

Flute

Come Fly With Me/I Get Around

Swing ♩ = 124 



5 **2** *mf* **3** *f* **3** *mf* **3**

17 *f* *mf* **3**

26 **2** **2** *f* *mf* **3**

35 *sf* *tr* *f*

Bright Rock (♩ = 152)

41 *ff* *f*

47 *f*

Student leadership includes...

2

54 **54** **3** *Flute*

63 **64**

72 **74**

80 **82** **3** *f*

89

95

Detailed description of the musical score: The score is for a Flute part, spanning measures 54 to 95. It is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of several lines of notation. Measure 54 begins with a triplet of eighth notes. Measures 54-80 contain various melodic phrases with slurs and accents. Measure 80 features a triplet of eighth notes followed by a forte (f) dynamic marking. Measure 89 has a fermata over a whole note. Measure 95 ends with a fermata over a whole note. The word 'Flute' is written above the staff at the beginning of the piece.

Come Fly With Me/I Get Around

Clarinet in B \flat

Swing $\text{♩} = 124 = \overset{\text{3}}{\text{♩}}$

9 *mf* *mf* *mp* *mf*

17 *f* *mf*

26 *sfz* *f*

35 *f*

41 Bright Rock ($\text{♩} = 152$)

47 *ff* *f*

Detailed description: This is a musical score for Clarinet in B-flat. It consists of five staves of music. The first staff is for the 'Come Fly With Me' section, marked 'Swing' with a tempo of 124. It begins with a trill (tr.) and a triplet of eighth notes. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second staff continues the 'Come Fly With Me' section, featuring a triplet of eighth notes and a dynamic of forte (f). The third staff continues with a dynamic of mezzo-forte (mf) and includes a triplet of eighth notes. The fourth staff is a two-measure rest followed by a dynamic of fortissimo (ff) and a forte (f) dynamic. The fifth staff is for the 'I Get Around' section, marked 'Bright Rock' with a tempo of 152. It starts with a dynamic of fortissimo (ff) and includes a forte (f) dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

2

Clarinet in B \flat

54 54

3

63 64

72 74

tr

80 82

3

f

89

95 95

tr

Come Fly With Me/I Get Around

Alto Saxophone

Swing $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$

14 *mf* *mf* *mp* *mf*

23 *f* *mf* *f*

31 *f*

38 Bright Rock ($\text{♩} = 152$) *ff*

45 *f*

50

2

Alto Saxophone

54 54

5

64 64

f

71 74

80 82

3

f

90 96

f

96 96

Tenor Saxophone

Come Fly With Me/I Get Around

Swing $\text{♩} = 124$ $\text{♩} = \overset{3}{\text{♩}}$

10 *mf* *mp* *mf* *mp* *mp*

17 **5** **2** *mf* *mf*

27 *f* *f*

34 *f*

41 Bright Rock ($\text{♩} = 152$) *ff* *f*

48

Tenor Saxophone

54 **54**

61 **64**

67

74 **74**

82 **82**

88

95

Detailed description: This page contains ten staves of musical notation for Tenor Saxophone. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) are present. Measure numbers 54, 61, 67, 74, 82, 88, and 95 are indicated at the start of their respective staves. Boxed measure numbers 54, 64, and 74 are also present. The notation includes accents, slurs, and phrasing slurs.

Come Fly With Me/I Get Around

Trumpet in B \flat 1

Swing $\text{♩} = 124$

5 **5** **2** **3** **2**

17 **17**

25

34 **f** **3** **3**

41 **Bright Rock** ($\text{♩} = 152$) **ff** **f**

47

2

Trumpet in B \flat 1

54 54

3

63 64

72 74

80 82

3

f

89

95

Come Fly With Me/I Get Around

Trumpet in B \flat 2

Swing $\text{♩} = 124$

The score is written for Trumpet in B-flat 2. It begins with a 'Swing' tempo of 124 beats per minute. The first piece, 'Come Fly With Me', starts at measure 5 and ends at measure 33. It features a melodic line with dynamics ranging from *f* to *mf* and includes a triplet of eighth notes at the beginning. The second piece, 'I Get Around', starts at measure 40 and ends at measure 47. It is marked 'Bright Rock' with a tempo of 152 beats per minute and features a more rhythmic, driving melody with dynamics including *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 **5** *f* *mf*

17 **17** *mf*

24 *f* *sfz*

33 *f* *ff* *f*

40 **Bright Rock** ($\text{♩} = 152$)

