

Flute

# Come Sail Away

**Rock Ballad** ♩ = 76

7

12 **12**

**15 Driving** ♩ = 152

17 *f*

21

26 **29**

*ff*

32

*cresc.*

40 **40**

*ff* *cresc.*

48 **51**

*ff* *fff*

Detailed description: This is a musical score for a flute part. It begins with a 'Rock Ballad' section at a tempo of ♩ = 76, marked with a 7-measure rest. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into systems of staves. The first system (measures 7-11) features a long rest followed by a melodic line. The second system (measures 12-14) starts with a boxed measure number '12' and includes a 'Driving' section at ♩ = 152, marked with a dynamic 'f'. The third system (measures 17-20) continues the driving section with a boxed measure number '21'. The fourth system (measures 26-28) has a boxed measure number '29' and a dynamic 'ff'. The fifth system (measures 32-39) includes a 'cresc.' marking. The sixth system (measures 40-47) has a boxed measure number '40', a dynamic 'ff', and another 'cresc.' marking. The seventh system (measures 48-51) has a boxed measure number '51' and dynamics 'ff' and 'fff'. The score concludes with a double bar line.

# Come Sail Away

Clarinet in B $\flat$

**Rock Ballad**  $\text{♩} = 76$

7

12 **12**

15 **Driving**  $\text{♩} = 152$

17 **21**

26 **29** *ff*

32 *cresc.*

40 **40** *ff* *cresc.*

48 **51** *ff* *fff*

The musical score is written for Clarinet in B-flat and is divided into two main sections: 'Rock Ballad' and 'Driving'. The 'Rock Ballad' section starts at measure 7 with a tempo of 76 beats per minute. It features a melodic line with eighth and sixteenth notes, often beamed together. The 'Driving' section begins at measure 15 with a tempo of 152 beats per minute, characterized by a more rhythmic, eighth-note pattern. The score includes various dynamics such as *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 7, 12, 15, 17, 21, 26, 29, 32, 40, and 48 are clearly marked. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Alto Saxophone

# Come Sail Away

**Rock Ballad** ♩ = 76

**4**

10 **12**

15 **15** **Driving** ♩ = 152

21 **21**

29 **29**

37 **40**

45

51 **51**

*ff* *cresc.* *ff* *cresc.* *ff* *fff*

The musical score is written for Alto Saxophone and consists of six staves of music. The first staff begins with a tempo marking of 'Rock Ballad' and a metronome marking of ♩ = 76. The time signature is 4/4, indicated by a '4' above the staff. The key signature has one flat (B-flat). The second staff contains measures 10 through 14, with a box around the measure number '12'. The third staff starts at measure 15 with a tempo change to 'Driving' at ♩ = 152. The key signature changes to two sharps (D major). The fourth staff contains measures 21 through 28, with a box around the measure number '21'. The fifth staff contains measures 29 through 36, with a box around the measure number '29'. The sixth staff contains measures 37 through 44, with a box around the measure number '40'. The seventh staff contains measures 45 through 50, with a box around the measure number '51'. The eighth and final staff contains measures 51 through 54, with a box around the measure number '51'. Dynamics markings include *ff* (fortissimo) and *cresc.* (crescendo). The score includes various musical notations such as beams, slurs, and accents.

Tenor Saxophone

# Come Sail Away

**Rock Ballad** ♩ = 76

Trumpet in B $\flat$  1

# Come Sail Away

**Rock Ballad**  $\text{♩} = 76$   
Solo

**3**

*f*

**12** **12**

**15** **Driving**  $\text{♩} = 152$

*f*

**17** **21**

**26** **29**

*ff*

**32**

*cresc.*

**40** **40**

*ff* *cresc.*

**48** **51**

**52**

*ff* *fff*

**All.**

Trumpet in B $\flat$  2

# Come Sail Away

Rock Ballad  $\text{♩} = 76$  **10** 12

*f*

This musical staff contains measures 10 through 12. It begins with a whole rest in measure 10. Measure 11 starts with a quarter rest followed by a quarter note G $\flat$  (marked *f*), then a quarter note A $\flat$ , and a half note B $\flat$ . Measure 12 consists of a quarter note C $\flat$ , a quarter note D $\flat$ , and a half note E $\flat$ .

