equal to 88 beats per minute. The piece begins with a 4-measure rest, followed by a series of eighth and quarter notes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several measures with repeat signs, with measure numbers 9, 17, 25, and 33 marked in boxes. The score concludes with a final cadence.

Vibraphone

# Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

9

2

*mf*

17

17

21

25

25

31

33

*mp* *mf*

36

*f*

39

Marimba

# Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

8

9

14

17

*mf*

19

25

25

29

*mp*

33

33

*mf*

37

*f*

Snare Drum

# Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

3

7

9

12

17

21

25

29

33

37

3

The image shows a snare drum score for the song "Midnight Train to Georgia" by Jim Weatherly. The score is written on a single staff with a 4/4 time signature. It begins with a tempo instruction: "Moderately, with a strong groove ♩ = 88". The music is divided into measures, with measure numbers 3, 7, 9, 12, 17, 21, 25, 29, 33, and 37 marked at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A triplet of eighth notes is indicated by a '3' over the notes in measure 3. The score concludes with a final triplet of eighth notes in measure 37, marked with a '3' above the notes.

# Midnight Train to Georgia

## Marching Tenor Drums

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

4/4

8

9

>

13

>

17

17

>

21

>

25

25

>

29

>

33

33

>

37

3

# Midnight Train to Georgia

Marching Bass Drum

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4

4/4

9 9

13

17 17

21

25 25

29

33 33

37

3

# Marching Cymbals Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

4



9 9



15

17



20



25 25



31

33



36

3





Percussion 1

# Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

8 9 Bongos

12

16 17

20 Cymbal

25 25

29

33 33

37 3

Percussion 2

# Midnight Train to Georgia

Jim Weatherly

Moderately, with a strong groove ♩ = 88

8 9 Tambourine

12

17 17

23 25

28

33 33

37 3