47

2

Trumpet in B \flat 2

54 54

3

63 64

72 74

80 82

3

f

89

95

Come Fly With Me/I Get Around

Mellophone

Swing $\text{♩} = 124$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

mf *mf* *mp* *mf*

14 *mf* *f*

24 *mf* *f*

32 *f*

40 Bright Rock ($\text{♩} = 152$) *ff* *f*

47

2

Mellophone

54 54

5

64 64

f

71 74

f

80 82

3

f

90 90

f

96 96

f

Come Fly With Me/I Get Around

Trombone

Swing $\text{♩} = 124$

5

11

17

24

33

Bright Rock ($\text{♩} = 152$)

41

f *mf* *f* *f* *ff* *f*

V.S.

Trombone

48

54 **54**

62 **64**

68 *f*

74 **74**

82 **82**

89 *f*

95 *f*

2

Detailed description: This page of a musical score is for the Trombone part, spanning measures 48 to 95. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Measure 54, 64, 74, and 82 are boxed. Measure 64 is marked with a forte (*f*) dynamic. Measure 82 is marked with a forte (*f*) dynamic. Measure 89 is marked with a forte (*f*) dynamic. Measure 95 is marked with a forte (*f*) dynamic. A fermata is present over measure 82. A double bar line with a '2' above it indicates a second ending starting at measure 89. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

Baritone

Come Fly With Me/I Get Around

Swing $\text{♩} = 124$ $\text{♪} = \text{♪}^3$

2

5

2

10

17

27

34

41

Bright Rock ($\text{♩} = 152$)