15 15 Driving  $\text{♩} = 152$

This musical staff contains measures 15 through 17. Measure 15 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 16 has a quarter note C $\flat$ , a quarter note D $\flat$ , and a half note E $\flat$ . Measure 17 has a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ .

21 21

This musical staff contains measures 21 through 23. Measure 21 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 22 has a quarter note C $\flat$ , a quarter note D $\flat$ , and a half note E $\flat$ . Measure 23 has a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ .

29 29

*ff* *cresc.*

This musical staff contains measures 29 through 31. Measure 29 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 30 has a quarter note C $\flat$ , a quarter note D $\flat$ , and a half note E $\flat$ . Measure 31 has a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ .

39 40

*ff* *cresc.*

This musical staff contains measures 39 through 41. Measure 39 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 40 has a quarter note C $\flat$ , a quarter note D $\flat$ , and a half note E $\flat$ . Measure 41 has a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ .

48 51

*ff* *fff*

This musical staff contains measures 48 through 51. Measure 48 has a quarter note G $\flat$ , a quarter note A $\flat$ , and a half note B $\flat$ . Measure 49 has a quarter note C $\flat$ , a quarter note D $\flat$ , and a half note E $\flat$ . Measure 50 has a quarter note F $\flat$ , a quarter note G $\flat$ , and a half note A $\flat$ . Measure 51 has a quarter note B $\flat$ , a quarter note C $\flat$ , and a half note D $\flat$ .

Mellophone

# Come Sail Away

**Rock Ballad** ♩ = 76

9 *mf* [12]

15 [15] **Driving** ♩ = 152 *f*

21 [21]

29 [29]

37 *ff* [40] *cresc.*

45 *ff* *cresc.*

51 [51] *ff* *fff*

Detailed description: This is a musical score for Mellophone. It begins with a 'Rock Ballad' section at a tempo of ♩ = 76, marked *mf*. The first staff (measures 9-12) features a melodic line with a box around measure 12. The second staff (measures 15-20) is marked **Driving** at ♩ = 152 and *f*. The third staff (measures 21-28) continues the driving pattern with a box around measure 21. The fourth staff (measures 29-36) is marked *ff* and *cresc.*, with a box around measure 40. The fifth staff (measures 37-44) is also marked *ff* and *cresc.*. The sixth staff (measures 45-50) continues the *ff* and *cresc.* markings. The seventh staff (measures 51-58) is marked *ff* and *fff*, with a box around measure 51. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Trombone

## Come Sail Away

**Rock Ballad** ♩ = 76

*mf*

9

12

*f*

15 **[15] Driving** ♩ = 152

21 **[21]**

29 **[29]**

*ff* *cresc.*

38 **[40]**

*ff* *cresc.*

47 **[51]**

*ff* *fff*

The image shows a musical score for the Trombone part of the song 'Come Sail Away'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It is divided into two main sections: a 'Rock Ballad' section and a 'Driving' section. The 'Rock Ballad' section starts at measure 1 with a tempo of 76 beats per minute and a dynamic of mezzo-forte (mf). It features a series of chords and melodic lines. The 'Driving' section begins at measure 15 with a tempo of 152 beats per minute and a dynamic of forte (f). This section is characterized by a fast, rhythmic pattern of eighth notes and chords, with dynamics increasing to fortissimo (ff) and then fortississimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 12, 15, 21, 29, 38, and 47 are indicated with boxed numbers. The piece concludes with a final fortissimo (fff) dynamic.



## Baritone

## Come Sail Away

Rock Ballad  $\text{♩} = 76$ 

10

12



15

15 Driving  $\text{♩} = 152$ 

21

21



29

29



39

40



48

51



## Tuba

## Come Sail Away

Rock Ballad  $\text{♩} = 76$ 

9

15 [15] Driving  $\text{♩} = 152$ 

21 [21]



29 [29]



38



47



# Come Sail Away

Vibraphone  
Cymbals

Rock Ballad ♩ = 76

5

9

Cymbals

12 12

15 Driving ♩ = 152

17

21

Vibraphone

24

29 29

*ff* *cresc.*

34

Cymbals

Vibraphone

40 40

*ff* *cresc.*

46

Cymbals

Vibraphone

2

51

Vibraphone, Cymbals

51 Cymbals

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with a 2/4 time signature. The first measure contains a half note G4 with a cymbal symbol above it. The second measure contains a half note A4 with a cymbal symbol above it. The third measure contains a half note B4 with a cymbal symbol above it. The fourth measure contains a half note C5 with a cymbal symbol above it. The fifth measure contains a half note D5 with a cymbal symbol above it. The sixth measure contains a half note E5 with a cymbal symbol above it. The seventh measure contains a half note F5 with a cymbal symbol above it. The eighth measure contains a half note G5 with a cymbal symbol above it. The ninth measure contains a half note A5 with a cymbal symbol above it. The tenth measure contains a half note B5 with a cymbal symbol above it. The eleventh measure contains a half note C6 with a cymbal symbol above it. The twelfth measure contains a half note D6 with a cymbal symbol above it. The thirteenth measure contains a half note E6 with a cymbal symbol above it. The fourteenth measure contains a half note F6 with a cymbal symbol above it. The fifteenth measure contains a half note G6 with a cymbal symbol above it. The sixteenth measure contains a half note A6 with a cymbal symbol above it. The piece ends with a double bar line.

# Come Sail Away

Marimba  
Cymbals

Rock Ballad ♩ = 76

6

10

Cymbals

12

15

15 Driving ♩ = 152

2

21

21

Marimba

25

29

29

*ff*

*cresc.*

34

Cymbals

Marimba

40

40

*ff*

*cresc.*

46

Cymbals

Marimba

Cymbals

V.S.

2

Marimba, Cymbals

51 51

Musical notation for Marimba and Cymbals. The notation is on a single staff with a double bar line at the beginning and end. It features a series of notes and rests, including a triplet of eighth notes, a dotted quarter note, and several eighth notes with accents. There are also cymbal symbols (two vertical lines) and a marimba symbol (a triangle) below the staff.







# Come Sail Away

## Marching Bass Drum

Rock Ballad  $\text{♩} = 76$

2

15 **Driving**  $\text{♩} = 152$

R R L L R R L L R R L L R R L L R R L L R L L R L R L R L R R L R L R R

L R L

*ff*

Marching Cymbals

# Come Sail Away

Rock Ballad ♩ = 76

11 12 2

11 12 2

15 15 Driving ♩ = 152

2

21 21

3 3

29 29

35

40 40

46

51 51

2

# Come Sail Away

## Percussion 1

**Rock Ballad** ♩ = 76  
Triangle

Cabasa

7

Cymbal

12 **12**

Cymbal

15 **Driving** ♩ = 152

Cymbal

17

Tambourine

Tambourine

21 **21**

Tambourine

25

Tambourine

29 **29**

Cym.

Cym.

37

40 Cym.

Cym.

45

Cym. Bell

Cym. Bell

51 **51**

Cym. Bell

Percussion 2

# Come Sail Away

**Rock Ballad** ♩ = 76 **10** BD **12** BD/Gong BD

**15 Driving** ♩ = 152 BD/Gong BD BD/Gong Tambourine

**21**

**25**

**29** BD/Gong

**37** **40** BD/Gong

**44**

**51**

**55**