48

mp *mf* *mp* *mp*

mf *f*

mf *f* *mf*

f *f*

ff *f*

2

Baritone

54 54

2

62 64

f

68

74 74

82 82

f


89

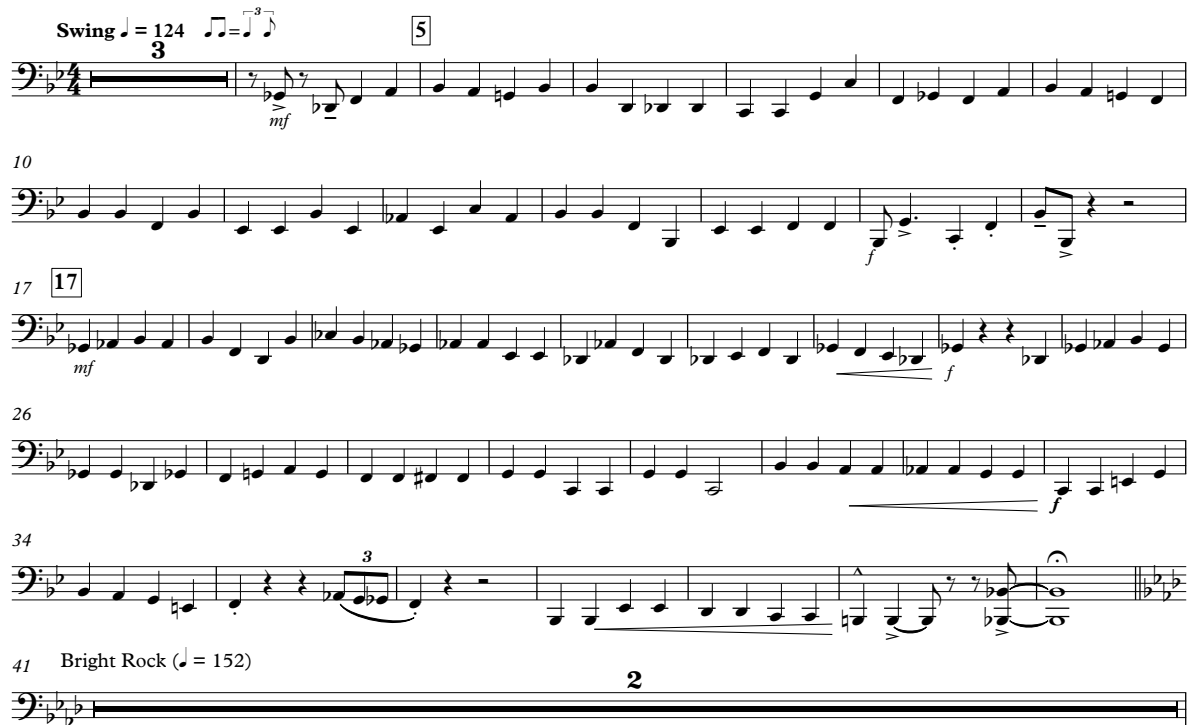
f

95

Come Fly With Me/I Get Around

Tuba

Swing ♩ = 124  5



mf

10

f

17 17

mf *f*

26

f

34

f

41 Bright Rock (♩ = 152) 2

43

ff *v* *v* 54 *f*

52

58

64 64

64 *f* 72 74

72

82 82

82 *f*

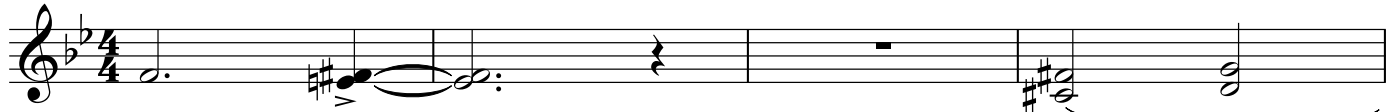
88 *f*


95

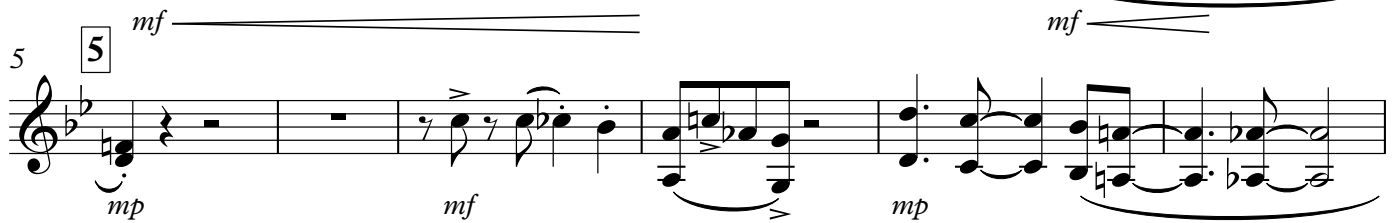
Come Fly With Me/I Get Around

Vibraphone
Cymbals

Swing ♩ = 124 



5  *mf*




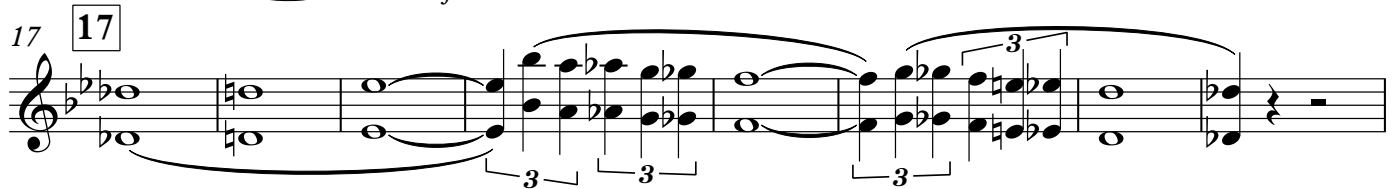
mp *mf* *mp* *mf*

11



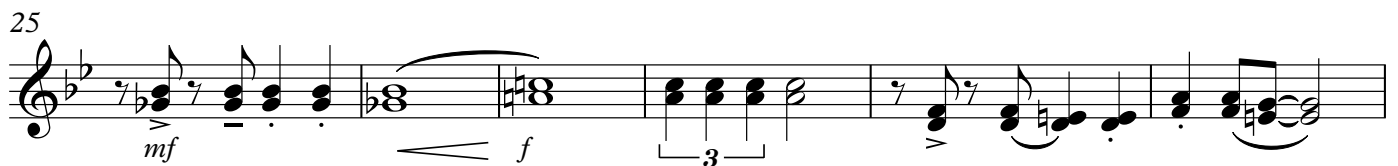
mf

17 



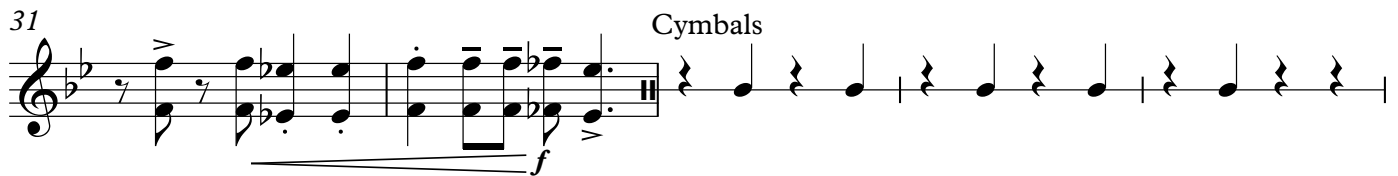
mf

25



mf *f*

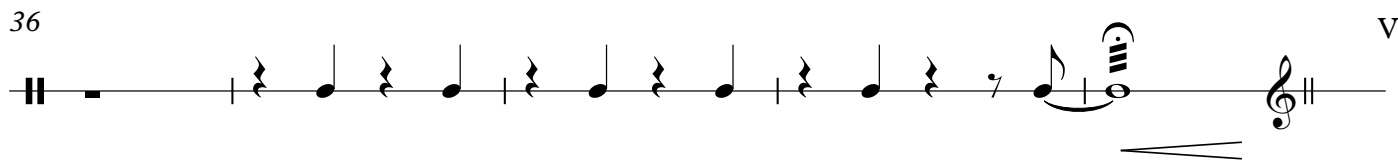
31



f

Cymbals

36



Vibraphone

41 Bright Rock (♩ = 152)



ff *f*

47



V.S.

Vibraphone, Cymbals

53 54

Musical staff 53-57: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 starts with a whole rest. Measures 54-57 feature a rhythmic pattern of eighth notes with accents (^) and slurs. The notes are: 54: G4, A4, B4, A4, G4; 55: F4, G4, A4, G4, F4; 56: E4, F4, G4, F4, E4; 57: D4, E4, F4, E4, D4.

58

Musical staff 58-62: Treble clef, key signature of three flats. Measures 58-62 continue the rhythmic pattern with accents and slurs. Notes: 58: C4, D4, E4, D4, C4; 59: B3, C4, D4, C4, B3; 60: A3, B3, C4, B3, A3; 61: G3, A3, B3, A3, G3; 62: F3, G3, A3, G3, F3.

63 64

Musical staff 63-68: Treble clef, key signature of three flats. Measures 63-68 feature a rhythmic pattern with accents and slurs. Notes: 63: E4, F4, G4, F4, E4; 64: D4, E4, F4, E4, D4; 65: C4, D4, E4, C4, B3; 66: A3, B3, C4, A3, G3; 67: F3, G3, A3, F3, E3; 68: D3, E3, F3, D3, C3.

69

Musical staff 69-73: Treble clef, key signature of three flats. Measures 69-73 feature a rhythmic pattern with accents and slurs. Notes: 69: B2, C3, D3, B2, A2; 70: G2, A2, B2, G2, F2; 71: E2, F2, G2, E2, D2; 72: C2, D2, E2, C2, B1; 73: A1, B1, C2, A1, G1.

74 74

Musical staff 74-79: Treble clef, key signature of three flats. Measures 74-79 feature a rhythmic pattern with accents and slurs. Notes: 74: F3, G3, A3, F3, E3; 75: D3, E3, F3, D3, C3; 76: B2, C3, D3, B2, A2; 77: G2, A2, B2, G2, F2; 78: E2, F2, G2, E2, D2; 79: C2, D2, E2, C2, B1.

80 82

Musical staff 80-84: Treble clef, key signature of three flats. Measure 80 starts with a dynamic marking *f*. Measures 80-84 feature a rhythmic pattern with accents and slurs. Notes: 80: A3, B3, C4, A3, G3; 81: F3, G3, A3, F3, E3; 82: D3, E3, F3, D3, C3; 83: B2, C3, D3, B2, A2; 84: G2, A2, B2, G2, F2.

85

Musical staff 85-89: Treble clef, key signature of three flats. Measures 85-89 feature a rhythmic pattern with accents and slurs. Notes: 85: E2, F2, G2, E2, D2; 86: C2, D2, E2, C2, B1; 87: A1, B1, C2, A1, G1; 88: F1, G1, A1, F1, E1; 89: D1, E1, F1, D1, C1.

90

Musical staff 90-95: Treble clef, key signature of three flats. Measures 90-95 feature a rhythmic pattern with accents and slurs. Notes: 90: B1, C2, D2, B1, A1; 91: G1, A1, B1, G1, F1; 92: E1, F1, G1, E1, D1; 93: C1, D1, E1, C1, B0; 94: A0, B0, C1, A0, G0; 95: F0, G0, A0, F0, E0.

96

Musical staff 96-100: Treble clef, key signature of three flats. Measures 96-100 feature a rhythmic pattern with accents and slurs. Notes: 96: D1, E1, F1, D1, C1; 97: B0, C1, D1, B0, A0; 98: G0, A0, B0, G0, F0; 99: E0, F0, G0, E0, D0; 100: C0, D0, E0, C0, B-1.

Come Fly With Me/I Get Around

Marimba
Cymbals

Swing ♩ = 124 $\frac{♩}{3} = \frac{♩}{3}$ 5

9

16 17

22

28

33 Cymbals

39 Bright Rock (♩ = 152)
Marimba

44

49

Marimba, Cymbals

54 **54**

59

64 **64**

69

74 **74**

78

82 **82**

87

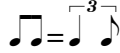
92

97

Come Fly With Me/I Get Around

Snare Drum

Swing ♩ = 124



Staff 1: Musical notation for measures 1-4. Includes a 4/4 time signature and a dynamic marking of *mf*.

Staff 2: Musical notation for measures 5-10. Includes a measure rest for measure 5 and a dynamic marking of *mp*.

Staff 3: Musical notation for measures 11-16.

Staff 4: Musical notation for measures 17-20. Includes a measure rest for measure 17.

Staff 5: Musical notation for measures 21-26.

Staff 6: Musical notation for measures 27-31. Includes a triplet of eighth notes.

Staff 7: Musical notation for measures 32-35. Includes multiple triplet markings.

Staff 8: Musical notation for measures 36-40. Includes various dynamic markings and accents.

Staff 9: Musical notation for measures 41-45. Includes the text "Bright Rock (♩ = 152)" and "Stick Clicks".

Staff 10: Musical notation for measures 46-50. Includes a dynamic marking of *f*.

Snare Drum

50

R I I R

54 **54** Sticks

59

r l r l r l r l R I I R

64 64

69

R I I R r l l r r l l r r l l r r l l

73 **74**

78

R I I R

82 **82** Sticks

89

R I I R

94

R I I R

98

r l l r r l l r r l l r r l l > <

Come Fly With Me/I Get Around

Marching Tenor Drums

Swing ♩ = 124 $\frac{4}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ 5

mp

8

13

17 17

23

28

33

38

41 Bright Rock (♩ = 152)

f

3

Detailed description: This is a musical score for Marching Tenor Drums. It consists of nine staves of music. The first staff is for the 'Come Fly With Me' section, marked 'Swing' with a tempo of 124 beats per minute. It starts with a 4/4 time signature and includes a 2/2 time signature change. A dynamic marking of 'mp' (mezzo-piano) is present. A measure number '5' is boxed. The second staff begins at measure 8. The third staff begins at measure 13. The fourth staff begins at measure 17, with the number '17' boxed. The fifth staff begins at measure 23 and features several triplet markings. The sixth staff begins at measure 28 and includes more triplet markings and dynamic markings. The seventh staff begins at measure 33 and includes a dynamic marking. The eighth staff begins at measure 38 and includes a dynamic marking. The ninth staff is for the 'I Get Around' section, marked 'Bright Rock' with a tempo of 152 beats per minute. It starts with a dynamic marking of 'f' (forte) and includes a triplet marking. The score uses various musical notations including eighth notes, quarter notes, and rests.

Marching Tenor Drums

45

r l r l | r r l r l | l r r r l r l r l r | r r l r l | l r

49

r r l r l r l r | r r l r l r l r | r r l r l r l r | r r l r l r l r | r l r l

54 **54** Sticks

r r l r l | r r l r l | r r l r l | r r l r l | r r l r l

59

r r l r l | r r l r l | r r l r l | r r l r l | r l r l

64 **64**

r r l r l | l r r r l r l r l r | r r l r l r l r | r r l r l r l r | r r l r l | l r

69

r l r l r l r l r | r r l r l r l r l r | r l r l | r l l r r l l r r l l r l l | > <

74 **74**

r l r l | r l r l | r l r l | r l r l | r l r l | r l r l

80 **82** Sticks

r l r l | r r l r l | r r l r l | r r l r l | r r l r l | r r l r l

87

r l r l | r r l r l | l r r r l r l r l r | r r l r l r l r | r l r l

92

r r l r l r l r | r r l r l r l r | r r l r l r l r | r r l r l r l r | r r l r l r l r | r l r l

97

r l r l | r l l r r l l r r l l r l l | > <

Marching Bass Drum

Come Fly With Me/I Get Around

Swing ♩ = 124

The score is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth notes with triplet markings (3) and a quintuplet (5). A dynamic marking of *mp* is indicated with a hairpin. Measure numbers 10, 16, 23, 30, and 35 are marked at the start of their respective lines. The piece concludes with a 'Bright Rock' section at measure 41, featuring a 3-measure rest.

2 Marching Bass Drum

45

50

54

59

64

69

73

77

82

88

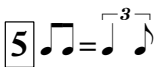
93

97

Come Fly With Me/I Get Around

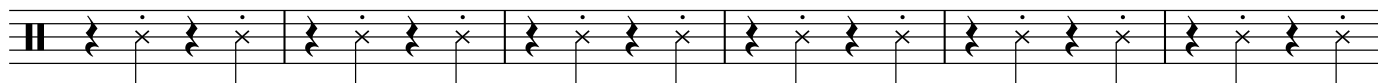
Marching Cymbals

Swing ♩ = 124
4

5 



10

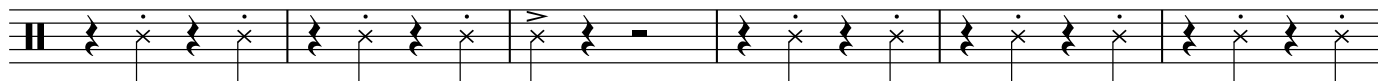


16

17

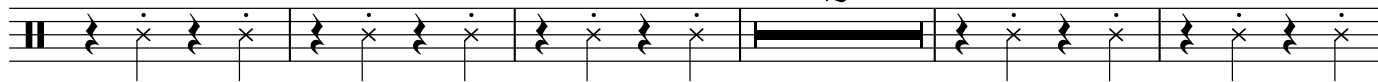


22

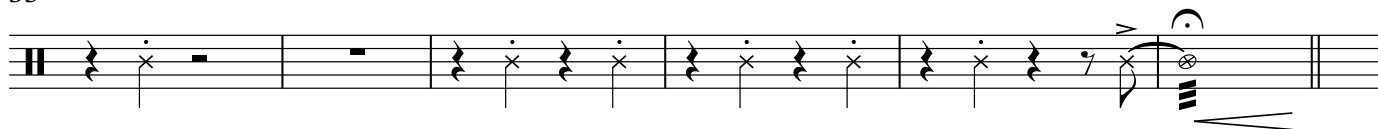


28

2



35



41 Bright Rock (♩ = 152)

3



Marching Cymbals

45

Musical staff for measures 45-50. Measure 45 starts with a cymbal crash (H) and a dotted quarter note with an accent. Measures 46-50 consist of eighth notes with accents, alternating between the two cymbals.

51

54

Musical staff for measures 51-56. Measures 51-52 are eighth notes with accents. Measure 53 starts with a cymbal crash and a dotted quarter note with an accent. Measures 54-56 are eighth notes with accents.

57

Musical staff for measures 57-62. Measures 57-61 are eighth notes with accents. Measure 62 is a quarter rest.

63

64

Musical staff for measures 63-67. Measures 63-67 are eighth notes with accents.

68

Musical staff for measures 68-73. Measures 68-70 are eighth notes with accents. Measure 71 starts with a cymbal crash and a dotted quarter note with an accent. Measures 72-73 are eighth notes with accents.

74

74

Musical staff for measures 74-79. Measures 74-79 are eighth notes with accents.

80

82

Musical staff for measures 80-85. Measures 80-85 are eighth notes with accents.

86

Musical staff for measures 86-91. Measures 86-89 are eighth notes with accents. Measure 90 starts with a cymbal crash and a dotted quarter note with an accent. Measure 91 is an eighth note with an accent.

92

Musical staff for measures 92-96. Measures 92-96 are eighth notes with accents.

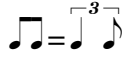
97

Musical staff for measures 97-102. Measures 97-98 start with a cymbal crash and a dotted quarter note with an accent. Measures 99-100 are quarter rests. Measures 101-102 start with a cymbal crash and a dotted quarter note with an accent.

Come Fly With Me/I Get Around

Percussion

Swing ♩ = 124



Hi Hat

mp

5 **5**

10

15 **17**

20

25

30

39

Bright Rock (♩ = 152)

42

3 **6**

2

Percussion

53

54

Cowbell

Musical staff for measures 53-58. Measure 53 starts with a double bar line and a cowbell symbol. A slur covers measures 53 and 54, with a cowbell symbol in measure 54. Measures 55-58 feature a steady eighth-note pattern.

59

Musical staff for measures 59-63. Measure 59 starts with a double bar line and a cowbell symbol. Measures 59-63 feature a steady eighth-note pattern.

64 64

6

Musical staff for measures 64-69. Measure 64 starts with a double bar line and a cowbell symbol. Measures 64-65 feature a steady eighth-note pattern. Measure 66 contains a six-measure rest, indicated by a thick black bar and the number '6'. Measures 67-69 feature a steady eighth-note pattern.

74 74

Musical staff for measures 74-79. Measure 74 starts with a double bar line and a cowbell symbol. Measures 74-79 feature a steady eighth-note pattern.

80

82

Cowbell

Musical staff for measures 80-85. Measure 80 starts with a double bar line and a cowbell symbol. Measures 80-81 feature a steady eighth-note pattern. Measure 82 contains a six-measure rest, indicated by a thick black bar and the number '6'. Measures 83-85 feature a steady eighth-note pattern.

86

Musical staff for measures 86-90. Measure 86 starts with a double bar line and a cowbell symbol. Measures 86-89 feature a steady eighth-note pattern. Measure 90 contains a six-measure rest, indicated by a thick black bar and the number '6'.

91

6

Musical staff for measures 91-96. Measure 91 starts with a double bar line and a cowbell symbol. Measure 91 contains a six-measure rest, indicated by a thick black bar and the number '6'. Measures 92-93 feature a steady eighth-note pattern. Measure 94 contains a six-measure rest, indicated by a thick black bar and the number '6'. Measures 95-96 feature a steady eighth-note pattern.

Come Fly With Me/I Get Around

Percussion

Swing ♩ = 124

4

5 Bongos



9



15

17



21



27

2

BD/Gong



34

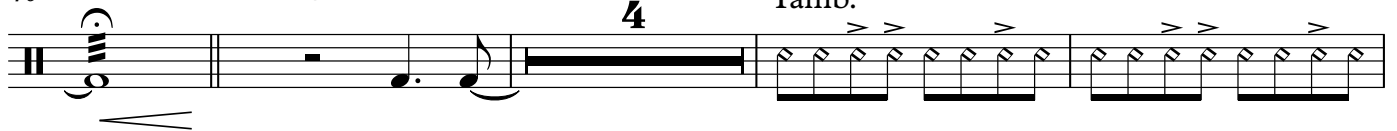


40

Bright Rock ♩ = 152

4

Tamb.



48



Percussion

53 BD

54

Tamb.

Musical staff for measures 53-57. Measure 53 starts with a Bass Drum (BD) hit. The staff contains a sequence of notes and rests for both BD and Tambourine (Tamb.).

58

Musical staff for measures 58-63. The staff contains a sequence of notes and rests for both BD and Tambourine.

64

64 Tamb.

Musical staff for measures 64-67. This section features a continuous rhythmic pattern for the Tambourine, indicated by accents (>) above the notes.

68

BD

2

Musical staff for measures 68-73. Measures 68-72 feature the Tambourine pattern. Measure 73 has a Bass Drum (BD) hit. A double bar line with a '2' above it indicates a two-measure rest.

74 74

Musical staff for measures 74-77. This section continues the Tambourine pattern with accents (>) above the notes.

78

Musical staff for measures 78-81. This section continues the Tambourine pattern with accents (>) above the notes.

82 82

Tamb.

Musical staff for measures 82-87. Measure 82 starts with a Bass Drum (BD) hit. The staff contains a sequence of notes and rests for both BD and Tambourine.

88

Tamb.

Musical staff for measures 88-92. This section features a continuous rhythmic pattern for the Tambourine, indicated by accents (>) above the notes.

93

Musical staff for measures 93-95. This section continues the Tambourine pattern with accents (>) above the notes.

96

BD

2

Musical staff for measures 96-100. Measure 96 has a Bass Drum (BD) hit. A double bar line with a '2' above it indicates a two-measure rest. The staff concludes with notes and rests for both BD and Tambourine.